





















CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 15, PARTS 3-4, NUMBER 1

# Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1961



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WASHINGTON : 1961





Dramas and Works Prepared  
for Oral Delivery

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## Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

### Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS . . . . .	\$2. 50
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BB Contributions to periodicals	
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PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY . . . . .	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works pub- lished abroad	
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GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS . . . . .	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS . . . . .	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photo- plays	
MU Unpublished motion pictures other than photoplays	
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## INTRODUCTION

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(R)" following the title.

For unpublished works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 7) Copyright symbol ©.

8) Name of the copyright claimant.

9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.

10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.



For radio and television scripts, both published and unpublished, the following items of information are given if available and applicable:

- 1) A descriptive phrase indicating the type of program.
- 2) Names of authors or agencies responsible for the program.
- 3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan61 (in notice: 1960); DP4300.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright

is claimed by John Doe as next of kin of the deceased author.

- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the deceased author, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
pt.	—part, parts
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

# COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

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tions for dramas and works prepared for oral deliv-  
ery for January-June 1961, but do not necessarily  
represent the exact number of entries in this issue  
of the *Catalog of Copyright Entries*. Registration  
figures for other classes of material may be found  
in the respective Parts.





# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- A L'ENSEIGNE DE MIMI BELL; comedie musicale de Paul Parisi. Text only. © Paul Parisi; 7Mar61; DU52866.
- AEA PRESENTATION; sections 3, 4, 5 and 6. Slide film script prepared for the Electric Autolite Company. Writer: Harry Grabow. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; C13502.
- ATS. SEE C. D. Smith's approach with therapy and suggestion.
- ABE LINCOLN AND THE SLAVES FROM BLACK GROVE FARM, a play by Jane Merkle. Suggested by the account of a trial in Carl Sandburg's *The prairie years*. © Jane Merkle; 1May61; DU53080.
- ABRACADAVER, a play in one scene by Edward Evans. © Edward K. Evans, Jr.; 8Mar61; DU52745.
- ABYSMAL AND PHANTASMA, jazz opera in five scenes by Brett Bolton. Text only. © Brett Bolton; 11Apr61; DU52978.
- THE ACADEMY, a one act play by Mario Fratti. Translated by Raymond Rosenthal. © Mario Fratti; 23May61; DU5278.
- THE ACCUSED, a monologue opera. Libretto by Sheppard Kerman; music by John Strauss. © Sheppard Kerman & John Strauss; 26Jun61; DU53457.
- ACROSS THE STREET FROM YESTERDAY, a three-act comedy-drama with music by Frank Franc. © Frank Franc; 7Feb61; DU52583.
- AN ACT OF LOVE; ninety minute teleplay by Lana Deanovich. © Lana Deanovich; 27Dec60; DU52365.
- THE ACTION LINE IN PERFORMANCE--THE FASHION LINE IN DESIGN; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13774.
- ADAM IN WONDERLAND, a musical screenplay by Bernard J. Reines. Text only. © Bernard J. Reines; 24Jan61; DU52512.
- ADAM THE CREATOR, a play by Karel Capek. A new adaptation in one act, six scenes by Robert Blackburn. © Robert Blackburn; 2Feb61; DU52572.
- ADDENDA TO BADINAGE, a musical review of the San Francisco Bay area by Robert Talbot Durden. © Robert Talbot Durden; 3Mar61; DU52719.
- ADDITIONAL GUIDE FOR DRIVER'S TEST, STATE OF NEW YORK; recording script. Written by Stuart R. Pinkham & Dave E. Hill. © Stuart R. Pinkham & Dave E. Hill; 29May61; C14009.
- ADDITIONAL GUIDE FOR DRIVERS TESTS -- STATE OF TEXAS, written by Stuart R. Pinkham. © Stuart R. Pinkham; 7Jun61; C14027.
- ADJUSTMENT; public demonstrations in modern correctional methods. A comedy in two acts by Alan Gorg. © Alan Gorg; 13Mar61; DU52770.
- ADJUSTMENT, public demonstrations in modern correctional methods. A comedy in two acts by Alan Gorg. NM: "editorial revision." © Alan Gorg; 28Jun61; DU53464.
- ADRIFT IN NEW YORK; or, Her first false step. A melodrama of the Gay Nineties by Addison Augler. 3 acts. NM: revisions & additions. © Addison Augler; 24Apr61; DP4382.
- ADRIFT IN NEW YORK; or, Her first false step, a melodrama of the Gay Nineties by Addison Augler. 3 acts. Prev. reg. 1940. NM: revisions. © Addison Augler; 14Apr61; DP4363.
- ADVANCED COURSE IN MEMORY AND CONCENTRATION. SEE THE DR. BRUNO FURST ADVANCED COURSE IN MEMORY AND CONCENTRATION.
- THE ADVENTURES OF JOSE SULLIVAN; screenplay written by Richard Pickens & Lou Vidal, Jr. (Louis M. Vidal, Jr.) © Richard Pickens & Louis M. Vidal, Jr.; 17Feb61; DU52645.
- ADVISE AND CONSENT, a play in three acts by Loring Mandel. Based upon the Pulitzer prize winning novel by Allen Drury. © Loring Mandel; 25May61; DU53289.
- ADVOCATE OF THE PEOPLE. SEE THE ETERNAL LIGHT, 643.
- APOOT AND LIGHTEARTED, a comedy in three acts by Paul Wadleigh. © Paul C. Wadleigh; 19Jan61; DU52486.
- APOOT AND LIGHTEARTED, a comedy in three acts by Paul Wadleigh. NM: additions & revisions. © Paul Wadleigh; 2Jun61; DU53324.
- AFTER HOURS, a thirty minute program for a series created for television by Shepard Traube & Arthur Small. © Shepard Traube & Arthur Small; 7Feb61; C13529.
- AFTER I'M GONE. SEE SEND ME NO FLOWERS.
- AFTER THE VERDICT, a play in one act by Philip Johnson. London, French. (French's acting edition) © Philip Johnson; 13Dec61; DF1405.
- AGE OF CONSENT, a comedy in two acts by Phoebe & Henry Ephron. © Phoebe Ephron & Henry Ephron; 13Mar61; DU52766.
- AN AID TO WEARING BIFOCALS; or, Bifocal wearers aid, by A. A. Gossan. © Alfred Anthony Gossan; 8Mar61; C13723.
- AJAX, a play by Sophocles. Translated by Theodore Howard Banks. © Theodore Howard Banks; 6Apr61; DU53037.
- AKRON CRASHES. SEE ON THIS DAY: AKRON CRASHES.
- ALASKA, a musical tragicomedy in two acts. Libretto by Lyle Nelson; musical score by Clarence Thomas; editor: John Hickey. Text only. © Clarence A. Thomas & Lyle Roger Nelson; 27Jun61; DU53461.
- ALCOA PRESENTS ONE STEP BEYOND. SEE I SHALL RETURN.
- ALICE IN WONDERLAND, a musical play in three acts based on parts of the story by Lewis Carroll. Music by Sandy De Refler (Seymour De Refler); lyrics by Patricia J. Stolz. NM: script, music & lyrics. © Patricia J. Stolz & Seymour De Refler; 9Feb61; DU52595.
- ALL KINDS OF GIANTS, a musical play. Book & lyrics by Tom Whedon (Thomas A. Whedon); music by Sam Pottle (Samuel H. Pottle) Text only. © Tom Whedon & Sam Pottle; 19May61; DU53244.
- ALL-NEW QUALITY DRIVER PROGRAM; recording script for Motors Insurance Corporation by Jam Handy Organization. © Motors Insurance Corp.; 4May61; C13914.
- ALL NIGHT LONG THRU THE LONG NIGHT, a monologue by Howard S. Meek. © Howard S. Meek; 8May61; C13954.
- ALL THE CATS FLIP OVER COCA-COLA; commercial animated cartoon by M. J. Lloyd. © Mary Jack Lloyd; 17Mar61; C13744.
- THE ALLEY RATS, a two act play by Charles N. Diggs. © Charles Norman Diggs; 15Mar61; DU52792.

THE ALTARS OF INSECURITY, a play in two acts by Max Gray Rogers & George Ralph. © Max Gray Rogers & George Ralph; 5Jun61; DU5329.

THE AMATEUR MALE. SEE MICHAEL AND LAVINIA.

THE AMAZING CRUISE OF THE FERRET, a play or motion picture script by Evelyn Goodman. Appl. states prev. pub. as a story in Saga, May 1960. NM: dramatization, additions & revisions. © Evelyn Goodman; 27Jan61; DU52568.

THE AMEN CORNER, a new three act play by James Baldwin. © James Baldwin; 1May61; DU53077.

AMERICA LATINA Y SU FOLKLORE. Latin America and it's folklore. Programa de television dedicado a Cuba. Autores: Hilda Sour & others; adaptacion de Lucho Guzman. Text only. © Hilda Sour & Myrtha Casanova; 12Jan61; DU52409.

AMERICAN DRAMATIC LITERATURE; ten modern plays in historical perspective by Jordan Y. Miller. © McGraw-Hill Book Co., Inc.; 3Jan61; AH79655.

AMERICAN FAMILY OF MOTOR OILS; script for a slidefilm, prepared for American Oil Co. Writer: John Ford. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; DU52537.

GLI AMICI, a play by Frank Samuel Kazich. © Frank Samuel Kazich; 13Jun61; DU53397.

AMONG THE GREEN SHADOWS, a monodrama for a woman by Pinn Methling. English version by Marie-Louise Foch (Marie-Louise Trilling) & Ossia Trilling. Preface by Hans Brix. © Ossia Trilling; 15Mar61; DU52795.

AMONG THE LIVING, a play in two acts by Stanley Kauffmann. © Stanley Kauffmann; 12May61; DU53207.

AMONG THE PATHS TO EDEN. SEE PEANUTS AND JONQUILS.

THE AMOROUS PRAWN, a comedy by Anthony Kimmins. London, French. 3 acts. (French's acting edition) © Anthony Kimmins; 1Nov60; DF1396.

L'AMOUR AU CONNECTICUT; first draft; original screenplay by Maxime Furlaud. © Maxime Furlaud; 19Jun61; DU53412.

AMULET, PRINCE OF DENMARK, by M. Florio alias William Shakespeare. Bremen. Based on the quarto editions of 1603, 1604, & the folio ed. of 1623, with alterations, emendations & augmentations by Santi Paladino. © Santi Paladino; 16Jan61; AFO-32607.

ANATOMY OF A PSYCHO; original story by Jane Mann. Screenplay by Jane Mann & Larry Lee, pseud. of Lawrence C. Leibman. © Plymouth Productions, Inc.; 19Jan61; DU52488.

ANATOMY OF A SHOPPER; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13431.

THE ANCIENT LOVE STORY OF LAO LITANG, a play in one act by David Graeme. © David Robert Graeme; 18Apr61; DU53013.

AND NEVER TO TOUCH, a drama in nine scenes by Bonnie Blue Lowy. © Bonnie Blue Lowy; 12Apr61; DU52995.

AND ONE CAME SEEKING, a one-act play by Ralph Mead. © Ralph Mead; 3Mar61; DU52717.

AND PART OF CLAY, a play in four acts by Kyra Gerard. © Kyra Gerard; 30Jan61; DU52553.

AND SUDDENLY IT'S SPRING, a comedy in three acts by Jack Poppewell. London, French. (French's acting edition) © Jack Poppewell; 9Jun60; DF1399.

AND THAT'S A SELLING FACT; recording script for the Hobart Manufacturing Company by Jam Handy Organization. © Hobart Manufacturing Co.; 6Mar61; C13707.

AND THE LIGHT WAS A WHIP, a play in three acts by Martha Monigle (Martha Monigle Collings) © Martha Monigle; 14Apr61; DU53068.

ANDALUSIA. SEE SOUTH OF GRANADA.

ANDREA'S ROOM. SEE THE ETERNAL LIGHT, 668.

ANGELS ROUND MY BED, a play in three acts by Muriel Roy Bolton. © Muriel Roy Bolton; 6Mar61; DU52726.

ANIMA NERA; 2 tempi di Giuseppe Patroni Griffi. © Giuseppe Patroni Griffi; 20Feb61; DU52682.

THE ANIMAL FAIR, a comedy in three acts by George Selden, pseud. of George Selden Thompson. © George Selden Thompson; 3Jan61; DU52345.

ANIMAL WITHOUT FEATHERS, a play in three acts by George Garrott. © George Garrott; 26Jan61; DU52540.

ANIMATION, a musical comedy in two acts. Book by Bill Pence (William Edward Pence) & Stuart Warshawsky; lyrics by Stuart Warshawsky; music by George Diehl & others. 2 v. © William Edward Pence & Stuart Howard Warshawsky; 3Dec60; DP4223.

ANN STRICKLAND, a play by Frederick D. Simpson. NM: revision & additions. © Frederick D. Simpson; 6Feb61; DU52616.

L'ANNEE DU BAC. SEE GRADUATION YEAR.

A ANSWER FROM SANTA CLAUS; television script by Kitty Voss & others. © Kitty Keepers Voss, Leon Rabinoff & Alvin Schwartz; 16Mar61; C13794.

ANSWERING OBJECTIONS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13438.

ANTHONY IN THE DESERT, a play in three acts by Wallace Hamilton. © Wallace Hamilton; 21Jun61; DU53434.

ANTIGONE, a poetic adaptation in three acts of the Greek tragedy by Sophocles, by Mary C. Williams. © Mary Catherine Williams; 16Jan61; DU52432.

ANYONE! ANYONE! A play in one act by Charles Louis Mee, Jr. (In Identity, no.13, p.9-30) Appl. states prev. reg. 25Aug60, DU51570. © Charles Louis Mee, Jr.; 10Oct60; DP4293.

THE APE IN ME, a play in three acts suggested by material from the book by Cornelia Otis Skinner written by Anne Coulter Martens & Kristin Sergel. © Dramatic Pub. Co.; 25Feb61; DP4333.

THE APOTHECARY; opera in three acts by Joseph Haydn. Translation by Naomi Ornest, pseud. of Naomi O. Yokel. Text only. © Naomi Ornest; 5Apr61; DU52950.

AN APPARENT INCONSISTENCY IN THE SPECIAL THEORY OF RELATIVITY, by L. T. Harbeck. © Lawrence True Harbeck; 19Jun61; C14090.

APPLE CORE, a play in three acts by Robert England. © Robert England; 9May61; DU53180.

APPLE IN THE ATTIC, a Pennsylvania Dutch legend in three acts by Lucile Logan. Based on the novel by Mildred Jordan. © Lucile L. Logan; 24Jan61; DU52517.

APPROACH WITH THERAPY AND SUGGESTION. SEE G. D. SMITH'S APPROACH WITH THERAPY AND SUGGESTION.

APRIL, WEEP NO MORE, a play by Thomas Sydorick. © Thomas Sydorick; 5May61; DU53135.

THE APRON POCKET, a play by Will Greene (William Clayton Greene) © William Clayton Greene; 30Mar61; DU52907.

GLI ARCANGELI NON GIOCANO AL FLIPPER; commedia in tre atti di Dario Fo. Inspirata a un racconto di Augusto Frassinetti. (In Sipario. Milano. Sept. 1959, p.38-58) © Dario Fo; 15Sep59; DF1425.

ARE YOU LISTENING, KING SOLOMON? SEE THE ETERNAL LIGHT, 661.

ARE YOU LONESOME TONIGHT? New narration by Allen Swift for music by Roy Turk & Lou Handman. Appl. author: Bourne, Inc., employer for hire of Allen Swift. © Bourne, Inc.; 24Apr61; C13902.

ARIA. SEE STREET SONG.

THE ARMORED DOVE, a play by Thomas Nord Riley. © Thomas Nord Riley; 24Jan61; DU52518.

ARRANT JADE ON A JOURNEY, a comedy in three acts by Louise Randall Pierson & Richard Lipscomb. © Louise Randall Pierson & Richard Lipscomb; 8Jun61; DU53371.

ARREST OF JUDGMENT, a play in three acts by Harry Jones. © Harry Willmer Jones; 24Feb61; DU52672.

THE ART OF DECEPTION, a farce comedy in 3 acts & a prelude by Harold Stern. © Harold Stern; 17Jan61; DU52466.

THE ARTS. Lyrics by Lee Adams; music by Charles Strouse. Text only. 1 scene. (In The Best of Broadway, p.36-41) © Strada Corp.; 21Feb61; DP4350.

AS I LIVE AND BREATHE, a play in three acts by K. MacGregor (Kerrie MacGregor, pseud. of Marjorie E. Kerr) © K. MacGregor; 23Jan61; DU52496.

ASI QUE PASEN CINCO ANOS. SEE THUS FIVE YEARS PASS.

ASK THE PROFESSOR; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13710.

ASK YOUR MOTHER, an original photoplay by Peter Spiliotis. © Peter Spiliotis. © Peter Spiliotis; 22Mar61; DU52868.



ASTROLOGIC DERIVATION, by Albert M. Kane. © Albert M. Kane; 23Jun61; C14098.

ASTRONOMICAL BODIES, by Elbert Harrison. Additional to pt.2: Procedure of confirmation. © Elbert Harrison; 14Jun61; C14093.

AT HOME ON THE PHONE; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Mar61; C13832.

AT THE BOTTOM OF THE BOG. (El fondo del pantano) A play in two acts by Jorge Krimer. Translated from the original Spanish by Frazier Rippey. © Frazier Rippey & Jorge Krimer; 16May61; DU53222.

ATOMIC AIRPLANE SPECIAL, a radio play by Rose Schneideman. © Rose Schneideman; 14Feb61; DU52624.

AUCTION FEVER, a play by Eva Mae Jacobs. © Eva Mae Jacobs; 1May61; DU53073.

THE AUDIENCE. Lyrics by Lee Adams; music by Charles Strouse. Text only. 1 scene. (In The Best of Broadway, p.122-126) © Strada Corp.; 21Feb61; DP4362.

THE AUDIENCE. El publico. Scenes from a drama in five acts by Federico Garcia Lorca. Translated by Anne Ketcham Blodgett & Marion Lipscomb Miller. © Anne Ketcham Blodgett & Marion Lipscomb Miller; 27Mar61; DU52881.

THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes.

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AUFSTIEG UND FALL DER STADT MAHAGONNY. SEE THE RISE AND FALL OF THE CITY MAHAGONNY.

AUNT EDWINA, a comedy by William Douglas Home. London, French. 2 acts. (French's acting edition) © William Douglas Home; 1Nov60; DF1397.

THE AUTHOR, a play in one act by Leo L. Downey. © Leo L. Downey; 14Jun61; DU53422.

AUTONETICS PRESENTATION FOR BURROUGHS CORPORATION; slide film script. Writer: Harry Grabow. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; C13501.

AUTOS IN ACTION; script for a television series by Clellan C. Rains & Walter F. Scheuneman. © Clellan C. Rains & Walter F. Scheuneman; 4May61; C14002.

THE AVERAGE WOMAN, a comedy in one act by John Kirkpatrick. S. French. © John Kirkpatrick; 10Feb61; DP4325.

## B

BP LEADS TO BP; recording script for American Radiator & Standard Sanitary Corporation by Jam Handy Organization. © American Radiator & Standard Sanitary Corp.; 4May61; C13931.

THE BABE OF BETHLEHEM, a Christmas operetta for children. Book, lyrics & melodies by Virginia May Minar; music arranged by Jan Kilpatrick. © Virginia May Minar; 23Jan61; DU52499.

BABY GRAND, a play in two acts by Al Rosen. © Al Rosen; 18May61; DU53260.

BACCHUS IN SACKCLOTH, a play in three acts by Bruce Haggerty. © Bruce Haggerty; 6Apr61; DU52958.

BACHELOR'S HOME, a comedy in two acts & 3 scenes by Odette M. Carey. © Odette M. Carey; 22May61; DU53374.

BACHELORS' QUARTERS; script for a screenplay by Van B. Fox. © Pryed Productions, Inc.; 31Jan61; DU52561.

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THE BADCAT; screenplay written by James B. Guy. © James Boyd Guy; 9Jan61; DU52377.

BADINAGE, A MUSICAL REVIEW OF THE SAN FRANCISCO BAY AREA. SEE ADDENDA TO BADINAGE.

A BAG FULL OF CRIPPLES, a drama with humor in three acts by James Kamins. © James Kamins; 12May61; DU53186.

THE BAIT AT LEADBALL JUNCTION, a comedy western screenplay by Joseph Golden. © Joseph Golden; 15Jun61; DU53406.

BAKER STREET, a musical play in two acts by Jerome Coopersmith. Text only. © Jerome Coopersmith; 6Jan61; DU52442.

BAKER'S BLUFF AND BEYOND, a play by Susan H. Schulman. © Susan H. Schulman; 31May61; DU53314.

THE BAKER'S DAUGHTER, comic opera in two acts by Constance M. Schneider & others. © Constance M. Schneider; 26Jun61; DU53453.

THE BALLAD OF DANGEROUS DAN MCRUE; or, The stranger's lament. Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 1Mar61; C13638.

THE BALLAD OF MELANIE MABEL MACDOO, a musical play. Book & lyrics by Susan Carew, pseud. of Shirley F. Kennedy; music by Eddie Cuomo. Text only. © Shirley F. Kennedy; 17Apr61; DU53034.

BANJO GIRL, a romantic comedy in three acts by Anton Arnold with music theme song, To be in love is lovely, lyrics by Anton Arnold, music by Mabel Hicks.

Rev. version. Appl. states prev. reg. 1956. © Anton Arnold & Mabel Hicks; 13Feb61; DU52609.

BARNABAS AND THE BLACK WITCH, a play for children in two acts by Ann Vliet. © Vida Ann Vliet; 13Feb61; DU52614.

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THE BATTLE OF KATIE C; screenplay by David Murray, pseud. of A. J. Reynertson. © A. J. Reynertson; 2May61; DU53116.

A BEAR FOR HONEY. SEE DALLAS PIKE, OUTDOORSMAN.

BEAT THE BAND, a variety program for radio and television by David F. Zimmerman. © David F. Zimmerman; 15Feb61; C13573.

BEAT THE CLOCK WEISS FORD SALE; radio copy originated by E. Prager. © Edward Hess Prager; 3Feb61; C13515.

BEAT THE WIND, a play in eight scenes by Winthrop Palmer. © Winthrop B. Palmer; 29May61; DU53346.

BEAUTY AND THE BEAST, play in eight scenes by Shirley Sealy; words & music by Janeen Brady. © Janeen J. Brady & Shirley Sealy; 23Mar61; DU52869.

BECKET; or, The honor of God, by Jean Anouilh. Translated by Lucienne Hill. Coward-McCann. 4 acts. © Jean Anouilh & Lucienne Hill; 30Dec60; DP4244.

BECKET; ou, L'honneur de Dieu, par Jean Anouilh. Paris. 4 acts. © Jean Anouilh & Editions de la Table Ronde; 18Nov59; DF1389.

THE BED, a one act play by Jack Adler. © Jack Adler; 8May61; DU53162.

BEEPING UP HIS TRADING POSITION; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14076.

BEER FOR BREAKFAST, a musical farcelet. Book & lyrics by Terry D. Schon; music by Fred Meller, pseud. of Fred Miller. © Fred Meller & Terry Schon; 8May61; DU53156.

BEER IN THE ICEBOX, a comedy in three acts by James B. Allardice. NM: additions & revisions. © James B. Allardice; 5Jun61; DU53332.



**THE BEE'S STING**, a full length play in two acts by T. McCullough Osborne (Gertrude McCullough Osborne) © T. McCullough Osborne; 10Feb61; DU52605.

**BEFORE I WAKE**; original screenplay by James Elward. © James Elward; 30Jan61; DU52551.

**THE BEGINNING, AND NO END**, a short play by George Salvatore. © George Salvatore; 9Feb61; DU52597.

**THE BEGINNING OF KNOWLEDGE**, according to the Holy Bible, by Bette Lynne Johnston. © Bette Lynne Johnston; 14Jun61; C14094.

**BEHOLD THE COLORS**, a play in three acts by Hiram Hart. © Hiram E. Hart; 26Jun61; DU53446.

**BELL-GLASS**, a drama of unloved women in three acts by Lee Milner, pseud. of Mattie Lee Milner Humphrey. © Mattie Lee Milner Humphrey; 27Apr61; DU53059.

**BELLAMY**, a comedy-farce in three acts by Anthony Armstrong & Arnold Ridley. London, French. (French's acting edition) © Anthony Armstrong & Arnold Ridley; 30Dec60; DF1410.

**THE BELLS OF LEMGO**, a romance of the Seven Years' War in two acts, by G. W. S. Friedrichsen (Fred Cameron, pseud.) Text only. © George W. S. Friedrichsen; 30Mar61; DU52901.

**THE BENEVOLENT BERNSTEINS**, format for a series of one-hour television plays by Dave Montrose. Story no. 1: My Yiddische momme. © Dave Montrose; 27Dec60; DU52375.

**DAS BERGWERK ZU FALUN**, von Hugo von Hofmannsthal. Musik von Rudolf Wagner-Regeny. Klavierauszug vom Komponisten. Berlin. 8 acts. NM: "music & text." © Bote & Bock; 6Dec60; DF0-1066.

**THE BERTILLON CAPER**; 1/2 hour TV play by Melvin Mendelow. © Melvin Mendelow; 22May61; DU53247.

**EIN BESSERER HERR**. SEE THE MAGNIFICENT HUGO.

**THE BEST DAMN WEEDS ON THE BLOCK**, a play in three acts by Bernard Zaidowsky. © Bernard Zaidowsky; 29May61; DU53308.

**THE BEST OF BROADWAY**. Lyrics by David Rogers; music by Mark Bucci. Text only. 1 scene. (In The Best of Broadway, p. 7-12) © Mark Bucci & David Rogers; 21Feb61; DF4347.

**BEST OF THE FULL-SIZE CARS (OLDSMOBILE FULL-SIZE CAR COMPARISON)**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 4May61; C13912.

**THE BEST TO OFFER**, a half-hour television dramatic series written by Nat Gold. © Nat Gold; 12Dec60; DU52342.

**BETTER SERVICE PROMOTION**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 1Mar61; C13636.

**BETWEEN TWO THIEVES**, a play in two acts adapted from Diego Fabbri's *Processeo a Gesu*, by Warner LeRoy. S. French. Appl. states prev. reg. 1959. © Warner LeRoy; 10Feb61; DP4324.

**BEYOND THESE HILLS**, a one-act play by Doris Estrada (Mrs. Frank Estrada) © Doris Estrada; 7Feb61; DU52587.

**BIBLE STORIES: SOLOMON**, a play by the staff of Dramadisc Productions. © Dramadisc Productions, Inc.; 17Feb61; DU52641.

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**BIBLE STORIES: THE FALL OF JERICHO**, a play by the staff of Dramadisc Productions. © Dramadisc Productions, Inc.; 17Feb61; DU52639.

**BIBLE STORIES: THE LAST SUPPER**, a play by the staff of Dramadisc Productions. © Dramadisc Productions, Inc.; 17Feb61; DU52640.

**BICEPHALOUS**, a drama in two acts by Marian Shubert & Virginia Kavanagh. © Marian Shubert & Virginia Kavanagh; 23Mar61; DU52875.

**BIENVILLE AND THE GOVERNOR'S DAUGHTER**, a play in three acts by Louise Blackwell (Annie Louise Blackwell) © Louise Blackwell; 24Feb61; DU52677.

**BIFF AND BUFF**; scripts for a radio program by Ernest E. Anderson & Thomas D. Conway. © Ernest E. Anderson & Thomas D. Conway; 26May61; C14024.

**BIFOCAL WEARERS AID**. SEE AN AID TO WEARING BIFOCALS.

**THE BIG ALABAMA WONDER**, an entertainment in three acts by Franklin McGregor. © Franklin McGregor; 14Apr61; DU52982.

**BIG BUSINESS, BIG MEN**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13713.

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**THE BIG PUSH**; recording script for the Chrysler Corp. by Jam Handy Organization. © Chrysler Corp.; 1Mar61; C13647.

**THE BIG SHUCK**, a play in three acts by Mort Alper (Mortimer Alper) © Mortimer Alper; 26Apr61; DU53054.

**THE BIG STEP**; script for a 35 mm. Eastman color musical motion picture, prepared for American Oil Co. Writer: Tom Byrnes. Text only. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; DU52536.

**THE BIG TOP!** A three act musical play. Play, lyrics & music by Jeanne Izella (Jeanne Izella Hostler) Text only. © Jeanne Izella Hostler; 29May61; DU53300.

**BILIBID**, a play in three acts by Marion E. George, pseud. of Max E. Pohlman. Appl. states prev. reg. DU50316. NM: changes. © Max E. Pohlman; 6Mar61; DU52856.

**BILL BARNER'S WARM PATTY FOR A HOT PLATTER**; recording script by Duo Records. © Duo Records, Inc.; 8Feb61; C13560.

**BILL CARTY BLASTS OFF**; recording script by Stereoditties. © Stereoditties, Inc.; 8Feb61; C13556.

**BILLY BOY**, a musical legend. Book & lyrics by Kenneth Sylvia; music by Michael Nicholson. Act one only. © Kenneth Sylvia & Michael Nicholson; 18Apr61; DU53105.

**THE BIRCHES**, an original screenplay by Gary Munn. 1st draft. © Gary Munn; 14Feb61; DU52629.

**THE BIRD HAS NO WING**, a play in three acts by Paul Pines. © Paul Pines; 14Mar61; DU52780.

**A BIRD IN THE BUSH**, a screenplay by Richard Pickens. © Richard Pickens; 10Feb61; DU52600.

**THE BIRD OF PREY**, a one-hour drama in two acts by Dennis Healy. © Dennis Francis Healy; 6Apr61; DU52956.

**THE BIRTH OF A STAR**; dialogue script by Lidie Murfi. © Lidie Murfi; 17Feb61; C13668.

**THE BIRTH OF ACT THREE**, a comedy in three acts by George B. Francis. © George B. Francis; 16Jan61; DU52433.

**THE BIRTH OF COKEE**, an original scenario (playlet) by Jay T. Daniels (Joseph T. Daniels) © Joseph T. Daniels; 1May61; C13943.

**THE BIRTH OF JESUS**. SEE BIBLE STORIES.

**BIRTH OF THE KING**, by Ralph Beagle. 6 scenes. © Aspen Pub. Co., Inc.; 1Dec60; DP4387.

**THE BIRTHDAY**, the Nativity story for children's voices & piano by Roy Heaton Smith. London. 2 scenes. © Novello & Co., Ltd.; 10Oct60; DF1387.

**BIRTHDAY SUIT**, a play in three acts by Arthur Hardy. © Arthur Herworth Hardy; 16Jan61; DU52427.

**THE BITTERN BIRD**, a play in three acts by Eleanor Vaughan, Jr., pseud. of Mrs. B. J. St. Germain, Jr. © Mrs. B. J. St. Germain, Jr.; 12Jan61; DU52416.

- THE BLACK AND WHITE and TROUBLE IN THE WORKS**, by Harold Pinter. 1 scene each. (In Sketches from one to another, p.10-15. London) © Harold Pinter; 20Dec60; DF1452.
- BLACK STOCKINGS**, three-act dramatic comedy by Paul Burton-Mercur. © Paul Burton-Mercur; 27Feb61; DU52690.
- BLACKOUT**, television game: Suggested programming by William F. Corman. © William F. Corman; 26Jun61; C14099.
- A BLADE OF GREEN GRASS**, a play in three acts by Mickey Maroni (Michael J. Maroni) © Mickey Maroni; 9Jan61; DU52380.
- THE BLESSED TAILOR. SEE THE ETERNAL LIGHT**, 660.
- THE BLESSING. SEE THE ETERNAL LIGHT**, 655.
- BLUE AND GRAY**, a musical show of the Civil War (non-partisan) in four acts and three episodes based on songs of the Civil War period. Book & musical arrangements by Ellen Jane Lorenz. © Lorenz Pub. Co.; 16Jan61; DP4304.
- BLUEPRINT FOR TRUCK SELLING**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13829.
- BOB BAILEY NEEDS BUYS A BONANZA**, a screenplay by William Maron. © William Maron; 9Jan61; DU52455.
- THE BODY IN LOFT 12-A**, a three act play by Neil Ames, pseud. of Anthony J. Lowers. © Anthony J. Lowers; 13Mar61; DU52771.
- BODY, SOUL, AND PASSPORT**, a play by Alexander Shayne. © Alexander Shayne; 1Mar61; DU52705.
- BODYGUARD. SEE YOJIMBO.**
- BOEING-BOEING**; de Marc Camoletti. © Marc Camoletti; 16Jan61; DU52479.
- THE BONES OF MR. COLLUZZIO**, a play by Reuben R. Merliss. © Reuben R. Merliss; 19Jan61; DU52545.
- BONNIE BLUE FLAG. SEE BONNY BLUE FLAG.**
- THE BONNIE PRINCESS**, a 90-minute live TV musical drama in four scenes, by Ray Sallack. Text only. © Ray Sallack; 9Jan61; DU52381.
- BONNY BLUE FLAG. (Bonnie blue flag)** A play in three acts by Howard Southgate. © Howard Southgate; 10Jan61; DU52392.
- BORAK**, a play in two acts by Robert D. Hock. Dramatists Play Service. NM: additions & changes. © Robert D. Hock; 10Apr61; DF4364.
- BOTH SIDES OF THE COIN**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Mar61; C13833.
- BOWLING GREEN**, a romantic musical in two acts by Lee Bertram, pseud. of Deborah Dare. Text only. NM: additions & revisions. © Lee Bertram; 18May61; DU53259.
- THE BOY NEXT DOOR**, a comedy in 1 act by Marlene Brenner. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 15Sep60; DF4234.
- BOYS AT LARGE**, by Nora Stirling. Written & produced for the Brooklyn Bureau of Social Service & Children's Aid Society, with a specially written discussion guide by Lester Peddy & Ruth E. Robinson. (Plays for living) © Nora Stirling; 10Mar61; DP4379.
- BOYS WILL BE BOYS**, a farce comedy by Anthony Ponzini. © Anthony Nicholas Ponzini; 27Jan61; DU52547.
- BRAND**, a poetic drama by Henrik Ibsen. A new stage adaptation in three acts by Peggy Shields, pseud. of Peggy Forster, from the translation by F. E. Garrett. © Peggy Forster & James Forster; 11May61; DU53185.
- BRANDON LIGHT**, a play in one act by Sherwood Greenfield. © Sherwood S. Greenfield; 1May61; DU53079.
- THE BREADWINNER**, a play by Louise Conkling (Louise Conkling Pelton) © Louise Conkling Pelton; 10Jan61; DU52470.
- THE BRIDE**; libretto by Conrad Lopez. Text only. © Conrad Lopez; 19Jan61; DU52491.
- A BRIDE FOR GRAMPA**, a play in two acts by Corinne Schapiro. © Corinne Schapiro; 6Jan61; DU52459.
- THE BRIDGE OF TRUTH**, a one act drama by Harold Swiss. © Harold Swiss; 24Feb61; DU52670.
- A BRIEF EXAMINATION OF THE FUTURE COURSE OF WORLD HISTORY**, a lecture by Gerard E. DeVoe. © Gerard E. DeVoe; 20Feb61; C13665.
- A BRIEF FOR PROSECUTION**, a play in three acts by Haden H. Douglas, Jr. © Haden H. Douglas, Jr.; 31Jan61; DU52558.
- THE BRIERY BUSH**, a musical absurdity with traditional English tunes in which the audience participates. Libretto by R. M. Craufurd; music composed & arranged by Elizabeth Poston. London. 1 act. Libretto, vocal score, drum & recorder parts. © Novello & Co., Ltd.; 1May61; DF1445.
- BRING ME A WARM BODY**, a play in two acts by Robert Dale Martin, pseud. of Robert Burns Nachtmann. Appl. states prev. reg. 5Mar59, DU48551. NM: revisions. © Robert B. Nachtmann; 16May61; DU53262.
- BRINGING HIM ALONG**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13792.
- BRITISH TO THE END, AND OTHERS**; skits with music by Richard A. Geiselman. Text only. © Richard A. Geiselman; 18Jan61; DU52475.
- THE BROTHERS KARAMAZOV**; Leonov revision of the Moscow Art Theater Stanislavski dramatization of the Dostoevski novel. Adapted by Gala Barbisan & Bernard Frechtman. © Bernard Frechtman & Gala Barbisan; 12May61; DU53211.
- THE BROTHERS KARAMAZOV. SEE THE GRAND INQUISITOR.**
- THE BROWN MOUSE**, a television play in three acts by A. Hux, pseud. of Naomi Thrower. © Adolphus Hux; 30Jan61; DU53023.
- THE BRUNTLY HINKLY REPORT**; dialogue by Carl L'Dera. © Carl Lee L'Dera; 13Jan61; C13480.
- BUENOS DIAS, SOLEDAD.** (Good morning, loneliness) Drama en tres actos de Frank Saladin (Jose F. Saladin) © Jose F. Saladin; 16Mar61; DU52811.
- BUILD FOR THE FUTURE**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13714.
- BUILDING OWNER LOYALTY WITH CHEVROLET'S NEW 12-AND-12 WARRANTY**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13926.
- BUILDING THE QUALITY IMAGE**; recording script for the slidefilm by Coca-Cola Co. © Coca-Cola Co.; 26Apr61; C13885.
- BUNYIP CORROBOREE**; one act play for children by Nesbit, pseud. of C. J. Symons. © Charlotte Janice Symons; 25Jan61; DU52529.
- BUREAU X**, a play with music in two acts. Lyrics & book by Bernard Burk; music by Darrell E. Richardson. © Bernard Burk & Darrell E. Richardson; 17Feb61; DU52650.
- THE BURNING LAND**; screenplay by Bartholomew Kimber, pseud. of Becca Fizzell Dunn. © Becca Fizzell Dunn & Russell Dunn; 31Jan61; DU52563.
- THE BUS CRUSH FUSS**, original story & screenplay by Irvin S. Yeaworth, Jr. & Jean Yeaworth. © Irvin S. Yeaworth, Jr.; 25May61; DU53347.
- THE BUSINESS OF OUR LIVES**, a play in twelve scenes by Daisy Newman. © Daisy Newman; 15Mar61; DU52897.
- BUT IT IS NOTHING**, a modern Greek play in four acts written by Maria Chorafa. Translated by Constantine Zepos. © Maria Chorafa & Constantine Zepos; 24Apr61; DU7740.
- BUTTON, BUTTON**, treatment no.1 for a film by Leonard Lesley. Based on an idea by Robert Breen. © Leonard Lesley; 10Apr61; DU53040.
- A BUTTON MISSING**, by G. G. Blackburn. 4 acts. © G. G. Blackburn; 18Apr61; DF1443.

C

C. D. SMITH'S APPROACH WITH THERAPY AND SUGGESTION; lecture by Charles David Smith. © C. D. Smith; 18May61; C13983.

LA CADUTA DI MAGADU PER LA VANITA; oratorio per soli, coro misto e cinque sassofoni dalla leggenda africana Il liuto di Gassire, nella raccolta pubblicata da Leo Frobenius. Musica di Wladimir Vogel; versione ritmica italiana di Giovanni Trampus. Libretto. Milano. 2 parts. © G. Ricordi & C.; 23Nov60; DF1402.

CAESAR; Tragödie der Macht, von Alfred Pentz. Wien. (Neue Dichtung aus Österreich, Bd.73) 3 acts. © Bergland Verlag; 15Jan61; APC-32833.

CAPE UNIVERS, a play in three acts by David Karp. © David Karp; 25May61; DU53287.

CAGED EAGLE, a pageant play in two acts by Richard F. Stockton. © Richard F. Stockton; 16Mar61; DU52812.

CALIFORNIA'S LIKE THAT, a comedy in one act by Ronald Dieb. © Ronald K. Dieb; 24Apr61; DU53127.



- CALIGULA**, a drama in two acts by Albert Camus. Adapted from the French by Justin O'Brien. S. French. © Justin O'Brien; 10Feb61; DP4336.
- A CALL FOR KUMAR**; recording script for the United Church of Christ by Jam Handy Organization. © United Church of Christ; 3Jan61; C13421.
- THE CALLING OF SAMUEL**, a play with music by Sally Frey Sallee. © Sally Frey Sallee; 13Apr61; DU52969.
- CAMP MEETING**, a play by Robert Vaux Roop. © Robert Vaux Roop; 26May61; DU53293.
- CAN YOU HEAR ME?** SEE GLADLY OTHERWISE.
- CANADIAN DIME**; dialogue by Dewey Markham (Pigmeat Markham). © Dewey Markham; 9May61; C13962.
- CANADIAN SWAN SHAKESPEARE**. SEE THE TEMPEST.
- THE CANDELABRA**, a play in three acts by Robert E. Reardon. © Robert E. Reardon; 13Apr61; DU53041.
- CANDIA**, a complete screenplay by Bill Thomas from an original story by Frank Ray & Leda Udal. © Bill Thomas; 2Feb61; DU52619.
- CANDLES FOR A DARKNESS**, a play in three acts by William Benedict (Paul Crine). © Paul Crine; 30Mar61; DU52898.
- CANDLES IN THE RAIN**, a play in three acts by Jean Arnaldi. © Jean Arnaldi; 5May61; DU53133.
- CAN'T FIND ONE**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13708.
- CAPITAL CITY OF HEAVEN ON EARTH**. SEE TORRINGTON, COHN., U. S. A., CAPITAL CITY OF HEAVEN ON EARTH.
- CAPTAIN ADRIA**. SEE COMMODORA.
- THE CAPTAIN'S COURTSHIP**, a musical history in two acts by Bernice F. Weiss. Text only. © Bernice F. Weiss; 23Jan61; DU52506.
- CARAVEL WEST**. SEE THE DISCOVERER.
- THE CARD FILE**, a play by Tadeusz Rozewicz. Translated by Bronislaw Zielinski from the original play Kartoteka. © Bronislaw Zielinski; 16May61; DU53258.
- CARMEN**, by Bizet. Translation by Bliss Hebert & Constance Mellen. 4 acts. Text only. French & English. © Constance L. Mellen & Bliss Hebert; 11Apr61; DP4381.
- CARMEN**, opera in four acts by Georges Bizet. Adapted from the novel of Prosper Merimee, by M. Meilhac & L. Halevy. English version by Henry Reese. Text only. © Henry Reese; 28Feb61; DU52983.
- CARTOONS IN SOUND**; or, Cartoons in stereo. Skits by Robinsounds & Sidney Frey. © Robinsounds, Ltd. & Sidney Frey; 13Mar61; C13739.
- CARTOONS IN STEREO**. SEE CARTOONS IN SOUND.
- CASANOVA PREFABRICATED**, a play in two scenes by William Metzger. In German. © William Metzger; 23May61; DU53271.
- THE CASE AGAINST EVE**, a play in one act by Eve McFall. © Eve McFall; 31Mar61; DU52924.
- THE CASE AGAINST FRANCIS LOVMEIN**, a one-act play by Michael Ackerman. © Michael Ackerman; 23Jan61; DU52524.
- THE CASE OF THE BIG A**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13835.
- THE CASE OF THE MISSING FILE**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14077.
- THE CASE OF THE STAR WITNESS**; recording script for the S. S. Kresge Company by Jam Handy Organization. © S. S. Kresge Co.; 20Mar61; C13844.
- CASH-IN ON DELIVERIES**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13684.
- CASSANDRA**, a lyric tragedy in three acts by Marie-Louise Osborn. © Marie-Louise Osborn; 20Feb61; DU52708.
- THE CASTOFFS**, an original nightclub show from Pacific theatrical productions. Music & lyrics by Al Ellis (Albert B. Ellis); book by S. E. Schankel. © Albert B. Ellis; 26Apr61; DU53056.
- THE CAT**, a monologue by Irwin H. Stahl. © Irwin H. Stahl; 23Mar61; C13757.
- THE CATALYST**, an original television play done by E. R. Duncan. © E. R. Duncan; 6Mar61; DU52731.
- THE CAT'S CRADLE**, a play in three acts by Edward De Roo. © Edward John De Roo; 16Mar61; DU52801.
- CATS IS CATS**; monologue by James A. Leveson & Jobyna G. Phillips. © James A. Leveson & Jobyna G. Phillips; 22Mar61; C13802.
- THE CAUCASIAN CHALK CIRCLE**, comedy in five acts by Bertolt Brecht. Translation by Charles Polacheck. © Charles Polacheck; 21Feb61; DU52852.
- CAULIFLOWER CABBY AND CAST**, a television program by W. Watts Biggers & C. A. Stover. Episode no.1. © W. Watts Biggers & C. A. Stover; 6Apr61; DU53026.
- CAUSE AND EFFECT**. (The trial of William Laidlaw vs. Russell Sage) Screenplay by Don C. Price. Episode no.2 of a series. © Don C. Price; 2Feb61; DU52571.
- CAVE**, a play by Margaret Berkshire. © Margaret Berkshire; 9Jan61; DU52385.
- CAVE ART**, by Herbert Hartig. 1 scene. (In The Best of Broadway, p.84-92) © Herbert Hartig; 21Feb61; DP4357.
- CECILIA'S AWFUL DILEMMA**; screenplay. A true story by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 26Apr61; DU53050.
- LA CELESTINE**, par Fernando de Rojas; Don Juan, par Tirso de Molina. Adaptation de Georges Brousse. Paris. (Theatre Espagnol) © Editions Denoel; 15Apr61; DFO-1070.
- CHAIN OF JADE**, a one-act musical based on The stolen prince by Dan Totheroh. Lyrics & adaptation by David Rogers; music by Mark Bucc; vocal score edited by Lockrem Johnson. (French's musical library) © Samuel French, Inc.; 23Dec60; DP4337.
- CHALK IT UP**; 8 scripts for a television program by W. C. Langston. © William C. Langston; 6Jan61; C13455.
- CHALKDUST**, a musical play in one act by Richard S. Dunlop. Music from the Gilbert and Sullivan operas indicated. Text only. © Eldridge Pub. Co.; 2Sep60; DP4246.
- CHAMPIGNOL MALGRE LUI**. SEE WHERE'S MR. MUSHROOM.
- CHANGE OF THE TIDE**; screenplay by V. V. Garrity. © V. V. Garrity; 17Apr61; DU53004.
- THE CHANGELING**, a drama in three acts by Doris Kay Gruenewald. © Doris Kay Gruenewald & Emily J. Kay; 7Feb61; DU52584.
- CHANTELLE**, a musical in two acts & five scenes by Patricia L. Schommer. Dialogue & lyrics. © Patricia L. Schommer; 24Apr61; DU53042.
- CHARADE**, a play in two acts by Mark Orrin Walker based on Edith Morris' novel Charade. Appl. states prev. reg. 1Apr60. NM: complete revision. © Mark Orrin Walker; 19Apr61; DU53015.
- A CHARGE OF MURDER**; original screenplay by Elizabeth Blake. 1st version. © Elizabeth Blake; 10Feb61; DU52598.
- CHARLES, HIS FRIEND**, a play in one act by Jack Leavitt. © Jack Leavitt; 12May61; DU53209.
- CHARLES THE FIRST AND CROMWELL**, a play in two acts by Reginald Gaimster. © Reginald Gaimster; 20Mar61; DU52831.
- CHEE-CHEE**; or, Chee-Chee in dreamland. A modern Oriental children's operetta in three acts. Book, lyrics & music by Paula Calabrese Cook. Based on a short story by Bonnie B. King. © Paula Calabrese Cook; 16Mar61; DU52798.
- CHEE-CHEE IN DREAMLAND**. SEE CHEE-CHEE.
- CHEERS FOR JESSICA**; script of a satire in three acts written for the stage by Rudolph H. Craig. © Rudolph H. Craig; 3May61; DU53202.
- CHEMICAL HAY FOR MECHANICAL HORSES**; script for an aperture color sound slidefilm, prepared for the American Oil Co. Writers: W. Gerald McCray & David Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; DU52535.
- CHEVROLET, THE VALUE-PACKED PICKUP**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13626.
- CHEVY'S GOT IT!** Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13627.
- THE CHILDREN OF GOD**, an original play in three acts by Lloyd Hezekiah. © Lloyd Hezekiah; 6Jan61; DU52457.
- CHILDREN'S MASTER-WORKS**; originated and developed by Jascha S. Rushkin with background of opera Aida. Text only. © Jascha S. Rushkin; 9Jan61; DP4377.
- CHOLLY CHOP, CHINESE COP**, a series for the screen by Nick Fary, pseud. of Michael Robert Paer. Script no.1: Digby's diamond. © Nick Fary; 5Apr61; DU52938.



- THE CHOSEN ONES**, a play about Joan of Arc in two acts and an epilogue by Howard Peter Bedrick. © Howard Peter Bedrick; 9May61; DU53178.
- CHRISTMAS AND MRS. HOOPER**, a comedy in one act for eight women by L. Du Garde Peach. London, French. (French's acting edition) © L. Du Garde Peach; 23Jan61; DF1429.
- THE CHRISTMAS CAKE**, by Bonnie Belshe (Mrs. Francis B. Belshe) 2 scenes. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep60; DP4253.
- THE CHRISTMAS CAT**, a Christmas playlet for children by Bob Anglund (Robert Anglund) © Bob Anglund; 16Jun61; DU53410.
- CHRISTMAS IN THE HEART**, by Esther Bostrom. 1 act. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep60; DP4238.
- CHRISTMAS IS A FRAME OF MIND**. SEE GRUMPLINS.
- CHRISTMAS IS COMING!** Christmas book for teachers written and compiled by Dorothy Lehman Sumerau. © Eldridge Pub. Co.; 30Oct60; DP4254.
- CHRISTMAS SONG FESTIVAL**, a television script by Johnny Marks. © Johnny Marks; 15Mar61; C13743.
- THE CHRISTMAS STORY**, a play in five acts by Irvin H. Lane. © Irvin H. Lane; 20Mar61; DU52827.
- CHRISTMAS--WAY OUT**, a musical play in two acts by Robert Emmett Deegan. © Robert Emmett Deegan; 3Jan61; DU52351.
- CHRISTOBAL DE LUGO**, Le pape, La resurrection des corps, par Loys Masson. Paris. © Robert Laffont (in notice: Editions Robert Laffont); 27Sep60; DFO-1043.
- CHRISTOPHE**, a television play in three acts by Hu Chain (Hubert Victor Chain) © Hu Chain; 4Apr61; DU52943.
- CHRISTOPHER C**; dramatic enchantment in three scenes by Michel de Ghelderode adapted into English by Lyon Phelps (William Lyon Phelps II) © Lyon Phelps; 2May61; DU53166.
- CHRISTOPHER COLUMBUS' PRESS AGENT**, a monologue by Richard G. Matthew. © Richard G. Matthew; 3Apr61; C13870.
- CHRONICLE OF BOHIKEE**, 1950-60, a play in three acts by Robert Unger. © Robert Unger; 10Mar61; DU52754.
- CINDERELLA**, a drama, written for the Plymouth, Indiana A. A. U. W., in three acts by Dorothy Huff & Stella Binkle. © Dorothy Huff & Stella Binkle; 3Apr61; DU52934.
- CINDERELLA, WESTERN STYLE**, by Charlotte Francis. 1 act. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 2Sep60; DP4255.
- CIRCLE OF GUILT**, a dramatic act of worship by Robert Faust Sheaffer. Incidental music to the play: text by John Milton; music by Stanley E. Tagg. © Robert Faust Sheaffer; 19Apr61; DU53017.
- THE CIRCUS CLOWN**. SEE THE ETERNAL LIGHT, 667.
- CIVIL AIR REGULATIONS, PARTS 60-20-43-320**, PRESENTED BY A.V. AUDIO VISUAL AVIATION GROUND SCHOOL SYSTEM, by Bert H. Briney. © A.V. Co.; 3Feb61; C13516.
- CIVIL WAR ALBUM**, a narrated play for sound recording in eight tracks, written by Averill Berman & Andre Francis Stojka. © Andre Francis Stojka; 11Apr61; DU52977.
- CLANDESTINE ON THE MORNING LINE**, a play in three acts by Josh Greenfeld. Dramatists Play Service. NM: revision & additions. © Josh Greenfeld; 24Jan61; DP4292.
- CLASSIC CLIMAX--TRIMLINE STYLING**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13442.
- A CLEAN KILL**, by Michael Gilbert. 3 acts. (In Plays of the year. London. Vol.21, p.187-302) © Michael Francis Gilbert; 30Jan61; DFO-1068.
- CLEANING UP JUSTICE**. SEE TRIANGLE; CLEANING UP JUSTICE; COLLECTOR'S PIECE; and CONFERENCE.
- CLEAR THINKING AND CLEAR WRITING**, by Charles H. Lang. © Charles H. Lang; 22Mar61; C13801.
- CLEMENTE MENDOZA**; play in two acts by Per Sorensen. Appl. states prev. reg. as The tourists, 4Jun59, DU49174. NM: revisions. © Per Sorensen; 25Jan61; DU52530.
- THE CLEVER FLIRT**. (La finta semplice) Opera buffa in three acts by Wolfgang Amadeus Mozart. Italian text by Marco Coltellini after Carlo Goldoni. English version by Baird Hastings. Text only. (In Chrysalis 1961, v.XIV no.1-6) © Baird Hastings; 27Jan61; DP4313.
- CLIMATE**; dialogue by Dewey Markham (Pigmet Markham) © Dewey Markham; 9May61; C13959.
- CLOSING SALES, GENTLY BUT FIRMLY**; Recording script written by Robert E. Taylor. © Robert E. Taylor; 13Jan61; C13453.
- CLOSING THE GAP**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Mar61; C13699.
- CLOUDS**, by Aristophanes. Newly translated from the Greek by Robert Henning Webb. © University of Virginia Press; 1Dec60; A489607.
- THE CLOWNS**, a progression of enactments & events in three acts by Mark Zalk. © Mark Zalk; 22May61; DU53254.
- COBRA BITE**, a play in four acts by Rick D. Paul, pseud. of Rockne Dale Paolelli. © Rockne Dale Paolelli; 10Apr61; DU52966.
- LES COCHONS D'INDE**; piece en deux parties par Yves Jamiaque, pseud. of Isaac Jedwah. © Yves Jamiaque; 16Jan61; DU52481.
- A COCK TO ASCLEPIUS**, a play in three acts by Lucy Rosenthal. © Lucy Rosenthal; 23May61; DU53267.
- COFFEE, A RELATIVITY**, by Herbert Hartig & Lois Balk. 1 scene. (In The Best of Broadway, p.42-47) © Herbert Hartig & Lois Balk; 21Feb61; DP4351.
- COFFEE BREAK**, a comedy in one act by Joseph Shore. © Joseph Shore; 7Jun61; DU53363.
- THE COFFEE MAN**, a play in three acts by Danusia Tyburski. © Danusia Tyburski; 3Apr61; DU52928.
- COIFFURE**, a sketch by Irwin H. Stahl. © Irwin H. Stahl; 9Mar61; DU52820.
- COLD IN THE NOSE**; monologue by Bert Zelda Beck (Bertha Zelda Beck) © Bertha Zelda Beck; 6Feb61; C13532.
- THE COLD SOLDIERS**, a play by Bradford S. Field, Jr. © Bradford S. Field, Jr.; 1May61; DU53086.
- THE COLD WAR**, by Arnold Auerbach. 1 scene. (In The Best of Broadway, p.27-33) © Arnold Auerbach; 21Feb61; DP4348.
- THE COLD-WATER FLAT**, a play in one act by Edward Russell Jacobs. © Edward Russell Jacobs; 2May61; DU53112.
- COLLECTOR'S PIECE**. SEE TRIANGLE; CLEANING UP JUSTICE; COLLECTOR'S PIECE; and CONFERENCE.
- THE COLOR OF DARKNESS**, a play in three acts by Anton Holden. © Anton Holden; 6Feb61; DU52579.
- IL COMBATTIMENTO DI TANCREDI E CLORINDA**, a ballet for two dancers in five parts. Choreography by Phyllis Dersh; music by Claudio Monteverdi. Text only. Notated in Labanotation. © Phyllis Mae Dersh; 5Jan61; DU52361.
- COME ALI HANNO LE SCARPE**; commedia per clowns in 2 tempi e 18 quadri di Alberto Perrini. © Alberto Perrini; 5Jan61; DU52473.
- COME AND GET IT!** Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13786.
- COME BLOW YOUR HORN**, a play in three clowns by Neil Simon, pseud. of Marvin N. Simon. © Neil Simon; 15Mar61; DU52839.
- COME NASCE UN SOGGETTO CINEMATOGRAFICO**; monologo in due tempi di Cesare Zavattini. Milano. (Pegaso teatrale, v.18) © Casa Editrice Valentino Bompiani & C., S.P.A.; 15Dec59; DF1423.
- COME UNDER THE WINGS**, A MIDRASH ON RUTH. SEE THE ETERNAL LIGHT, 669.
- COME WINTER, COME NIGHT**. SEE TWO PLAYS OF OUR CENTURY.
- THE COMEBACK**, a play by Israel A. Horowitz. © Israel Arthur Horowitz; 23Feb61; DU52666.
- COMMEDIE**, di Italo Svevo. A cura e con prefazione di Umbro Apollonio. 1 edizione. Milano. (Lo Specchio) NM: 7 new plays & editorial matter. © Arnoldo Mondadori Editore; 30Sep60; DFO-1047.
- COMMORATION DAY**, a play in ten scenes by Paul Rawlings. © Paul B. Rawlings; 9Jun61; DU53376.
- COMMODORA**, an adventure with music in ten scenes by L. S. Prumbs. Text only. Appl. states prev. reg. as Captain Adria. NM: musical version, revisions. © Lucille Smith Prumbs; 2Jun61; DU53322.
- COMMUNICATION JUST IN CASE**. SEE COMMUNICATIONS.
- COMMUNICATIONS**. (Communicating just in part) Suggestions for a sound slide film presented by Kieley, Deohert & Hampe & Cal Dunn Studios. © Campbell Soup Co.; 23Feb61; C13678.
- COMMUNITY DISCOUNT STAMP PLAN**, a lecture by Weyman Otis Wilkes. © Weyman Otis Wilkes; 9Mar61; C13726.

- COMPLETE QUALITY MAKES CORVAIR RIGHT! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13629.
- COMRADE VIDEO; monologue by Al La Guire (Orville A. La Guire) © Al La Guire; 23Jan61; C13473.
- THE CONCEPT APPROACH, by Clarence S. Ohsner. © Business Insurance Service, Inc.; 20Mar61; C13858.
- CONCEPT NO.2, by Clarence S. Ohsner. © Business Insurance Service, Inc.; 20Mar61; C13861.
- CONCEPT RECORD NO.1, by Clarence S. Ohsner. © Business Insurance Service, Inc.; 20Mar61; C13862.
- CONCHIE, a three-act play by Fred Meyer (Frederick Meyer) © Frederick Meyer; 1Mar61; DU52968.
- CONFERENCE. SEE TRIANGLE; CLEANING UP JUSTICE; COLLECTOR'S PIECE; and CONFERENCE.
- CONFERENCE CALL; dialog script written by Bill Dana, pseud. of Bill Szathmary. © Bill Dana Pub. Co.; 11Jan61; C13450.
- CONNAISSEZ-VOUS LA VOIE LACTEE? Comedie en 2 actes et 7 tableaux de Karl Wittlinger. Adaptation française par Herbert Le Porrier. (In Les oeuvres libres. Paris. No.172, p.179-240) © Herbert Le Porrier; 1Sep60; DFO-1041.
- CONNELLY VS. CONNELLY, a play in three acts by Brendan Larnen. © Blackfriars' Guild of New York, Inc.; 23Jan61; DU52501.
- A COOK FOR MISTER GENERAL, a play in three acts by Steven Gethers. © Steven Gethers; 25May61; DU53275.
- COOL CAT ON A HOT ROCKET; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar61; C13701.
- THE COOL ROMANCE, a musical play in three acts. Book, music & lyrics by Gwen Boyer (Gwen C. Boyer) © Gwen C. Boyer; 15May61; DU53213.
- COPELLA AND THE MARTIANS; 20th-century opera in three acts by Joan Tratner (pseud.: Jonna); arrangement by Giacomo Spadoni. © Joan Tratner & Helen Spadoni, executor for the Estate of Giacomo Spadoni; 18Apr61; DU53129.
- CORINNE, a play in two acts by Valgene Massey. NM: additions & revisions. © Valgene Massey; 26Jun61; DU53448.
- CORPSES AND CONVERSATION, a play in three acts by Edward Favre. © Edward Favre; 9Jan61; DU52451.
- CORRESPONDING TO THE RECORDED DECREES GIVEN IN CLASS WITH DICTATION BY BELOVED HERCULES; Santa Fe, N. M., Nov. 28, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Feb61; C13578.
- CORRESPONDING TO THE RECORDED DECREES WITH MRS. G. W. BALLARD, DURING CLASS BY BELOVED MIGHTY HERCULES; Santa Fe, N. M., Nov. 29, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Feb61; C13594.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Los Angeles, Calif., Mar. 30, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Feb61; C13579.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED BLESSED SAINT GERMAIN; Chicago, Ill., Dec. 13, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Feb61; C13591.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Dec. 15, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 25May61; C14004.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Dec. 29, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Feb61; C13569.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Oakland, Calif., Oct. 19, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Feb61; C13550.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; San Francisco, Calif., Oct. 26, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Feb61; C13595.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., May 24, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Feb61; C13548.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., Nov. 26, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 6Feb61; C13525.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Chicago, Ill., Dec. 25, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Feb61; C13567.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER LANTO; Chicago, Ill., Dec. 31, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 6Feb61; C13522.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Santa Fe, N. M., May 27, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Feb61; C13549.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ARCHANGEL MICHAEL; Los Angeles, Calif., Nov. 1, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Feb61; C13593.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY GOD HIMALAYA; Chicago, Ill., Dec. 27, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Feb61; C13570.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY SAINT GERMAIN; Chicago, Ill., Dec. 24, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 6Feb61; C13521.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; San Francisco, Calif., Oct. 25, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Feb61; C13592.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT COSMIC PRESENCE, BELOVED ARCHANGEL MICHAEL; Chicago, Ill., Dec. 30, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Feb61; C13575.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT LORD MAHA CHOHAN; Santa Fe, N. M., May 17, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Feb61; C13547.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED ASTREA; Chicago, Ill., Dec. 28, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Feb61; C13566.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY COSMIC PRESENCE, GOD OF THE SWISS ALPS; Chicago, Ill., Dec. 26, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Feb61; C13568.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY GOD MERU; Chicago, Ill., Dec. 22, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 6Feb61; C13524.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY GOD TABOR; Chicago, Ill., Dec. 23, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 6Feb61; C13523.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SAINT GERMAIN; Santa Fe, N. M., Apr. 12, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Feb61; C13546.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SANAT KUMARA; Chicago, Ill., Dec. 16, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 25May61; C14003.
- CORRESPONDING TO THE RECORDED INVOCATION BY MRS. G. W. BALLARD, BELOVED HERCULES' DICTATION; Santa Fe, N. M., May 8, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Feb61; C13576.
- CORVAIR, MORE ECONOMY PLUS MORE FOR THE MONEY; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13628.
- CORVAIR: THE COMPLETE THRIFT CAR; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13790.
- CORVAIR'S THE WORD FOR COMFORTABLE GOING! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13763.
- COUNTDOWN! A musical comedy in two acts. Music by Stephen Price; lyrics by Phil Carl (Philip L. Carl); book by Dan Klein (Daniel M. Klein); © Stephen C. Price & Philip L. Carl; 29Jun61; DU53476.
- COUNTDOWN AT 0400, a screenplay by Norman C. Wallace. © Norman C. Wallace; 26Jun61; DU53456.
- THE COUNTRY CHURCHYARD, a play for music in a prologue and two acts. Text by Wallace Dace; music by H. Wellington Stewart. Appl. states prev. reg. 27Jul51, DU28336. NM: additions. © H. Wellington Stewart & Wallace Dace; 17Apr61; DU53008.



- A COUNTRY SCANDAL.** (Platonov) By Anton Chekhov. Translated & adapted by Alex Szogyi. Coward-McCann. 4 acts. © Alex Szogyi; 30Dec60; DP4297.
- THE COURTYARD,** a play in three acts by Ruth Apprich Jacob. © Ruth Apprich Jacob; 2May61; DU53113.
- THE CRACKPOT,** a comedy in three acts by Howard Southgate. © Howard Southgate; 10Jan61; DU52391.
- CRADLE ROLL,** created by Dehl Bertl. Script 1: There's always next year. Story & screenplay by Dehl Bertl; lyrics by Dehl Bertl & Franke Bertl (Frances Bertl); music by Jay Milton, pseud. of Milton Jay Davidson, and Franke Bertl. Adapted from a true mission experience as related in Christian world facts, 1958-59 issue. © Dehl Bertl; 14Feb61; DU52722.
- CREATE AND PRODUCE,** by Price Burlingame. © Price Burlingame; 26Jun61; C14101.
- CREATIVITY;** lecture by Anita Kietzman. © Anita Kietzman; 10Apr61; C13934.
- CREDIT AND COLLECTIONS IN THE LUMBER BUSINESS;** script of 4 records, 8 sides by Lumber Dealers' Merchandising Institute, Inc. (Audio training album, no.2) © Lumber Dealers' Merchandising Institute, Inc.; 23Feb61; C13603.
- CREDIT - THE KEY TO SALES;** final script of a color sound slide film script on credit in retailing by National Retail Merchants Assn. © Credit Management Division, National Retail Merchants Assn.; 28Feb61 C13740.
- THE CREPE HANGERS,** a drama in three acts by Elisabeth N. Bitterman. © Elisabeth Nelson Bitterman & John Maxwell Bitterman; 30Mar61; DU52899.
- CRESCENT RECORDS: YOU CAN SLEEP.** Recording script by Philip J. Allen. Appl. states prev. reg. 1955. NM: revisions & additions. © Philip J. Allen; 9Jan61; C13446.
- CRIME D'AMOUR,** a play in three acts by Edgard da Rocha Miranda. © Edgard da Rocha Miranda; 10Apr61; DU53032.
- CRIME OF PASSION,** a play in three acts by Lenita & Crane Wilbur. © Lenita & Crane Wilbur; 18May61; DU53242.
- CRISIS AT FIDDLERS' GREEN,** a musical fantasy. Book & lyrics by Pete LaPine (Arthur W. Lapine) Text only. © Arthur W. Lapine; 5May61; DP4388.
- THE CROSS OF CHALLENGE;** a Passion play in two acts by Ben C. Sweet. © Abingdon Press; 30Dec60; A488768.
- CROSSWORD;** script for a television series by Jack L. Clark & Harry W. Junkin. © Harry W. Junkin & Jack L. Clark; 16Jan61; C13464.
- THE CROWN, THE RING, AND THE ROSES,** a play sequence based on the private diaries & correspondence of Queen Victoria by Jonathan Field. © Jonathan Field; 6Mar61; DU52911.
- THE CROWNING GLORY,** in three parts by James A. Leveson & Jobyna G. Phillips. © James A. Leveson & Jobyna G. Phillips; 6Mar61; C13676.
- CRY ME A MILLION,** an original script for the screen by Philip Guston, pseud. of Albert Saltzman. Adaptable for stage, screen, or TV. © Albert Saltzman; 23Feb61; DU52664.
- THE CRYSTAL BALL;** one act comedy, 4 m., 4 w., by Robert A. Anderson. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 18Sep60 (in notice: 1959); DP4236.
- CUL-DE-SAC,** a play in 4 acts by John Hastings. © John Hastings; 9Mar61; DU52749.
- CULLEN DALENCOURT,** a play in three acts by Richard Forrest. © Richard Forrest; 17Mar61; DU52818.
- THE CULTIVATION COMMITTEE;** recording script for the United Church of Christ by Jam Handy Organization. © United Church of Christ; 3Jan61; C13422.
- CUPID'S CLOSE SHAVE;** or, Saved by a whisker, a comedy in three acts by Harvey C. Shaw. © Harvey C. Shaw; 7Feb61; DU52585.
- CURE FOR DATAPHOBIA;** recording script for the Burroughs Corp. by Jam Handy Organization. © Burroughs Corp.; 15Jun61; C14082.
- THE CURSE,** a one-half hour western melodrama for television by James Hanrahan. © James Hanrahan; 26May61; DU53290.
- CUSTOM FEATURES CAN MAKE OWNERS SALESMEN FOR YOU;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13785.
- CUSTOM FEATURES CAN MAKE OWNERS SALESMEN FOR YOU!** Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13788.
- CYRANO,** a new musical in two acts based on Rostand's Cyrano de Bergerac. Book adaptation by Jack Foster & John Osborn; music & lyrics by Lee Scott, pseud. of Dolly Escourt. © Jack Foster, John Osborn & Lee Scott; 20Mar61; DU52825.
- CYRANO DE BERGERAC.** SEE CYRANO.
- D**
- I DADI E L'ARCHIBUGIO;** tre atti di Alfredo Balducci. (In Sipario. Aug.-Sept. 1960, p.57-79. Milano) © Alfredo Balducci; 15Sep60; DFO-1048.
- DALLAS PIKE, OUTDOORSMAN;** television program series by Otis Carney & Jerry Fairbanks. Pilot script: A bear for Honey. © Jerry Fairbanks Productions of California; 30Jun61; DU53482.
- DANGER ON THE RIGHT,** a play in one act by L. du Garde Peach. London, French. (French's acting edition) © L. du Garde Peach; 15Nov60; DF1392.
- A DANGEROUS GAME,** a musical play in two acts. Book & lyrics by John Calene; music by Paul Murphy. © John L. Calene & Paul Murphy; 3Feb61; DU52575.
- DARK AND LONELY SPIRIT,** a new play in three acts by William Hairston. © William Hairston; 7May61; DU53120.
- THE DARK ROOTS,** an original play in three acts by Jerry L. Crawford. © Jerry L. Crawford; 9Jan61; DU52448.
- THE DARK WOOD,** a play in three acts by Mel Arrighi. © Mel Arrighi; 30Mar61; DU52906.
- DARKNESS STARTS HALFWAY,** a play (dramatic dialogue) in three acts by F. F. L. Kirby, pseud. of Garth Penrod Coogan. © Garth Penrod Coogan; 5May61; DU53141.
- DARLING, I WONDER,** a play in 3 acts, 6 scenes by Abraham Goldberg. Appl. states prev. reg. as A most decisive issue. NM: revisions. © Abraham Goldberg; 6Apr61; DU53038.
- A DATE WITH BERNADETTE;** script for a television series created & written by Joe Miyasaki & James Prideaux. © Joe Miyasaki; 8May61; DU53158.
- THE DAY BEFORE THE WEDDING,** a play in three acts by Anthony Spinner. © Anthony Spinner; 24Jan61; DU52514.
- THE DAY NOR THE HOUR,** a play in two acts by Samuel W. Taylor. © Samuel W. Taylor; 13Mar61; DU52765.
- DAY OF GLORY,** a play in two acts by Niels Locher. Translated by Kai Jurgensen, pseud. of Kai O. Heiberg-Jurgensen. © Kai Jurgensen; 4May61; DU53165.
- DAY OF MOURNING,** a new three act play by Philip M. Freedman. © Philip M. Freedman; 3Jan61; DU52354.
- DAY OF REVENGE,** a play by Jo Bartels Alderson (Joanne B. Alderson) © Joanne B. Alderson (Mrs. James); 12Jun61; DU53388.
- THE DAY OF THE NIGGER;** original three act play by Herb Griffin III. © Herb Griffin III; 15Mar61; DU52789.
- DE TARSE, EN CILICIE;** piece en cinq actes par Jean-Jacques Bernard. Paris. © Editions Albin Michel; 1Feb61; DFO-1057.
- DEAD ON MONDAY;** screenplay by Paul L. Field. © Paul L. Field; 29May61; DU53305.
- DEAD ON THE TARGET;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14081.
- DEADLINE DROP ZONE;** screenplay. Treatment and script for paratrooper feature movie by Jim Corey. © Jim Corey; 14Mar61; DU52842.
- THE DEADLY DOVE,** a comedy thriller in three acts by Tedwell Chapman. Based on the novel by Rufus King. Appl. states prev. reg. 26Jan48, DU12642. NM: revisions. © Tedwell Chapman; 5Jun61; DU53330.
- DEADMARCH FOR FIDDLES;** screenplay by Charles Robinson. © Charles Robinson; 26May61; DU53295.
- DEAR WORMWOOD,** a play in three acts by James Forsyth. Based upon C. S. Lewis's book *The screwtape letters*. © James Forsyth & C. S. Lewis; 11Jan61; DU52371.
- DEAR WORMWOOD,** a play in three acts by James Forsyth; based upon C. S. Lewis's [sic] book *The screwtape letters*. Dramatic Pub. Co. © C. S. Lewis & James Forsyth; 28Apr61; DP4372.
- DEATH OF GENERAL HERKIMER,** a play by Louis A. Petronio. © Louis A. Petronio; 3Jan61; DU52347.
- DEATH ON A PALE HORSE.** SEE PORTRAITS IN CANVAS.
- DEATH WATCH,** screenplay by Burt Solomon. © Burt Solomon; 12Jun61; DU53384.



DEBACLES DEALT BY DEMOCRACY TO THE REPUBLIC OF THE UNITED STATES, an historical tragedy. Six acts & an epilogue by Harold R. Savage. © Harold R. Savage; 3Mar61; DP4338.

THE DECALOG VS. COMMUNISM, by Julius S. Heller. © Julius S. Heller; 21Mar61; C13750.

DECAMERON. SEE LOVE TALES FROM THE DECAMERON.

DECEMBER DIVIDENDS; lecture delivered by Vincent L. Creeden. NM: additional text. © Vincent L. Creeden; 11Jan61; C13449.

THE DECISION, a one-act play by Sheila Neary. © Sheila Neary; 12Jan61; DU52413.

DEEP HAVEN, a play in five scenes by Cornel Lengyel. Appl. states prev. reg. as Olin baal, Eden, Inc. & S. O. S. from Easter Island. NM: revisions. © Cornel Lengyel; 16May61; DU53280.

THE DEFERRED COMPENSATION CONTRACT, by Clarence S. Ohnsner. © Business Insurance Service, Inc.; 20Mar61; C13860.

DELEON ROARS; recording script by Duo Records. © Duo Records, Inc.; 8Feb61; C13559.

DELITTO ALLE FOLIES; giallo in due tempi di Rigo, pseud. di Enrico Michettoni. © Enrico Michettoni; 5Jan61; DU52471.

DEMOCRACY SPEAKS; radio script by Lonnie W. Keeler. © Lonnie W. Keeler; 2Feb61; C13563.

DEMONSTRATION FILM; script of a disc recorded narration to be reproduced as an educational lecture, by Paul E. Sanderson & Charles G. Casey. © Sanderson Films, Inc.; 1Mar61; C13868.

DENMARK VESEY, a dramatic oratorio in two parts. Poetry by Aaron Kramer; music by Waldemar Hille. Appl. states prev. pub. in the collection Denmark Vesey and other poems, 1952. NM: dramatization & music. © Waldemar Hille & Aaron Kramer; 5May61; DU53183.

DES VOIX DANS LA CASBAH; theatre algérien militant par Hocine Bouzaher. Paris. (Voix no 1) © François Maspéro (in notice: François Maspéro, éditeur, S.A.R.L.); 15Dec60; DFO-1049.

DESCEND THE DARK STEPS, a play in two acts by Jaime Arbona. © Jaime Arbona; 23Jan61; DU52505.

DESCEND THE DARK STEPS, a play in two acts by Jaime Arbona. NM: revisions. © Jaime Arbona; 7Jun61; DU53362.

THE DETOUR. SEE GOODBY DOCTOR FREUD.

DEUS EX MACHENA, a play in three acts by Marceine Sweetser. © Marceine Sweetser; 23May61; DU53273.

DEVIL IN THE FLESH, a play by Donald Capezzona, from the novel by Raymond Radiguet. Translated from the French by Caresse Crosby. © Caresse Crosby & Donald Capezzona; 23Mar61; DU52989.

DEVIL'S BRIG, a play by Maurice Rowdon. © Maurice Rowdon; 20Mar61; DU52948.

THE DEVIL'S PAINTERUSH, a play in two acts by Heather Dubrow. © Heather Dubrow; 20Apr61; DU53021.

DIALOGUES DES CARMELITES, par Georges Bernanos d'après une nouvelle de Gertrud von Le Fort et un scénario du R. P. Bruckberger et de Philippe Agostini. Neuchâtel, Editions de la Baconnière. 5 acts. (Les Cahiers du Rhone) © Alexander Sandor Ince; 10Oct57; DF1422.

THE DIALOGUES OF THE CARMELITES, a play in four acts by Georges Bernanos. Translation from the French by Lucienne Hill. Presented by Alexander Sandor Ince. © Alexander Sandor Ince; 11Jan61; DU52372.

DIAMOND IN SAPPHIRES. SEE FLORENZ ZIEGFELD PRESENTS.

DICK ROSS TELEVISION DANCE SHOW AND CONFORMING RADIO BROADCAST; script by Richard H. Ross (Dick Ross) © Richard H. Ross; 17Apr61; C13890.

THE DICTATORS; or, Napoleon and the floods. A play in three acts by Alex Los Angeles, pseud. of Constantine Alexander Hagl Mallis. NM: revisions, new matter, additions. © Constantine Alexander Hagl Mallis; 16Jan61; DU52425.

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DILECTRIC TIRE AND TUBE REPAIRS; recording script for the Dill Manufacturing Co. by Jam Handy Organization. © Dill Manufacturing Co.; 1Mar61; C13649.

DIMINISHING RETURN, a play in three acts by John Granger. Based on the novel of the same title by Lenard Kaufman. © John T. Granger; 12Jan61; DU52417.

DIMINISHING RETURN, a play in three acts divided into four scenes each, by John Granger. 2d version. Based on the novel by Lenard Kaufman. © John T. Granger; 9Jun61; DU53400.

THE DINING ROOM FURNITURE, a play in three acts by Ruth Fainlight (Ruth Fainlight Sillitoe) © Ruth Fainlight Sillitoe; 9May61; DU53179.

DINNY AND THE WITCHES, a frolic on grave matters by William Gibson. Dramatists Play Service. 3 acts. NM: additions & changes. © Tamarack Productions, Ltd., George S. Klein & Leo Garel; 28Mar61; DP4340.

DISCIPLINING THE CHILDREN; monologue by Sam Levenson (Samuel Levenson) © Sam Levenson; 7Mar61; C13728.

THE DISCOVERER, a play in three acts by Reginald Le Borg & Theo Dierks. Appl. states prev. reg. as Caravel west. NM: revisions. © Reginald Le Borg & Theo Dierks; 12Jun61; DU53390.

THE DISINHERITED; Choice, Outrageous fortune. A play in three acts by Samuel A. Boyea. © Samuel A. Boyea; 22May61; DU53253.

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DISSATISFACTION IS AN OPPORTUNITY; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar61; C13703.

DIVERSIONS OF A SORCERESS, a fantasy, musical comedy in 2 acts by Musee A. Brahms, pseud. of Raymon Marpol. Text only. © Raymon Marpol; 12Jan61; DU52412.

THE DIVIDED HOME. SEE GOODBY DOCTOR FREUD.

DIVISION BY A FRACTION, A NEW APPROACH; lecture by George H. McMeen. © George H. McMeen; 3Apr61; C13944.

DJAMILEH; comic opera in one act by Louis Gallet in a new version by Pierre Forval; music by Georges Bizet; translated from the French by Jess Perlman. Libretto. Paris. Appl. states prev. reg. DFO-713. © Editions Choudens; 4Jan61; DFO-1058.

DO-IT-YOURSELF; Christmas programs for the elementary school by George Crout. © Eldridge Pub. Co.; 15Sep60 (in notice: 1959); DP4250.

DO NIEDZIELI NIEDALEKO; komedia w 3 aktach. By Barbara Witek. Warszawa. (Biblioteka teatrów ludowych) © Ludowa Spółdzielnia Wydawnicza; 31Jan61; AFO-33320.

DO RE MI, a musical play in two acts. Book by Garson Kanin; lyrics by Betty Comden & Adolph Green; music by Jule Styne. 6th draft. Libretto. © TFT Corp.; 10Jan61; DU52397.

DO YOU FEEL LIKE SMILING? Script for a sound filmstrip by Patrick Productions. 4th revision. © Patrick Productions, Inc.; 7Apr61; C13852.

DO YOU KNOW THE MILKY WAY? A play in three acts by Karl Wittlinger adapted from the German by Ninon Tallon Karlweis. © Ninon Tallon Karlweis; 24Apr61; DU53184.

DO YOU WANT TO BECOME A MOVIE STAR? Recording script by Jerry Bloom. © Imperial Records, Inc.; 15Mar61; C13754.

THE DOCTOR AND MISS DIGGS; monologue by Marshall I. Hewitt. © Marshall I. Hewitt & E. R. Squibb & Sons; 10Apr61; C13854.

THE DR. BRUNO FURST ADVANCED COURSE IN MEMORY AND CONCENTRATION, by Bruno Furst. Class lectures 1-25 inclusive. © Bruno Furst; 10Apr61; C13966.

DOCTOR FRANK, a new play in three acts by Jay Bennett. © Jay Bennett; 19Jun61; DU53411.

DOCTOR OMEGA, a television series by Lyle Sudrow. © Lyle Sudrow; 10Apr61; DU52988.

DOCTORS AT WORK; narration script for part of a series by California Medical Assn. Special half-hour complete program: Operation Safeguard. Rev. Mar. 24, 1961. © California Medical Assn.; 24Apr61; C13938.

THE DOCTORS' MOB. (The sack-'em-up men) A screenplay by Gabriel de Caesar & Glen B. Dunning. © Gabriel de Caesar & Glen B. Dunning; 26May61; DU53297.

DON DID IT, OR DID HE? A play in eight acts written for the prevention of traffic accidents by Winifred Scutt. © Winifred Scutt; 9Jun61; DU53402.

DON GIOVANNI; opera in two acts after the play by Tirso de Molina, pseud. of Gabriel Tellez. Music by W. A. Mozart; libretto by Lorenzo da Ponte. English version by W. H. Auden & Chester Kallman. Text only. (G. Schirmer's collection of opera librettos, Ed. 2408) © G. Schirmer, Inc.; 3Jan61; DP4332.

DON INNOCENTII, a verse drama in six scenes by William Podmore. Based on a short story by Ouida, pseud. of Maria Louise De La Ramee. © Lillian Podmore; 12Apr61; DU52994.

- DON J**, a play in three acts by Peter Simon & Marianne Stein. © Malvin Peter Simon & Marianne Stein; 22Mar61; DU52935.
- DON JUAN**. SEE LA CELESTINE.
- DONA ROSITA, LA SOLTERA**. SEE DONA ROSITA, THE SPINSTER.
- DONA ROSITA, THE SPINSTER**; or, The language of the flowers. (Dona Rosita, la soltera) A play in three acts by Federico García Lorca. Translated by Anne Ketcham Blodgett & Marion Lipscomb Miller. © Anne Ketcham Blodgett & Marion Lipscomb Miller; 17Feb61; DU52638.
- DON'T JUST STAND THERE**; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 3Jan61; C13432.
- DON'T KICK THE TELEVAC**, a play in three acts by Phil Smallen (Philip Smallen) Appl. states prev. reg. as Forecast for tomorrow. NM: complete revision, less last 2 scenes. © Philip Smallen; 28Mar61; DU52986.
- DO'S AND DON'T'S FOR A CHAIRMAN**; suggestions for preparing and conducting a meeting by William A. Ballare. © William A. Ballare; 29May61; C14008.
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- DOWN HOME GAGS**; dialogues by Dewey Markham (Pigmeat Markham) © Dewey Markham; 9May61; C13960.
- DOWN WILL COME BABY**, a play in three acts by Adele Styler. Appl. states prev. reg. 8Mar57, DU44314. NM: revisions & additions. © Adele Styler; 18Apr61; DU53011.
- DRAMA, AN INTRODUCTORY ANTHOLOGY**, edited by Otto Reinert. NM: introd., additional text & original translation of Ibsen's The wild duck. © Little, Brown & Co., Inc.; 24Mar61; A492199.
- THE DRAMA OF MEDIEVAL ENGLAND**, by Arnold Williams. © Michigan State University Press; 27Apr61; A499635.
- DRAMA TRIO PLAYS, VOLUME I**, by Albert Johnson. © Albert Johnson; 6Mar61; DU52973.
- DRAMATIZING HOME ECONOMICS** by Christopher Morley Cordell. © J. Weston Welch, Publisher; 5Oct60; A484932.
- LE DRAME DU FUKURYU MARU**; par Gabriel Cousin. Paris. 16 scenes. (Le Man-teau d'arlequin) © Librairie Gallimard; 15Dec60; DFO-1050.
- THE DREAM**, a television play by Michael Wilkes. © Michael Wilkes; 26Jan61; DU52539.
- THE DREAM LISTENERS**, a play in three acts by J. R. Burnett & Alan Gessner. © Joseph Richard Burnett & Alan Gessner; 19Jun61; DU53417.
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- DROGA**; commedia in 3 atti di Paolo Sereno. © Paolo Sereno; 5Jan61; DU52472.
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- DUDE RANCH**, a musical comedy in two acts by Aubrey Roberts & Morris Ja Maxwell (Morris James Maxwell) © Morris James Maxwell; 24Mar61; DU52991.
- THE DUEL**, a satirical comedy in three acts by Steven Rado and Georgia Zakonyi. © Steven Rao & Georgia Zakonyi; 1Feb61; DU52566.
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- THE DUMB WAITER**, a play in one act by Harold Pinter. London, French. (French's acting edition) © Harold Pinter; 3Jan61; DFI408.
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- E**
- EACH NEW DAY**. SEE THE ETERNAL LIGHT, 637.
- AN EAR TO VENUS**, a play in three acts by John McCutcheon, pseud. of John McCutcheon Bruce. © John McCutcheon Bruce; 18Apr61; DU53010.
- EASEMENTS**. SEE LEGAL EXCERPTS--EPISODE NO.2.
- EASY TO BUY**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13920.
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- EDGE OF GEHENNA**, a two act Biblical play by Alberta Hawse. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 3Sep60; DP4247.
- THE EDGE OF SHELLEY BERMAN**; monologue by Shelley Berman. © Calliope, Inc.; 9Jan61; C13479.
- UNE EDUCATION MANQUEE**. SEE A NEGLECTED EDUCATION.
- EDUCATION ON VACATION**, a radio play by Rose Schneideman. © Rose Schneideman; 14Feb61; DU52622.
- THE EGG**, a play in two acts by Felicien Marceau. Translated by Robert Schlitt. © Alexander Sandor Ince; 10Jan61; DU52376.
- 8 OUT OF 10**; script for a sound slide-film in color, prepared for the American Oil Co. Writer: Dick Upton. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; DU52532.
- FINEN JUX WILL ER SICH MACHEN**. SEE LFT'S PAINT THE TOWN.
- ELDORADO**, a musical of early Johannesburg. Book, music & lyrics by Ralph Trewhela. Text only. © Ralph Trewhela; 30Dec60; DU52461.
- ELEC-TO-SELL CAMPAIGN BY CHET DINKLEY AND DAVE BUNTLEY**; Nov. 14, 1960. Recording script for Founders Week by W. Clement Stone. Record E. © Combined Group of Companies; 20Mar61; C13817.
- ELEC-TO-SELL CAMPAIGN BY DICK RUGO**; Nov. 7, 1960. Recording script by W. Clement Stone. Record D. © Combined Group of Companies; 20Mar61; C13816.
- ELEC-TO-SELL CAMPAIGN BY MIKE RITT**; Oct. 17, 1960. Recording script by W. Clement Stone. Record A. © Combined Group of Companies; 20Mar61; C13813.
- ELEC-TO-SELL CAMPAIGN BY MIKE RITT**; Oct. 31, 1960. Recording script by W. Clement Stone. Record C. © Combined Group of Companies; 20Mar61; C13815.
- ELEC-TO-SELL CAMPAIGN BY VIC FERNITZ**; Oct. 24, 1960. Recording script by W. Clement Stone. Record B. © Combined Group of Companies; 20Mar61; C13814.
- THE ELEGANT WITCH**, a musical play in two acts by Samuel A. Rulon & Richard Levy. © Samuel A. Rulon & Richard Levy; 7Jun61; DU53366.
- ELIJAH AND THE DROUGHT**, a play with music by Sally Frey Sallee. © Sally Frey Sallee; 13Apr61; DU52970.
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- EMMANUEL**, by James Forsyth. Act 3, scene 3. Theatre Arts Books. NM: changes. © James Forsyth; 15Dec60; DP4227.
- THE EMPEROR JONES RECROWNED**, by Waldo B. Phillips. © Waldo B. Phillips; 10Feb61; C13598.
- EN CROISADE**, a comedy in certain quarters by David S. Cole. (In The Harvard advocate, Feb. 1961, p.3-16) NM: minor textual changes. © David S. Cole; 7Mar61; DP4342.
- THE ENCHANTED DART**; script in two acts by Sister Mary Cecilia. © Sister Mary Cecilia; 1Mar61; C13680.
- ENCHANTMENT**, a comedy in one act by Roslyn Rondelle. S. French. © Roslyn Rondelle; 14Feb61; DP4322.
- THE ENCOUNTER**, a sketch by Irwin H. Stahl. © Irwin H. Stahl; 9Mar61; DU52822.
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- THE END OF INNOCENCE**, written by David & Frances Giuntoli. 28 parts. © Mid-American Motion Picture Corp.; 13Feb61; DP4307.
- THE END OF THE FESTIVAL**, a play in two acts by Charles Frink. © Charles Frink; 19Jan61; DU52483.



ENGINEERED FOR THE FUTURE; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Mar61; C13772.

ENROLLED FEDERAL TAX ACCOUNTANT, by Seymour A. Rish. © Seymour A. Rish; 25May61; C14056.

ENTER A QUEEN, a play in one act for theatre-in-the-round for four or five women by Michael Dines. London. (French's acting edition) © Samuel French, Ltd.; 14Mar61; DF1436.

DER ENTFESSELTE AESCULAP; von Gregor Aronowsky. © Nelly Aronowsky (pseud.: Nelly Arno); 29May61; DU53379.

AN EPITAPH FOR AN AFTERNOON, a one-act play by Annalita Marsigli. © Annalita Marsigli; 9Mar61; DU52750.

EPITAPH - THE STORY OF ERNIE PYLE, by Peter S. Brown. © Peter S. Brown; 17Mar61; C13747.

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ERICA FROM BERLIN, a play in seven scenes by Gerard Nery. Translated from the French by Ninon Tallon Karlweis. © Ninon Tallon Karlweis; 27Mar61; DU52918.

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661. Are you listening, King Solomon? By Joseph Mindel. © 3Apr60; DP4287.

662. A still small voice, by Irwin Gonshak. Based on The La Spezia affair by Jon & David Kimche. © 10Apr60; DP4288.

663. Monument to remembrance, by Joseph Mindel. © 17Apr60; DP4289.

664. The golden chain, by Judah Stampfer. © 24Apr60; DP4268.

665. The raven and the dove, by Joseph Mindel. © 1May60; DP4267.

666. These children, by Irwin Gonshak. © 8May60; DP4261.

667. The circus clown, by Irwin Gonshak. © 15May60; DP4260.

668. Andrea's room, by Virginia Mazer. © 22May60; DP4284.

669. Come under the wings, a midrash on Ruth by Grace Goldin. Adapted for radio by Virginia Mazer. Text only. © 29May60; DP4285.

670. Message to the world, by Marc Siegel. © 5Jun60; DP4286.

THE ETERNAL LIGHT (Television program)  
Scripts in this series are by various authors. © Jewish Theological Seminary of America.  
Chapter

T-73. The friend and Peter Stuyvesant, by Irve Tunick. © 29Nov59; DP4258.

T-75. The trial of Uriel, by Morton Wisengrad. © 13Dec59; DP4257.

T-76. Oil for but one day, by Marc Siegel. Based upon an outline by Theodore Bikel. © 20Dec59; DP4259.

THE ETERNAL RENEGADE, a play in three acts by Rade Malivuk. © Rade Malivuk; 28Jun61; DU53465.

L'ETERNITE DES FOUS; piece en 3 actes par Jean d'Anna. © Jean d'Anna; 15May61; DU53265.

L'ETOUPPE-CHRETIEN; piece en deux parties par Felicien Marceau. (In Les oeuvres libres, no. 178, p. 185-256. Paris) © Felicien Marceau; 1Mar61; DFO-1061.

L'ETRE HUMAIN; ou, Les roses rouges, imagine et écrit par Armand Lignon. © Armand Lignon; 9Mar61; DU52787.

EUGENE THE SPACE MACHINE, a musical fantasy. First episode: A trip to the moon. Book, music & lyrics by Marty Brill (Martin S. Brill) & Bill Jacob (William J. Jacob) © Martin S. Brill & William J. Jacob; 31Mar61; DU52922.

THE EVE OF THE GREEN GRASS, a play in two acts by Coleman Dowell. © Coleman Dowell; 5Apr61; DU52953.

EVENING SHADOWS. SEE TWO PLAYS IN TWILIGHT.

AN EVENING WITH ME; 7 monologues by Don Knotts & others. © Sultan-Worth Pub. Co., Inc.; 12Apr61; C13991.

THE EVENT. SEE SOBITIE.

EVERY VIEW SAYS IT'S NEW; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 1Mar61; C13640.

EVETTE AND THE PRODUCER, a play by Jineane Adore, pseud. of Virginia Pratt. © Virginia Pratt; 23Feb61; DU52662.

EVIL TO HIM WHO EVIL THINKS (sixteenth-century proverb) A play for the screen in two acts by E. F. Green (Mrs. James Thurman Green) © Esther Florence Green; 12Apr61; DU52997.

THE EXECUTIONER, a short play in four scenes by Jerome A. Kass. © Jerome Allan Kass; 1Jun61; DU53317.

EX-NAPOLEON; piece en quatre actes de Paul Gilson & Nino Frank avec la collaboration occasionnelle de Napoleon Bonaparte. (In Les oeuvres libres. Paris. No. 171, p. 179-260) © Paul Gilson & Nino Frank; 30Aug60; DFO-1040.

THE EXPERIMENT, a play in three acts by Daisy Wolf. © Daisy Wolf; 3Apr61; DU52930.

THE EXTENSION, a play in three acts by Harry Greenspan. NM: revision & additions. © Harry Greenspan; 24Jan61; DU52511.

THE EXTERMINATOR, a TV drama by Doris Kay Gruenewald. © Doris Kay Gruenewald & Emily Joan Kay; 26Jun61; DU53458.

THE EXTRA MAN, a new play in three acts by Hy Kraft. From a story by I. G. Goldsmith. © Hy Kraft; 27Jun61; DU53459.

THE EXTRACTION, a burlesque in one act by Alexander Gross. © Alexander Gross; 1May61; DU53074.

AN EYE FOR BUSINESS; recording script for the Chevrolet Motor Division by Jam Handy. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13434.

THE EYE OF A NEEDLE, a drama in three acts by Harry A. Schmidt. NM: revision. © Harry A. Schmidt; 1May61; DU53091.

EYES ON A VACANT LOT, a play in one act by Eugene J. Hochman. © Eugene J. Hochman; 23May61; DU53268.

EYES TO SEE, a dramatic presentation on the church's ministry with youth by Jack M. MacLeod. Board of Christian Education, the United Presbyterian Church in the U. S. A. 14 scenes. © W. L. Jenkins; 16May61; DP4385.

EZRA, a screenplay by Kurt Cerf. © Kurt Cerf; 6Apr61; DU52957.

EZRA KIND PARTY. SEE SKIT ON THE THEON STONE; OR, THE EZRA KIND PARTY.

## F

F-85 - CLASS OF THE LOW-PRICE CLASS (F-85 COMPARISON) Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 15Jun61; C14067.

FAINT HEARTS DON'T SELL FAIR LADIES; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13681.

THE FAITH OF A CHILD; recording script by Johnny Henderson (John B. Henderson) © John B. Henderson; 15Mar61; C13755.

THE FALL OF JERICHO. SEE BIBLE STORIES.

FALL OF MONOMOTAPA, a musical drama in two acts. Book & lyrics by Tony Saylor (George G. Saylor, Jr.) & Malcolm Mace, pseud. of William L. Mace, Jr. Text only. © George G. Saylor, Jr. & William L. Mace, Jr.; 22Mar61; DU52862.



- I FALSI; quattro atti commedia di Carlo Maria Pensa. © Carlo Maria Pensa; 30Jan61; DU52567.
- UNA FAMIGLIA IMMOBILE; tre atti di Raffaello Matarazzo. © Raffaello Matarazzo; 5Dec60; DU52364.
- A FAMILIAR AFFAIR, by Avi Wortis, pseud. of E. I. Wortis. © Avi Wortis; 23Dec60; DP4226.
- FAMILY ALBUM, a play in three acts by David Mark. © David Mark; 12Jan61; DU52415.
- THE FAMILY THAT CHANGED THE WORLD; shooting script by Kenneth Oscar Anderson (Ken Anderson). © Ken Anderson Enterprises; 8May61; DU53164.
- FAREWELL, FAREWELL EUGENE; play in three acts by John Vari, with Rodney Ackland. Dramatists Play Service. NM: additions & changes. © John Vari & Rodney Ackland; 28Feb61; DP4315.
- FARMER AND FRIEND; shooting script for a sound slidefilm written for American Oil Co. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13976.
- THE FATHER OF A FAMILY, a comedy in five acts & in prose. Translated from Denis Diderot's Le pere de famille, written in 1758, by Gilbert L. Bloom. © Gilbert Leigh Bloom; 25May61; DU53288.
- FEAR. SEE WINNER TAKE GALL.
- THE FEAST OF LUPERCAL, a play in three acts by John Connell & Richard Kiley. Based on the novel by Brian Moore. © John P. Connell & Richard Kiley; 16Jan61; DU52429.
- FEAST SATURDAY, a play in one act by John Bertram. London. (French's acting edition). © Samuel French, Ltd.; 28Nov60; DP1415.
- A FEATHER IN HER HAT, based on Lilly's story, by Ethel Wilson. Screenplay outline by John Patrick. © John Patrick; 14Jun61; DU53427.
- FEELING IS BELIEVING; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13436.
- THE FEMLEY FOLLIES; dramatic composition by Mary Sutherland. © Mary Sutherland; 13Feb61; DU52685.
- UNE FEMME QUI DIT LA VERITE. SEE LES GLORIEUSES.
- THE FENCE, an original screenplay by Gary Munn. © Gary A. Munn; 14Feb61; DU52620.
- A FESTIVAL OF FOLK-CAROLS; the Christmas story. For dramatic presentation or concert performance in unison & part-singing with piano, recorders, percussion & optional strings, by Anne Mendoza. Music arr. by Joan Rimmer. London. © Novello & Co., Ltd; 10Oct60; DP1388.
- FEVER, a play by Harold Stern. © Harold Stern; 23Feb61; DU52668.
- FEW MORE MINUTES WITH L\*LL\*N H\*LLM\*N. SEE NOISE IN THE ATTIC.
- FIDELITO, a drama by Philip Guston, pseud. of Albert Saltzman. © Albert Saltzman; 27Jan61; DU52548.
- FIELD RECRUITING AND CONTACTING THE REFERRAL; script of recruiting film no.1 by Combined Insurance Co. of America. © Combined Group of Companies; 28Apr61; C13891.
- FIESTA JUVENIL, un programa de una hora una vez por semana. Format for a TV program by Owen McGuinness. © Owen McGuinness; 3Mar61; C13946.
- 15 AMERICAN ONE-ACT PLAYS. Edited & with introductions by Paul Kozelka. (The ANTA series of distinguished plays) (A Washington Square Press book, W650) NM: introductions, compilation & one new play. © Washington Square Press, Inc.; 16Jan61; A480700.
- FIFTEEN COMEDY MONOLOGS, by Bob Makinson. © Bob Makinson; 19Jan61; C13472.
- FIFTEEN STRINGS OF MONEY, a play in three acts by James Forsyth based upon a version of the Chinese drama of the same name by Guenther Weisenborn. © James Forsyth; 20Feb61; DU52652.
- THE FIFTH GENERATION, a drama in three acts by Marguerite L. Martin & Harry V. Martin. © Marguerite L. Martin & Harry V. Martin; 5May61; DU53139.
- THE FIGHT FOR HAPPINESS, a play in one scene by Gordon Firth. © Gordon Neal Firth; 18May61; DU53237.
- FILING METHODS AND PROCEDURES, PART 1; recording script by McGraw-Hill Book Co. © McGraw-Hill Book Co., Inc.; 10Mar61; C13798.
- FILING METHODS AND PROCEDURES, PART 2; recording script by McGraw-Hill Book Co. © McGraw-Hill Book Co., Inc.; 10Mar61; C13799.
- FILING RULES, PART 1; slide film script by McGraw-Hill Book Co. © McGraw-Hill Book Co., Inc.; 10Mar61; C13796.
- FILING RULES, PART 2; slide film script by McGraw-Hill Book Co. © McGraw-Hill Book Co., Inc.; 10Mar61; C13797.
- LE FILS NATUREL. SEE THE ILLEGITIMATE SON.
- LA FINTA SEMPLICE. SEE THE CLEVER FLIRT.
- FIRE IN THE HEATHER, a play by De Reszke Hoppe. © De Reszke Hoppe; 27Dec60; DU52367.
- FIRING-LINE TACTICS FOR BETTER OWNER RELATIONS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14075.
- FIRST ANNUAL MESSAGE FROM THE PRESIDENT OF BITOA; recording script by Bitoa. © Bitoa, Inc.; 8Feb61; C13562.
- THE FIRST CLASS AT QUONSET, by William A. Read. © William A. Read; 3Apr61; C13818.
- THE FIRST OYSTER, a comedy in one act by Jeffrey Fleece. (Baker's royalty plays) © Walter H. Baker Co.; 5Jan61 (in notice: 1960); DP4240.
- FIRST TIME BACK; original three act play by Paul Friedman. © Paul Friedman; 15May61; DU53217.
- THE FIRST WOMAN; dialogue script by Lidie Murfi. © Lidie Murfi; 17Feb61; C13669.
- FIVE THOUSAND YEARS OF FASHION, a talk on the development of fashion, illustrated by the authentic costuming of 18 women of the world, and based on historical fact by Evelyn B. Shore. © Evelyn B. Shore; 23Jan61; C13474.
- FIVE VARIATIONS ON A MONOTONE, a study of illegitimacy. A drama in three acts by Margaret Hayden Rector. © Margaret Hayden Rector; 20Jun61; DU53429.
- FIX THAT SET; dialogue script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 4Mar61; C13904.
- A FLAME OF FIRE, a play in three acts by Jean Ducey. © Jean E. Ducey; 9Jan61; DU52388.
- FLESH AND MARBLE, a play in three parts by Joseph F. Thorup. © Joseph F. Thorup; 28Feb61; DU52785.
- FLIGHT COMPUTER, SECTION A-C; scripts of disc recorded narrations to be reproduced as educational lectures by Paul E. Sanderson & Charles G. Casey. © Sanderson Films, Inc.; 15May61; C14022-14020.
- FLIGHT OF THE ASTRONAUT; audio script by Space Research Distributors. © Space Research Distributors, Inc.; 26Apr61; C13886.
- FLIP II, a revue. Original words & music by Madeleine Miller; arrangements by Lorayne D. Buck. © Madeleine Marthai Miller; 6Mar61; DU52802.
- FLORENZ ZIEGFELD PRESENTS: DIAMOND IN SAPHIRES, a teleplay in two acts by Thomas Sand & James Nisbet Clark. © James Nisbet Clark & Thomas H. Sand; 15Feb61; DU52635.
- FLOWER IN THE CRANNIED WALL, a play in three acts by Evelyn Shaw, pseud. of Evelyn Schwartz. © Evelyn Shaw; 28Feb61; DU52697.
- FLY BLACKBIRD, a musical in two acts by C. Jackson & J. Hatch. Text only. © Clarence B. Jackson & James V. Hatch; 7Mar61; DU52735.
- FLYING CHAUCER. SEE HEARKEN TO ME, GEOFFREY.
- THE FOCAL POINT OF COMPACT POWER; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13441.
- FOLK SONG, a musical skit in three acts, telling the dramatic story of sundry changes in the literature of folk song, by Gene Farmer (Charles Eugene Farmer) Text only. Appl. states 8 songs prev. reg. © Gene Farmer; 31May61; DU53350.
- FOLLOW ME DOWN, a play in three acts by Adolphus Hux, pseud. of Naomi Thrower. © Adolphus Hux; 30Jan61; DU52651.
- FOLLOW THE GLEAM, a comedy in two acts by Nancy Protter. S. French. Appl. states prev. reg. 1952. NM: revised & rewritten. © Nancy Protter; 20Dec60; DP4335.
- FOLLOW THE LEADER, an original musical revue by Jim Rusk (James G. Rusk) If I was president number written by Dave Seltzer (David Seltzer) Text only. Appl. states 1 song prev. copyrighted. © James Rusk; 4May61; DU53125.
- FONDO DEL PANTANO. SEE AT THE BOTTOM OF THE BOG.
- A FOOL ON A MULE IN THE MIDDLE OF THE ROAD, sermon subject by Charlie Jamerson. © Charlie Jamerson; 14Jun61; C14092.
- FOR DREAMING OUT LOUD, a comedy in two acts by L. E. Preston. © Lillian E. Preston; 5Jan61; DU52360.
- FOR LAUGHS; recording script by Enterprise Music Corp. © Enterprise Music Corp.; 2Feb61; C13564.
- FOR LOVE OF MONEY, a screenplay by Arthur A. Colburn. © Arthur A. Colburn; 27Feb61; DU52757.

FOR PEOPLE ONLY, a musical. Music, lyrics & dialogue by Gerald Segal. © Gerald Segal; 10Apr61; DU53170.

FOR THE LOVE OF MAGGIE, a play with music in two acts by Barbara Gardner & Ann Agabashian. Appl. states prev. reg. as Maggie, 15Aug60. NM: additions & revisions. © Barbara Gardner & Ann Agabashian; 3May61; DU53096.

FORECAST FOR TOMORROW. SEE DON'T KICK THE TELEVAC.

FOREVER GALATEA, a comedy in three acts, five scenes by Bill Hoffman (Elwood C. Hoffman). © Elwood C. Hoffman & Toni Darnay Mustell Hoffman; 27Mar61; DU52990.

FORGET ANYTHING? Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13429.

THE FORGOTTEN MEN. Lyrics by David Rogers; music by Robert Lissauer. Text only. 1 scene. (In The Best of Broadway, p.103-108). © Robert Lissauer & David Rogers; 21Feb61; DP4360.

FORMALITILS. SEE LEGAL EXCERPTS-- EPISODE NO.3.

FORSAKE OR FOR SALE; half-hour teleplay by Lee Starr (Richard K. Morgenstern). © Richard K. Morgenstern; 10May61; DU53197.

THE FOUNDATION OF YOUTH, a comedy in two acts by Maxwell Maltz. © Maxwell Maltz; 26Apr61; DU53057.

THE FOURSOME, a comedy in two acts by Maxwell Maltz. © Maxwell Maltz; 14Apr61; DU53002.

FRACTURED WIT, a satiric musical review by Tzipporah Pastreich. Text only. © Tzipporah Pastreich; 3Feb61; DU52594.

FRAIL OCTAMI, a play by David Dow, pseud. of Rolf Forsberg. © Rolf Forsberg; 23Jun61; DU53443.

FRAMEWORK FOR A FUTURE; recording script for B & T Metals Co. by Jam Handy Organization. © B & T Metals Co.; 15Jun61; C14083.

THE FRANKLIN'S TALE, a play adapted from Geoffrey Chaucer by Ted Hart. Music by Noel Sokoloff. Libretto. © Ted Hart; 9May61; DU53177.

FREDDY, a play in one act by Herbert Boff. © Herbert Boff; 25Jan61; DU52525.

FREDONIA FLATS, a drama by Frances Fargo, pseud. of Frances S. Meyer. © Frances S. Meyer; 13Feb61; DU52615.

FRENCH DRAMATIZATIONS, by Sister Georgiana. © J. Weston Welch, Publisher; 9Jan61; A494458.

FRENCH PASTRY, a play in one act by Dorothy M. Stuhl. © Dorothy M. Stuhl; 8Jun61; DU53369.

FRENZY, a screenplay by Bernice J. Kerman. Based on an original story by John Christian. © John Christian; 24May61; DU53285.

FRESH AS A HADDOCK; transcript of a recording by Alan C. Bemis. © Droll Yankees, Inc.; 22Mar61; C13800.

FRIDAYS, WITH MISS LAMBERT, a play in three acts by Jane Barry, pseud. of Jane Buddecke. © Jane Barry; 19May61; DU53245.

FRIEDRICH MAXIMILIAN VON KLINGER'S STURM UND DRANG. Storm and stress. A play in five acts, translated by David Knauf. Text in English. © David Marwin Knauf; 9Mar61; DU52753.

THE FRIEND AND PETER STUYVESANT. SEE THE ETERNAL LIGHT, T-73.

FRIENDS AND ENEMIES, NEW YORK, 1776; screenplay by Joan Mack. © Joan Mack; 27Mar61; DU52992.

FROG PRINCE. SEE GRISELDA AND THEREBY HANGS A TALE.

FROM BERGEN-BESEN TO WUPPERTAL. SEE THE ETERNAL LIGHT, 647.

FROM PARIS TO BERLIN, a play in three acts by George F. X. McInerney. © George F. X. McInerney; 3Apr61; DU52933.

FROM SOMEWHERE IN THE PACIFIC, a screenplay by Daniel Rudsten. © Daniel Rudsten; 24Mar61; DU52861.

FROST AT MIDNIGHT, by Andre Obey. Translated by Warren Tute. London, French. 2 acts. (French's acting edition). © Warren Tute; 31May60; DF1400.

A FRUITFUL HILL. SEE THE ETERNAL LIGHT, 652.

FUELLESS HEAT AND POWER, OUR FUTURE ENERGY SOURCE, by Robert Kemp. © Robert Kemp; 29Jun61; C14104.

FUN IN THE PARK, a play in one act by Bradford S. Field, Jr. © Bradford S. Field, Jr.; 1May61; DU53089.

FUTURE UNLIMITED; recording script for the Hoover Co. by Jam Handy Organization. © Hoover Co.; 1Mar61; C13645.

PUTZ, a play by Rochelle Owens. © Rochelle Owens; 28Apr61; DU53072.

## G

G. I. GERRY, YOU KNOW (U. N. O.) Idea, title, script by Gerry Barry. © Gerry Barry; 31May61; C14007.

THE GABAWACHEE, a three-act play for children by Albert Green. © Albert Green; 7Apr61; DU52959.

GABRIEL BLOW THAT TRUMPET. SEE THE MORNING COMETH.

THE GADFLY: THE TRIAL AND DEATH OF SOCRATES. An original two act play in blank verse by William H. Robinson, Jr. © William Henry Robinson, Jr.; 22Apr61; DP4370.

THE GALLANT CITY, a pageant in nine scenes by Clay Lacy & Tom Sellers (Thomas J. Sellers, Jr.) © Thomas J. Sellers, Jr. & Clay Lacy; 4May61; C13937.

THE GAMBLES. SEE THE LOST GAMBLE.

THE GAME, a drama in two acts by Doris Kay Gruenewald. © Doris Kay Gruenewald & Emily J. Kay; 31Mar61; DU52949.

GANDHI, THE POWER, a play in two acts by Gurney Campbell. © Gurney Campbell; 10Feb61; DU52604.

THE GARDEN OF SWEETS, a play in three acts by Waldemar Hansen. NM: revisions & additions. © Waldemar Hansen; 2May61; DU53115.

A GARDEN OF WEEDS, a play in three acts by Miriam Young. © Miriam Young; 25Jan61; DU52526.

GARTH, a play in fourteen scenes by Roy Hargrave. Pt.1: The acorn; pt.2: The oak. © Roy Hargrave; 12Jun61; DU53389.

DIE GEFESSELTE PHANTASIE; Zauberspiel in zwei Aufzügen, von Ferdinand Raimund. Eingeleitet von Gustav Pichler. Wien. (Österreich Reihe, Bd.126) NM: intro., & editing. © Bergland Verlag; 30Dec60; AFO-33016.

THE GEMINI BORN, a play by D. Allan Wynn, pseud. of D. Lockard. © David A. Lockard; 10Feb61; DU52603.

THE GENERAL, a serio-fantasy in one act by Jean-Marie, pseud. of John W. Letendre. © John W. Letendre; 27Jun61; DU53462.

IL GENERALE DEI TEDDY BOYS; commedia in due parti di Giuseppe Marotta e Belisario Randone. © Giuseppe Marotta & Belisario Randone; 22Mar61; DU52915.

GENESSERET, a play in three acts by Ray Buck, Jr. (Raymond John Buck, Jr.). © Raymond J. Buck, Jr.; 3May61; DU53117.

THE GENTLE VOICES, a play with music by Max Sofsky. Text only. © Max Sofsky; 19Jan61; DU52485.

GENTLEMAN JOSH, a screenplay by Dehl Berti. © Dehl Berti; 6Jan61; DU52440.

GEORGE WASHINGTON CARVER, AN AMERICAN BIOGRAPHY. SEE THE RAIN FALLS.

GET GAY WITH GALLEZ; recording script by Duo Records. © Duo Records, Inc.; 8Feb61; C13557.

GET IN AND GO; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13691.

GET OUT THE SLEIGH BELLS, AGAIN, a lecture by Augusta Tucker. © Augusta Tucker; 22Dec60; C13513.

GETTING ALONG WITH YOUR BOSS. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 5, side 1.

GETTING ALONG WITH YOUR FELLOW WORKERS. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 5, side 2.

GETTING APPOINTMENTS BY TELEPHONE. SEE MAKING APPOINTMENTS BY TELEPHONE.

GETTING READY FOR THE BIG PARADE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13859.

GETTING THE RIGHT RESULTS, a sound slide-film scenario by Haig & Patterson, Inc. © Ditzler Color Division, Pittsburgh Plate Glass Co.; 10Mar61; C13810.

THE GIFT GIVERS; or, Gifts. A play by Frederick L. Kirby, pseud. of Garth Penrod Coogan. © Garth Penrod Coogan; 7Apr61; DU53031.

GIFTS. SEE THE GIFT GIVERS.

GIGOT; first draft screenplay by John Patrick. © John Patrick; 13Feb61; DU52612.

GIMBELS REUPHOLSTERY COMMERCIAL - FILM NO.71; script for a one-minute commercial by Telesales & Trojan Reupholstery Co. © Trojan Reupholstery Co., Inc.; 11Apr61; C13865.

GIMBELS REUPHOLSTERY COMMERCIAL - FILM NO.72; script for a one-minute commercial by Telesales & Trojan Reupholstery Co. © Trojan Reupholstery Co., Inc.; 11Apr61; C13866.



- GIMBELS REUPHOLSTERY - FILM NO.67:** THE CHAIR THAT GIMBELS REBUILT; script for a 2 minute commercial by Telesales. © Trojan Reupholstery Co., Inc.; 10Feb61; C13588.
- GIMBELS REUPHOLSTERY - FILM NO.68:** THE CHAIR THAT GIMBELS REBUILT; script for a 1 minute commercial by Telesales. © Trojan Reupholstery Co., Inc.; 10Feb61; C13587.
- GIMBELS REUPHOLSTERY - FILM NO.70:** script for a 2-minute commercial by Telesales & Trojan Reupholstery Co. © Trojan Reupholstery Co., Inc.; 11Apr61; C13864.
- GINGERSNAPS FOR BREAKFAST,** a musical comedy in three acts by Elizabeth R. Hogan & others; with lyrics & music by Elizabeth R. Hogan. Appl. states 2 songs prev. reg. 1952. © Elizabeth R. Hogan, Sally B. Austin & Margaret M. Hogan; 1May61; DU53123.
- THE GIRL FROM PARADISE,** a play with music in two acts by Marion Weaver & Roma Greth. © Marion Weaver & Roma Greth; 13Jan61; DU52420.
- THE GIRL WHO COULD THINK,** a play in three acts by Rachel Erlanger. © Rachel F. Erlanger; 12Dec60; DU52343.
- GIRLS AND BANKS,** a play in two acts by Billy Parsons (Albert W. Parsons) © Albert W. Parsons; 6Mar61; DU52728.
- GIVE 'EM THE FACTS ABOUT CORVAIR;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13848.
- GIVE ME HEAVEN,** a play in three acts by Carl Anthonen. © Carl Anthonen; 2Mar61; DU52723.
- GLADLY OTHERWISE and CAN YOU HEAR ME?** By N. F. Simpson. 1 scene each. (In Sketches from one to another, p.4-9 & 27-31. London) © N. F. Simpson; 20Dec60; DF1434.
- THE GLASS CLOSET,** a play in two acts by Lee Millar & Wayne Hamilton, pseud. of Wayne Hamilton Pilcher. © Lee C. Millar & Wayne Hamilton; 27Dec60; DU52368.
- THE GLITTER AND THE GLAMOUR,** by Louise S. Anderson. © Louise S. Anderson a.k.a. Luise Sheridan; 1May61; C13897.
- LES GLORIEUSES,** comédie en deux actes et en vers; Une femme qui dit la vérité, comédie en un acte, par Andre Roussin. Monaco. © Andre Roussin & Editions du Rocher; 30Dec60; DFO-1059.
- GLUPPIN' UP,** by Henry Russell. © H. R. Music; 14Jun61; C10462.
- GO ANGRY,** a play in three acts by Frank Taubes. © Frank Taubes; 10May61; DU53195.
- GO GO GOPHERS,** a total television production by W. Watts Biggers. Episode no.1: Moon zoom. © W. Watts Biggers; 1Jun61; DU53343.
- GO HOME, SHEPHERD,** a play in three acts by Rowena Rand. Appl. states a small section prev. pub. in the novel New star rising. © Rowena Rand; 7Mar61; DU52736.
- GO MAKE FRIENDS;** recording script with Uke Sherin (Ukie Sherin) © Post Music, Inc.; 23Jan61; C13508.
- GO WITH CORVAIR;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13653.
- THE GOD INNIS.** SEE LO AND BEHOLD.
- GOD MADE WOMAN,** a musical drama in three acts by Marguerite Lee Hinckley. Text only. © Marguerite Lee Hinckley; 29May61; DU53306.
- GOD, MAMMON, AND THE CLIENT,** a play in two acts by Katherine Morrill (Katherine Morrill Verzeano) © Katherine Morrill Verzeano; 2Mar61; DU52713.
- GODS AND TIN SOLDIERS,** a play in one act by Bill McCabe. © Bill McCabe; 17Apr61; DU53005.
- GOD'S GAME OF CHECKERS;** musical recitation by Red River Dave (Red River Dave McEnery) © Red River Dave McEnery; 14Mar61; C13745.
- GOD'S GONIFF,** a dramatic play in four acts by Mel Silverman. © Mel Silverman; 3Jan61; DU52349.
- GOING OUT IS IT?** A play in one act by Gwyn Clark. London. (French's acting edition) © Samuel French, Ltd.; 14Mar61; DF1437.
- THE GOLD IMAGE,** story & telefilm-play by Alonzo Deen Cole. © Alonzo Deen Cole; 27Feb61; DU52686.
- THE GOLDEN CHAIN.** SEE THE ETERNAL LIGHT, 664.
- THE GOLDEN GOBLET,** a myth for tomorrow in three acts & seven scenes by Eli Cantor. © John J. Fried, as trustee for Ann Cantor & Fred Cantor; 31May61; DU53311.
- THE GOLDEN GOD,** a farce in one active act by Jack Wall, pseud. of Andrew Jackson Wall, Jr. © Jack Wall, Jr.; 25Apr61; DU53048.
- THE GOLDEN GOOSE,** a musical play. Dialogue & lyrics by Dorothy Bleiweiss; music by Ludwig Greenbaum. Appl. states text prev. reg. 22Sep59, DU49728. NM: revision & additions. © Dorothy L. Bleiweiss & Ludwig Greenbaum; 24Jan61; DU52519.
- THE GOLDEN REIGN,** a new musical in two acts based on the public career of Joshua A. Norton, emperor of the United States. Book & lyrics by Jack O. Brooks; music by Harry Valante. Text only. © Jack Orion Brooks; 28Apr61; DU53153.
- GOLDEN SLIPPERS;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13689.
- GOLDEN URSA.** SEE HO! WESTWARD.
- THE GOLDENS,** a play in five acts by Victor Arnel, pseud. of Lester Dreizen. © Lester Dreizen; 9Jun61; DU53377.
- GOLDIEWINE,** a comedy in three acts by J. Perrill Beard & Virginia T. Kane, pseud. of Virginia A. Thompson. © John Perrill Beard & Virginia A. Thompson; 13Apr61; DU52984.
- THE GOLDSMITH,** a screenplay by Verner C. Olson. © Verner C. Olson; 27Mar61; DU52883.
- GOLDSTONE'S FOLLY.** SEE THE ETERNAL LIGHT, 635.
- GOLLY, MR. IPPY,** an original comedy in three acts (five scenes) conceived & written entirely by John Tomlinson. © John Willard Tomlinson; 20Mar61; DU52985.
- THE GONZAGA,** a comedy in three acts by William Hurlbut. © Werner Buchmueller, as executor of the Estate of William Hurlbut; 15Jun61; DU53401.
- GOOD FOR THE GOOSE,** an adult comedy in three outspoken acts by Malcolm Mace, pseud. of William L. Mace, Jr. & Tony Saylor (George G. Saylor, Jr.) © George G. Saylor, Jr. & William L. Mace, Jr.; 22Mar61; DU52863.
- GOOD MORNING, LONELINESS.** SEE BUENOS DIAS, SOLEDAD.
- THE GOOD SOLDIER SCHWEIK,** a playing version in three acts, based on the novel of Jaroslav Hasek, as arr. for production by Robert Kalfin. Prev. reg. 1960, DU51542. NM: addition & revisions. © Robert Kalfin; 12Jan61; DU52410.
- GOODBY DOCTOR FREUD.** (Paula lets her hair down) (The detour) (The divided home) A serious comedy in three acts by Jonas A. Rosefield, pseud. of Jonas A. Rosenfield. © Jonas A. Rosenfield; 3Apr61; DU52929.
- GOODBYE CHARLIE,** a comedy in two acts by George Axelrod. S. French. Appl. states prev. reg. 1959. © George Axelrod; 20Dec60; DP4320.
- GOODBYE IS MY WORD,** a play in three acts by Ben Bray (Benjamin Foster Bray) © Benjamin Foster Bray; 12May61; DU53203.
- GOOD-BYE MOM,** a musical comedy in two acts. Music & lyrics by Bob Caesar (Bernard Caesar) & Herb Fisher (Herbert L. Fisher) Text only. © Herbert L. Fisher & Bob Caesar; 20Mar61; DU52919.
- GRACE OF THE PEOPLE,** a play in three acts by Stephen Darst. © Stephen Darst; 27Mar61; DU52886.
- GRADUATION YEAR,** a play in three acts by Nina Graboi. Adapted from the French play L'annee du bac by Jose-Andre Lacour. © Nina Graboi; 8Mar61; DU52746.
- THE GRAND DUCHESS OF THE U. S. A.;** a three-act play by Alice Weschke. © Alice Weschke; 11Jan61; DU52401.
- THE GRAND INQUISITOR,** a one-act tragedy by Raymon R. Bruce, from The Brothers Karamazov, by Fyedor Dostoyevsky. © Raymon Rene Bruce; 20Apr61; DU53131.
- LA GRANDE SPERANZA;** commedia in tre atti e due quadri di Carlo Marcello Rietmann. (In Il Dramma. Torino. Oct. 1960, p.5-42) © Carlo Marcello Rietmann; 15Oct60; DFO-1038.
- THE GREAT GOLDEN HILLS,** a new play in three acts by Reginald Lawrence. © Reginald N. Lawrence; 31Mar61; DU52921.
- THE GREAT SPACE FLIGHT,** a monolog in two parts by Dave Harris, pseud. of David Harris Kinschner. © David Harris Kinschner; 6Apr61; C13851.
- THE GREAT TRAIN ROBBERY;** screenplay by Bartholomew Kimber, pseud. of Becca Fizzell Dunn. © Becca Fizzell Dunn & Russell Dunn; 18Apr61; DU53012.
- GREATER "GO" AND WORTH;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13928.
- THE GREATEST TWENTIETH CENTURY BEAUTY LOVER AND THE COUPLE NEXT DOOR,** a play by John Panwicz. © John Panwicz; 11Jul60; DU52520.
- THE GREEN GRASS,** a one-act play by Robert Duval Williams. © Robert Duval Williams; 31May61; DU53309.



THE GREEN SCAPULAR STORY; filmstrip script by Philip E. Dion. © Daughters of Charity of St. Vincent de Paul, Marian Center; 17Apr61; C13933.

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Record 6, side 1. Personal hygiene. © 7Feb61; C13534.  
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GRISELDA! AND THEREBY HANGS A TALE, a play for children in seven scenes based on the folk tale of the Frog prince by Erica Lann (Erica Lann Clark) Music score by Thomas Negron. © Erica Lann & Thomas Negron; 27Apr61; DU53062.

GROOMING AND DRESS. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 6, side 2.

GROUNDWORK FOR MARRIAGE, a new comedy in two acts by Harry Tugend. © Harry Tugend; 22May61; DU53251.

GROUNDWORK FOR MARRIAGE. SEE THE WAYWARD STORK.

GRUMPLINS! A 60-minute musical play for the screen about Christmas, for children and grown-ups who like children. Music by Jack Wohl; book & lyrics by Jim Haines (James A. Haines) Text only. Appl. states prev. reg. as Christmas is a frame of mind. NM: revisions. © James A. Haines; 14Mar61; DU52871.

GUIDE FOR DRIVERS' TEST, TENNESSEE; written by Stuart R. Pinkham & Dave E. Hill. © Stuart R. Pinkham & Dave E. Hill; 27Feb61; C13606.

GUIDEBOOK TO BIGAMY, a comedy in three acts by Vernon M. Weddle, Jr. © Vernon M. Weddle, Jr.; 7May61; DU53118.

A GUN NAMED LOVE, a teleplay for the Bat Masterson series by Marcel Achille. © Marcel Achille; 19Jun61; DU53415.

GUNSTROKE, a television play by W. Watts Biggers & C. A. Stover. © W. Watts Biggers & C. A. Stover; 6Apr61; DU53025.

THE GYPSY AND THE MAGIC CRYSTAL, a two act play by Jeanne Krasner. © Jeanne Krasner; 24May61; DU53282.

HALF GHOST, HALF ANGEL, a play in three acts by LeRoma Eshbach Greth. © LeRoma Eshbach Greth; 15Feb61; DU52633.

HAMAL, the script for a film by Elia Kazan. 1st draft. © Elia Kazan; 15Mar61; DU52790.

HAMELIN REVISITED, an original television play in eleven scenes by E. R. Duncan. © E. R. Duncan; 6Mar61; DU52732.

HAMLET. SEE WILLIAM SHAKESPEARE'S HAMLET.

A HANDFUL OF STARS, a play in three acts based on the life of Tycho de Brahe by Forest A. Kohfeldt. © Forest A. Kohfeldt; 23Jan61; DU52509.

HANDY PROGRAM BOOK FOR THE GRANGE, by Genieva B. Pawling. © Eldridge Pub. Co.; 30Oct60; DP4256.

HANSEL AND GRETTEL, by Shirley Brown. NM: adaptation, revisions & additions. © McGraw-Hill Book Co., Inc.; 6Mar61; C13675.

HAPPY FUND, 1961; hospital anticipation prepayment program year speech by A. D. Nicol. © A. D. Nicol; 18May61; C14000.

THE HAPPY HYPOCRITE, a musical play for television from the story by Max Beerbohm. Adaptation & lyrics by Edward Eager. Text only. NM: additions. © Edward Eager & Bernard Pagenstecher; 12Jan61; DU52460.

THE HAPPY HYPOCRITE, an opera in three acts, based on the story by Max Beerbohm. Libretto by Hugh Funk (Hugh Hayes, pseud.) Music by Gloria Wilson (Julian Williams, pseud.) © Gloria Agnes Wilson & Hugh H. Funk; 1Jun61; DU53320.

HAPPY LAND, a musical comedy in two acts by E. R. Duncan, based on the comic opera Merrie England written by Basil Hood & composed by Edward German. Text only. © Ernest Rowland Duncan; 1Mar61; DU52784.

HARBORTOWN SQUARE, an opera libretto in one act by Winston Weathers. © Winston Weathers; 8Feb61; DU52592.

HARLECH AND HEATHER, a musical folk play in two acts. Book by Edward Radin. Text only. © Edward Radin; 23Jan61; DU52508.

THE HARLOT'S HOUSE, a play in three acts by Emil Belasco. © Emil Belasco; 20Mar61; DU52841.

HAROLD, a new comedy in three acts by Clemon Kelly. © Clemon Kelly; 5Jan61; DU52358.

HARPOON! A play in three acts by Arch Alfred McKillen. © Arch Alfred McKillen; 23Jun61; DU53444.

HARPS OF GOLD, a play for Christmas in one act by Georgia Gould. © Georgia Gould; 18Apr61; DU53009.

DER HAUPTMANN VON KOPENICK; ein Deutsches Märchen in drei Akten by Carl Zuckmayer. Edited by H. F. Garten. London, Methuen & Co. (Methuen's Twentieth century texts) NM: "editorial matter." © H. F. Garten; 31Mar61; AF18524.

DER HAUPTMANN VON KOPENICK; ein Deutsches Märchen in drei Akten by Carl Zuckmayer. Edited by H. F. Garten. London, Methuen & Co.

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HAVE YOUR CHOICE, a radio play by Rose Schneideman. © Rose Schneideman; 14Feb61; DU52621.

HE CAME TO STAY, a religious playlet for primary grades by Sister Marie Vianney. Song material from To God through music. Ed. no. G-908. 2 scenes. © Gregorian Institute of America, Inc.; 8Jun61; DP4392.

HE WHO GETS SLAPPED. SEE LEONID ANDREYEV'S HE WHO GETS SLAPPED.

HE WHO GETS SLAPPED (PANTALON) An opera in three acts based on the play by Andreyev. Libretto by Bernard Stambler; music by Robert Ward; German version by Felix Brentano. Vocal score. Appl. states libretto prev. reg. 1959. NM: German version & added music. © Highgate Press; 6Jan61; DP4306.

HEAD AND SHOULDERS, a new musical comedy in two acts as adapted from a short story of the same name by F. Scott Fitzgerald. Book & lyrics by J. Arntz (James Edward Arntz); music by Neil Love, pseud. of Cornelius Ruxton Love, III. © Cornelius Ruxton Love, III & Frances S. F. Lanahan; 13Mar61; DU52782.

THE HEAD OF THOMAS MORE; screenplay by Juanita Vaughan & Clayton Barbeau. © Hour of St. Francis; 14Mar61; DU52779.

HEARKEN TO ME, GEOFFREY, a musical comedy in two acts with book & lyrics by Paul Barry & Lawrence Weinberg. Based on the play, Flying Chaucer by Lawrence Weinberg. Text only. NM: revision & additions. © Paul Barry; 24Feb61; DU52681.

THE HEART OF THE MATTER; recording script for the Oldsmobile Division, by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13836.

HEAVEN SENT, a feminine fantasy in one act by Ramon J. Elias. © Ramon J. Elias; 30Mar61; DU52908.

HEAVENLY DAYS; script prepared for Republic Steel Corp. Writer: Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13973.

HEAVENLY LIGHT, a musical playlet about Christmas by Hans Spialek. © Hans Spialek; 1May61; DU53076.

HEAVY-DUTY EARNING POWER; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13682.

THE HEBREW KINGS. SEE THE VOICE AND THE SWORD.

HECTOR, a (monologue) play in one act by R. W. Heide, pseud. of Robert William Heitke. © Robert William Heitke; 22May61; DU53255.

HEIRATEN IST IMMER EIN RISIKO. (Risky marriage) Komödie in saul O'Hara. und drei Akten von Hans-Joachim Pauli. München. © Drei Masken Verlag, G.M.B.H.; 31Dec60; DP0-1073.

HELLO, KANSAS! A crazyquilt chronicle in three acts. Book & lyrics, Allen Crafton; music, John Pozdro. Text only. © John W. Pozdro & Allen Crafton; 25May61; DU53345.

## H

HACKAMORE REINSMAN. SEE REINSMAN OF THE WEST.

- HELOISSA**; script for a stage play in three acts by Joseph Gordon Macleod. © Joseph Gordon Macleod; 1May61; DU53101.
- HELP THE USED CAR BUYER BUY**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 4May61; C19909.
- HER FIRST FALSE STEP**. SEE **ADRIFT IN NEW YORK**.
- HERE, IN OUR TOWN**, a play in three acts by Heber M. Dawson. NM: changes, corrections, deletions & additions. © Heber M. Dawson; 12Mar61; DP4327.
- HERE'S NYE IN YOUR EYES**; 6 monologues by Louis Nye & others. © Sultan-Worth Productions Co., Inc.; 13Apr61; C13989.
- HERO HAT**, a play in two acts by William Davis. © William W. Davis; 13Jun61; DU53395.
- HEROD AND THE CHRIST**, a play in 4 scenes by William H. Walters. © William H. Walters; 4Apr61; DU53039.
- HI FI TROUBLE SHOOTING**; recording script by Winston A. Love. © Daniel R. Harrington & Winston A. Love; 21Mar61; C13807.
- HIDE 'N SEEK**; script for a new visual-musical audience participation game. Created for television by Joseph Jacoby & Bert Gold. © Joseph Jacoby & Bert Gold; 24May61; C14001.
- THE HIGH AND THE FLIGHTY**, by Arnold Rosen & Coleman Jacoby. 1 scene. (In *The Best of Broadway*, p.72-81) © Arnold Rosen & Coleman Jacoby; 21Feb61; DP4355.
- HIGH COCKALORUM**, a play in three acts by Robert Murray. © Robert Bruce Murray; 20Feb61; DU52654.
- HIGH FIDELITY**, a comedy in three acts by Arthur P. Carter. Appl. states prev. reg. as Hip, hip, hooray. NM: editorial revisions. © Arthur Carter; 5May61; DU53134.
- HIGH GEAR**, a musical comedy in two acts by Frances Ruth Welply. Text only. © Frances Ruth Welply; 9Jun61; DU53403.
- THE HILLS OF TENNESSEE**, a musical in two acts. Script, music & lyrics by Edna White Chandler. © Edna White Chandler; 8May61; DU53169.
- HIP, HIP, HOORAY**. SEE **HIGH FIDELITY**.
- HIROSHIMA MON AMOUR**; scenario et dialogues par Marguerite Duras. Paris. © Librairie Gallimard; 15Dec60; DFO-1051.
- HIS ONLY SON**; narration script by Joe Leahy. © Spooner Music Corp.; 24Apr61; C13941.
- THE HISTORY OF MUSIC AMONG THE SHAKERS**; duologue by Sabbathday Lake Shakers. © Sabbathday Lake Shakers; 7Jun61; C14059.
- HO! WESTWARD**. (Golden Urns) A Western musical comedy in three acts. Music & lyrics by Philip L. Ellithorpe. © Philip L. Ellithorpe; 23Jun61; DU53442.
- THE HOLIDAY SPIRIT**, a one-act play by Royal Scott Brown. © Royal Scott Brown; 1Jun61; DU53319.
- HOLLAND'S HOLIDAY**; children's operetta. Lyrics, dialogue & music by Robert A. Parsons. © Robert A. Parsons; 26Apr61; DU53051.
- THE HOME AUDITORY TRAINING PROGRAM**; recording script by George W. Frankel. © Oto-Sound Laboratories; 24Mar61; C13760.
- HOME BARBERING COURSE** for home barbering, prepared by Dewey Wyatt. © Dewey Wyatt; 28Jun61; C14102.
- HOME SEWING, THE KNOWLEDGE AND KNOW HOW**; television script by Dorcas Miller Kilborn. Program 1-2. © Dorcas Miller Kilborn; 6Mar61; C13738.
- HOME TOWN**, a play in 3 acts with music by Dick Turner (Richard A. Turner) & Judith Baur. © Richard A. Turner & Judith E. Baur; 3Mar61; DU52718.
- HOME COMING**, an original screenplay by James M. Noe. © James Michael Noe; 26Apr61; DU53094.
- L'HOMME DE LA JAMAÏQUE**, par Robert Gaillard. Adaptation theatrale en quatre actes et sept tableaux de Michel Durafour. (In *Les Oeuvres* libres. Paris. No.176, p.155-268) © Robert Gaillard; 31Jan61; DFO-1069.
- THE HONEYMOONERS**, a modern one act play by William Hairston. © William Hairston; 5Apr61; DU52951.
- L'HONNEUR DE DIEU**. SEE **BECKET**.
- THE HONOR OF GOD**. SEE **BECKET**.
- HOORAY FOR THE MARINES**; recording script with background music by Paul Rubio. © Paul Rubio; 27Mar61; C13803.
- THE HORSE RACE**, a monologue by Jim Nesbitt. © Ralph's Radio Music; 11Apr61; C13867.
- HOT AIR AND HARD HEADS**; recording script for Duo-Therm Division by Jam Handy Organization. © Motor Wheel Corp.; 6Mar61; C13705.
- THE HOT NEW NUMBER IN THE LOW-PRICE FIELD**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13778.
- HOT TIME TONIGHT**, a play in 2 acts by P. J. Barry. © Philip James Barry; 4Apr61; DU52940.
- THE HOUR OF ST. FRANCIS** (Television program) © The Hour of St. Francis. I remember Harry. Appl. author: Hugh Noonan. © 23May61; DU53272.
- HOUSE AND HOME**, a play in three scenes by Josephine Miles. © Josephine Miles; 12Jun61; DU53385.
- HOUSE OF LAUGHTER**, a play in two acts by Terry Schreiber. © Terry Schreiber; 13Mar61; DU52806.
- HOUSTON INSTITUTIONAL**; radio transcript by Arkwright Advertising Co. Appl. author: Jack Wilcher. © Robert Hall Clothes; 19May61; C14057.
- HOW DO YOU GET PAID FOR THEM?** Address to be delivered to a chosen audience by J. D. Wilson. © Joseph Daniel Wilson; 30Jun61; C14106.
- HOW DO YOU LIKE YOUR BLUE-EYED BOY, MISTER DEATH?** A play by Wyatt Cooper. © Wyatt Cooper; 19Jan61; DU52490.
- HOW HIGH IS UP?** An original drama in three acts by William F. Walker. © William F. Walker; 11Jan61; DU52405.
- HOW RADIANTS LOOK AT LIFE**. SEE **A TALK ON RADIANT ENERGY: HOW RADIANTS LOOK AT LIFE**.
- HOW TO RUN A BANK**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Mar61; C13698.
- HOW TO WRITE A SONG**, by Henry G. Mazlen (Henry Gershwin, pseud.) © Modern Music Masters Pub. Co.; 29May61; C14019.
- HUIT FEMMES**; comedie policiere en trois actes de Robert Thomas. Nouv. ed. rev. et augm. © Robert Thomas; 16Jan61; DU52478.
- THE HUMAN PATTERN**, a play in three acts by Irving Cooper. © Irving H. Cooper; 8May61; DU53154.
- HUMANISM: THE RELIGION OF LOVE AND FREEDOM**; talk by Jesse H. Harvey. © Jesse H. Harvey; 6Feb61; C13518.
- DER HUND DES GENERALS**; Schauspiel von Heinar Kipphardt. München. © Drei Masken-Verlag, G.M.B.H.; 30Mar61; DFO-1074.
- HUNDRED**, an American play in three acts & five scenes by Lisa Parnova (Lisa Parnova Schneider) © Lisa Parnova; 22May61; DU53250.
- THE HUNTER IN HIS CAREER**, a play in two acts by Frank Deason. © Frank Deason; 17Feb61; DU52646.
- THE HURTING KIND**, a 2-act drama by Linda Stockham. © Linda Juanita Stockham; 24Mar61; DU52859.
- HUSBAND & WIFE**. SEE **LEGAL EXCERPTS-- EPISODE NO.4**.
- HUSBAND, NAY BROTHER**, a play in two acts with eleven scenes by Reginald Gaimster. © Reginald Gaimster; 24Mar61; DU52857.
- HUYBERTIE**; operetta in three acts by Signe Nygren, pseud. of Signe Koetzner. © Signe Koetzner; 30Mar61; DU52909.
- I**
- I AM A WOMAN**, a new play in three acts by Ken Letner (Kenneth J. Letner) © Kenneth J. Letner; 27Feb61; DU52689.
- I CAME TO THIS LAND**. Script by Harry Minkoff, lyrics by Fran Minkoff (Frances M. Minkoff) © Harry Minkoff & Frances M. Minkoff; 23May61; C13993.
- I CHOOSE TO DIE**, a play with music & dancing in three acts. Book by Brainard Cheney; score by Philip Slates; choreography by Joy Zibart. Text only. © Brainard Cheney; 18Jan61; DU52477.
- I MUST LOVE SOMEONE**, a play in three acts by Jack Kirkland & Leyla Georgia. Appl. states prev. reg. as Tell me pretty maiden. NM: revisions. © Jack Kirkland & Lilla Van Saher; 27Feb61; DU52759.
- I REMEMBER HARRY**. SEE **THE HOUR OF ST. FRANCIS**.
- I SHALL KNOW YOU**; one and a half hour TV script or play in three acts by Andrew Price Clark. © Andrew Price Clark; 6Feb61; DU52577.
- I SHALL RETURN**, a half-hour drama written specifically for Alcoa presents One step beyond, by Lana Deano-vich. © Lana Deano-vich; 6Jan61; DU52446.



I SING OF THE MAIDEN; narrator's script for choral numbers by Franklin Thomas Aquinas O'Meara & Joseph Benjamin Russell. © Dominican Fathers; 12Apr61; C13880.

IDIS, ein tödliches Spiel von Richard Bletschacher. Wien. 3 acts. (UE 13409) © Universal Edition, A.G.; 30Dec60; DFO-1064.

IDOMENEO, an opera in three acts by Abbot Giambattista Varesco; music by Wolfgang Amadeus Mozart. Translation by Bliss Hebert & Constance Mellen. Libretto. © Constance L. Mellen & Bliss Hebert; 6Feb61; DP4365.

IF YOUR TV SET IS COLOR-BLIND; television copy for Lusk's from Edward Prager Advertising Agency. © Edward Hess Prager; 1Mar61; C13623.

IF YOU'VE GOT THOSE, CALL ROSE; radio copy originated by Edward Hess Prager. © Edward Hess Prager; 26Jun61; C14100.

THE ILLIAD; screenplay by Sloane Elliott. © Sloane Elliott; 8May61; DU53157.

I'LL NEVER SEE THAT ONE AGAIN. Lyrics by David Rogers; music by John Kander. Text only. 1 scene. (In The Best of Broadway, p.82-83) © John Kander & David Rogers; 21Feb61; DP4356.

THE ILLEGITIMATE SON; or, The ordeals of virtue. A comedy in five acts & in prose translated from Denis Diderot's *Le fils naturel*; ou, Les épreuves de la vertu, by Gilbert L. Bloom. © Gilbert Leigh Bloom; 22Mar61; DU52925.

I'M ONLY HUMAN, a one-act play by Walter Bolton. © Walter William Bolton; 28Jun61; DU53466.

THE IMAGE OF BEAUTY: PONTIAC, 1960! Recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 1Mar61; C13635.

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IMAGES OF THE EAST. SEE THE MAGIC WINDOW.

IMAGINARY INVALID. SEE THE SLAVE OF TRUTH.

THE IMAGINARY INVALID. SEE THE SLAVE OF TRUTH (LE MISANTHROPE); TARTUFFE.

IMAGINATION, 101; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 4May61; C13906.

IMPROMPTU IN BELLAC; Romantische Komödie in einem Akt in Vers und Prosa von Jean-Pierre Giraudoux. Deutsch von Herbert Meier. München. © Drei Masken Verlag, G.M.B.H.; 30Dec60; DFO-1072.

IN BED WITH THE MAGAZINE DIGEST, from The shoestring revue, by Richard F. Maury. 1 scene. (In The Best of Broadway, p.52-54) © Richard F. Maury; 21Feb61; DP4352.

IN DOG'S WE TRUST, a comedy with one set in two acts by Glen F. Harding. © Glen F. Harding; 15May61; DU53204.

IN EVENT OF MECHANICAL FAILURE; original screenplay by Luther Davis. © American Entertainment Corp; 8Mar61; DU52741.

IN JOSEPH'S GARDEN; a choric Easter drama in seven scenes by Winifred Bell Fletcher. © Abingdon Press; 30Dec60; A488767.

IN THE GOOD OLDS CLOSE-OUT TIME; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13781.

IN THE NAME OF THE LADY, a musical comedy without music in two acts, by Washington Rikon, pseud. of Irving Rikon. © Irving Rikon; 27Mar61; DU52887.

IN THE NAME OF THE MASTER, I PICK UP THE GAUNTLET, SATAN, by Raymond O. Abeling. © Raymond O. Abeling; 21Mar61; C13751.

IN THE NEXT FEW MINUTES, the recorded narration for the film by Billy Burden. © Esteem Associates, Inc.; 12Jan61; C13459.

IN THE WEIGH OF JUSTICE, a musical play in three acts by Gene Farmer (Charles Eugene Farmer) Text only. © Gene Farmer; 28Feb61; DU52699.

IN THE WEIGH OF JUSTICE, a play with music in three acts by Gene Farmer (Charles Eugene Farmer) Text only. NM: revisions, deletions & additions. © Gene Farmer; 20Mar61; DU52834.

INCIDENT ON SUTTON PLACE, a farce in three acts by John Duff Stradley. © John Duff Stradley; 9Jan61; DU52384.

THE INDELICATE DIPLOMAT, a play in three acts by Perry J. Stieglitz. © Perry J. Stieglitz; 29Mar61; DU52893.

AN INDIAN IN TOWN, a play for summer in three acts by Brian Russell. © Brian Russell; 27Apr61; DU53061.

THE INDISPENSABLE MAN; narration script for filmstrip by Mike Henry. © Audio Visual Research Co.; 17Apr61; C13876.

INFARCTUS, screenplay by Jean-Claude Bonnardot & Jacqueline Sundstrom. © Jean-Claude Bonnardot & Jacqueline Sundstrom; 23Feb61; DU52665.

THE INFLUENCE OF FEAR AND ANGER; recording script by Mrs. Abraham A. Low. Tape B, Nov. 17, 1953. © Mrs. Abraham A. Low; 8May61; C13948.

INGENUE, a one act play by Leon H. Dulberger. © Leon H. Dulberger; 31Mar61; DU52923.

INHERITANCE, a play in one act by Doris Estrada. © Doris Estrada; 15May61; DU53215.

THE INKWELL, a new comedy in three acts by Harold J. Kennedy. © Harold J. Kennedy; 10Feb61; DU52602.

THE INSIDE OF ADVENTURE, a play for children by Alix Jeffry, pseud. of Evelyn Fish. © Alix Jeffry; 16Mar61; DU52810.

INSIDE OUTER SPACE, a fantasy in one act by Josephine Fetter Royle. © Josephine Fetter Royle; 27Feb61; DU52687.

INSIDE PONTIAC--1961; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Mar61; C13771.

THE INSOLENT BREED, a musical book (play in two acts, twenty-five scenes) by Charles A. McDaniel & John Gerstadt. Based on the novel by Borden Deal. Text only. © John Gerstadt & Charles A. McDaniel; 5May61; DU53136.

THE INSPECTOR, a musical play by Louis Criss. Adapted from the comedy The inspector general, by N. Gogol. Text only. © Louis Criss; 4Apr61; DU52942.

THE INSPECTOR GENERAL. SEE THE INSPECTOR.

INSTRUCTIONS FOR HEALTH QUESTIONNAIRE, by Webster L. Marxer. © W. L. Marxer; 19May61; C14017.

INSTRUMENTS OF THE SYMPHONY ORCHESTRA; recording script for the school service record series, filmstrips 1-6. By Jam Handy Organization. © Jam Handy Organization; 30Dec60; C13461.

INTERLOCHEN, a play in two acts by Shirley Percival, Jr. © Shirley Percival, Jr.; 3Jan61; DU52355.

INTERMISSION, a musical comedy in two acts by Robert Globerman. © Robert Globerman; 12May61; DU53349.

THE INTERRUPTER; half-hour teleplay by Lee Starr (Richard K. Morgenstern) © Richard K. Morgenstern; 10May61; DU53196.

THE INTERVIEW. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 1, side 2.

INTERVIEW SERIES: THE INTERVIEW, PRE-SCHOOL FIELD EXPERIENCE, THE RE-INTERVIEW; script of recruiting film no.2 by Combined Insurance Co. of America. © Combined Group of Companies; 28Apr61; C13892.

INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS. SEE THELMA RITTER INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS.

INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS. SEE MYRON MCCORMICK INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS.

INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS. SEE PETER GLENVILLE INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS.

INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS. SEE RENEE TAYLOR INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS.

INTIMATE RELATIONS, a play in three acts by Edward I. Fessler. © Edward I. Fessler; 15Mar61; DU52840.

INTRODUCTION TO THE WORLD'S GREATEST COMPOSERS: LUDWIG VAN BEETHOVEN (1770-1827) by Sigmund Spaeth. © Lyle Kenyon Engel; 12Jan61; C13505.

INTRODUCTION TO UHURU KWANZA; musical rhythms & words by Langston Hughes. © Totem Music, Inc.; 22May61; C13986.

INTRODUCTIONS AND GOOD-BYES, a nine minute opera by Lukas Foss, with libretto by Gian Carlo Menotti. © Carl Fischer, Inc.; 16Feb61; DP4343.

INVERSE AMORTIZATION, by E. R. Hargett. © E. R. Hargett; 6Feb61; C13571.



AN INVESTIGATION INTO CERTAIN ASPECTS OF MHD; script for an oral presentation by Robert Paul Kidwell.  
© Robert Paul Kidwell; 29Mar61; C13877.

INVITATION TO A HAREM, R.S.V.P., a play by Jackson Lee Ragsdale. © Jackson Lee Ragsdale; 13Apr61; DU53000.

ISCARIOT, a play by Charles Louis Mee, Jr. © Charles Louis Mee, Jr.; 31Jan61; DU52560.

AN ISLAND INQUIRY, a Utopian comedy in 2 acts by Bernard Sabath. © Bernard Sabath; 13Jan61; DU52422.

IT COULD HAVE HAPPENED; or, Perhaps. A screenplay by Dorita F. Robinson. © Dorita F. Robinson; 21Feb61; DU52661.

IT HAPPENED TOMORROW; script for Good-year. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13980.

IT NEVER HAPPENED TO ME, a stage play in four acts by Adjoran Stefko. © Adjoran Stefko; 6Jun61; DU53341.

IT TAKES ALL KINDS (SELLING COMPETITIVE-MAKE USED CARS) Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar61; C13700.

THE ITCHY TWITCHY WITCH, a play for children in two acts by Bob Anglund (Robert Anglund) © Robert Anglund; 13Mar61; DU52769.

IT'S ALL BANANAS, a new comedy in two acts by B. F. Dunn. © Becca Fizell Dunn & Russell Dunn; 31Jan61; DU52562.

IT'S COMMON SENSE, the first of a series of commercial radio scripts by Robert Montgomery. © Robert L. Montgomery; 31Jan61; C13510.

IT'S EASY TO BE AN EXPERT; recording script for the United Motors System by Jam Handy Organization. (Subject no. 4) © United Motors System, General Motors Corp.; 3Jan61; C13418.

IT'S HAPPENING TODAY; script for Good-year. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13981.

IT'S OPEN HOUSE TIME; radio script by Edward Hess Prager. © Edward Hess Prager; 11May61; C13970.

IZOBRETIENIE VAL'SA. (The waltz invention) A drama in 3 acts by V. Sirin, pseud. of Vladimir Nabokov. Title transliterated. (In Russkiya zapiski, v.11, p.3-62. Paris) © Vladimir Nabokov; 1Nov38; DFI444.

## J

THE JACARANDA TREE, a play by Maury Hill (Maurice J. Hill) © Maury Hill; 3Jan61; DU52348.

THE JACK-POT, an impudent and frolicsome comedy in three acts by Franz Cochrane. © Albert Franz Cochrane; 20Feb61; DU52707.

JAILBIRD JOHNNIE, a play in one act for women by S. Rynon Evans. London. (French's acting edition) © Samuel French, Ltd.; 8Nov60; DFI395.

JAMES LOCKLEY, a play in three acts by Jerome A. Kass. © Jerome Allan Kass; 4Jan61; DU52462.

JAVELIN, a tragedy in three acts by Richard Lipscomb. © Richard Lipscomb; 17Jan61; DU52467.

JEANNIE'S LOVER RETURNS, a play in three acts by E. T. Sulkevich. © Edmund T. Sulkevich; 29Jun61; DU53479.

THE JEFFERSON PARISH STORY; script for a screenplay by Charles Wagner & Maurice D. Walsh, Jr. © Charles Wagner & Maurice D. Walsh, Jr.; 1Jun61; C14025.

JENNY; or, A New York fairy tale, a musical comedy by Josita MacNeil Rodewald (Josefina Rodewald) Text only. Appl. states prev. reg. 15Nov55, DU41125. NM: additions & revisions. © Josita MacNeil Rodewald; 27Mar61; DU53104.

THE JOB ROBBER; recording script for the Chrysler Corp. by Jam Handy Organization. © Chrysler Corp.; 1Mar61; C13648.

JOHN BATTISTELLA'S TV LINKS LESSONS, script for radio and/or television program. © John Battistella; 5Jun61; C14013.

JOHN BROWN'S BODY, by Stephen Vincent Benet. Music by Fennel Heath. Acting ed. Dramatists Play Service. 2 acts. Text only. NM: additions & changes. © Rosemary Carr Benet; 27Feb61; DP4316.

THE JOHN WILLIAMS STORY. SEE YANKEE WHALER: THE JOHN WILLIAMS STORY.

JOHNSEN AND HIGGINS CHILDREN'S STORIES; told with Scandinavian accent. Narrated by Norman Johnsen. 1. Me and Polanius. 2. The bear and Polanius. © Norman Johnsen; 9Jan61; C13742.

LES JOIES DE LA FAMILLE. SEE THEATRE II.

JOSE JIMENEZ AT THE HUNGRY I; text of recording by Bill Dana, pseud. of William Szathmary. Sides 1 & 2. © Bill Dana Pub. Co.; 3Apr61; C13882.

THE JOSEPH SMITH STORY, a play for radio in eighteen scenes by Columbia Research Group. © Columbia Research Group; 10Apr61; DU52967.

JOURNEY INTO YESTERDAY; four short plays translated & dramatized by Elaine Rafals (Elaine Rafals Holt) © Elaine Rafals; 8Mar61; DU52762.

THE JUDGE, a play by Sidney Sheldon. © Sidney Sheldon; 24Feb61; DU52680.

A JUDGEMENT, a play in three acts by Stanley J. Rowland, Jr. © Stanley J. Rowland, Jr. & Lois E. Rowland; 28Feb61; DU52756.

JUK SING TAKES A BRIDE, a play in three acts by Helen Wong Jean & Albert K. Leong. © Helen Wong Jean & Albert K. Leong; 27Mar61; DU52877.

JULIET'S DAUGHTER, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 6Jan61; DU52443.

THE JUNIOR PARTNER, a play in three acts by Daniel Berry & Edwin T. Berry. © Daniel Berry & Edwin T. Berry; 5Jun61; DU53331.

JUNIOR SPACATEERS; one episode in four scenes of a serial geared to the children of our modern times by Alexander Rauso (Russ Alexander, pseud.) © Alexander Rauso; 15Mar61; DU52794.

JURY DUTY, a play in three scenes by J. Garber Drushal. © J. Garber Drushal; 22Jun61; DU53407.

JUST A PRINCESS, a comedy in one act for five women by L. du Garde Peach. London. (French's acting edition) © Samuel French, Ltd.; 6Apr61; DFI438.

JUST GIVE 'EM WHAT THEY ASK FOR; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13824.

JUST HATE SATAN, by Raymond O. Abeling. © Raymond O. Abeling; 21Mar61; C13752.

JUST I, a drama in one act by Margie Barnes. © Margie Barnes; 14Apr61; DU53003.

## K

KARTOTEKA. SEE THE CARD FILE.

KEEP IN STEP, a musical revue in two acts by John Everest, pseud. of John Ziniewicz. © John Ziniewicz; 27Dec60; DU52374.

KEEP IT WILD, a comedy in two acts & five scenes by Randolph Carter. © Randolph Carter; 26May61; DU53294.

KEEPING THE FAMILY POSTED; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Mar61; C13695.

KEIN BILD HANGT RICHTIG; drei Aufzüge und ein Vorspiel von Herbert Schönlink. © Herbert Schönlink; 8Feb61; DU52656.

THE KELLY GREEN MUUMUU; monologue by James A. Leveson & Jobyna G. Phillips. © James A. Leveson & Jobyna G. Phillips; 7Mar61; C13720.

THE KEY MAKER, a play in three acts by Nathan R. Teitel. © Nathan R. Teitel; 4Apr61; DU52941.

KEY TO THE CUPBOARD, radio/television program series by Gilbert S. Aberg & Edward L. Mattil. Scripts 1, 10, 19. © Gilbert S. Aberg & Edward L. Mattil; 4Apr61; C13819.

KIDDING THE COUSIN, a play for television in two acts by Gene Farmer (Charles Eugene Farmer) © Gene Farmer; 11Jan61; DU52399.

KIDDY CITY, an operetta by Minuetta Kessler. © Minuetta Kessler; 1Feb61; DU52564.

KING OF HIBERNIA. SEE THE WONDERFUL MARDI GRAS. Nos. 1 & 3.

KING OF THE CASTLE. SEE MURDER STORY.

KING OF THE HILL, a play in two acts by Howard Morris & Daniel S. Brown. © Howard Morris & Daniel S. Brown; 28Feb61; DU52936.

KING-PIN NUT OF BARCELONA. SEE THE WONDERFUL MARDI GRAS. No. 4.

THE KING'S GARDEN, a play by Bruce Clements. © Bruce Thomas Clements; 10Jan61; DU52420.

GISS ME CATERER, a musical play by  
B. Gans & others. Text only.  
© Leslie Drexler; 1May61; DU53081.

KITCHITIKIPI, a three-act musical play.  
Music & lyrics by Marie E. Yuill;  
dialogue by Lila Ribson. © Marie E.  
Yuill & Lila Ribson; 19Jan61; DU52487.

KNOW WHAT WILL HAPPEN TOMORROW, v.1;  
recording script by Maurice Woodruff.  
© Warner Bros. Records, Inc.;  
25May61; C14023.

KNOW YOUR MARQUE; recording script for  
the Chevrolet Motor Division by Jam  
Handy Organization. © Chevrolet  
Motor Division, General Motors Corp.;  
1Mar61; C13657.

KOPERNIK I DANTYSZEK; dramat w 5 aktach.  
By Jozef Brudkiewicz. Poland. (Bib-  
lioteka teatrow Ludowych) (Repertuar  
na wysciacelcie) © Ludowa Spozdziel-  
nia Wydawnicza; 31Aug60; AFO-32442.

KRATCHKA-PURKA; laughter and murder in  
two acts and an epilogue by Victor  
Clement. © Victor Clement; 26Apr61;  
DU53052.

KRECHINSKY'S WEDDING, a comedy in three  
acts by Alexander Sukhovo-Kobylin.  
Translated by Robert Magidoff. Uni-  
versity of Michigan Press. © Univer-  
sity of Michigan; 26May61; A507835.

## L

LADIES' CHOICE; slide film script pre-  
pared for Whirlpool Corporation.  
Writer: Frank Frebault. Appl. author:  
Wilding, Inc., employer for hire.  
© Wilding, Inc.; 23Jan61; C13495.

THE LADY BUG, a play in three acts by  
Paul Kane. © Paul Kane; 7Jun61;  
DU53364.

THE LADY IN QUESTION, a libretto in  
two acts by Richard Knott, pseud. of  
Lowell Salaway. © Richard Knott;  
5May61; DU53140.

LAMAR ZUCKER MEETS THE PLANTERS, an  
original television play by Ronald  
Friedman. © Ronald Friedman; 1May61;  
DU53093.

THE LANGUAGE OF HOPE. SEE THE ETERNAL  
LIGHT, 653.

THE LANGUAGE OF THE FLOWERS. SEE DONA  
ROSITA, THE SPINSTER.

THE LAST BOMB, a one hour television  
docu-drama by Shepard (Clay C.  
Shepard) & Smith (James L. Smith)  
© Clay C. Shepard & James L. Smith;  
31Aug60; DP4303.

THE LAST ENEMY, a play in three acts  
by Carl B. Latcham. © Carl B.  
Latcham; 12Jan61; DU52407.

THE LAST REJECTION SLIP, a play in three  
acts by I. Krangel. © Ida Krangel;  
8Mar61; DU52740.

THE LAST RIDE OF COWBOY SHEEHAN, a  
screenplay by Charles Frink.  
© Charles Frink; 16May61; DU53223.

THE LAST SUPPER. SEE BIBLE STORIES.

LATIN AMERICA AND IT'S FOLKLORE. SEE  
AMERICA LATINA Y SU FOLKLORE.

LAUGHING ON THE INSIDE; or, Prison  
vignettes, by Hugh Dillon. © Hugh R.  
Dillon; 1May61; C13898.

LAUGHTER AND TEARS, a one-act comedy  
by Dorothy Rowe. © Dorothy Rowe;  
14Jun61; DU53426.

LAVINIA; opera-bouffe en trois actes  
par Henry Barraud. Livret de Felicien  
Marceau, pseud. of Louis Carette.  
Reduction pour chant et piano. Lon-  
don. (B. & H. 18838) © Hawkes & Son  
(London) Ltd.; 19Apr61; DF1446.

LAVINIA FRA I DANNATI; tragedia in tre  
atti di Carlo Terron. (In Sipario.  
Milano. Jan. 1960, p.43-60) © Carlo  
Terron; 15Jan60; DF1391.

THE LAW OF THE FRONTIER; or, Trouble  
at the Lazy L; or, Uh-oh, Wyoming!  
A melodrama in three scenes by Helen  
Garfield. © Helen Garfield; 21Jun61;  
DU53433.

LAZOR KLEZMOR. Lazor, the fiddler.  
An original television play in  
twenty-one scenes by Samuel Dobrin.  
© Samuel Dobrin; 13Apr61; DU52971.

LAZOR, THE FIDDLER. SEE LAZOR KLEZMOR.

THE LAZY SQUIRREL, a children's operetta  
in one act by Lourene M. Collinsworth.  
© Lourene M. Collinsworth; 28Mar61;  
DU52888.

LEARN HOW TO LIVE, by Mrs. Enolar Tyler  
McNair. © Mrs. Enolar Tyler McNair;  
2Feb61; A485997.

THE LEARNING PROCESS; lecture by Joel  
Gregory Teutsch & Christian Kurt  
Teutsch. © Christian Kurt Teutsch &  
Joel Gregory Teutsch; 20Mar61; C13749.

THE LEASH, a play in one act by Pauline  
E. Peotter. © Pauline Elizabeth  
Peotter; 8Mar61; DU52742.

LECTURE-DEMONSTRATION ON JAZZ, by  
William L. Fowler. © William L.  
Fowler; 24Apr61; C13883.

THE LEGACY, a play in three acts by  
Maxine Fleischman. © Maxine Fleisch-  
man; 13Feb61; DU52649.

LEGAL EXCERPTS--EPISODE NO.1: WILLS.  
Television script by Don C. Price.  
© Don C. Price; 30Mar61; DU52902.

LEGAL EXCERPTS--EPISODE NO.2: EASEMENTS.  
Television script by Don C. Price.  
© Don C. Price; 30Mar61; DU52903.

LEGAL EXCERPTS--EPISODE NO.3: FORMALI-  
TIES. Television script by Don C.  
Price. © Don C. Price; 30Mar61;  
DU52904.

LEGAL EXCERPTS--EPISODE NO.4: HUSBAND &  
WIFE. Television script by Don C.  
Price. © Don C. Price; 30Mar61;  
DU52905.

THE LEGEND OF LOAWATHA; recording script  
for the Pontiac Motor Division by Jam  
Handy Organization. © Pontiac Motor  
Division, General Motors Corp.;  
6Mar61; C13697.

LEGEND OF THE CHRISTMAS ROSE, by Selma  
Lagerlof. Operetta adaptation by  
Edith Quick & James O. Fluckey.  
3 acts. © Eldridge Pub. Co.; 21Oct60;  
DP4239.

LEO AND HELEN DILLON'S RECORD SCHOOL;  
recording script. Jan. no.2.  
© Leo & Helen Dillon; 4Jan61;  
C13572.

LEONID ANDREYEV'S HE WHO GETS SLAPPED,  
A new adaptation for the screen in  
five acts by Joseph Liss. © Joseph  
Liss; 6Mar61; DU52730.

LET'S FACE THE FACTS WITH FARCE, a  
musical comedy in four acts, plus  
five tender scenes of courtship.

Music by Leonard A. Plotzker; book  
& lyrics by David A. Shacter.  
© David A. Shacter & Leonard Plotz-  
ker; 29Jun61; DU53478.

LET'S PAINT THE TOWN, a translation from  
the German play Einen Jux will er sich  
machen by Johann Nestroy, in ten scenes  
by Stewart H. Benedict. © Stewart H.  
Benedict; 9Jan61; DU52454.

LET'S PLAY CARDS, a one act drama by  
Harold Swiss. © Harold Swiss;  
13Mar61; DU52767.

THE LIBRARY AND THE AUTHOR, an address  
by Paul I. Wellman. © School of  
Library Science, University of South-  
ern California; 6Mar61; C13717.

LIBRETTO FOR AN ANCIENT CRIME, by  
Irving M. Cohen. © Irving Morton  
Cohen; 15May61; DU53218.

THE LICENSE PLATE FACTORY; radio script  
by Hugh Dillon. © Hugh Dillon;  
16Feb61; C13580.

LIFE ON A FLYING SAUCER, a play in two  
acts by Clyde Ellsworth. © Clyde  
Ellsworth; 17Feb61; DU52643.

LIFE'S GLOSSY FACADE, a play in three  
acts by Paulina Marfoe a.k.a. Ma Pao-  
Lien. © Paulina Marfoe; 17Jan61;  
DU52468.

THE LIGHT OF BETHLEHEM, a Christmas  
pageant of living pictures by Frank L.  
Cross. Music composed & arranged by  
John M. Rasley. © Lorenz Pub. Co.;  
23May61; DP4386.

LIGHTS OUT. SEE PASSION'S PLAYGROUND.

LIKE THE LAST ROSE, a drama in three  
acts by Maury Klein. © Maury Klein;  
9Jan61; DP4228.

LILLY'S STORY. SEE A FEATHER IN HER  
HAT.

LILY OF THE MOHAWKS, a play in three  
acts by Mary Fitzgerald Gamache (Mrs.  
A. H. Gamache) © Mary Fitzgerald  
Gamache; 8Mar61; DU52739.

THE LIMPING MAN CAPER, a television play  
by Norman C. Wallace. Based on char-  
acters created by Warner Brothers for  
the TV program 77 Sunset Strip.  
© Norman C. Wallace; 24Mar61; DU52860.

LINCOLN AND THE CIVIL WAR, by Harris A.  
Reynolds. © Harris A. Reynolds;  
30Jan61; C13512.

THE LING-TEMCO STORY: AN AUDIO-BIOGRA-  
PHY; recording script written, pro-  
duced & recorded by the Allison-Drake  
Organization. Appl. authors: Paul  
Hight & others. © Allison-Drake  
Organization; 21Feb61; C13600.

THE LION AND THE MOUSE, by Shirley  
Brown. NM: adaptation, revisions &  
additions. © McGraw-Hill Book Co.,  
Inc.; 6Mar61; C13672.

THE LISTENER'S DIGEST (Radio program)  
Scripts in this series are by Wendell  
S. Noble. © Wendell S. Noble.  
Aug. 11, 1960. © 3Feb61; C13597.  
Oct. 3, 1960. © 3Feb61; C13596.

LITTLE ACORNS, a play by Miriam Wiener.  
© Miriam Wiener; 9Jun61; DU53375.

LITTLE COED, a musical comedy in two  
acts. Book, words & music by David  
A. Langebartel. Text & music to one  
song only. NM: changes & additions.  
© David A. Langebartel; 26Apr61;  
DU53146.



- THE LITTLE FRENCH MOUSEIE**; stories to be read by daddies to their little darlings by Sylvie St. Clair. © Sylvie St. Clair; 12Jun61; C14061.
- LITTLE LEO AND THE ACTOR**, a play in two acts by R. D. S. (Rita D. Schechter) © Rita D. Schechter; 13Feb61; DU52618.
- LITTLE PICTURE OF DON CRISTOBAL**. (Retabillio de Don Cristobal) A farce guinol: a puppet show by Federico Garcia Lorca. Translated by Anne Ketcham Blodgett & Marion Lipscomb Miller. © Anne Ketcham Blodgett & Marion Lipscomb Miller; 28Mar61; DU52890.
- THE LITTLE PRINCESS AND HER KNIGHT**, the script for the film (for children) by Peter Gresserow. © Peter Gresserow; 13Mar61; DU52761.
- THE LITTLE RED HEN**, by Shirley Brown. NM: adaptation, revisions & additions. © McGraw-Hill Book Co., Inc.; 6Mar61; C13673.
- THE LITTLE RED MARK**, a play in three acts by W. C. Sanford. © William Craig Sanford; 11May61; DU53188.
- LITTLE RED RIDING HOOD**, a musical story. A one-act play by Edward J. Burton & Paula Jean Burton. Text only. © Edward Joseph Burton & Paula Jean Burton; 11Jan61; DU52482.
- THE LITTLE RED SPORT CAR**, a short story with background music for a music album by Byron Harriott (Gordon Byron Laskelle, pseud.). © Byron Harriott; 30Jan61; C13530.
- THE LITTLE ROCK OF MOSES**; religious drama in one act by Lenore Morgan. © Lenore H. Morgan; 8May61; DU53160.
- THE LITTLE FUSE STORY**; script for a sound slide film in color for Littlefuse, Inc. Writer: John Ford. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; C13496.
- IL LIUTO DI GASSIRE**. SEE LA CADUTA DI WAGADU PER LA VANITA.
- LIVE AND LEARN**, an original radio play, by Char[le]s McLane & Shirley Rust. Produced by William B. Meeks. © Fams Advertising Agency, Inc.; 2Nov60; A488563.
- LIVING IN MEXICO TODAY**; recording scripts keyed to be used with film-strips by Robert E. Lee & Jorge Quijada. Scripts 1-7 inclusive. © Robert E. Lee & Jorge Quijada; 2Feb61; C13514.
- LO AND BEHOLD**, a play in three acts by Helen Rovene Loewenthal & George B. Dowell. Appl. states prev. reg. as The God Innis, 25Aug33, D24191. NM: revisions & additions. © Charles H. Loewenthal, executor, Helen Rovene Williams Loewenthal est. & George Brenden Dowell; 18Apr61; DU53130.
- LA LOCANDA DELLA VERITA**; commedia in tre atti di Giuseppe Achille. © Giuseppe Achille; 27Dec60; DU52363.
- LONDON BRIDGE**, an original screenplay by Robert N. Lee. © Robert N. Lee; 10May61; DU53192.
- THE LONELY CITADEL**, a play in four scenes by Marion Weaver & Peggy London. © Marion Weaver & Peggy London; 11May61; DU53190.
- THE LONELY FLOWER**, a science fiction drama with humor, sadness & suspense by D. D. Sondora, pseud. of E. Juanita Booker. © E. Juanita Booker; 17May61; DU53233.
- THE LOOK OF A CHAMPION --'61 SERIES DIFFERENCES**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13776.
- LOOK WHO'S TALKING!** A non-belligerent satirical revue by Sig Altman. Text only. © Sig Altman; 28Mar61; DU52947.
- LOOKING AT THE LEADER**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13924.
- LOOKING FOR YOUR FIRST JOB**. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 1, side 1.
- THE LOOSEST GIRL IN WATSONVILLE**, a comedy in one act by Bernard Sabath. © Bernard Sabath; 14Jun61; DU53423.
- THE LORD LAUGHS**, a play consisting of a prologue and three acts by G. Barry Massion. © Geraldine B. Massion; 19Apr61; DU53016.
- LOST FLIGHT**, by C. B. Gilford. Play House. © Charles Bernard Gilford; 15Jan61 (in notice: 1960); DP4224.
- THE LOST GAMBLE**; or, The gambles. A musical play for the screen in three acts by Ada B. Horner & Thelma Monaghan. © Thelma Monaghan & Ada B. Horner; 5Jun61; DU53353.
- THE LOST GIOCONDA**, a satirical drama in three acts by Aaron Berkman. © Aaron Berkman; 10Apr61; DU52963.
- THE LOST ILLUSIONS**, an original screenplay by Kay Carlton, pseud. of Rose Davida Franklin. © Kay Carlton; 24Feb61; DU52679.
- LOVE ALARM**, a new play in three acts by Julia Foreman. © Julia Foreman; 6Jan61; DU52444.
- LOVE AMONG THE PLATYPI**, a comedy in three acts by Richard & Peggy Stockton. © Richard F. Stockton & Peggy Plimmer Stockton; 9Jan61; DU52383.
- LOVE & POLITICS**; musical comedy in two acts. Book by Miriam Seymour; music by Joseph E. Howard. Text only. © Joe Howard Music Publisher; 13Feb61; DU52617.
- LOVE, ANYONE?** A revue for television, seven sketches, by George Rubino. © George Rubino; 7Mar61; DU52738.
- LOVE-CHASE**, a play in three acts by Ruth Rehner Wolff (Mrs. Martin Bloom) NM: revisions. © Ruth Rehner Wolff; 10May61; DU53191.
- LOVE IS NOT LOVE**. SEE NUPTIALS A LA CARTE.
- THE LOVE OF TWO HOURS**, a play in three acts by Max G. Weine. NM: addition & revisions. © Max Golden Weine; 9Jan61; DU52449.
- LOVE TALES FROM THE DECAMERON**, a musical in two acts freely adapted from Giovanni Boccaccio's Decameron. Book & lyrics by Yvonne Young Tarr; music by Edward Earle. Text only. NM: additions, deletions & revisions. © Yvonne Young Tarr; 29Mar61; DU52892.
- THE LOVES OF PEGEEN**, a play in one act by Edward Percy. London, English Theatre Guild. © Edward Percy; 5May61; DF1447.
- LOVE'S THE SHORTEST DISTANCE (BETWEEN TWO PEOPLE)** Lyrics by Hildegard Dolson; music by Mark Buccì. Text only. 1 scene. (In The Best of Broadway, p.34-35) © Mark Buccì & Hildegard Dolson; 21Feb61; DP4349.
- LUCKY PER'S JOURNEY**, a fairy-play in five acts by August Strindberg. Translated from the Swedish by Arvid Paulson. © Arvid Paulson; 19Jun61; DU53420.
- LUUDUS DE NATO INFANTE MIRIFICUS**; ein Weihnachtsspiel von Carl Orff. Textbuch. Mainz. © B. Schott's Söhne; 9Dec60; AP0-32628.

## M

MACBETH. SEE STORY OF MACBETH.

**THE MAD HOUSE**, a half hour play for live or filmed television written especially for the Senior Citizens Center, Dayton, Ohio by Phineas Barton Myers. © Phineas Barton Myers; 30Jan61; C13531.

**MADAME VULTURE**, a drama in one act by Charles Emery. © Samuel French, Inc.; 23Nov60; DP4321.

**MADEMOISELLE**, a play in three acts by Josita Rodewald (Josefina de Quevara Rodewald) © Josefina de Quevara Rodewald; 17May61; DU53235.

MAGGIE. SEE FOR THE LOVE OF MAGGIE.

**THE MAGIC FOREST**; original children's play in three acts by Beulah Lucile Houlahan (Beulah Sanders Houlahan) © Beulah Lucile Houlahan; 28Feb61; DU52684.

**THE MAGIC MINSTREL MAN**, a television play in ten scenes by Beatrice Burg adapted from The twelve dancing princesses by the Grimm Brothers. © Beatrice Burg; 1Mar61; DU52781.

**THE MAGIC MUSHROOM**, a play in three acts by Ella T. De Berard. © Ella T. De Berard; 24May61; DU53283.

**THE MAGIC WINDOW**; script for a motion picture prepared by Frederic Ramsey, Jr. No.1 of series: Treasure from Middle America. © Tulane University; 13Jan61; C13483.

**THE MAGIC WINDOW**; script for a motion picture written by Frederic Ramsey, Jr. No.2 of series: Images of the East. © Tulane University; 13Jan61; C13482.

**THE MAGNIFICENT HUGO**, a comedy in three acts. American adaptation by Louis S. Bardoly, from Ein Besserer Herr, by Walter Hasenclever. © Louis S. Bardoly; 7Apr61; DU52974.

**LA MAISON DU CHARPENTIER**; piece en 3 actes par Claude Marais, pseud. de Paul Marc, et Carlos d'Agulla, pseud. de Marcel Travers. © Claude Marais & Carlos d'Agulla; 15May61; DU53264.

**MAITRE D'ARMES**, a play in three acts by Robert N. Lee. © Robert N. Lee; 10May61; DU53193.

**MAJOR BREAKTHROUGH, NUMBER TWO**; shooting script for a sound slidefilm written for Norge Sales Corp. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13975.

**MAKE MY EYES LOOK TO THE FUTURE**, a cantata in honor of Henrietta Szold, by Alice E. Gross. © Alice E. Gross; 4May61; DU53124.

**MAKE THE SHOW SHOW UP IN SALES**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14072.

- MAKERS OF THE MODERN THEATER.** Edited by Barry Ulanov. © McGraw-Hill Book Co., Inc.; 18Jan61; A481986.
- MAKING APPOINTMENTS BY TELEPHONE.** (Getting appointments by telephone) Recording script written by Robert E. Taylor. © Robert E. Taylor; 13Jan61; C13457.
- MAKING DELIVERIES PAY OFF;** in two parts, written by Robert E. Taylor. © Robert E. Taylor; 13Jan61; C13481.
- MAKING THE MOST OF YOUR MEDIA;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13655.
- MALLARDS BOOK SHOP,** an original television drama by Jerome Marvin Goldman. © Jerome Marvin Goldman; 27Apr61; DU53060.
- THE MAN;** monologue with background music. Words by Elsie Grigner, Jr. © Lowery Music Co., Inc.; 23Feb61; C13679.
- MAN AGAINST BEAST,** a play in three acts by Peter Kedas. © Peter Kedas; 2Jun61; DU53326.
- THE MAN FROM MANHATTAN;** radio copy for a laundry commercial by Courtland D. Ferguson. © Courtland D. Ferguson, Inc.; 13Nov59; C13458.
- MAN IN THE WINDOW,** a play in three acts by Sara Feuer. © Sara Feuer; 15Mar61; DU52788.
- MAN, MIND, AND MACHINES;** psychological aspects of automation. An address by Morris S. Viteles. © Morris S. Viteles; 29Jun61; C14103.
- THE MAN OF DISTINCTION;** recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13423.
- MAN OF THE YEAR,** a play in three acts by Carl Anthonson. © Carl Anthonson; 10Jan61; DU52395.
- THE MAN WHO WAS FOLLOWED BY HIS HEART AND COULD NOT GIVE IT AWAY,** a play in one act by Eugene J. Hochman. © Eugene J. Hochman; 23May61; DU53269.
- MAN WITH A KEY;** recording script for the Hoover Company by Jam Handy Organization. © Hoover Co.; 4May61; C13913.
- MANAGE FOR MONEY;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13654.
- MANAGEMENT CONSULTANT;** television script by William Poll. A new situation comedy series which gently satirizes various business, professions & industries. © William Poll; 15May61; DU53214.
- MANIFEST DESTINY,** an epic drama with a sound of music in two acts by Tony Saylor (George G. Saylor, Jr.) & Malcolm Mace, pseud. of William L. Mace, Jr. Text only. © George G. Saylor, Jr. & William L. Mace, Jr.; 5Apr61; DU52954.
- THE MANY LOVES OF DOBIE GILLIS.** SEE MAX SHULMAN'S THE MANY LOVES OF DOBIE GILLIS.
- THE MAPS OF MONOTONIA;** or, Mutiny in high C. An operetta in three acts by Olga Bier & Eleanor Taylor. Text only. © Olga Bier & Eleanor Taylor; 6Jun61; DU53342.
- THE MARCH TO THE MARKET;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13789.
- MARGHERITA,** a modern dramatic opera in four acts. Words & music by Joseph Gerald. © Joseph Gerald; 28Jun61; DU53469.
- THE MARGIN OF THE DARK,** three-act play by Jay P. Gurian. © Jay P. Gurian; 5Jun61; DU53334.
- THE MARK OF KINGS;** opera in one act, 4 scenes by George Wehner. © George Wehner; 20Mar61; DU52828.
- LA MARQUISE,** a poetical drama in three acts by Bohun Fontenay, pseud. of Joseph C. Steyskal. © Joseph C. Steyskal; 18May61; DU53241.
- I MARZIANI;** tre atti di Federico Zardi. (In Sipario. Milano. Mar. 1960, p.37-71) © Federico Zardi; 15Mar60; DF1401.
- MARY MACDUFF DRESSES, INC.,** a play by John Fowler Mitchell, Jr. © John Fowler Mitchell, Jr.; 12Apr61; DU52998.
- MARYANNA,** a Christmas meditation to be presented with music & pictures, by Susan McCain. © Susan McCain; 6Jan61; DU52712.
- THE MASK OF A MAN.** SEE ONLY FOREVER.
- MASTER MISERY.** SEE WE BUY DREAMS.
- THE MASTER OF THE WORKS,** a TV play by Campbell Cyrus. © Campbell Cyrus; 4Apr61; DU52944.
- THE MASTERPIECE,** a comedy in three acts by Arthur Kaufmann. © Arthur Kaufmann; 26May61; DU53296.
- A MATTER OF FACT,** a play in three acts by Reginald Gaimster. © Reginald Gaimster; 20Mar61; DU52832.
- A MATTER OF LIFE,** a play in three acts by R. W. Hastings, pseud. of Coman Leavenworth. © Coman Leavenworth; 20Feb61; DU52710.
- MAX SHULMAN'S THE MANY LOVES OF DOBIE GILLIS.** A comedy in three acts dramatized by William F. Davidson. Dramatic Pub. Co. © Max Shulman; 11Jan61; DF4225.
- MAXWELL HOUSE COFFEE COMMERCIAL;** television script by Liddle Murfi. © Liddle Murfi; 8Mar61; C13730.
- MAY DAY,** an original screenplay by Peter Fields. © Peter Allan Fields; 13Feb61; DU52610.
- THE MAYVIN,** a drama in three acts by Leonora Thuna. © Leonora Thuna; 17Mar61; DU52817.
- MEET MARVIN PLETZKE;** Happy is the clown, Time, Lastville; 3 one-act plays by Marvin C. Pletzke. © Marvin C. Pletzke; 23Jun61; DU53440.
- MEETING THE PUBLIC.** SEE GREGG SECRETARIAL TRAINING RECORDS. Record 4, side 1.
- MEETING THE PUBLIC BY TELEPHONE.** SEE GREGG SECRETARIAL TRAINING RECORDS. Record 4, side 2.
- MELODIE POUR UN SAUVAGE;** scenario de Amy Mardikian (Aimee Mardikian) © Aimee Mardikian; 9Jan61; DU52832.
- THE MELTING FACE,** original screenplay by Jack Reed, pseud. of John Reed Babcock. © John Reed Babcock; 12Jun61; DU53381.
- LES MEMOIRS,** a comedy biography (motion picture script) in 598 scenes by John Nilberg, pseud. of H. G. Nilberg. Based on G. Bomans' novel Pieter Bas. © H. G. Nilberg; 16Mar61; DU52993.
- THE MEN WITH THE THREE EYES;** recording script for the Chrysler Corp. by Jam Handy Organization. © Chrysler Corp.; 1Mar61; C13652.
- THE MENTAL ANGUISH OF INTEGRATION,** by Raymond O. Abeling. © Raymond O. Abeling; 4Jan61; C13462.
- MERCURY, FORD, AND PONTIAC, AND THE 3 R'S FOR '60;** recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 1Mar61; C13631.
- THE MERMAID THEATRE VERSION OF ROBERT LOUIS STEVENSON'S TREASURE ISLAND;** a play in two acts written & designed by Bernard Miles & others. © London Co. (International Plays) Ltd. on behalf of Bernard Miles, Peter Coe, Josephine Wilson & Sean Kenny; 17May61; DU53261.
- MERRIE ENGLAND.** SEE HAPPY LAND.
- MESSAGE TO THE WORLD.** SEE THE ETERNAL LIGHT, 670.
- MICHAEL AND LAVINIA;** or, The amateur male, a comedy in five scenes with several songs by John F. Matthews. Text only. © John F. Matthews; 14Mar61; DU52773.
- MIDANIA,** an original musical in nine scenes by Irving Dobbs. © Irving Dobbs; 19May61; DU53274.
- MIDDLETON,** a play in one act by Bradford S. Field, Jr. © Bradford S. Field, Jr.; 1May61; DU53090.
- THE MID-MANHATTAN FOLLIES OF 1961,** a musical comedy. Music, lyrics & book by Louis Kasten. © Louis Kasten; 27Mar61; DU52884.
- MIDSUMMER EVE,** a play in three acts by Norman Brooks. © Norman Brooks; 3Apr61; DU52931.
- A MIDSUMMER NIGHT'S DREAM.** Ein Sommer-nachtstraum. Opera in three acts by Benjamin Britten. Libretto adapted from William Shakespeare by Benjamin Britten & Peter Pears. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. Vocal score by Imogen Holst & Martin Penny. Op. 64. London. English & German. NM: revisions in music. © Hawkes & Son (London) Ltd.; 31Dec60; DFO-1052.
- MIGGLES;** adaptation and teleplay by Barbara Gray & Hal Levy based on a story by Bret Harte. © Hal Levy & Barbara Gray; 10May61; DU53200.
- MILE-A-MINUTE MALONE,** a musical comedy in two acts about the Grand Prix auto race, Paris, 1905. Book & lyrics by Eric Julber; music by Stanley Lebowsky. Text only. NM: new & additional text. © Eric Julber; 6Feb61; DU52578.
- MILE-A-MINUTE MALONE,** a 1900 musical comedy. Book & lyrics by Eric Julber; music by Stanley Lebowsky. Text only. © Eric Julber; 5Jan61; DU52357.



**THE MILKMAN'S HONEYMOON**, a farce-satire in four acts by Jared Fey. © Jared Clayson Fey; 3May61; DU53121.

**A MILLION DOLLARS A WORD**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar61; C13704.

**MILLIONS OF SALES ASSISTANTS**; recording script by Jam Handy Organization. © Campbell Soup Co.; 23Mar61; C13805.

**MIR E DRUZHEA**, a play in three acts by Martin Field. © Martin Field; 20Feb61; DU52653.

**THE MIRACLE COURTYARD**, a play in three acts by Jacob Kampanellis. Translated by Athan Karras. © Athan Karras; 27Mar61; DU52917.

**LE MISANTHROPE**. SEE THE SLAVE OF TRUTH (LE MISANTHROPE); TARTUFFE; THE IMAGINARY INVALID.

**MISS STARR TELLS ALL**; recording script for the S. S. Kresge Company by Jam Handy Organization. © S. S. Kresge Co.; 20Mar61; C13845.

**THE MISSILEMEN**, a musical play in three acts by Anonymous (Sauntnier N. MacKenzie). Text only. Appl. states prev. reg. DU52758. © Sauntnier N. MacKenzie a.k.a. Sandy MacKenzie; 3Apr61; DP4378.

**THE MISSILEMEN**, a musical play in three acts by Sandy MacKenzie (Sauntnier N. MacKenzie). © Sauntnier N. MacKenzie a.k.a. Sandy MacKenzie; 27Feb61; DU52758.

**MR. BEE GOES TO TOWN**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13428.

**MR. BUY AND MR. SELL**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13828.

**MISTER CALICO**. SEE PRAIRIE JADE.

**MR. FAUST**, a play in three acts by Bruce Millholland (Charles Bruce Millholland). © Bruce Millholland; 14Apr61; DU53126.

**MR. PLEASANT**; TV scripts for syndicated bank series by Milton Leroy Simon. 10-60S-61-1 through 10. © Simon & Gwynn; 12Apr61; C13967.

**MR. PON-A-TIME AND HIS MAGIC BOOKSHOP**; shooting script for a television series by Sol Richman. Series 1. © Sol Richman; 27Jan61; C13507.

**MR. PRESIDENT, I DON'T WANT TO GO**; monologue by Judson Vaught & others. © Judson Vaught, Marie Vaught & Alex Vaught; 6Feb61; C13517.

**MR. USA**, book and lyrics for a new musical in two acts by Waldren Bailey. © Waldren Bailey; 31May61; DU53313.

**MRS. HOOPER IN THE ROUND**, a comedy in one act for seven women on an open stage by L. Du Garde Peach. London, French. (French's acting edition) © L. Du Garde Peach; 23Jan61; DF1427.

**MISTRESS OF THE INN**. SEE SWEET MISTRESS.

**A MODEL LIFE**, by David Rogers. 1 scene. (In The Best of Broadway, p.109-121) © David Rogers; 21Feb61; DP4361.

**MODERN FRENCH THEATRE**, from Giraudoux to Beckett by Jacques Guicharnaud. In collaboration with Jume Beckelman. (Yale Romanic studies, second series, 7) © Yale University Press, Inc.; 26Apr61; A505201.

**MODERN MONOLOGUES FOR YOUNG PEOPLE**, by John Murray. Plays, Inc. © John Murray; 4Apr61; A496120.

**MOLUB-ALLOY METALLIC LUBRICATION**; filmstrip script by Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 23May61; C13995.

**MOLUB-ALLOY, THE METALLIC LUBRICANT: GENERAL INDUSTRIAL APPLICATIONS**. Filmstrip script by Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 23May61; C13999.

**THE MOLY TWIG**, a three act play of Circe on Aiala by Joachim Kaiser. © Joachim Kaiser; 13Feb61; DU52607.

**MONA LISA MCGEE**; screenplay written by Richard Pickens & Lou Vidal, Jr. (Louis M. Vidal, Jr.) © Richard Pickens & Louis M. Vidal, Jr.; 13Mar61; DU52768.

**MONOLOGUES FOR MEN** by Richard Corson. Baker's Plays. © Richard Corson; 20Dec60; A479526.

**MONTAGE ONE: Eternal triangle, Rights of spring, The sweet adventure; three plays** by Irwin H. Stahl. © Irwin H. Stahl; 7Jun61; DU53365.

**MONUMENT TO REMEMBRANCE**. SEE THE ETERNAL LIGHT, 663.

**MOON ZOOM**. SEE GO GO GOPHERS.

**MOONSHINE ROAD**, a play in three acts by Michael W. Mannososs. © Michael William Mannososs; 27Feb61; DU52691.

**MOPAR PRESENTATION - SPARK PLUGS**; slide film script prepared for the Electric Autolite Company. Writer: Harry Grabow. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; C13500.

**THE MORE THAN EVER TRUCK TEAM**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13766.

**THE MORNING AFTER**, a comedy in three acts by James Cavan. © James Cavan; 12Jan61; DU52411.

**THE MORNING COMETH**, a play in three acts by Thomas Lennon. Appl. states prev. reg. as Gabriel blow that trumpet. NM: revision. © Thomas Lennon & Hazel Lennon; 14Feb61; DU52626.

**MORRIS BRIDGES**; recording script. Part 1. Narrators: Peter Kilham & others. © Droll Yankees, Inc.; 24Feb61; C13604.

**LA MORT DE PATROCLE**; tragedie en 3 actes par Rene Fautohis. Nouvelle edition revue et corrigee. Paris. © Librairie Artheme Payard; 28Feb61; DFO-1062.

**MORT, TENNESSEE-UN; PASQUIGI COMES TO AMERICA**; dialogue by Joseph Bortman. © Joseph Bortman; 15Mar61; C13753.

**A MOST DECISIVE ISSUE**. SEE DARLING, I WONDER.

**MOSTLY MAYHEM**, a revue by Edna Amadon Toney. An evening of malicious entertainment. © Edna Toney; 6Mar61; DU52800.

**MOTHER GOOSE ASCENDING**, a play in two acts by Ellen Shertzer. © Ellen Shertzer; 12Jun61; DU53386.

**MOTHER IS ALWAYS LOOKING**, a screenplay by Richard Pickens. © Richard Pickens; 10Feb61; DU52599.

**A MOTHER'S LOVE**; dialogue script by Liddle Murfi. © Liddle Murfi; 17Feb61; C13667.

**MOUNTAIN SHADOW**, a play in three acts by Delma Pearl Karnes. © Delma Pearl Karnes; 8Feb61; DU52591.

**THE MOUNTBANK**, a musical play in two acts. Book & lyrics: Howard Schuman. Music: Edward Cohen. Text only. © Howard Ivan Schuman; 31May61; DU53316.

**THE MOVING BARRACKS**, a play in fourteen scenes by Loran Fevens. © Loran Wayne Fevens; 18May61; DU53240.

**MURDER BY THE LAW**, a new play in four acts by Tom Rothfield (Thomas Lewis Rothfield). © Thomas Lewis Rothfield; 20Feb61; DU52709.

**THE MURDER OF ME**, a play in two acts by Milton Scott Michel. © Milton Scott Michel; 3Jan61; DU52356.

**MURDER STORY**, a new play in three acts by Frederick Knott. Appl. states prev. reg. as King of the castle, 16Aug60. NM: rewrite. © Frederick Knott; 12Jan61; DU52414.

**THE MUSIC BOX**, a musical comedy in two acts by Pat Darl, pseud. of Edna Kloos. © Edna Kloos; 23Mar61; DU52851.

**MUTINY IN HIGH C**. SEE THE MAPS OF MONOTONIA.

**MY BROTHER, MY ENEMY**, a television script by Joseph Mindel. © Joseph Mindel; 27Mar61; DU52879.

**MY HEART'S LOST ROOM**, a play in three acts by Virginia Chapman (Virginia Chapman Aurness). © Virginia Chapman Aurness; 13Jan61; DU52492.

**MY LITTLE PEACH-BLOSSOM**, a play in three acts by Choy Buck-tone. © Choy Buck-tone; 30Mar61; DU52910.

**MY SERVICE IN THE UKRAINIAN GALICIAN ARMY IN THE TERRITORY OF EASTERN UKRAINE**; work intended for oral delivery before an audience by Vladimir Klodnycky. © Vladimir Klodnycky; 23Jan61; C13741.

**MY SKIN IS THIN**, an original live TV two-hour drama by William Kranz. Lyrics with an original musical score. Text only. Appl. states prev. reg. DU49787. NM: additions. © William Kranz; 1May61; DU53065.

**MY TRUE LOVE**, a play in three acts by Mildred Barnes Talmadge. © Mildred B. Talmadge; 9Mar61; DU52751.

**MY WIFE, I AIN'T SEEN HER**; dialogue by Dewey Markham (Pigmeat Markham). © Dewey Markham; 25Apr61; C13884.

**MY YIDDISH MONNE**. SEE MY BROTHER, MY ENEMY.

**MYRON MCCORMICK INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS**; television script by American Academy of Dramatic Arts. © American Academy of Dramatic Arts; 8Mar61; C13724.

## N

- THE NAKED BRIDE DOLL**, an original play in three acts by Jeanne Krasner. © Jeanne Krasner; 1May61; DU53078.
- NAKED ON A BIRDBATH**, a musical play in three acts by Lola Goelet Yoakem. Text only. © Lola Goelet Yoakem; 15Mar61; DU52799.
- THE NAKED TRUTH**, a comedy in three acts by Mac Mauldin. © Mac Mauldin; 8Jun61; DU53370.
- NAPOLEON AND THE FLOODS**. SEE THE DICTATORS.
- THE NATAL DAY**; tragedy in one act by Ezio Talarico. © Ezio Talarico; 9May61; DU53181.
- NAVIGATION, SECTION A-C**; scripts of disc recorded narrations to be reproduced as educational lectures by Paul E. Sanderson & Charles G. Casey. © Sanderson Films, Inc.; 25May61; C14084-14086.
- NEED FOR USED CAR MANAGER OR REPLACEMENT**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 1Mar61; C13632.
- A NEGLECTED EDUCATION**. (Une education manquee) Operetta in one act. Music by Emmanuel Chabrier; text by Eugene Ieterrier & Albert Vanloo. English translation by Eric Simon. Text only. © Eric Simon; 7Feb61; DU52589.
- THE NEIGHBOR'S STEW**, a television play in three acts by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 3Mar61; DU52748.
- NEVER BEFORE**, a musical comedy in two acts. Book & lyrics by Dotty Wayne, pseud. of Dorothy Wiener. Text only. © Dotty Wayne; 15May61; DU53205.
- NEVER BEFORE SUCH COMPACT COMFORT**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13443.
- NEVER WAS HAS BEEN**, an Easter drama for radio & television by Ted Perry. Draft no. 5. © Radio & Television Commission of the Southern Baptist Conven.; 31May61; DU53354.
- A NEW BALANCE OF POWER**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13426.
- NEW BOUQUET**; screenplay in three acts by Eugene Yanni. © Eugene Yanni; 8Mar61; DU52747.
- THE NEW BOY**, a play by Wm. Kushner. © William Kushner; 5Jun61; DU53335.
- THE NEW CONCEPT OF STYLING**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Mar61; C13770.
- NEW DAY AT DRY GULCH**; recording script for the United Motors Service by Jam Handy Organization. © United Motors Service, General Motors Corp.; 20Mar61; C13769.
- THE NEW FRONTIER**, a tragifarce by William Meyers. © William Meyers; 10May61; DU53168.
- NEW LIGHT ON MEDIUMS AND HEAVIES**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13919.
- NEW LOOK OF DISTINCTION**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13761.
- NEW STAR RISING**. SEE GO HOME, SHEPHERD.
- A NEW YORK FAIRY TALE**. SEE JENNY.
- NEWPORT**, a play in three acts by Hosmere McKay. © Hosmere C. McKay; 11Apr61; DU52980.
- NEXT WEEK, YO YOS**, a play with music in two acts by Mavis Groat McGhee. Text only. © Mavis Groat McGhee; 3May61; DU53172.
- A NICE ROAST**, a play in one act by Stephen Sahlein. © Stephen Sahlein; 13Jun61; DU53392.
- A NIGHT AT TELASCO'S**. SEE TWO PLAYS IN TWILIGHT.
- NIGHT OF THE FALLOUT**, a contemporary farce in two acts by Charles Rue. © Charles Rue; 22Jun61; DU53437.
- NIGHT SONG**. SEE STREET SONG.
- 1960 CHEVROLET MEDIUM- AND HEAVY-DUTY TRUCKS: SELLING POWER UNLIMITED**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13692.
- 1961 CHEVROLET TRUCKS: MORE THAN EVER-- LEADERS IN VERSATILITY**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13768.
- 1961 GRAMPAR FINDS THE FOUNTAIN OF YOUTH**, a farce with song & dance acts written & composed by North Star, pseud. of Marjorie V. P. E. T. Dunham. © Marjorie V. P. E. T. Dunham; 24Apr61; DU53132.
- THE 1961 SALES PICTURE**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13784.
- 1961--THE MORE THAN EVER YEAR**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13765.
- 98.6**, a musical play by Al Reamer (Allen H. Reamer) & Bob White (Robert C. White). © Allen H. Reamer & Robert C. White; 23Mar61; DU52850.
- NINETY PERCENT INSPIRATION**, a play in three acts by Reid Gardner. © Reid Gardner; 31May61; DU53356.
- THE NINTH GENERATION**, a play in three acts by John F. Matthews. © John F. Matthews; 14Mar61; DU52772.
- NO BUSINESS LIKE IT**, a play in one act by John Bertram. London. (French's acting edition, no. 1378). © Samuel French, Ltd.; 8May59; DF1418.
- NO MORE ON EAGLES' WINGS**, a play in three acts by Paul Gilbert, pseud. of Gilbert Ray Magee. Appl. states prev.
- reg. as Beneath tall mountains, DU52296. NM: additions & deletions. © Gilbert Ray Magee; 10Apr61; DU53063.
- NO STRINGS ATTACHED**, a play in three acts by Bernard Levine. © Bernard Levine; 31May61; DU53312.
- NO TIME FOR CHRISTMAS**, a play in one act, written by Florence Cunningham. © Florence Dorothy Cunningham; 9Jan61; DU52483.
- NO TIME LIKE THE PRESENT**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 1Mar61; C13641.
- NO UNREST IN KIEV**, a play in three acts by Richard Farley. © Richard Farley; 11Jan61; DU52403.
- LES NOCES DE DEUIL**. SEE THEATRE II.
- NOISE IN THE ATTIC**; or, A few more minutes with L\*11\*\*n H\*11m\*n. A play by Mary Chichester. © Mary Chichester; 17Mar61; DU52816.
- NONA**, a play by Mia Aprizian. © Mia Aprizian; 17Mar61; DU52819.
- THE NOODLE**, a play in one act by Phillip W. Phillips. © Phillip W. Phillips; 20Mar61; DU52824.
- THE NORTHEAST 40**, a one act comedy by R. A. Anderson & R. L. Sweeney. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 3Oct60 (in notice: 1959); DP4245.
- NOT IN THE CONTRACT**, a play in one act by Nina Warner Hooke. London. (French's acting edition) © Samuel French, Ltd.; 21Mar61; DF1435.
- NOT TOO MANY MORNINGS**, a play in two acts by Brice Weisman & Murray Goldman. © Brice Weisman & Murray Goldman; 19Apr61; DU53018.
- NOTHING EXISTS BUT LOVE**, a dramatic-musical composition in 2 acts, 8 scenes by Mark A. Lolatte, Jr. Text only. © Mark A. Lolatte, Jr.; 19Jun61; DU53418.
- NOW CRY IN DARKNESS**, a play in three acts by Steven Gilborn. © Steven Neil Gilborn; 19Jun61; DU53413.
- NOW HEAR THIS**; screenplay by Nathaniel Benchley from original material by Ellis Sard. © Nathaniel Benchley; 30Jan61; DU52552.
- NUPTIALS A LA CARTE**, a comedy in three acts by Max Golding. Appl. states prev. reg. as drama entitled Love is not love. NM: revision & additions. © Max Golding; 14Feb61; DU52628.
- NURSERY SCHOOL & REPORT CARDS**; monologue by Sam Levenson (Samuel Levenson). © Sam Levenson; 20Feb61; C13589.
- NUTCRACKER BALLET**. SEE THE NUTCRACKER PRINCE IN NEW YORK.
- THE NUTCRACKER PRINCE IN NEW YORK**, a modern fairytale in four acts, based on Tchaikowsky's Nutcracker ballet. Book by Janice Torre; score adapted from Tchaikowsky's Nutcracker suite, by Fred Spielman & Janice Torre. Text only. © Janice Torre & Fred Spielman; 22Jun61; DU53436.
- NUTCRACKER SUITE**. SEE THE NUTCRACKER PRINCE IN NEW YORK.



O

- OK SELLING SPECIALS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13716.
- O MARRY ME! Book & lyrics of a dramatic musical by Lola Pergament. Based on Goldsmith's She stoops to conquer. © Lola Pergament; 30Jan61; DU52554.
- O MEN, AMEN! By Donald Campbell, pseud. of Charles Bernard Gilford. Play House. 3 acts. © Charles Bernard Gilford (in notice: Donald Campbell); 20Jan60 (in notice: 1959); DP4290.
- O.S.S. 117, par Jean Bruce, pseud. of Jean de Brochet. © Jean Bruce; 13Apr61; DU53049.
- THE OBJECTIVIST ETHICS; lecture delivered at the Wisconsin Symposium, the University of Wisconsin, by Ayn Rand, pseud. of Alice O'Connor. © Ayn Rand; 23Mar61; C13756.
- THE OCCLUDED FRONT, a play in three acts by Campbell Cyrus. © Campbell Cyrus; 4Apr61; DU52945.
- ODDLY ENOUGH! Radio scripts no. 50 & 59 by Herbert P. Harris. © Vignette Radio Productions; 19Jun61; C14091.
- OF DEATH AND OUTRAGEOUS LOVE, a farce comedy in one act by Bernard Sabath. © Bernard Sabath; 14Jun61; DU53424.
- OF FATHERS AND SONS, by Mel Brooks. 1 scene. (In The Best of Broadway, p. 58-65) © Mel Brooks; 21Feb61; DP4354.
- OF PICKLES AND PURPLE PEACOCKS, a romantic comedy in three acts by J. Kline Hobbs. © J. Kline Hobbs; 11Jan61; DU52404.
- THE OFFICE, a theatrical piece in one sitting by Mark J. Nearman. © Mark J. Nearman; 27Mar61; DU52876.
- OH, RESTLESS RACE! A play with music by Edward Shenton. Text only. © Edward Shenton; 5Apr61; DU53029.
- OL FOR BUT ONE DAY. SEE THE ETERNAL LIGHT, T-76.
- L'OISEAU DE BONHEUR. (Du nouveau chez l'antiquaire) Un prologue et trois actes de Dominique Nohain, pseud. de Dominique Legrand. © Dominique Nohain; 15Mar61; DU52912.
- OL' RED; musical recitation by Red River Dave, pseud. of Red River Dave McEnery. © Red River Dave McEnery; 14Mar61; C13793.
- OLD CLOTHES, a play in one act by Charles Frink. © Charles W. Frink; 16May61; DU53226.
- ON AN OPEN ROOF, a play in two acts by Av Inlander, pseud. of Abraham Jakob Inlander. NM: revision & additions. © Av Inlander; 30Jan61; DU52557.
- ON FRATERNITY ROW; recording script by Duo Records. © Duo Records, Inc.; 8Feb61; C13558.
- ON SCHOOL, a composition by Gabriel Sinisi. © Gabriel Sinisi; 15Feb61; C13812.
- ON THIS DAY: AKRON CRASHES; script for a radio series by Advance Program Service. © Advance Program Service; 19Jan61; C13493.
- ONCE MORE, WITH FEELING; comedy in three acts by Harry Kurnitz. Acting ed. Dramatists Play Service. NM: changes & additions. © Harry Kurnitz; 29Dec60; DP4229.
- ONCE THERE WAS, a three-act musical comedy by Ella Kiel & John Carlos. © Ella Mary Kiel & John Carlos; 26Jun61; DU53449.
- ONCE UPON A LILY PAD, a screenplay by Richard Pickens. © Richard Pickens; 10Feb61; DU52601.
- ONE-ACT PLAYS FOR TEEN-AGERS, by Earl J. Dias. Plays, Inc. © Earl J. Dias; 11Apr61; A500070.
- ONE CHRISTMAS, LONG AGO, an opera in five scenes. Words & music by William Mayer. Freely adapted from Why the chimes rang, by Raymond MacDonald Alden. NM: additions. © William Mayer; 18Jan61; DU52854.
- THE ONE FOR 'SIXTY ONE -- THE ONLY ONE! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14071.
- ONE HUNDRED PLAYS, by Dick Higgins (Richard C. Higgins) © Richard C. Higgins; 12Jun61; A506853.
- ONE HUNDRED PLUS ONE; recording script for the Hoover Co. by Jam Handy Organization. © Hoover Co.; 1Mar61; C13644.
- ONE MAN, a new play in three acts by Norton Cooper. © Norton J. Cooper; 21Apr61; DU53036.
- ONE MAN'S CASTLE, a comedy in three acts by R. W. Hastings, pseud. of Coman Leavenworth. © Coman Leavenworth; 27Apr61; DU53070.
- 1 MINUTE RADIO SPOTS NO.1-4, for Allegheny Pepsi-Cola Bottling Co. by W. B. Doner & Co. © Allegheny Pepsi-Cola Bottling Co. & W. B. Doner & Co.; 24Apr61; C13942.
- ONE MORE LOVE STORY, a comedy in three acts by Eric Thompson. © Eric Thompson; 3Jan61; DU52353.
- ONE MORE SAMBA. Lyrics by David Rogers; music by Gerald Alters. Text only. 1 scene. (In The Best of Broadway, p. 98-101) © Gerald Alters & David Rogers; 21Feb61; DP4359.
- ONE SLIGHT DEFECT, a play by Martin Molineaux, pseud. of Mark R. Flomenhofs. © Mark R. Flomenhofs; 17May61; DU53234.
- ONE STEP LEADS TO ANOTHER, a one-act play with music, based on the life of Henrietta Szold, by Harriett Bailin. © Harriett Bailin; 23Mar61; DU52849.
- ONE SUNDAY AFTERNOON; recording script for the United Presbyterian Church in the U.S.A. by Jam Handy Organization. © United Presbyterian Church in the U.S.A.; 20Mar61; C13834.
- THE ONE THAT GOT AWAY; recording script for the Hoover Company by Jam Handy Organization. © Hoover Co.; 20Mar61; C13840.
- THE \$1,000-A-MONTH MAN; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13916.
- ONE WAY PENDULUM, a farce in a new dimension by N. F. Simpson. London, French. 2 acts. (French's acting edition) © N. F. Simpson; 15Nov60; DF1398.
- ONION JOHN. SEE THE THANKSGIVING PARTY.
- ONLY FOREVER, a drama in three acts by T. C. Pironti. NM: "third act was completely revised." © T. C. Pironti; 25May61; DU53281.
- ONLY FOREVER; or, The mask of a man, a drama in three acts by T. C. Pironti. © Tarquiny C. Pironti; 29Mar61; DU52891.
- OOPS, I'M SORRY, a comedy in three acts by Harry Granick. © Harry Granick; 23Feb61; DU52663.
- THE OPEN DOOR; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13709.
- OPEN HOUSE; shooting script for a sound slidefilm written for Training Department, Montgomery Ward. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Mar61; C13978.
- OPEN MOUTH; dialogue script for television program by Bill Dana, pseud. of William Szathmary. © Bill Dana Pub. Co.; 21Feb61; C13666.
- OPEN SEASON, a satirical revue with music by Stanley Walden. © Stanley Walden; 20Mar61; DU52872.
- OPEN THE DOOR, CLOSE THE SALE; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 4May61; C13907.
- OPERATIC KING. SEE THE WONDERFUL MARDI GRAS. No. 2.
- OPERATION RECTIFY; movie or television manuscript created in 1949 by Lance Moran, written in 1960 by Lance Moran. © Lance Moran & B. Saul Jacobs; 24Feb61; DP4334.
- OPERATION SAFEGUARD. SEE DOCTORS AT WORK.
- OPHELIA, a play for Shakespearean actors in three acts by Reginald Gaimster. © Reginald Gaimster; 20Mar61; DU52833.
- AN OPPORTUNITY FOR GROWTH, a play in two acts by Walter Carlin. © Walter Carlin; 13Apr61; DU52999.
- THE ORDEALS OF VIRTUE. SEE THE ILLEGITIMATE SON.
- ORDINARY KIDS; monologue by Sam Levenson (Samuel Levenson) © Sam Levenson; 20Feb61; C13590.
- THE OTHER SIDE OF EVERYTHING, a one-act play by Dorothy J. Figel. © Dorothy J. Figel; 7Feb61; DU52582.
- OUR HEARTS WERE YOUNG AND GAY, a musical comedy in two acts based on the novel... by Cornelia Otis Skinner & Emily Kimbrough. Book by Lois Balk Corey; music by Gerald Alters; lyrics by Herbert Hartig. Text only. © Dramatic Pub. Co.; 28Dec60; DP4291.
- OUR MISTER HOGAN, a 3 act comedy by Jack Steele, pseud. of Charles I. Steele, and Helen Steele. Eldridge Pub. Co. © Jack & Helen Steele; 1Feb61; DP4341.

- OUR TIME OF LIFE, a comedy in one act by Madeline Davidson & Joel Wyman. © Madeline Davidson & Joel Wyman; 10Mar61; DU52786.
- OUR ULTRA-HUMAN DAUGHTERS, by Garner Dodson (Louita Garner Dodson Wilson) © Louita Garner Dodson Wilson; 12Apr61; C13871.
- OURS IS THE NIGHT, a play in two parts by Richard Mitchell Blumenberg. © Richard Mitchell Blumenberg; 14Jun61; DU53428.
- OUT OF A TROPICAL SKY, a 90 minute TV comedy by Frances Kautz Read. © Frances Kautz Read; 24Feb61; DU52673.
- OUT OF THE BOWL, three one-act plays by Robert L. Dodge. Contents: The secret weapon, The volunteer, The enemy. © Robert L. Dodge; 1May61; DU53066.
- OUT OF THE MOUTHS OF BABES; recording script by Sandy Baron. © Saxon Music Corp.; 1May61; DU53082.
- OUT OF THESE ASHES, a three-act play by Lorelei F. Guidry. Based on incidents in the life of King Philip of the Wampanoags. © Lorelei F. Guidry; 7Apr61; DU52961.
- OUT-PATIENTS, a play in one act by Margaret Wood. London. (French's acting edition) © Samuel French, Ltd.; 15Nov60; DF1993.
- OUTSIDE, a play by Alfred Connable. © Alfred Connable; 26May61; DU53291.
- OVER THE YEARS, a song-playlet by Faye P. Parker. 1 act. (Eldridge special day material) © Eldridge Pub. Co.; 26Sep60; DP4248.
- P**
- PACKAGE TOUR, a musical comedy for television. Music by Robert Parker; book & lyrics by John Parker. NM: abridgment. © John W. Parker & Robert C. Parker; 18May61; DU53239.
- THE FACT; screenplay in two acts by Kurt Cerf. © Kurt Cerf; 8Mar61; DU52743.
- THE PAGEANT OF THE CROSSES, by Ernest J. Yorger. © Ernest J. Yorger; 16Feb61; DU52724.
- PAN SCREEN VISUALS FOR THE U. S. GYPSUM SHOW; script prepared for U.S.G. Writers: Andy Watt & Tony Sassano. Appl. author: Wilding, Inc., employer for hire of Tony Sassano. © Wilding, Inc.; 23Jan61; C13498.
- PANDORA. SEE PASSION'S PLAYGROUND.
- PANTALOON. SEE HE WHO GETS SLAPPED (PANTALOON)
- PAPA AND THE WELL. SEE THE ETERNAL LIGHT, 639.
- LE PAPE. SEE CRISTOBAL DE LUGO.
- PARADISE ISLAND, a Hawaiian musical fantasy in two acts by Francis Swann & others. Text only. © Francis Swann & John Jacob Loeb; 7Mar61; DU52734.
- PARADISE LOST, an interpretive ballet in four acts by Katherine Elizabeth Hoeizle Holden. London. © Katherine Elizabeth Hoeizle Holden; 1Mar61; DP4389.
- A PARCEL OF FORTUNES, a play in three acts by Sherman Yellen. © Sherman Yellen; 28Mar61; DU53024.
- THE PARFAIT, a sketch by Irwin H. Stahl. © Irwin H. Stahl; 9Mar61; DU52825.
- THE PARTY UPSTAIRS, a play in three acts by Vijn Mahadyn, pseud. of William James Madden. © William Madden & Violet Lorraine Madden; 24Apr61; DU53097.
- THE PARTY'S OVER, a monologue by James A. Leveson & Jobyna G. Phillips. © James A. Leveson & Jobyna G. Phillips; 13Feb61; DU52613.
- PASQUIG COMES TO AMERICA. SEE MORT, TENNESSEE-UN; PASQUIG COMES TO AMERICA.
- A PASSAGE TO INDIA, a play by Santha Rama Rau from the novel by E. M. Forster. London. E. Arnold. 3 acts. © Santha Rama Rau & Edward Morgan Forster; 27Oct60; DP0-1046.
- THE PASSION OF JUDAS ISCARIOT, a play in four acts by James F. Keleher. © James F. Keleher; 12Jan61; DU52419.
- THE PASSIONATE URGE, a musical revue. Book by Rosa K. Wilson. © Rosa Kudisch Wilson; 16Jan61; DU52544.
- PASSION'S PLAYGROUND; or, Pandora; or, Lights out. A new comedy in two acts by Onnie Sarzin, pseud. of Henry Joseph Sarzin. NM: additions & revisions. © Henry Joseph Sarzin; 29May61; DU53359.
- PASSOVER THEME -- AND VARIATIONS, by Marc Siegel. Telecast chapter T-77. © Jewish Theological Seminary of America; 10Apr60; DP4302.
- THE PASSOVER WINE, a fifteen minute TV play by Minda Lothar, pseud. of Augusta S. Felshin, & Hans Holzer. Appl. author: Augusta S. Felshin, employer for hire. © Minda Z. Lothar; 22Dec60; DU52344.
- PAT & MICK STORY, a three act play with songs by T. O'Connell-Morgan, pseud. of Thomas Morgan. Text only. © Thomas Morgan; 15Mar61; DU53150.
- THE PATCHWORK QUILT, a play in three acts by Felicity Douglas. London, French. (French's acting edition) © Felicity Douglas; 6Apr61; DF1439.
- PATIENT'S PARADISE, a comedy for the screen by Allen M. Widem & Bernard Menschell. Rev. May 1, 1961. © Bernard Menschell & Allen M. Widem; 8Jun61; DU53378.
- THE PATRON, a play by Neil Newlon. © Neil B. Newlon; 2May61; DU53122.
- PAULA LETS HER HAIR DOWN. SEE GOODEY DOCTOR FREUD.
- PAULINE, a comedy in three acts by Rozell Leavell. © Rozell Leavell; 22May61; DU53257.
- LE PAUVRE MATELOT. SEE THE POOR SAILOR.
- PAY-OFF PAYLOAD; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13661.
- PEACE & QUIET ON SEVENTH AVENUE, a play in three acts by Esther Uрман. © Esther Uрман; 23Jan61; DU52507.
- PEACE IS AN OLIVE COLOR, a Christmas play for men in one act by John W. Felton. © Walter H. Baker Co.; 5Jan61; DP4241.
- PEACE, IT'S WONDERFUL, a musical play in eight scenes by Lew Tobin (Louis Tobin) Text only. © Louis Tobin; 25May61; DU53286.
- PEACE PLAN, by Joseph Freeling. © Joseph Freeling; 18Jan61; C13451.
- PEANUTS AND JONQUILLS, a play in one act by Irwin H. Stahl adapted from a story entitled Along the paths to Eden by Truman Capote. © Irwin H. Stahl; 13Feb61; DU52657.
- THE PECKING ORDER, a ninety minute television comedy by Homer Le Tissier. Appl. states prev. reg. 18Jun56; DU42755. © Homer Le Tissier; 3Jan61; DU52346.
- PEE LITTLE THRIGS, a monologue by Joseph Edward Mace. © Joseph Edward Mace; 1May61; C13945.
- THE PELICAN, a tragedy in one act by August Strindberg, in an English version by Arvid Paulson. Translated from the Swedish. © Arvid Paulson; 19Jun61; DU53421.
- THE PEN IS DEADLIER, a mystery play in three acts by Fred Carmichael. © Samuel French, Inc.; 20Dec60; DP4323.
- PENNY ARCADE; dialogue script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 4Mar61; C13903.
- PENOLOGY PRESENTS, demonstrations in modern methods of correction. A comedy in two acts by Alan Gorg. © Alan Gorg; 27Dec60; DU52369.
- THE PEOPLE VS. MOLINEUX. (The trial of the State of New York vs. Roland Molineux) Screenplay by Mary Chichester & Don C. Price. Episode no. 1 of a series. © Mary Chichester & Don C. Price; 2Feb61; DU52570.
- LE PERE DE FAMILLE. SEE THE FATHER OF A FAMILY.
- LA PEREGRINA, a dark comedy in two acts by Charles Eastman. © Charles Eastman; 16Jan61; DU52428.
- PERFECT PARTNERS FOR '60; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13440.
- PERHAPS. SEE IT COULD HAVE HAPPENED.
- THE PERMANENT PART, a play by Dixie Glenn. © Dixie Glenn; 24Jan61; DU52516.
- PERSONAL HYGIENE. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 6, side 1.
- PERSONAL WORK HABITS. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 2, side 2.
- PEST CONTROL; 60-second spot by Orkin Exterminating Co. PC-621--630. © Orkin Exterminating Co., Inc.; 27Feb61; C13618.
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PET LION MONOLOGUE, by Bob Olen (Robert R. Olen) © Robert R. Olen; 9Jun61; C14058.

PETER GLENVILLE INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS; television script by American Academy of Dramatic Arts. © American Academy of Dramatic Arts; 6Mar61; C13719.

PETER WEPT, a play in two acts by Robert Filliou. © Robert Filliou; 27Dec60; DU52362.

LA PETITE DATCHA; comedie de V. Chkavarkine. Adaptation française de Georges Soria. Text only. 3 acts. (In Les oeuvres libres. Paris. No. 173, p.175-258) © Georges Soria; 10ct60; DFO-1039.

LA PHAENE; opera en trois actes et sept scenes. Livret par Olivier Otis. Ed. theatrale. © Florence B. Otis; 24May61; DU53277.

THE PHANTOM; play in one act by Jean Cocteau. Adapted from the French by Maximilian Ilyin. © Maximilian Ilyin; 10May61; DU53199.

THE PHANTOM OF THE HORSE OPERA, by Bob Clampett. © Bob Clampett; 23Jan61; C13506.

PHILADELPHIA DOCTORATE TAPES; lectures by L. Ron Hubbard. Reel 1-10, side 1-2 each; reel 11, side 1-2; reel 12-13, side 1-2 each; reel 14, side 1. © L. Ron Hubbard; 7Jun61; C14029-14048, 14050-14049, 14051-14055.

PHILOCTETES. SEE SOPHOCLES' PHILOCTETES.

PHOEBE'S CABOOSE, a new musical play in two acts by Barclay G. Johnson II. Text only. © Barclay G. Johnson, Jr. & Peter H. Honegger; 21Mar61; DU52835.

PICK ME A WINNER, a musical comedy in 2 acts, 16 scenes by Norman Meranus. © Norman Meranus; 27Apr61; DU53145.

PICKWICK, a musical comedy in three acts based on Charles Dickens' Pickwick papers. Book by Joseph H. Pinchuk; songs by Allan Lieberman & Sheldon Levin. © Joseph H. Pinchuk & Sheldon Levin; 10Apr61; DU52965.

PICKNICK PAPERS. SEE PICKNICK.

PICTURES ON SIXTY SIXTY STREET, an original screenplay by Leroy Stone. © Leroy Stone; 1May61; DU53085.

THE PIE-EYED PIPER, a musical play in two acts by James Philip Struthers. Text only. Appl. states lyrics & music prev. reg. by Ronald Lowden. © James Philip Struthers; 24May61; DU53284.

THE PIED PIPER OF HAMELIN, a musical play based on the poem by Robert Browning for narrator, soloists & chorus. Music, lyrics & adaptation by David Morton. © David Morton; 19Jun61; DU53414.

THE PIED PIPER OF HAMELIN, operetta in two acts. Poem by Robert Browning; music by Wylton Snyder (Seth Edon, pseud.) © Wylton Laverne Snyder; 5Jun61; DU53348.

PIETER BAS. SEE LES MEMOIRS.

PILOT'S GOLD; written specially for Beachcomber TV series by William Grefe. © William Grefe III; 16Mar61; DU52814.

THE PINK TELEPHONE, by Nora Stirling. With a discussion guide by Louise M. Mumm. American Public Welfare Assn. (Plays for living) © Nora Stirling; 23Feb61; DP4380.

PINOCCHIO, a new musical adaptation of the classic fairy tale in two acts. Book & lyrics by E. M. Schultz; music by William Cerny. © E. M. Schultz & William Cerny; 5Jun61; DU53337.

THE PIZZA MAN, a musical play in two acts by Julian Eugene Baker. NM: revision & additions. © Julian Eugene Baker; 24Feb61; DU52675.

A PLACE IN THE LAND, a television play in nine scenes by Ronald Friedman. © Ronald Friedman; 17Jan61; DU52464.

PLANNED FOR PLEASURE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13427.

THE PLASTER LAMB, a Christmas story in three scenes by Belle Black, pseud. of Vivian B. Wilbern. © Vivian Belle Wilbern; 15Mar61; DU52916.

PLATONOV. SEE A COUNTRY SCANDAL.

PLAYERS ON A BEACH, a play in one act by Sheppard Kerman. © Sheppard Kerman; 16May61; DU53228.

PLAYS FOR MODERN YOUTH; selected & edited with hints for dramatic production by Marcus Konick. School ed. © Globe Book Co., Inc.; 6Jan61; A480846.

PLEASANT DREAMS, a play in three acts by Norman Kertzman & N'Amir. © Norman Kertzman & N'Amir; 9Jan61; DU52389.

THE PLEASURE OF HIS COMPANY, a rueful comedy by Samuel Taylor, with Cornelia Otis Skinner. Acting ed. Dramatists Play Service. 2 acts. NM: additions & changes. © Samuel Taylor & Cornelia Otis Skinner; 4May61; DP4375.

A PLUS-VALUE CAR FOR PLUS BUSINESS; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13779.

A POET IN THE POST OFFICE, a play by Amram Whiteman. © Amram Whiteman; 15Mar61; DU52791.

A POET'S TALE, a play by Irving M. Cohen. © Irving Morton Cohen; 13Feb61; DU52611.

THE POINT AFTER, an original teleplay by Frank A. Neuhaus. © Frank A. Neuhaus; 15May61; DU53358.

POINT OF LAW: THE WHITE CONSPIRACY, a screenplay by Willis E. Gould & Joseph W. Kapfer. © Joseph W. Kapfer & Willis E. Gould; 29Jun61; DU53477.

THE POLICE GAZETTE; telecast program no. 1 by Vincent J. Dempsey. © Vincent J. Dempsey; 17Jan61; DU52469.

LE PONT DES SOUPIRS. SEE DIE SCHNEIDER-RÜCKE.

THE POOMBAH PUSHERS, a comedy in three acts by Gershon Gelernter. © Gershon Gelernter; 25Jan61; DU52528.

POOR MARIANA, a two-act play with music & dancing by Anna Sargent (Anne I. Sargent). Text only. © Anne I. Sargent; 19Jun61; DU53419.

THE POOR SAILOR. (Le pauvre matelot) A lament in three acts. Music by Darius Milhaud; words by Jean Cocteau. English translation by Eric Simon. Text only. © Eric Simon; 7Feb61; DU52590.

POF GOES THE WEASEL, a play in three acts by William J. Reilly & Stanley E. Henwood. © William J. Reilly & Stanley E. Henwood; 9Jan61; DU52450.

POPOFF, a musical play. Music by David Burge, lyrics by Nagle Jackson (Paul Nagle Jackson); book by Rod Alexander (Rodney W. Alexander) & Nagle Jackson. Based on five of Anton Chekhov's one-act farces. Text only. © Rodney W. Alexander & David Burge; 17May61; DU53230.

THE PORTABLE YENBERRY, a comedy in two acts by Marc Connelly. © Marc Connelly; 6Jan61; DU52447.

PORTRAIT OF CAROL, a comedy in two acts by Arthur Francis Brash. © Arthur Francis Brash; 16Mar61; DU52809.

PORTRAITS IN CANVAS; or, Death on a pale horse, a screenplay by Lois Geraci & Guy Cimballo. © Guy Cimballo & Lois Geraci; 28Apr61; DU53071.

A POSSIBLE THEORY (HYPOTHESIS) FOR EXPLAINING SOME ASPECTS OF SCHIZOPHRENIA, by Kenneth Wachtel. © Kenneth Wachtel; 9Feb61; C13586.

THE POWER-BEHIND-THE-THRONE CAPER; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 4May61; C13905.

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POWER TO PLEASE IN SIXTY-ONE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13775.

PRAIRIE JADE, teleplay for Mister Calico series, by Gertrude Ross Marks. Appl. author: Calico Productions, Inc., employer for hire. © Calico Productions, Inc.; 18Apr61; DU53027.

PRAY FOR THE DAWN, a drama in three acts by Robert Pimentel. © Robert Lester Pimentel; 24Apr61; DU53147.

THE PRECIPICE, a television play in three acts by Peggy Byrne (Margaret M. Byrne). © Peggy Byrne; 1Feb61; DU52565.

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- PRELUDE TO LAUGHTER, a play in three acts by Alma Wais. © Alma Wais; 17Apr61; DU53007.
- PRESENTATIONS FOR CHILDREN, by Fannie Lee McCondichie Thompson. Carlton Press. (A Bookland juvenile) © Fannie Lee McCondichie Thompson; 19Dec60; A480378.
- PRESENTS UNDER THE TREE, a play in three acts by Phil Fleet (Philip Alan Fleet) © Phil Fleet; 17Mar61; DU52815.
- PRICE TAGS; paper by Claude B. Prettyman. © Claude B. Prettyman; 10Feb61; C13565.
- THE PRIDE, a musical comedy in two acts by Seseen Francis. © Seseen Francis; 26Apr61; DU53055.
- PRIDE IS FOR LIONS, a play in three acts by Charles Appleton. © Charles Appleton; 27Feb61; DU52693.
- THE PRINCESS AND THE SORCERER, a play with music. Libretto by R. M. Towes; music by John Hurd. London. 4 scenes. © Oxford University Press; 23Mar61; DFO-1075.
- PRINCESS CHARMING, a sentimental comedy in one act by Peter Fraser, pseud. of Peter Watt. London. (French's acting edition, no. 1391) © Samuel French, Ltd.; 21Apr59; DFI417.
- THE PRINCIPLE OF THE THING, a farce in three acts by Helen R. Chapman. © Helen Rae Chapman; 24Apr61; DU53046.
- PRISON VIGNETTES. SEE LAUGHING ON THE INSIDE.
- PRIVATE LIFE FOR SALE, a screenplay by Dino Valenti, pseud. of Jose Antonio Rodriguez-Navarro. © Jose Antonio Rodriguez-Navarro; 16Mar61; DU52804.
- THE PRIZE PLAY, a skit by Mary Chase. Dramatists Play Service. 1 act. NM: additions & changes. © Mary Coyle Chase; 16Jan61; DP4242.
- THE PRO, a play in three acts by Frances Tysen Nutt (Mrs. Henry H. Nutt) © Frances Tysen Nutt; 25Jan61; DU52531.
- THE PROBLEM OF THE INDEPENDENT HOTEL-MOTEL WITH THE NATIONAL CHAIN GRAB, AND HOW IT IS BEING LICKED, an oral address by C. Anderson Wright. © C. Anderson Wright; 22Mar61; C13935.
- PROCEDURE OF CONFIRMATION. SEE ASTRONOMICAL BODIES.
- PROCESSED A GESU. SEE BETWEEN TWO THIEVES.
- PROCESSION THROUGH THE PENUMBRA, a play in three acts by Maurine Bel-Merodach, pseud. of Mary Sue Joyner. © Mary Sue Joyner; 20Mar61; DU52826.
- THE PRODIGAL SON OF '61, a one act play by Earl L. Shaub. Lynwood Books. © Earl L. Shaub; 3Jan61; DP4308.
- THE PROFIT-COPPING CAPER; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13838.
- PROFITABLE CORVETTE SELLING; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13656.
- PROFITABLE PROSPECTING; recording script written by Robert E. Taylor. © Robert E. Taylor; 13Jan61; C13454.
- PROFITS IN THE BAG, a film training aid prepared for the International Paper Co. © International Paper Co.; 27Apr61; DU53344.
- A PROGRAMMED COURSE IN FRENCH PHONETICS, by Encyclopaedia Britannica Films & Elaine Burroughs. © Encyclopaedia Britannica Films, Inc.; 31May61; C14012.
- PROGRESS REPORT, the script for a motion picture in color, prepared for the Methodist Pub. House. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; DU52534.
- PROMETHEUS REBOUND, a fable in one act by Lawrence Wunderlich. © Lawrence Wunderlich; 11May61; DU53206.
- A PROMISE OF SPRING, a play by Charles N. Diggs. © Charles Norman Diggs; 16May61; DU53252.
- PROMISE YOU'LL REMEMBER, a play in three acts by Victor H. Tyus. © Victor H. Tyus; 9Jan61; DU52379.
- PROOF OF PERFORMANCE; script for a sound slidefilm for Norge Division, Borg-Warner Corporation. Writer: David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13974.
- THE PROPER LILIES, a one-act play by Margaret S. Van Duyn. © Margaret Sheila Van Duyn; 31May61; DU53310.
- THE PROPERTY OF MINORS, a play in three acts by Conrad Deni, pseud. of Conrad Denis. © Conrad Denis; 7Mar61; DU52716.
- PROPHET JOHN, a tragedy in three acts by B. J. Burleson. © Bobby James Burleson; 16Jun61; DU53409.
- PROSPECT JUDGMENT; recording script for the United Motors System by Jam Handy Organization. (Subject no. 3) © United Motors System, General Motors Corp.; 3Jan61; C13417.
- THE PROSPECTING JUBILEE; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13923.
- THE PROTECTOR. SEE THE ETERNAL LIGHT, 645.
- PROVE CHEVROLET'S VALUE -- ON THE ROAD; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14073.
- PSALM OF EASTER, by Luacine C. Fox. © Luacine C. Fox; 6Mar61; C13734.
- EL PUBLICO. SEE THE AUDIENCE.
- PUNCHINELLOS' PARTY PLATTER; recording script by Duo Records. © Duo Records, Inc.; 8Feb61; C13561.
- THE PURE FIREBIRD STORY; shooting script for a motion picture in 16 mm. color about 32 min., written for the Pure Oil Co. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; DU52533.
- THE PURPLE PEOPLE OF CRAYON CREEK, a play by Brett Bolton. © Brett Bolton; 27Dec60; DU52370.
- THE PURPLE PEOPLE OF CRAYON CREEK; musical comedy for children in three acts. Book & lyrics by Brett Bolton; music by Dori Davis & others. NM: revisions & additions. © Brett Bolton; 6Mar61; DU52721.
- THE PURPLE PROFIT EATERS; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13430.
- PUTT FOR DOUGH; new television program. Script no. 1 by Eddie Rapp & Benson M. Sherman. © Eddie Rapp & Benson M. Sherman; 24Apr61; C13939.
- PUTT FOR THE BIRDIE, a sound slidefilm scenario by Haig & Patterson, Inc. © MacGregor Co.; 10Mar61; C13809.
- PYRAMID LAKE, a poetical drama in three acts by Bohun Fontenay, pseud. of Joseph C. Steyskal. © Joseph C. Steyskal; 17Apr61; DU53006.
- THE PYRAMID OF LOVE, an original play in three acts by John W. Owen. Appl. states prev. reg. as The seventeenth laugh. NM: additions. © John W. Owen; 18Jan61; DU52474.
- PYROTECHNIKS, a musical play in two acts by Robert F. Carson & others. © Robert F. Carson, Everett H. Murray, Jr., & Donald E. Mullen; 22Jun61; DU53438.
- Q
- THE QUARRY, a screenplay by Harry R. Lewis. © Harry R. Lewis; 29Mar61; DU53182.
- QUARTERMASST AND THE PIT, a play for television in six parts by Nigel Kneale. Great Britain, Penguin Books. (Penguin Books, 1449) © Nigel Kneale; 28Apr60; DFI442.
- LES QUATRE RUSTRES; comedie musicale en 3 actes d'Ermanno Wolf-Ferrari. Livret de Giuseppe Pizzolatto d'apres le chef d'oeuvre de Goldoni; traduction rythmique rigoureusement conforme au texte de l'edition originale par Henri Rebois. Libretto. London. NM: "new French translation." © Josef Weinberger, Ltd.; 31Dec60; DFI426.
- A QUESTION OF SWEET DYING, a play in three acts by Phoebe Wray, pseud. of Phoebe Rae Gregory. © Phoebe Wray; 10Feb61; DU52606.
- QUI NON C'E GUERRA, di Giuseppe Dessi. 3 acts. (In Racconti drammatici. 1. edizione. Milano. p.157-332) © Giangiacomo Feltrinelli Editore; 3Dec59; DFI390.
- QUICK GETAWAY; script for sound slidefilm in color for American Oil Co. Writer: Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13977.
- THE QUIETNESS OF QUALITY; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13777.
- QUORUM OF FOUR, an original teleplay in two acts by Cornelius Nichols. © Cornelius Nichols; 23Jun61; DU53441.
- R
- R. S. V. P., a play in three acts by Warren Weldon. © N. Warren Weldon, Jr.; 29May61; DU53304.
- RACHEL. SEE THE ETERNAL LIGHT, 641.
- RADIO PLAYS FOR YOUNG PEOPLE TO ACT, by Rose Schneideman. 1st ed. Dutton. NM: compilation, pref., 7 new plays & additions to other plays. © Rose Schneideman; 24Apr61; A503560.



**RAGGEDY ANN AND ANDY**, dramatized in three scenes by Anne Matlack from the stories by Johnny Gruelle. © Anne Matlack; 20Mar61; DU52845.

**THE RAIN FALLS**, a play by Jane Merkle. Suggested by George Washington Carver, an American biography, by Rackham Holt. © Jane Merkle; 2Jun61; DU53323.

**RAIN IN PARIS**, a play in three acts by Nell Morris, pseud. of Nell Zuckerhorn. © Nell Morris; 1Mar61; DU52702.

**THE RAVEN AND THE DOVE**. SEE **THE ETERNAL LIGHT**, 665.

**RAZZ-MA-TAZZ**, a musical spoof. Book, lyrics & music by Bill Fanning (William L. Fanning). © William L. Fanning; 29May61; DU53307.

**REACTION TO CHAOS**, a choral presentation for five actors by Arthur McDonald. Written especially for the Seventh Quadrennial Convention on the World Mission of the Church of the Presbyterian Church, U. S. © Board of Christian Education, Presbyterian Church in the U. S.; 14Mar61; DP4330.

**READY MONEY**, a comedy with music in two acts. Book by Frank Moffett Mosier, from a story by Lou Vada; music by Bennie Benjamin & Sol Marcus; lyrics by Benjamin & others. Text only. © Barry Buchanan; 12Jun61; DU53391.

**A REAL LIVE CHRISTMAS EVE**, a Christmas play for children by Margaret Green. © Moral Re-Armament, Inc.; 11Apr61; DU52979.

**REALLY REAL!** Recording script by Jacquelyn Reinach & Joan Lamport. © Joan Lamport & Jacquelyn Reinach; 30Mar61; C13869.

**REAP THE FLAME**, a tragedy in three acts by John Perrill Beard & Virginia T. Kane, pseud. of Virginia A. Thompson. © John Perrill Beard & Virginia T. Kane; 14Mar61; DU52778.

**RECORD DERBY HIT KIT SHOW**; script & operations data written by Charles G. Matthews. © Charles G. Matthews; 3Jun61; C14015.

**RECORD SCHOOL**. SEE **LEO AND HELEN DILLON'S RECORD SCHOOL**.

**RECORDING SESSION**; radio script by Robert H. Silverman. © Robert H. Silverman; 6Feb61; C13526.

**THE RED HEADED APARTMENT BUILDING**, a skit by Ida Zallen. © Ida Zallen; 24Apr61; DU53106.

**THE RED VIOLIN**, the life and love of a gypsy prince. A dramatico-musical screenplay by Francis S. Chojnacki. Text only. © Francis S. Chojnacki; 3Jan61; DU52543.

**RED WINE**, a comedy in 2 acts by Tony Buttitta (Anthony Buttitta) Appl. states prev. reg. as One foot in paradise. NM: new version. © Anthony Buttitta; 20Feb61; DU52844.

**THE REDEEMER**, a cycle of five religious music-dramas interpreting the life of Jesus Christ by David V. Benson. Text only. © Richard Kimbrough; 28Aug60; DP4326.

**REDEMPTION**, a play by Martin Garaway. © Martin Garaway; 6Jan61; DU52445.

**THE REFUGE**, a one act drama by Paul McCoy. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 15Sep60; DP4249.

**THE REHABILITATION OF JOAN OF ARC**, a play in three acts by V. T. Calnan. © Virginia T. Calnan; 11Apr61; DU52976.

**THE REINCARNATIONS OF STEVE PERKINS**; script for a television series by Stephen H. Perkins. No. 1, The first Perkins; no. 2, I was there. © Stephen H. Perkins; 24Apr61; DU53152.

**REINSMAN OF THE WEST**; lecture no. 1-9, by Edgar Newton Connell (Newt Lennoche, pseud.). Applications state prev. reg. as Hackamore reinsman, 23Apr48; pub. in book form 1Jan52. NM: revisions & added material. © Edgar Newton Connell; 16Jan61; C13484-13492.

**RELAXATION**; script for recording by Jane Brown. © Jane Brown; 17May61; C13992.

**THE RELUCTANT ALL-STAR**, a new comedy in three acts by Warren Robertson. An adaptation of the author's true story. © Warren Robertson; 5Jun61; DU53352.

**THE RELUCTANT WARRIORS**, a play in three acts by J. J. Gillivan. © James J. Gillivan; 20Mar61; DU52830.

**REMEMBRANCE**, a play in one act by Joe Corrie. London, French. (French's acting edition) © Joe Corrie; 14Jun60; DF1394.

**RENEE TAYLOR INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS STUDENTS**; television script by American Academy of Dramatic Arts. © American Academy of Dramatic Arts, Inc.; 8Mar61; C13725.

**THE REPRIEVE**. SEE **TWO SHORT WORKS: SCENE IN A CITY AND THE REPRIEVE**.

**THE REPUBLIC DIES**, by Roy Cochrane. 2 scenes. © Roy Cochrane; 14May61; DP4376.

**RESPONSE AND REACTION**; recording script by Mrs. Abraham A. Low. Tape B, Mar. 6, 1954. © Mrs. Abraham A. Low; 8May61; C13949.

**LE RESURRECTION DES CORPS**. SEE **CRISTOBAL DE LUGO**.

**RETABILLO DE DON CRISTOBAL**. SEE **LITTLE PICTURE OF DON CRISTOBAL**.

**THE RETURN**, a play in one act by Mario Fratti. © Mario Fratti; 26May61; DU53355.

**THE REVEREND CLARINET**, a screenplay in three acts by Wilson Reay, pseud. of Rachel H. B. Mordant. © Rachel Hunter Brannan Mordant; 22May61; DU53248.

**THE REVIEWERS AND THE ARRANGER**; recording script by Granville Burland (Sascha Burland) © C/Hear Services, Inc.; 9May61; C13958.

**A REVUE FOR TWO**, by Leonard Drum. Text only. © Leonard Drum; 6Jan61; DU52441.

**REVUE SKETCHES II**; script for four improvised film parodies by Roger Wendell Bowen. © Roger Wendell Bowen; 2Jun61; C14016.

**THE RIFLE**; or, The sniper; or, The visitors. A screenplay by Roy Meredith. 100 scenes. NM: additions & revisions. © Roy A. Meredith; 1Aug60; DP4231.

**RIFLES FOR RIFKE**, a play in three acts by Evelyn Wilde Mayerson. © Evelyn Mayerson; 3Apr61; DU52932.

**RIGHT ANSWERS MAKE SALES**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 4May61; C13908.

**THE RIGHT ANSWERS SELL USED CARS**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13847.

**THE RIGHT BUYER-OLLOGY**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13830.

**THE RIGHT PRICE**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13929.

**RING AROUND THE KING**, a play for children in four acts by Hindi Brooks, pseud. of Hinda Kleinmuntz. Text only. © Hindi Brooks; 3Feb61; DU52573.

**THE RINGING OF IRON**, a play in six scenes by Barding Dahl. © Barding Dahl; 27Feb61; DU52688.

**RIP VAN WINKLE**, a musical comedy for the screen in three acts, based on the story by Washington Irving. Lyrics by Kermit Goell; music by Fred Spielman; book by Kermit Goell & Janice Torre (Janice Torre Perkey). Text only. © Kermit Goell & Janice Torre Perkey; 13Mar61; DU52865.

**THE RISE AND FALL OF THE CITY MAHAGONNY**, an opera in three acts, by Bertolt Brecht. Translated by Ruth-Ellen Boetcher. A translation of Bertolt Brecht's & Kurt Weill's opera *Aufstieg und Fall der Stadt Mahagonny*. Text only. © Ruth-Ellen Boetcher; 27Mar61; DU52880.

**RISKY MARRIAGE**. SEE **HEIRATEN IST IMMER EIN RISIKO**.

**ROAD PLAN**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13435.

**A ROAD TO FOLLOW**, a play by Alfred Simon. © Alfred Simon; 12Jan61; DU52438.

**THE ROADS TO SHEBA**, a comedy in three acts by H. E. Rossi. © Heddy Elizabeth Rossi; 19Jan61; DU52523.

**ROAR LIKE A DOVE**, a comedy by Lesley Storm, pseud. of Mrs. Lesley Clark. London, French. (French's acting edition) © Mrs. Lesley Clark; 22Nov60; DP1412.

**ROBERT LOUIS STEVENSON'S TREASURE ISLAND**. SEE **THE HAWAIIAN TREASURE VERSION OF ROBERT LOUIS STEVENSON'S TREASURE ISLAND**.

**ROBIN WROTE A BOOK**, a play with music based on the life of Robert Burns. Story and additional lyrics by Norman Rosten; music by Max Meth; lyrics by Robert Burns. Text only. © Norman Rosten; 23Jan61; DU52493.

**ROLL CALL AND OTHER PLAYS**; three one-act plays by James F. Davidson. © James F. Davidson; 18May61; DU53236.

**ROLL OUT THE RED CARPET**; recording script for Sears, Roebuck & Co. by Jam Handy Organization. © Lewis, Inc.; 20Mar61; C13782.

THE ROOM, a play in one act by Harold Pinter. London, French. (French's acting edition) © Harold Pinter; 3Jan61; DF1407.

THE ROOT OF ALL EVIL, a new musical comedy in two acts by Joya Sherrill. Text only. © Joya Sherrill; 13Jun61; DU53398.

THE ROSE OF SHARON; a play in one act by Frank R. Harland. Texas Western College Press. © Frank R. Harland; 15Nov60; A489625.

ROSENMONTAG. SEE THAT I MAY HOLD THEE EVER.

ROSES FOR MELINDA, a drama in three acts by William Sperling. © William Sperling; 24Jan61; DU52521.

LES ROSES ROUGES. SEE L'ETRE HUMAIN.

ROSMERSHOLM, a play in three acts by Henrik Ibsen. English version by Norman Ginsbury. London, French. (French's acting edition) © Norman Ginsbury; 7Feb61; DF1430.

ROUND-THE-WORLD PLAYS FOR YOUNG PEOPLE by Paul T. Nolan. Plays, Inc. © Paul T. Nolan; 17May61; A502890.

ROYAL COURT, a musical play in two acts. Book by Sy Salkowitz; music by Charles Weiss; lyrics by Arthur Eisner. Text only. © Sy Salkowitz; 5Jun61; DU53333.

RUMPLESTILTSKIN, by Shirley Brown. NM: adaptation, revisions & additions. © McGraw-Hill Book Co., Inc.; 6Mar61; C13674.

RUMPLESTILTZKIN, an original musical in three acts by Ronald Rolly. © Ronald Rolly; 18Jan61; DU52476.

RUN TURTLE RUN, a play in three acts by J. P. Miller. © J. P. Miller; 16Jan61; DU52436.

RUSTY, a play in three acts written for television by Lucian J. Rossi. © Lucian J. Rossi; 17May61; DU53232.

## S

IL SABATO DEL PECCATO; tre atti di Alessandro De Stefani. © Alessandro De Stefani; 23Feb61; DU52694.

THE JACK-'EM-UP MEN. SEE THE DOCTORS' MEN.

THE SACRED MONSTERS; portrait of a play in three acts by Jean Coteau. Translated by Michael Lebeck. © Hillsboro Publications; 31Dec60; DP4230.

SADIE GOLD, a stage comedy in two acts by Caesar Dunn. © Caesar Dunn; 16Mar61; DU52813.

THE SARFAN-SMILEN DUAL MARKET PRINCIPLE, by Kenneth Sarfian & Kenneth Smilen. © Kenneth Sarfian & Kenneth Smilen; 25Jan61; C13494.

SAG HARBOR; musical comedy in three acts. Libretto & music by Dennis Starin. © J. Dennis Starin; 7Mar61; DU52764.

SAGEBRUSH SHAKESPEARE, a farce in 4 acts by Warren Welsh. With music. © Warren Welsh; 27Mar61; DP4339.

SAID THE SPIDER, a play in two acts for women, by Beatrice Leader. London. (French's acting edition) © Samuel French, Ltd.; 28Nov60; DF1421.

SAINT AGNES HOSPITAL ORIENTATION PROGRAM; narration script written & produced by John H. Wardman. © John H. Wardman; 2Mar61; C13670.

SAINT JEROME, a dissertation in two acts by Peter Kavanagh. P. Kavanagh Hand-Press. © Peter Kavanagh; 27Jan61; DP4311.

SAINT JOAN OF THE STOCKYARDS, a play by Bertolt Brecht. English version by Frank Jones. NM: revisions. © Frank W. Jones; 5Jan61; DU52373.

SAINT MARY OF THE MORNING-GLORIES, a play in one act by Michael O'Sullivan. © Michael O'Sullivan; 23Jan61; DU52504.

UNE SAINTE, piece en un acte de Julia Chamorel. © Julia Chamorel; 15May61; DU53266.

THE SALE OF BUSINESS LIFE INSURANCE TO A SOLE PROPRIETOR, by Clarence S. Ohsner. © Business Insurance Service, Inc.; 20Mar61; C13857.

THE SALE OF CORPORATE LIFE INSURANCE, by Clarence S. Ohsner. © Business Insurance Service, Inc.; 20Mar61; C13859.

THE SALE OF PARTNERSHIP LIFE INSURANCE, by Clarence S. Ohsner. © Business Insurance Service, Inc.; 20Mar61; C13856.

SALLY SUNDAY, a play in three acts by Anne Edwards. © Anne Edwards; 15Mar61; DU52896.

SAMBO, by Shirley Brown. NM: adaptation, revisions & additions. © McGraw-Hill Book Co., Inc.; 6Mar61; C13671.

SAN FRANCISCO'S BURNING, a ballad melodrama by Helen Adam. Book by Helen & Pat Adam. Text only. © Helen & Pat Adam; 1May61; DU53075.

SAN JOSE MISSION STORY, a play in two acts by Dorothy Tutt Sinclair. © Dorothy Tutt Sinclair; 5May61; DU53142.

THE SAND CASTLE, a play in three acts by Robert Russell. © Robert Wallace Russell; 10Mar61; DU52755.

SANDHEDENS HAEVN, en Marionetkomedie af Karen Blixen. København. 17 scenes. © Gyldendalske Boghandel, Nordisk Forlag A.S.; 23Aug60; DFO-1045.

SANT' ALESSIO. Music by Stefano Landi; libretto by Giulio Rospigliosi (Clemens IX, Pope) Orchestration for the modern stage by Simon Albert Carfagno. 3 acts. NM: transliteration & orchestration. © Simon A. Carfagno; 19Apr61; DP4367.

SANTA RIDES AGAIN, a play by Ford McCormack. © Ford P. McCormack; 3Jan61; DU52352.

SATURDAY'S HEAVEN, a new comedy in two acts by Hy Kraft. © Hy Kraft; 26Jun61; DU53450.

SAUTE AUX PRUNES; comedie musicale d'Alexandre Breffort. Text only. © Alexandre Breffort; 20Feb61; DU52714.

SAVE ME A PLACE AT FOREST LAWN, a one act play by Lorees Yerby (Lorees Yerby Dutton). © Lorees Yerby Dutton; 24Jan61; DU52513.

SAVED BY A WHISKER. SEE CUPID'S CLOSE SHAVE.

SAVING YOUR LIFE IS YOUR BUSINESS, by Donald E. Morie & John Walls. © Donald E. Morie & John Walls; 8Jun61; C14060.

SAY MONEY, AND SMILE, a comedy in three acts by Rose Tomson. © Rose Tomson (Mrs. Bernard Tomson); 1Mar61; DU52703.

SAY SOMETHING, JOEY; teleplay for half-hour program by Victor Boni, pseud. of Boni V. Bloom. © Boni V. Bloom; 13Mar61; DU52796.

THE SCAPEGOAT, a play in two acts by John F. Matthews suggested by Franz Kafka's The trial. NM: revisions & additions. © John F. Matthews; 14Mar61; DU52774.

SCENE IN A CITY. SEE TWO SHORT WORKS: SCENE IN A CITY AND THE REPRIEVE.

SCENE OF THE CRIME, a play in three acts by Robert Simpson & Albert Lewis. © Robert Simpson & Albert L. Lewis; 6Apr61; DU52955.

SCHEMATIC, a play by Joaquin Ruben Agueros, pseud. of Jack Ruben Agueros. © Joaquin Ruben Agueros; 5Jun61; DU53336.

THE SCHOFIELD 7; address by Arthur C. Schofield. © Arthur C. Schofield; 6Feb61; C13520.

SCHWARZE SONNE; Ballett von Tatjana Gsovsky. Musik von Heinz Friedrich Hartig, op.31. Berlin. Libretto. © Bote & Bock; 9Dec60; DFO-1055.

SCIENCE AND FICTION, a 30-minute live television program by J. Dayner Roman. © J. Dayner Roman; 22May61; C13987.

SCREWTAPE LETTERS. SEE DEAR WORMWOOD.

THE SEA SHELL, a play in three acts by Emily Crow Selden. © Emily Crow Selden; 26Jan61; DU52542.

THE SEAMLESS BEYOND COMPARE; shooting script for a sound slidefilm prepared for the Wayne Knitting Mills. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13972.

THE SECOND TIME, a play in three acts by Marion Raldonae, pseud. of Marlene Rothbort. © Marlene Rothbort & Lawrence Rothbort; 14Mar61; DU52870.

LE SECRET DE MARCO POLO; opérette a grand spectacle en 2 actes et 17 tableaux. Livret de Raymond Vincy, pseud. of Raymond Ovanessian; musique de Francis Lopez. Text only. Paris. © Royalty Editions Musicales; 29Oct60; DFO-1056.

THE SECRET WEAPON OF COLONEL MACRAE, a comedy for the screen in four acts by S. L. Nichols. © S. L. Nichols; 5Apr61; DU52937.

SECRETARIAL TECHNIQUES. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 2, side 1.

SEE ABUNDANCE; presented on April 8, 1961 at the Embassy Auditorium, Los Angeles 7, Calif. by C. K. & J. G. Teutsch. © Joel Gregory Teutsch & Christian Kurt Teutsch; 10Apr61; C13853.

THE SEED OF WISDOM, a play in four scenes by Burman W. Bodell. © Burman W. Bodell; 20Feb61; DU52655.

LE SEL DE LA MER, par Edouard Peisson. Adaptation theatrale en trois actes de Georges Pierquin. (In Les oeuvres libres. No.174, p.169-252) © Georges Pierquin; 30Nov60; DFO-1053.



SELF APPROVAL INSTEAD OF SELF RESENTMENT; recording script by Mrs. Abraham A. Low. Tape B, Dec. 12, 1953. © Mrs. Abraham A. Low; 5May61; C13951.

SELL 'EM THE HOTTEST BRAND IN THE LAND (OLDS' ROCKET BRANDING IRON); recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13837.

SELL THE SIGNALS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13849.

SELL YOURSELF RICH, a monologue by G. Worthington Hipple. © G. Worthington Hipple; 21Jun61; C14095.

SELLING KEY MAN INSURANCE; recording script written by Robert E. Taylor. © Robert E. Taylor; 13Jan61; C13456.

SELLING PONTIAC AGAINST DODGE AND FLYMOUTH; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 1Mar61; C13637.

SELLING TO WAITERS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13842.

SEND ME NO FLOWERS, a comedy in three acts by Norman Barasch & Carroll Moore. S. French. Formerly entitled After I'm gone. NM: editorial revisions. © Norman Barasch & Carroll Moore; 6Jun61; DP4391.

THE SENIOR TV SPECTACULAR, a playpageant especially adapted for senior day exercises by Inez R. Yeager. © Mrs. J. M. Woolard; 16Jan61; DP4294.

A SENSE OF GUILT, a play in three acts by Andrew Rosenthal. London, English Theatre Guild. (Guild library) © Andrew Rosenthal; 21Nov60; DP4298.

SEPT IMPROMPTUS A LOISIR, par Rene de Obaldia. Paris. © Rene Julliard; 24Feb61; DFO-1060.

SEQUEL TO A VERDICT, a play in three acts by Philip Dunning & Frances Dunning. © Philip Hart Dunning & Frances Fox Dunning; 28Feb61; DU52696.

THE SERGEANT; screenplay by William Herman & Larry Kostroff from the novel by Dennis Murphy. © William Herman & Larry Kostroff; 18May61; DU53238.

THE SERGEANT; screenplay by William Herman & Larry Kostroff. From the novel by Dennis Murphy. NM: revision. © William Herman & Larry Kostroff; 23May61; DU53301.

SERPENT IN THE GARDEN, a drama in three acts by Ray Hamby. © Ray Hamby; 2May61; DU53114.

SERVICE, INCORPORATED, a panoramic drama of business in prologue, four parts & fifteen scenes by Charles Fue. Brock & Wallston. Appl. states prev. reg. 1954, DU35849. NM: additions & revisions. © Charles Fue; 15Apr61; DP4373.

SERVICE PROPOSAL, by Cottingham Bearings & Service. © Cottingham Bearings & Service, Inc.; 3Apr61; C14006.

SET YOUR SELLING SIGHTS FOR '60; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar61; C13702.

DIE SEUFZERBRUCKE. (Le Pont des Soupirs) Komische Oper in zwei Akten (Vier Bildern) von Hector Cremieux und Ludovic Halevy. Deutsche Übersetzung von Otto Maag. Regiebuch. Berlin. © Bote & Bock; 31Dec60; DFO-1071.

SEVEN AGAINST THEBES NATIONAL, a drama in three acts by Tom Houlihan, Jr. © Tom Houlihan, Jr.; 11Jan61; DU52402.

7 DAMES AT THE GAME, a comedy in one act by June Gara. © June Gara; 15Mar61; DU52803.

SEVEN STAGES OF ANXIETY; lecture by Lillian G. Tamarin given at Academy of Sciences on April 6th, 1960. © Lillian G. Tamarin; 14Mar61; C13732.

SEVEN STEPS TOWARD CHANGING COMPLAINTS INTO COMPLIMENTS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13843.

SEVEN TIMES MONDAY, a play in three acts by Ernest Pendrell. Dramatists Play Service. NM: additions & changes. © Ernest Pendrell; 8May61; DP4374.

THE 17-MILLIONAIRES; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13688.

THE SEVENTENTH LAUGH. SEE THE PYRAMID OF LOVE.

SEW WHAT! A play with music in three acts by Mary Penkala & Dolores Penkala. Text only. © Dolores A. Penkala & Mary Angela Penkala; 5Jun61; DU53373.

SEKETE, a new comedy in two acts by Mae West. Based on a story idea by Charlotte Frances. © Mae West; 5May61; DU53137.

SHADOW OF AN EAGLE, a play in four acts about Sam Houston by Ramsey Yelvington. © Ramsey Yelvington & Mrs. Ramsey Yelvington; 13Mar61; DU52805.

SHADOW OF HEAVEN, a play in three acts by Narda Stokes. © Narda Stokes; 15Feb61; DU52634.

SHE STOOPS TO CONQUER. SEE O MARRY ME.

SHELLGAME, a farce in three acts by Douglas Bankson. © Douglas Bankson; 20Feb61; DU52701.

THE SHELTER, a play by RJC (Robert J. Chitester). © Robert J. Chitester; 12Jun61; DU53383.

SHELTER FOR BRIDES, a play in three acts by Frank F. Palvolgyi. © Frank F. Palvolgyi; 9Jan61; DU52452.

THE SHEPHERDESS AND THE CHIMNEYSWEEP, a play founded on the story by Hans Christian Andersen, by Constance D'Arcy Mackay (Constance Mackay Holt). © Constance Mackay Holt; 3Mar61; DU52715.

A SHEPHERD'S CLOCK DOES NOT KEEP TIME, a one act play in five scenes by Suzanne Tucker. © Suzanne Tucker; 14Mar61; DU52776.

THE SHOESTRING REVUE. SEE IN BED WITH THE MAGAZINE DIGEST.

SHORTENING THE LIFE OF A TEACHER; monologue by Sam Levenson. NM: additions & revisions. © Sam Levenson; 21Apr61; C13878.

SHOW YOUR TEETH, a musical revue. Sketches & lyrics by Dan Rustin (Daniel Rustin); music by George Allen. © Daniel Rustin & George Allen; 23Mar61; DU52846.

A SHRED OF EVIDENCE, a play in three acts by R. C. Sherriff. London, French. (French's acting edition) © R. C. Sherriff; 7Mar61; DF1440.

THE SHRINKING VIOLETS, a play in three acts by Joseph N. Di Pasqua. © Joseph N. Di Pasqua; 20Jun61; DU53430.

SIDDHARTHA, a play in three acts by Nina Graboi. Adapted from the novel by Herman Hesse. © Nina Graboi; 10Jan61; DU52396.

SIDNEY, a play in three acts by Patricia McLain. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 15Sep60; DP4232.

THE SIGN ON THE SEAL. SEE THE ETERNAL LIGHT, 644.

THE SIGNAL, a mystery play in three acts by Michael W. Mannososs. © Michael William Mannososs; 27Feb61; DU52692.

LE SIGNE DE KIKOTA; comedie en quatre actes de Roger-Ferdinand. © Roger-Ferdinand; 16Jan61; DU52480.

THE SILENT ONE, a one act play by Robert Hubbard. © Robert Hubbard; 2Feb61; DU52569.

SILVER NAILS, libretto of an opera in one act by Nicholas Bela & Norma G. Williams. Music by Joseph F. Pouhe. Based on the one-act play by Nicholas Bela. © Nicholas Bela & Norma Grace Williams; 9Jun61; DU53408.

THE SIMPLICITY OF GOLF, a series of lectures by Dick Gardner (Richard C. Gardner) 1-4. © Richard C. Gardner; 22May61; C13985.

SING MUSE! Book & lyrics for a musical play by Erich W. Segal. © Erich W. Segal; 10May61; DU53194.

THE SINGING STUDENTS; comic operetta in three acts. Original story, music & words by Gerard Fischelli. Libretto. © Gerard Fischelli; 13Mar61; DU52846.

SIWAN, by Saunders Lewis. Translated by Emyr Humphreys. 3 acts. (In Plays of the year. London. v.21, p.113-186) © Emyr Owen Humphreys; 30Jan61; DFO-1067.

SIXES AND SEVENS, a comedy-drama in three acts by Harry & Dorothy Nash. © Harry A. Nash & Dorothy Nash; 6Jan61; DU52456.

SKID ROW, a play in three acts by Nils Sohlen. © Nils Sohlen; 23Jan61; DU52498.

A SKILFUL SONG. SEE THE ETERNAL LIGHT, 636.

SKIT FEST, by Harold Mason & Arnold Grummer. (Eldridge novelties) © Eldridge Pub. Co.; 15Sep60; DP4252.

SKIT ON THE THOEN STONE; OR, THE EZRA KIND PARTY, by Frank S. Thomson. NM: revisions. © Frank S. Thomson; 4May61; DU53100.

- SKIT-TERS**; three short skits for intermediate grades by Lillian Westbrook Jermaine. (Eldridge novelties) © Eldridge Pub. Co.; 1Sep60; DP4237.
- THE SLAPSTICK PUPPETS**. Los tititeres de cachiporra. A farce, guinol (a puppet play) in six scenes & a prologue by Federico Garcia Lorca. Translated by Anne Ketcham Blodgett & Marion Lipscomb Miller. © Anne Ketcham Blodgett & Marion Lipscomb Miller; 27Mar61; DU52882.
- THE SLAVE OF TRUTH (LE MISANTHROPE); TARTUFFE; THE IMAGINARY INVALID**, by Moliere, pseud. of Jean Baptiste Poquelin. New English versions by Miles Malleon. Coward-McCann. NM: compilation. © Miles Malleon; 30Dec60; DP4296.
- THE SLAVE OF TRUTH (LE MISANTHROPE), TARTUFFE, THE IMAGINARY INVALID**; three plays by Moliere. New English versions by Miles Malleon. Intro. by Margaret Webster. Coward-McCann. © on intro.; Margaret Webster; 30Dec60; A482697.
- THE SLEEPING KING**, a play in three acts for children by Elizabeth Thomson. Adapted from The sleepy king, a fairy tale, by Aubrey Hopwood & Seymour Hicks. © Elizabeth Thomson; 15May61; DU53279.
- SLEEPING KING, A FAIRY TALE**. SEE THE SLEEPING KING.
- A SLIGHT CASE OF EXTINCTION**, a screenplay by Kurt Cerf. © Kurt Cerf; 16May61; DU53227.
- THE SLUMBER PARTY**, a one-act comedy (11 girls) by Jenny Gray (Jennie Gray) (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 20Sep60; DP4251.
- A SMALL REUNION**, an original one act play by Ronald Friedman. © Ronald Friedman; 1May61; DU53092.
- SNEAK PREVIEW**, a comedy in one act by Barbara Singleton Beury. © Barbara Singleton Beury; 23Mar61; DU52848.
- THE SNIPER**. SEE THE RIFLE.
- SNOW SHOW**; radio scripts by Wallace Advertising Co. No.5-6. © Wayne W. Wallace & Webster B. Harpman d.b.a. Wallace Advertising Co.; 3Mar61; C13735-13736.
- SNOW SHOW**; radio scripts by Wallace Advertising Co. No.7-8. © Wayne W. Wallace d.b.a. Wallace Advertising Co.; 29May61; C14010-14011.
- SNOW SHOW**; radio scripts by Wallace Advertising Co. & Webster B. Harpman. No.1-4. © Wayne W. Wallace d.b.a. Wallace Advertising Co. & Webster B. Harpman; 8Feb61; C13552-13555.
- SO BRIGHT THE STAIRS**, a class night play by Mary Sullivan Kelley. © Mary Sullivan Kelley; 13Feb61; DP4314.
- SO BUILD ME A NEW CASTLE**, a modern fable in two acts by V. M. Gebbert. © V. M. Gebbert; 1May61; DU53102.
- SO THIS IS CAFE SOCIETY**, a play by Jack Salem. © Jack Salem; 30Mar61; DU52900.
- SO WHAT'S NEW?** Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13425.
- SOBTTIE**, by V. Sirin, pseud. of Vladimir Nabokov. (The event) 3 acts. Title transliterated. (In Russkiya zapiski. Paris. Apr. 1958, p.43-104) © Vladimir Nabokov; 1Apr58; DF1424.
- THE SOLITARY IN A HOUSE**, a play in three acts by Dot De Camp (Dorothy De Camp) © Dorothy De Camp; 28Jun61; DU53467.
- SOLO**, 6 plays by Sylvia Leigh, pseud. of Sylvia Markey & Mark Justin, pseud. of Walter Markey. © Sylvia Leigh & Mark Justin; 1Jun61; DU53318.
- SOLOMON**. SEE BIBLE STORIES: SOLOMON.
- SOME HAPPY DAY**, a musical by Joyce G. Reid. Text only. Appl. states prev. reg. 3Aug60, DU51436. NM: "added & revised text." © Joyce G. Reid; 16May61; DU53229.
- SOME LIKE IT HIP**; six monologues written by Pat Harrington, Jr. (Daniel F. Harrington, Jr.) & others. © Sultan-Worth Pub. Co.; 7Mar61; C13722.
- SOME TOUGHIES--AND HOW THEY WERE HANDLED**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 3Jan61; C13424.
- SOMETHING LIKE A CLOUD GAME**, a play with music in three acts by Gene Farmer (Charles Eugene Farmer) Text only. © Gene Farmer; 7Feb61; DU52586.
- SOMETHING TO SHOUT ABOUT (YOUR NEW PURE FIREBIRD GASOLINES)**; shooting script for a sound slide film written for the Pure Oil Company. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; C13499.
- SOMETHING WANTED**, a play in two acts by F. V. Hunt. © Florence V. Hunt; 9Jan61; DU52453.
- SOMETHING WONDERFUL FOR EVERYONE**; recording script for the KitchenAid Home Dishwasher Division by Jam Handy Organization. © KitchenAid Home Dishwasher Division, Hobart Manufacturing Co.; 15Jun61; C14069.
- SEIN SOMERNACHTSTRAUM**. SEE A MID-SUMMER NIGHT'S DREAM.
- THE SON OF THE CAPITALIST**, a screenplay by Toch Dulgeroff. Translated from Bulgarian by A. Zamphiroff. Appl. author: Toch Dulgeroff, employer for hire. © Toch Dulgeroff; 6Mar61; DU52807.
- SONG IS A WOMAN**, a musical production in two acts. Book by Marvin Lerner; musical score by Phyllis Fehr. Adapted from an original story by Phyllis Fehr. © Phyllis May Fehr & Marvin Lerner; 1Mar61; DU52683.
- THE SONG OF FREDERIC**; opera by Irving M. Cohen. Text only. © Irving Morton Cohen; 20Apr61; DU53019.
- THE SONG OF GEM AND JADE**, a musical in four acts by Wensan Wang. Text only. © Wensan Wang; 24Apr61; DU53047.
- THE SONG OF TRIUMPH**, a modern allegory in three acts by William Podmore. © Lillian Podmore; 27Mar61; DU52878.
- A SONG TO FORGET**, by Arnold Auerbach. 1 scene. (In The Best of Broadway, p.13-24) © Arnold Auerbach; 21Feb61; DP4346.
- SONNET FOR A SAD SAILOR**, a play in three acts by John Lawrence Dooley. © John Lawrence Dooley; 6Feb61; DU52581.
- SOPHISTICATED LADY**, a play with music in three acts by Mari Tumah, pseud. of Dorothy Z. Johnson. Text only. © Dorothy Z. Johnson; 9May61; DU53173.
- SOPHOCLES' PHILOCTETES**: a new translation by Robert M. Torrance. © Robert M. Torrance; 7Apr61; DU53030.
- THE SOUND OF THE RAM'S HORN**, a play in three acts by Maxwell Maltz. Appl. states prev. reg. as Somewhere to go, 26Oct60. NM: revision & additions. © Maxwell Maltz; 23Jan61; DU52494.
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- THE SOUNDS OF TEL AVIV**; script for musical radio program of LP record album by Sholom Rubinstein & Joel Herron. © Advertisers' Broadcasting Co. & Joel Herron; 7Feb61; C13545.
- SOUNDS OF WAR**, a play in one act, three scenes by Frank Scott, Jr. © Frank Scott, Jr.; 28Mar61; DU52889.
- SOUTH OF GRANADA. (Andalusia) A new musical comedy**. Book & lyrics by Tedwell Chapman. Text only. © Tedwell Chapman; 29May61; DU53302.
- SOUTHERN ACCENT**, a satirical comedy in three acts by Samuel B. Harrison. © Samuel B. Harrison; 3Feb61; DU52574.
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- SPARE BREAK**; television script by Stallion Productions. © Stallion Productions, Inc.; 20Apr61; C13889.
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- THE SPECIALTY AROUND HERE**, a one-act play by D. Vincent Russell & Howard Louis Gitlin. © Howard Louis Gitlin & D. Vincent Russell; 14Mar61; DU52775.
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- SPECULATIONS ABOUT FORCES AND MOTION**, by George Wellington. © George Wellington; 17Mar61; C13748.
- LA SPFZIA AFFAIR**. SEE THE ETERNAL LIGHT.
- ET SPIL OM KAERLIGHEDEN OG DØDEN**, af Hans Christian Branner. Denmark. © Gyldendalske Boghandl., Nordisk Forlag A.S.; 8Nov60; AFO-32522.
- THE SPIRIT AND NOT THE AGE**; play or dialogue by Sterling Holt. © Sterling Holt; 1May61; DU53144.
- SPLASH**. Lyrics by Hildegard Dolson; music by Mark Bucci. Text only. 1 scene. (In The Best of Broadway, p.55-57) © Mark Bucci & Hildegard Dolson; 21Feb61; DP4353.
- THE SPOILING OF VICTOR**, a play in three acts by Martin Cohen. © Martin Cohen; 7Apr61; DU52960.
- SPOT YOUR DEFEAT AFTER VICTORY**; recording script by Mrs. Abraham A. Low. Tape A, Feb. 23, 1954. © Mrs. Abraham A. Low; 8May61; C13950.
- SPOTLIGHT ON CHRISTIANITY**, a semi-surrealistic religious chancel drama for teenagers for the Advent season by Annette Schroeder. © Annette Schroeder; 26Jan61; DU52538.



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50-80 TRUCKS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13693.
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- THE SQUARE TABLE**, a play in three acts by James Harris. © James E. Harris; 21Feb61; DU52559.
- STAGES OF LOVE**, an original play in three acts by Joseph G. Heard. Appl. states prev. reg. DU49524, 11Aug59. NM: revision & additions. © Joseph G. Heard; 23Jan61; DU52510.
- STAR IN THE NIGHT**; opera in two acts by George Wehner. © George Wehner; 13Jun61; DU53396.
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- STEEL PIGTAILS**, a play in three acts by Royall Smith. © Royall G. Smith; 20Jun61; DU53431.
- STEELWORKER**, a play in three acts by Tamir Khalil, pseud. of Thomas Khalil. © Tamir Khalil; 13Jan61; DU52423.
- STEFFEN KATUHN**, a play in three acts by Howard Ginsberg. © Howard Ginsberg; 10Jan61; DU52394.
- STEPHANIE**, a drama in three acts by Ruth Pearl. © Ruth Pearl; 24Jan61; DU52515.
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- STILL LIFE**, a dramatic play in three acts by Leslie Jones. © Leslie Vernon Jones; 14Feb61; DU52625.
- A STILL SMALL VOICE**. SEE THE ETERNAL LIGHT, 662.
- THE STOLEN PRINCE**. SEE CHAIN OF JADE.
- THE STONE GARDEN**; screenplay entertainment by Av Inlender, pseud. of Abraham Jakob Inlender. © Av Inlender; 30Jan61; DU52556.
- STOP! PLAY THAT STICK!** Script for a television program by Edward S. Kneeland & others. © Edward S. Kneeland, Jr., Mary Ada Kneeland & Francis Joseph Martin; 24Feb61; C13811.
- STORM AND STRESS**. SEE FRIEDRICH MAXIMILIAN VON KLINGER'S STURM UND DRANG.
- THE STORY OF KAWELO**, a play in two acts by Jean Charlot. © Jean Charlot; 23Mar61; DU52847.
- STORY OF MACBETH**, by Shakespeare. Edited & arr. by John Parrish. © John Parrish; 22May61; DU53246.
- THE STORY OF NEW YORK**, a radio play by Rose Schneideman. © Rose Schneideman; 14Feb61; DU52623.
- STOVEPIPE HAT**, an American legend with music in two acts. Book by Harold Spina & Walter F. Hannan; words by Harold Spina & others; music by Harold Spina. © Argyle Music; 18Apr61; DU53028.
- STRANGE AWAKENING**, a play in five acts by Anna Rehn & Bert Cederberg. © Anna Rehn & Bert Cederberg; 6Mar61; DU52733.
- THE STRANGE FATE OF AUGUSTUS THAYER**, an original teleplay by Sylvia & Alton Seymour, pseudonyms of Sylvia Klotz & Alton B. Klotz. © Alton Seymour & Sylvia Seymour; 9Jan61; DU52387.
- STRANGE HAPPENINGS AT THE GARDEN TOMB**, a play in five scenes by Kenneth R. Schmidt. © Kenneth R. Schmidt; 20Apr61; DU53022.
- A STRANGER IN THE BAYOU**, a new musical comedy by Alfred Rezendes. Act 1. Text only. © Alfred Rezendes; 7Mar61; DU52737.
- THE STRANGER'S LAMENT**. SEE THE BAL-LAD OF DANGEROUS DAN MORUE.
- STREET SONG**; or, Night song. A play in 3 acts & 9 scenes by Jerom Quell, pseud. of Cary J. Di Dato. Rev. version. Appl. states prev. reg. as Aria, 18Oct47. NM: additions & revisions. © Cary Joseph Di Dato; 27Jun61; DU53463.
- STREETS OF THE CITY**; scripts for a radio series by Florence P. Simister. Vol.9, 1960-1961. © Florence P. Simister; 13Feb61; C13599.
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- STRUM UND DRANG**. SEE FRIEDRICH MAXIMILIAN VON KLINGER'S STRUM UND DRANG.
- A STUDY OF HAIR AND RELATED TECHNOLOGY**; lecture by Richard Coleman. © Richard Coleman; 16Mar61; C13808.
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- STYLISH AND STURDY**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13437.
- SUBJECTIVE READING - THEORY, PROCESS, PRACTICE**, an introduction to a classroom lecture series by Donald G. Janson. © Donald G. Janson; 19Jun61; C14089.
- THE SUBOFFICE**, a play in three acts by Edward L. Horner. © Edward L. Horner; 15Jun61; DU53405.
- SUBURBAN PHILOSOPHER**; monologue by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 1May61; C13900.
- SUBURBIA!** A play with music in two acts by Richard Sewell Wilson. Text only. © Richard Sewell Wilson; 15Feb61; DU52632.
- THE SUDDEN AWAKENING**; shooting script by Zan Skolnick. © Zan Skolnick; 9May61; DU53176.
- SUDDENLY, IT'S NINETEEN-FIFTY-SEVEN!** Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13625.
- SUMMER MONEY TIME**, by Beneficial Finance Co. © Beneficial Finance Co.; 26Jun61; C14088.
- A SUMMER'S READING**. SEE THE ETERNAL LIGHT, 657.
- THE SUMMERTIME AND SOME STARS**, a play by John Harms. © John Harms; 23Jan61; DU52495.
- SUMMIT ON THE MOON**, a television play by Joseph Harvey Whitcomb, III. © Joseph H. Whitcomb; 11May61; A501481.
- THE SUN ALSO SETS**, a one-act play by Barbara Singleton Beury. © Barbara Singleton Beury; 13Jun61; DU53394.
- SUNDAY BEST**, a screenplay by Hy Kraft. © Hy Kraft; 26Jun61; DU53452.
- SUNDAY IN NEW YORK**, a play in two acts by Norman Krasna. © Norman Krasna; 1Mar61; DU52704.
- SUNDAY MORNING AT OUR HOUSE**, a three act musical comedy. Music & lyrics by Carol Daniels; story by Alice Joy Doiel. © Alice Joy Doiel & Carol Biggs Daniels; 8Feb61; DU52593.
- THE SUNDAY NIGHT GIFT-A-WAY SHOW**; working script for a 60-minute TV show by Richard L. Pudim. © Richard L. Pudim; 6Apr61; C13879.
- SUNDOWN ON THE DISPOSSESSED**, a play in one act by Michael Robson. London. (French's acting edition) © Samuel French, Ltd.; 20Dec60; DF1409.
- SUNRISE AT CAMPOBELLO**, a play in three acts by Dore Schary. Dramatists Play Service. NM: additions & changes. © Dore Schary; 17Feb61; DP4312.
- SUNRISE HIGHWAY**, a play in three acts by Lawrence Wunderlich. © Lawrence Wunderlich; 13Jan61; DU52398.
- LE SUPERMACHE DUPERE**. SEE SUPER-MARKET U. S. A.
- SUPERMARKET U. S. A.**; or, Le supermarche dupere. A musical comedy in two acts. Book & lyrics by C. William Couper, pseud. of Charles William Cooper; music by Guy March. Text only. © Charles William Cooper; 13Feb61; DU52608.
- A SUPERSONIC PURIM**, a play by Helen Fine, with music by Moses J. Risenberg. 3 acts. © Union of American Hebrew Congregations; 5Jan61; DP4345.
- THE SUPERVISOR'S PLAN FOR ACTION**; recording script by Jam Handy Organization. © Campbell Soup Co.; 23Mar61; C13804.
- A SURVEY OF ADVANCED ENGINEERING MATHEMATICS**; lectures by Maurice I. Richter. © Maurice Leonard Richter; 29May61; C14018.
- THE SURVIVORS**. SEE THE ETERNAL LIGHT, 650.

SUSANNA, a play in one act by Margaret Haythorne; the music by Norman Suckling. London. (French's acting edition, no.1914). © Samuel French, Ltd.; 30Dec45; DF1420.

SWANWHITE, a fairy play in three acts by August Strindberg. Translated from the Swedish by Arvid Paulson. © Arvid Paulson; 8Mar61; DU52853.

SWEET BE THY DREAMS, a psychological adventure in song and dance for television by Rosalind C. Baldwin. Text only. NM: revisions & additions. © Rosalind C. Baldwin; 26Apr61; DU53107.

SWEET CHARIOT, a musical play in three acts based on the life of Antonin Dvorak. Music by Alex Templeton; book & lyrics by Edward B. Garnett & Homer Croy. Text only. © Edward B. Garnett & Homer Croy; 31Mar61; DU52920.

SWEET MISTRESS, a musical play in three acts. Music: Don Walker (Donald J. Walker). Book: Ira Wallach. Lyrics: Don Walker & Ira Wallach. Text only. Appl. states prev. reg. as Mistress of the Inn, 1957. NM: additions & revisions. © Don Walker & Ira Wallach; 11Jan61; DU52406.

SWEET MONEY, a play in one act by Miriam Wiener. © Miriam Wiener; 28Feb61; DU52725.

SWEET POET DIES A BANKROBBER, a play by Louis Anthony Petronio. © Louis Anthony Petronio; 12Jun61; DU53380.

THE SWEET POTATO VINE, a play by Barbara Kay Davidson. Written & produced for the Spence-Chapin Adoption Service by Plays for Living, a division of Family Service Assn. of America. © Barbara Kay Davidson; 20Feb61; DF4319.

SWEETHEART OF THE UNKNOWN SOLDIER, a play in one act in commemoration of the Civil War Centennial by Eugene J. Hochman. © Eugene J. Hochman; 1May61; DU53083.

SWIFTLY IT COMES, a television play in two acts by Bob Phillips (Robert Phillips) & Joe Hermann (Joseph C. Hermann). © Robert Phillips & Joseph C. Hermann; 2May61; DU53109.

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THE SWITCHING POST, a comedy in three acts by Albert Wahnnon & Ronald Kahn. © Albert Wahnnon & Ronald Kahn; 15Feb61; DU52630.

A SWORD FOR HIPPOLYTUS, a play in three acts by George Llyonel Williams. © George Llyonel Williams; 23Jan61; DU52503.

THE SWORD IN MY GARDEN, a play in one act, based on a Zen anecdote, by David Dow, pseud. of Rolf Forsberg. © David Dow (Forsberg); 12Jun61; DU53387.

A ST BRIONT MENYASSZONYOK: szinmu 3 felvonasan, by Otto Indig. © Otto Indig; 24Feb61; DU52671.

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THE TABLE, a Passover play by Jay Leipzig. © Union of American Hebrew Congregations; 17Jan61; DF4344.

TABLE FOR TWO, a sketch with lyrics by Irwin H. Stahl. Text only. © Irwin H. Stahl; 9Mar61; DU52821.

TAKE A LETTER; situation comedy, teleplay for half hour program by Victor Boni, pseud. of Boni V. Bloom. © Boni V. Bloom; 13Mar61; DU52797.

TAKE A NUMBER, an original revival in two acts. Music by Bob Slawson (Robert E. Slawson); book & lyrics by Gloria & Bob Slawson. Text & music to one song only. NM: revisions & additions. © Robert E. Slawson & Gloria Slawson; 8May61; DU53155.

TAKE AWAY THE LADY, a comedy in two acts by Margaret Collins. © Margaret James Collins; 23May61; DU53270.

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TAKE ME TO THE FAIR, an original two act musical comedy. Story & music by James E. Dunwoody. © James E. Dunwoody; 19May61; DU53276.

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THE TALE OF RUTH, a play by Doris Angelroth. © Doris Angelroth; 18May61; DU53299.

A TALK ON RADIANT ENERGY: HOW RADIANTS LOOK AT LIFE, by Robert Kemp. © Robert Kemp; 28Apr61; C13893.

TAMARACK, a television play in two acts by Harris Liechti. © Harris N. Liechti; 28Feb61; DU52698.

THE TAMING OF FLINT MCCULLOUGH, a television play by Juliet P. Schoen. © Juliet P. Schoen; 26Jun61; DU53455.

TAMING OF THE TERRIBLE SHREW, scenario for a motion picture or TV script by Louis P. Frank. © Louis P. Frank; 31May61; DU53357.

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TAR BABY, a drama in three acts by Arnold Fallerder. © Arnold Edward Fallerder; 6Jan61; DU52546.

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TARTUFFE. SEE THE SLAVE OF TRUTH.

TARTUFFE. SEE THE SLAVE OF TRUTH (LE MISANTHROPE); TARTUFFE; THE IMAGINARY INVALID.

TASK-TAILORED METALS; motion picture shooting script for Eaton Manufacturing Company, Valve Division. Writer: Don Durian. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13979.

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TAVERN IN THE TOWN, a play in one act by E. D. Peter Pether. London. (French's acting edition) © Samuel French, Ltd.; 31Dec60; DF1428.

TAX AND SELECTED WRITINGS, a book of two one-act plays, poems & puzzlers & anecdotes by Kenneth D. Johnson. Carlton Press. (A Milestone book) © Kenneth Dorton Johnson; 16May61; A507663.



- TEACHING AND LEARNING A SECOND LANGUAGE**, prepared by Theodore B. Karp. Film 4: Words and their meanings. © Theodore B. Karp; 2May61; C13901.
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- TEENS 'N TENS**; television script by Stallion Productions. © Stallion Productions, Inc.; 20Apr61; C13888.
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- TELEPHONE COURTESY**. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 3, side 2.
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- TELEPHONE TECHNIQUES**. SEE GREGG SECRETARIAL TRAINING RECORDS. Record 3, side 1.
- TELL ME PRETTY MAIDEN**. SEE I MUST LOVE SOMEONE.
- TELL THE TRUTH LITTLE MAGGIE**, a dramatic-musical composition by Cliff Boulder, pseud. of Richard Langley. Text only. © Richard Langley; 16May61; DU53219.
- TELLING THE SELLING STORY FOR '61**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13773.
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- THE TEMPEST**. SEE TEMPEST IN A TEAPOT.
- THE TEMPEST ENGINEERING STORY**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 15Jun61; C14066.
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- THE THANKSGIVING PARTY**, a play in seven scenes, adapted for the toy theater by Joseph Krumgold. From the book Onion John, by the author. © Joseph Krumgold; 22Jun61; DU53435.
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- THAT TIME OF YEAR**, a modern passion in three acts by Harry Barba. NM: revisions. © Harry Barba; 12May61; DU53189.
- THAT WAS MR. KELLY: UNLOVED, UNWANTED, UNTIL ...**; screenplay by Lola Kovener. Appl. states prev. pub. as Unloved, unwanted, until ..., in Guideposts, Feb. 1961. © Lola Kovener; 13Feb61; DU52648.
- THAT'S NO LADY!** A play in three acts by Hindi Brooks, pseud. of Hinda Kleinmuntz. © Hindi Brooks; 23Feb61; DU52669.
- THEATRE**, par Sacha Guitry. T.5. Paris. NM: revisions & additions. © Livre Contemporain; 5Nov60; APO-32902.
- THEATRE A LA CARTE**, a musical revue in two acts by Mavis Groat McGhee. Text only. © Mavis Groat McGhee; 3May61; DU53119.
- THEATRE COMPLET**, par William Shakespeare. T.1. Traduction de Francois-Victor Hugo. Introd., notices et notes par J.-B. Fort. Edition illustrée. Paris. (Classiques Garnier) © Garnier Freres; 1Mar61; APO-33167.
- THEATRE II: Les joies de la famille**, precedees de Les noces de deuil, et suivies de Deux arguments de ballet; de Philippe Heriat. Paris. © Librairie Gallimard; 15Dec60; DFO-1042.
- THEATRE, TOME I: Le rubicon, La cage ouverte, L'heure du berger**; par Edouard Bourdet. Edition rev. et aug. par Denise Bourdet. Paris. © Librairie Stock, Delamain et Boutelleau; 13Feb61; DFO-1054.
- THELMA RITTER INTERVIEW WITH AMERICAN ACADEMY OF DRAMATIC ARTS**; television script by American Academy of Dramatic Arts. © American Academy of Dramatic Arts, Inc.; 9Mar61; C13727.
- THEORY OF FLIGHT**; recording script by Aero-Progress. © Aero-Progress, Inc.; 13Mar61; C13731.
- THERE ARE LIES LIKE TRUTH**, a play in one act by Scott Glenn & Robert Wachs. © Theodore Scott Glenn & Robert Wachs; 17Jan61; DU52465.
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- THERE IS NOW AN AMERICAN MUSIC**; lecture series by Robert Cogan & Pozzi Escot. © Robert Cogan & Pozzi Escot; 2Mar61; C13936.
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- THERE'S ALWAYS NEXT YEAR**. SEE PRINCE PAUL.
- THERE'S MORE THAN ONE WAY TO SKIN A CAT**, a radio fantasy suggested by one of Grimm's fairy tales, by Edward J. McMannis. Text only. NM: revisions. © Edward J. McMannis; 24Apr61; DU53103.
- THESE CHILDREN**. SEE THE ETERNAL LIGHT, same.
- THEY ALL BUY TRUCKS**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13822.

THEY, INC. An original musical comedy. Book by Dan Cashman; music by Bill Johnson; lyrics by Ann Close. © William A. Johnson, Ann M. Close & Daniel E. Cashman; 16May61; DU53221.

THEY STARTED SOMETHING IN BOSTON; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 15Jun61; C14068.

13 DAUGHTERS, a musical play in two acts by Eaton Magoon, Jr. Appl. states prev. reg. 1955, DU39671 & DU40978; 1956, DU42903; 1957, DU44835; 1960, DU50304 & DU51451. NM: new material, revisions. © Eaton Magoon, Jr.; 29Mar61; DU52926.

THIRTY-NINE PLUS ONE, a general play by D. Bruce Lockerbie. 4 acts. © Rodeheaver Co.; 28Dec60; DP4222.

THIS DESIRABLE COTTAGE, a farce in one act by Anthony Booth. London. (French's acting edition) © Samuel French, Ltd.; 28Nov60; DF1416.

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THIS LAND, by Richard Cavalier. © Richard Cavalier; 31Jan61; C13511.

THIS SIDE OF PARADISE, a dramatic adaptation for the screen in three acts by Sydney Sloane, pseud. of Mary Ann Osuna. From the novel by F. Scott Fitzgerald. © Sydney Sloane; 30Jun61; DU53481.

THIS SPECIAL BEAUTY, a play in the form of ten dramatic soliloquies by Frederick L. Saur (pseud.: S. L. Frederick) © Frederick L. Saur; 21Apr61; C13940.

THIS, YOUR CHILD SHOULD KNOW; monolog by Aulette A. Allen. © Aulette A. Allen & W. Clyde Allen; 18Jan61; C13471.

THOEN STONE. SEE SKIT ON THE THOEN STONE; OR, THE EZRA KIND PARTY.

THORNE VICTOR, a play in three acts by Emily Crow Selden. © Emily Crow Selden; 26Jan61; DU52541.

THOUGH WAST A SLAVE IN EGYPT. SEE THE ETERNAL LIGHT, 640.

A THOUSAND CLOWNS, a play in three acts by Herb Gardner. © Herb Gardner; 10Apr61; DU52964.

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THE 365 DAY CHRISTMAS, a play in three acts by C. Edward Burtis. © Charles E. Burtis; 24Feb61; DU52674.

THREE JOYS OF TOMORROW, an original Xmas story in three scenes by Nancy Wagner. © Nancy Jane Wagner; 1Feb61; C13504.

THREE LANDSCAPES DECORATED WITH WITCHES: The peaceable kingdom, Two generous men, Four men weighing chance; by Dick Higgins (Richard C. Higgins) © Richard C. Higgins; 23Dec60; DP4309.

3 ONE-ACT PLAYS, by Michael Locascio. Hillsboro Publications. (Hillsboro series, no.2) NM: compilation & revisions. © Michael Locascio; 23Apr61; DP4366.

3½ INTEREST; radio script by Nick Pastor. © Nick Pastor; 1May61; C13896.

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THREE SHORT PLAYS: The secret of freedom, Air raid, The fall of the city; by Archibald MacLeish. Dramatists Play Service. 1 act each. NM: additions & changes. © Archibald MacLeish; 10Apr61; DP4368.

THE THRESHOLD, a play by Walter W. Meyer. © Walter W. Meyer; 27Mar61; DU52885.

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THE TIGER, a play in eight scenes by Yoneto Iwanaga & others. © Moral Re-Armament; 5Apr61; DU53033.

TIGER BY THE TAIL, farcical musical by Leo Isen, pseud. of Leon Isen (words) & Carmen Dello (music) © Leon Isen & Carmen Dello; 6Apr61; DU52987.

TIL DEATH DO US PART, a drama in one act by James E. Dickson. © James Edward Dickson; 12Jan61; DU52408.

TIL' DEATH DO US PART, a screenplay by Burman W. Bodel. © Burman W. Bodel; 11Apr61; DU52975.

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TIME GUESS; program format by Manfred Abraham. © Manfred Abraham; 8May61; C13990.

THE TIME OF THE YEAR, a play in three acts by Ruby D. De Voist. © Ruby D. De Voist; 3Apr61; DU52927.

A TIME TO LOVE, a musical play in two acts by Robert Davis & J. Barry Love. © J. Barry Love & Robert Davis; 24Apr61; DU53044.

THE TIME'S NOT YET, a play in three acts by Anne Kroll. © Anne Kroll; 12Jan61; DU52418.

THE TINIEST TOWN IN MEXICO, a musical play for children by David Novak, pseud. of David Nowak. Text only. © David Nowak; 3Mar61; DU52720.

LOS TITERES DE CACHI PORRA. SEE THE SLAPSTICK PUPPETS.

TO ASHES, TO DUST, a drama in three acts by Jim Connor (James F. Connor, Jr.) © James F. Connor, Jr.; 23Jan61; DU52500.

TO EVERYMAN ONCE, a drama in one act by Orton A. Jones. © Orton Alan Jones; 9Jun61; DU53399.

TO KILL A MAN, a comedy by Gabriel Timmory adapted by Percival Wilde. Baker's Plays. 1 act. (The Plays of Percival Wilde) © Percival Wilde; 14Dec36; DP4305.

TO THE GALLERY, WITH LOVE, a play in three acts by Ruby Lloyd Apsey. © Ruby Lloyd Apsey; 26Jun61; DU53454.

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TOMMY'S MAGIC TREE, a play by Richard Wesley Thompson. © Richard Wesley Thompson; 13Apr61; DU53001.

TOMORROW - WITH PICTURES, a new play in three acts by Anthony Creighton & Bernard Miller. © Anthony Creighton & Bernard Miller; 2Feb61; DU52576.

TONGUE IN CHIC, musical revue in two acts. Lyrics & sketches by Bernard F. Kuby & Alfred B. Engelhardt; music composed & arr. by Gerald Myrow. NM: additions & changes. © Gerald Myrow & Bernard F. Kuby; 8Jun61; DU53372.



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- TOO SOON GONE**, a play by Charles David Colson. © Charles David Colson; 30Jan61; DU52549.
- TOP BANANA**, a new musical comedy in two acts. Book by Hy Kraft; music & lyrics by Johnny Mercer. Text only. © Hy Kraft; 26Jun61; DU53451.
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- TOP NOTCH TRAINING BY DON TULL**; Oct. 17, 1960. Recording script by Combined Insurance Co. of America. Tape no.1. © Combined Group of Companies; 16Feb61; C13581.
- TOP NOTCH TRAINING BY DON TULL**; Oct. 24, 1960. Recording script by Combined Insurance Co. of America. Tape no.2. © Combined Group of Companies; 16Feb61; C13582.
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- TOP NOTCH TRAINING BY DON TULL**; Nov. 14, 1960. Recording script by Combined Insurance Co. of America. Tape no.5. © Combined Group of Companies; 16Feb61; C13585.
- TOPSY TURVY TOWN**, a musical play. Book, lyrics & music by Lewis Allan, pseud. of Abel Meeropol. © Abel Meeropol; 13Mar61; DU52855.
- TORRINGTON, CONN., U. S. A., CAPITAL CITY OF HEAVEN ON EARTH**, by Raymond O. Abeling. © Raymond O. Abeling; 4Jan61; C13463.
- THE TOUCHABLES**; narration script by Dick Goodman (Richard Goodman) & others. © Richard Goodman & Robert Arkin; 19May61; C13998.
- TOUR D'AMOUR**, a musical play in two acts. Music & lyrics by Charles Henderson; book by Ken Englund (Kenneth Arthur Englund) Text only. © Charles Henderson & Ken Englund; 21Feb61; DU52867.
- A TOUR OF CHICAGO**, by Jean R. Komaiko. © Jean R. Komaiko; 12May61; C13969.
- THE TOURISTS**. SEE CLEMENTE MENDOZA.
- TOWER COMMUNICATIONS**; recording script by Aero-Progress. © Aero-Progress, Inc.; 24Mar61; C13759.
- THE TOWER OF URUK**, a play about dancers in three acts by Jonathan Bayliss. © Jonathan Bayliss; 14Apr61; DU53098.
- TOWERS OF ACHIEVEMENT**, a play by Milan Stitt. © Milan William Stitt; 9Mar61; DU52752.
- THE TOY SHOP**, a musical fantasy in three acts. Book by Marguerita Austin & Robnetta Anderson. Text only. © Robnetta L. Anderson & Marguerita F. Austin; 20Mar61; DU52829.
- THE TRACTOR OF BEIT ZIR**, a play in two acts by Eric Koher. © Eric Koher; 29Jun61; DU53470.
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- TRFASURF FROM MIDDLE AMERICA**. SEE THE MAGIC WINDOW.
- TREASURE ISLAND**. SEE THE MERMAID THEATRE VERSION OF ROBERT LOUIS STEVENSON'S TREASURE ISLAND.
- THE TREATY FOR THE PEOPLE**. SEE THE ETERNAL LIGHT, 616.
- TREE HOUSE**, a musical play based on a story idea of Jean George. Book & lyrics by Saul Aarons, pseud. of Aaron Israel Rosenberg, and Jean George; music by Saul Aarons. Appl. states prev. reg. 20Feb59, DU48479. NM: additions & revisions. © Aaron I. Rosenberg & Jean C. George; 17Mar61; DU52894.
- THE TREE WITCH**, a verse play by Peter Viereck. Appl. states prev. reg. 29Dec60. NM: additions & revisions. © Peter Viereck; 16May61; DU53224.
- THE TRELIS AND THE VINE**, a play in five scenes by Frank Cassidy (Francis J. Cassidy) © Frank Cassidy; 15Feb61; DU52631.
- TRENCH COAT**, by Sheldon Harnick. 1 scene. (In The Best of Broadway, p.93-97) © Sheldon Harnick; 21Feb61; DP4358.
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- THE TRIAL**. SEE THE SCAPEGOAT.
- THE TRIAL OF THE STATE OF NEW YORK VS. ROLAND MOLINEUX**. SEE THE PEOPLE VS. MOLINEUX.
- THE TRIAL OF URIEL**. SEE THE ETERNAL LIGHT, T-75.
- THE TRIAL OF WILLIAM FREEMAN**, a play in three acts by Marquita Olson Fisher & Joseph Mitchell Kaye. © Marquita Olson Fisher & Joseph Mitchell Kaye; 30Jan61; DU52555.
- THE TRIAL OF WILLIAM LAIDLAW VS. RUSSELL SAGE**. SEE CAUSE AND EFFECT.
- TRIANGLE; CLEANING UP JUSTICE; COLLECTOR'S PIECE; AND CONFERENCE**, by John Mortimer. 1 scene each. (In Sketches from one to another, p.1-3 & 16-26. London) © John Mortimer; 20Dec60; DP1433.
- THE TRINOCTIAL**, a play with music in three parts by Donna Holt. © Donna Emma Holt; 30Jun61; DU53483.
- A TRIP TO THE MOON**. SEE EUGENE THE SPACE MACHINE.
- TROIS BULLES D'AIR**, a play in three acts by Michel Permaud. © Michel Permaud; 15Mar61; DU52913.
- TROJANS**; screenplay by Diana Balmori, pseud. of Diana Pell. © Diana Pell; 25Apr61; DU53148.
- TROUBLE AT THE LAZY L**. SEE THE LAW OF THE FRONTIER.
- TROUBLE IN THE WORKS**. SEE THE BLACK AND WHITE and TROUBLE IN THE WORKS.
- TRUCKS LEAD THE WAY!** Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 15Jun61; C14080.
- TUMBLER ALLEY**, a comedy in three acts by Anson Campbell. © Anson Campbell; 23Jan61; DU52502.
- TUNE-UP OF GMC TRUCK-BUILT ENGINES**; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 1Mar61; C13646.
- I TURCHI SE LA GIOCANO A PRIMIERA**; tre tempi di Alfio Berretta. Bologna, Cappelli. © Alfio Berretta; 31Mar61; AFO-33671.
- TWEET**, a musical satire in two acts. Book by John J. O'Connor. Text only. © Woodward Music Co., Inc.; 2May61; DU53110.
- THE TWELVE DANCING PRINCESSES**. SEE THE MAGIC MINSTREL MAN.
- THE TWENTIETH BIRTH ANNIVERSARY**. SEE WHITE TENNIS SHOES.
- TWENTY-LETH-CENTURY AMERICA**, by Raymond H. Bailey. Orange Independent School District. © Raymond H. Bailey; 1Mar61; DP4383.
- THE 23RD POWER**, a farce in three acts by Jack Tropp (Jacob Tropp) © Jacob Tropp; 26Apr61; DU53095.
- TWICE AT THE CROSSROADS: TAKE TWO**, a comedy in three acts by William Parke. NM: revisions & new material. © William Parke; 7Feb61; DU52588.
- TWILIGHT**. SEE TWO PLAYS IN TWILIGHT.
- TWO AND TWO MAKE FOUR**, a play with music in three acts by John Sedwick. Text only. © John Sedwick; 6Jun61; DU53339.
- TWO BROTHERS**, a play in one act by Guy L. Saint-Clair. © Guy L. St. Clair; 22Mar61; DU53067.
- THE TWO-FACED GOD**, a fantasy in three acts by Jesse Swan. © Jesse R. Swan, Jr.; 6Jan61; DU52458.
- THE TWO FACES OF JOHNNY DOLLAR**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13712.
- TWO FACES OF MURDER**, a mystery thriller in three acts by George Batson. © George Batson; 27Feb61; DU52783.
- TWO FOR TEA**, a short play by William Hairston. © William Hairston; 23Jun61; DU53439.
- TWO PLAYS IN TWILIGHT**, by V. D. Goldsmith. Evening shadows & A night at Telasco's. © Vernon Goldsmith; 16Jan61; DU52430.
- TWO PLAYS OF OUR CENTURY: The duplex; and Come winter, come night**. By Fred Lawrence Guiles. Appl. states The duplex prev. reg. NM: additions & revisions. © Fred Lawrence Guiles; 19Jun61; DU53416.
- TWO SHORT WORKS: SCENE IN A CITY and THE REPRIEVE**, by James Corpora. © James Corpora; 16May61; DU53263.

2,000 YEARS WITH CARL REINER & MEL BROOKS; recording script. Appl. authors: Carl Reiner & Mel Brooks. © Pacific Enterprises, Inc.; 13Jan61; C13460.

TWO TIMES MICHAEL TREAT, a drama in two acts & eighteen scenes by Carol Potter. © Carol S. Potter; 26May61; DU53292.

THE TWO TURTLES, a light comedy in one act by T. B. Morris. London, French. (French's acting edition) © T. B. Morris; 23Jan61; DF1431.

TYLL'S MERRY FRANKS, a play for a junior audience, by Robert Vincent Pierik. © Robert Vincent Pierik; 16Jan61; DU52434.

## U

THE UGLIEST TREE, a new one-act play by Daniel Grey, pseud. of David R. Shouler. © David R. Shouler; 1May61; DU53128.

UH-OH, WYOMING! SEE THE LAW OF THE FRONTIER.

UHURU KWANZA. SEE INTRODUCTION TO UHURU KWANZA.

DAS ULTIMATUM; Drama in 2 Akten von Herbert Berger. Wien. (UE 13282) © Universal Edition, A.G.; 9Mar61; DPO-1063.

ULTRASOUND IN PSYCHOTHERAPY, by Harry F. Darling & Alvin N. Dugar. © Harry F. Darling & Alvin N. Dugar; 5Jun61; C14014.

THE UNBEATABLES; script for Goodyear. Writers: John Davenport & Tom Clark. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15May61; C13971.

UNDER THE SYCAMORE TREE, a farcical fable by Samuel Spewack. Comedy in three acts. Dramatists Play Service. NM: changes & additions. © Samuel Spewack; 29Dec60; DP4243.

THE UNDERSTUDY, an improbable play in one act by Alan Martin Harvey. London. (French's acting edition) © Samuel French, Ltd.; 6Dec60; DF1413.

THE UNEXPECTED QUEST, a play in three acts by Robert Roe, pseud. of David Davidson. NM: additions & revisions. © David Davidson; 13Mar61; DU52939.

THE UNIQUE NITROFURANS; recording script for Hess & Clark Division by Jam Handy Organization. © Hess & Clark Division, Richardson-Merrell, Inc.; 15Jun61; C14070.

UNITED NATIONS PLAYS AND PROGRAMS, by Aileen Fisher & Olive Rabe. Plays, Inc. NM: editorial revisions. © Aileen Fisher & Olive Rabe; 23Mar61; A500798.

UNITED NOTIONS, a farce musical travesty. Book, lyrics & music by Tony Saylor (George G. Saylor, Jr.) & Malcolm Mace, pseud. of William L. Mace, Jr. Text only. © George G. Saylor, Jr. & William L. Mace, Jr.; 22Mar61; DU52864.

THE UNIVERSE WITHIN; recording script, presented by Robert & Earlyne Chaney. Church service extension, record no. 6. © Robert & Earlyne Chaney; 1May61; C13895.

THE UNIVERSITY GREYS, an opera in two acts by Arthur Kreutz. Libretto by Zoë Lund Schiller, from the historical

account by Maud Morrow Brown. Vocal score. © G. Ricordi & Co.; 20Feb61; DP4317.

THE UNKNOWN SOLDIER; narrated story for the screen by Paul Rubio. © Paul Rubio; 5May61; C13955.

AN UNLIKELY STORY. SEE THE ETERNAL LIGHT, 642.

UNLOVED, UNWANTED, UNTIL ... SEE THAT WAS MR. KELLY: UNLOVED, UNWANTED, UNTIL ...

THE UNOPENED DOOR, a play in three acts by Herbert H. Hutter. © Herbert H. Hutter; 15May61; DU53212.

THE UNSEEN ASSAILANT, a television play written by Bettye Charles, pseud. of Betty Lou Waites. Written especially for Warner Bros. Studios 77 Sunset Strip, TV series. © Betty Lou Waites; 11Apr61; DU52981.

THE UNSINKABLE MOLLY BROWN. Lyrics & music by Meredith Willson; book by Richard Morris. G. P. Putnam's Sons. 2 acts. Text only. NM: speaking parts & text. © Richard Morris; 27Mar61; DP4369.

THE UNSPOKEN LANGUAGE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2Mar61; C13780.

UNTO THE NEW GENERATION, a play in three acts by Michael Ackerman. © Michael Ackerman; 5May61; DU53143.

UNTO THE SEA, a play in one act by Barry Lawes, pseud. of Du Berton Snyder Lawes. © Du Berton Snyder Lawes; 4Apr61; DU52946.

UNTO US A CHILD IS BORN; four parts, by Luetta Colvin Upshur & Louise Lautier Owens. © Luetta Colvin Upshur & Louise Lautier Owens; 15Feb61; C13574.

UNTO US A CHILD IS BORN. SEE UNTO US A SON IS GIVEN.

UNTO US A SON IS GIVEN. (Unto us a Child is born) A choric drama arr. by Luetta Colvin Upshur & Louise Lautier Owens. NM: editorial text revisions. © Luetta Colvin Upshur & Louise Lautier Owens; 10Apr61; C13881.

L'UOMO DALLE SCARPE DI GOMMA; tre atti di Michele Barbato, pseud. of Michele Danza. © Michele Danza; 21Apr61; DU53149.

THE UP AND DOWN OF FABRIC, commentary by Jane Ellen Roberts. © Jane Roberts; 13Mar61; C13737.

UP THE MEDULLA, a play in three acts by Malcolm Marmorstein. © Malcolm Marmorstein; 20Apr61; DU53020.

UP, UNDER, AND OVER, a play in two acts by Richard Via. © Richard A. Via; 6Jun61; DU53340.

UPBEAT, an hour teleplay in three acts by James Elward. © James Elward; 21Apr61; DU53035.

UPSTAIRS, SLEEPING, a one-act play by Harvey Ferr. © Harvey Daniel Ferr; 31Jan61; DU52559.

USE ARITHMETIC TO SELL THE DIFFERENCE; recording script for the United Motors System by Jam Handy Organization. (Subject no. 2) © United Motors System, General Motors Corp.; 3Jan61; C13420.

USED CAR FACILITIES; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 1Mar61; C13630.

THE USERS, a screenplay by Fred Baker & Maxwell Grant. © Fred E. Baker; 17Feb61; DU52644.

THE USURPERS, a play in two acts by Victor Anthony. © Victor Anthony; 2May61; DU53111.

## V

VACANCY, a one-act play in verse, in two scenes by Lloyd Frankenberg. © Lloyd Frankenberg; 12Apr61; DU52996.

VALLEY OF THE LOST, a play in three acts by J. Charles Delehanty. © J. Charles Delehanty; 23Feb61; DU52763.

VANITY IS NOT PRIDE; recording script by Mrs. Abraham A. Low. Tape A, Mar. 6, 1954. © Mrs. Abraham A. Low; 6May61; C13947.

VEHICULUM, COLUMNA, SCIENTIA, by John Reece Cadwallader. © John Reece Cadwallader; 22Jun61; C14096.

A VERY COLD NIGHT, a play in one act by Dennis J. Winnie. © Walter H. Baker Co.; 6Feb61 (in notice: 1960); DP4328.

VERY HOT MILK, an original musical comedy in two acts. Book by Bruce W. Marcus; lyrics by Desly Schwartz & Jewel Brodsky; music by Marvin Paymer. Text only. © Bruce W. Marcus, Marvin Paymer, Desly Schwartz & Jewel Brodsky; 27Apr61; DU53058.

VICTORIA GIRL, a screenplay written by Davidne Saxon & Jon Jackson for Creative Combine. © Creative Combine, Inc.; 14Jun61; DU53425.

VIEWPOINTING MECHANICS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13915.

A VISIT WITH KATHIE; television program script written & created by Kathie McNeil. © Kathie McNeil; 11Jan61; C13447.

THE VISITOR, a play in one act by Jerome Glassman. © Jerome Glassman & Ann B. Glassman; 2Jun61; DU53325.

THE VISITORS. SEE THE RIFLE.

THE VITAL LINK; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13927.

VITREOUS ENAMEL CAPACITOR DEVELOPMENT FOR HIGH RELIABILITY AND MILITARY APPLICATIONS, by Albert S. Takacs. © Vitramon, Inc.; 17Apr61; C13873.

VIVE LA DIFFERENCE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 4May61; C13911.

VLADIMIR KOSTIKOV, a teleplay in one act by Claude Bloodgood & Elsie Chester. © Claude F. Bloodgood III & Elsie L. Chester; 17Feb61; DU52700.

THE VOICE AND THE SWORD, a play in three acts by Jan Leman. Based on the Old Testament story of King Saul, as told in the First Book of Samuel. Pt. 1 of a trilogy The Hebrew kings. © Jan Leman; 27Jun61; DU53460.

VOICES OF THE SATELLITES; audio script by Space Research Distributors. © Space Research Distributors, Inc.; 26Apr61; C13887.



VOLUNTARY BREATHING CONTROL THERAPY, by Edward Matzger. © Edward Matzger; 16Jun61; C14087.

VOYAGE TO INNER SPACE. SEE THE ETERNAL LIGHT, 648.

## W

THE WAGES OF VIRTUE; monologue by James A. Leveson & Jobyna G. Phillips. © James A. Leveson & Jobyna G. Phillips; 7Mar61; C13721.

WAGONS FULL OF BEAUTY, SPACE AND GO! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13787.

A WAITING GAME; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 4May61; C13910.

WAKE TO THUNDER, an Easter play in one act by Don Fearheiley. © Don M. Fearheiley; 22Mar61; DU53108.

WAKE UP, AMERICA, a three-act drama by L. W. Lanier. © Loren W. Lanier; 7Jun61; DU53361.

WALK ALONG, a musical play in two acts. Book by Alan R. Fraser; adaptation & lyrics by Allan Dwan; music by Allan Jay Friedman. Text only. © Allan Dwan & Alan R. Fraser; 26Jun61; DU53447.

WALKING TOY SALES PITCH, by John C. Capshaw. © John C. Capshaw; 27Feb61; C13605.

THE WALL, a play in two acts by Millard Lampell based on the novel by John Hersey. 1st ed. Knopf. (Borzoi books) Appl. states prev. reg. DU4875. NM: additions & revisions. © Millard Lampell; 21Feb61; DP4331.

THE WALL STREET CROWD, a musical comedy. Book, lyrics & music by Bol Luteus, pseud. of E. Stanley Goldman. Text only. 2 acts. © Bol Luteus; 25Jan61; DP4295.

WALTZ AT MIDNIGHT, a new play in two acts by Louis S. Bardoly. Appl. states prev. reg. 19Jul35, 36451; 17Sep35, 37763; 19Oct35, 38121; 31Dec36, 46828. NM: complete revision. © Louis S. Bardoly; 19Jan61; DU52489.

A WALTZ IN THE AFTERNOON, a play in two acts by Jason Miller, pseud. of Thomas Miller. © Thomas J. Miller; 11Jan61; DU52522.

THE WALTZ INVENTION. SEE IZORRETEINIE VAL'SA.

WANDA AND THE RENT COLLECTOR, a play in one act by Benjamin Capito. © Benjamin Capito; 16Feb61; DU52637.

THE WAREHOUSE, a play by Avi Wortis, pseud. of E. Irving Wortis. © Avi Wortis; 31May61; DP4390.

WARRANTY'S A HEADACHE; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13686.

THE WARRIOR, a play by Mary Patricia Daley. © Mary Patricia Daley; 5Jan61; DU52359.

WATCH YOUR HUSBAND'S DIET, a lecture in girth written & presented by United Attractions. © United Attractions, Inc.; 23Feb61; C13601.

THE WAY WITH LOVE, a musical in three acts by Fred A. Carrier. Text only. © Fred Alden Carrier; 16Feb61; DU52636.

THE WAYWARD STORK, a comedy in three acts by Harry Tugend. Appl. states prev. reg. as Grounds for marriage. NM: partially rewritten. © Harry Tugend; 2Jun61; DU53327.

WE BUY DREAMS, a play in two acts by Irwin H. Stahl adapted from a story entitled Master misery by Truman Capote. © Irwin H. Stahl; 13Feb61; DU52658.

WE, COMRADES THREE, a drama in two parts arranged from Walt Whitman's poetry by Richard Baldrige. © Richard Baldrige; 15Apr61; DP4371.

WE SURE HAD FUN; monologue by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 1May61; C13899.

WE, THE WOMEN, a new musical about the Suffragette Movement. Book & lyrics by Jerry Douglas; score by Hal Jordan (Harold Jordan) © Jerry De Long Douglas & Harold Jordan; 12Jun61; DU53382.

WEDDIN' CAKE, a play in three acts by Patience Scott, pseud. of Constance T. McLain. © Constance T. McLain; 24Mar61; DU52858.

WEEK END WIFE, a play in three acts by Alex Lane. © Alex E. Lane; 17Feb61; DU52647.

WELCOME HOME, a comedy in one act for seven women, by L. du Garde Peach. London, French. (French's acting edition) © L. du Garde Peach; 6Dec60; DP1414.

THE WELL, a farce in one act, time of Boccaccio, by Richard Noble Humphreys. © Richard Noble Humphreys; 14Mar61; DU52777.

WE'LL BE LIVING, a play in three acts by Zita Johann. © Zita Johann; 17Apr61; DU53069.

THE WELL-ROUNDED SQUARE, a play in three acts by Kappie Crawford Miles. © Kappie Crawford Miles; 16Jan61; DU52424.

WEST OF THE MOON, a one-act play by Robert Heide, pseud. of Robert William Heitke. © Robert William Heitke; 22May61; DU53256.

WESTWARD THE STAR, a play by E. Horace Akin. Text only. NM: additions, deletions & revisions. © Edwin Horace Akin; 1May61; DU53064.

WHAT CONFUCIUS SAY; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Mar61; C13696.

WHAT IS A GRANDFATHER? Recitation by Ruth Roberts & others. Text only. © Ruth Roberts, Gene Piller & Bill Katz; 8Mar61; C13746.

WHAT IS A GRANDMOTHER? Music by Ruth Roberts & Bill Katz; words by Stanley Clayton & others. Text only. © Foundation Music Corp.; 3Mar61; C13729.

WHAT IS A SALESMAN? A monologue by Albert V. Scalingi & AVSCO Associates. © Albert V. Scalingi & AVSCO Associates; 24Apr61; C13957.

WHAT IS ON THE LINEN SUPPLY BASIS? (FIRST CLASS SERVICE) Description by George Karney. © George J. Karney; 17May61; C13982.

WHAT SAY THE SCROLLS? An Easter play by Daisy Jenney Clay. 3 scenes. With music. © Rodeheaver Co.; 28Dec60; DP4221.

WHAT'LL IT REALLY COST ME? Recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Mar61; C13694.

WHAT'S IN A LETTER; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13917.

WHAT'S IN COMMON? Script for a panel show created by Sumner B. Rosenthal. © Sumner B. Rosenthal; 16May61; C13988.

WHAT'S NEW, a new television series about patents, products and people by Robert G. Shorr. © Robert G. Shorr; 1May61; C13894.

WHAT'S ONE CUSTOMER? Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13416.

WHAT'S THE BIG IDEA? Script for a TV play by Dan Kalenak. © Dan Kalenak; 7Jun61; C14026.

WHAT'S THE FORD FAMILY GOT FOR 1961? Recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 15Jun61; C14064.

WHAT'S TO BE DONE WITH ELINORE? A satiric comedy in three acts by Richard Hudson & Edward McDougal. © Richard C. Hudson; 12May61; DU53208.

WHEN AND HOW TO CLOSE THE SALE, by Clarence S. Ohsner. © Business Insurance Service, Inc.; 20Mar61; C13855.

WHEN JOE COMES BACK, a play in three acts by Joe Therrien. 1st ed. Greenwich Book Publishers. © Joe Therrien; 24Jan61 (in notice: 1960); AL93150.

WHEN THE COCK CROWS, a play in three acts by H. Shirley Fowke. © Helen Shirley Fowke; 6Mar61; DU52727.

WHEN THE SUPERNATURAL BECOMES THE NATURAL; recording script presented by Robert & Earlyne Chaney. (Astarta's record library, church service extension, record no.5) © Astarta Foundation; 3May61; C13956.

WHERE ARE WE GOING? AND WHAT ARE WE DOING? 4 independent lectures by John Cage. © John Cage; 30Jan61; C13509.

WHERE DREAMS ARE FORGED, an original play in two acts by Manuel Martinez Azana. English translation by Gabriel Berns & Frank Sedwick. © Benjamin Frank Sedwick & Manuel Martinez Azana; 2Jun61; DU53321.

WHERE THEY RIDE BY, a drama in three acts by Peter Renno. © Peter Renno; 23Jan61; DU52497.

WHERE'S MR. MUSHROOM? A play in three acts by Robert Anglund based on Champignon malgre lui by Georges Feydeau. © Robert Anglund; 26Apr61; DU53953.

THE WHISPERING GRASS, a play for children by Margaret Gibbs. London. 1 act. (French's juvenile edition) © Samuel French, Ltd.; 13Dec60; DF1406.

THE WHISTLING SWAN, a comedy-drama in three acts by John Haggart. © John Haggart; 16Jan61; DU52431.

THE WHITE ANGEL, a play in three acts by Holly Beye. © Holly Beye; 5Jun61; DU53328.

THE WHITE BIBLE, a monologue by Virgil Lee. © Virgil Lee; 14Feb61; C13622.

THE WHITE CONSPIRACY. SEE POINT OF LAW: THE WHITE CONSPIRACY.

WHITE TENNIS SHOES; or, The twentieth bed anniversary. A play in three acts by Chris Longo. © Chris Longo; 8Jun61; DU53367.

WHO'S GONNA WIN; television script by Casto C. Robertson. © Casto C. Robertson; 6Mar61; O13677.

WHO'S TEACHING, a skit to be taken lightly, but not too lightly, in three scenes by Irene Schneiderman & Naomi Rovner. © Irene Schneiderman & Naomi Rovner; 29Jun61; DU53471.

WHY BE FUSSY? Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13823.

WHY CHEVY; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 4May61; C13921.

WHY DID YOU WAKE ME UP? Screenplay by Edward Domecq, pseud. of Edward Salazar. © Edward Salazar; 21Mar61; DU52843.

WHY THE CHIMES RANG. SEE ONE CHRISTMAS, LONG AGO.

WHY WASH? A one-act play by Jack Adler. © Jack Adler; 8Jun61; DU53368.

THE WIDOW WAS A VIRGIN, a melodrama in three acts by Albert Kraska & Eugene Lundholm. © Powers Productions, Inc.; 5May61; DU53138.

A WIFE FOR THE CAPTAIN, a comedy in one act by L. du Garde Peach. London, French. (French's acting edition) © L. du Garde Peach; 6Dec60; DF1419.

WILD DUCK. SEE DRAMA, AN INTRODUCTORY ANTHOLOGY.

THE WILD SWANS, by Hans Christian Andersen; a play with music adapted by Theo Baier. © Theo L. Baier; 30Jan61; DU52550.

WILL VERSUS FATE; recording script by Mrs. Abraham A. Low. Tape B, May 4, 1954. © Mrs. Abraham A. Low; 8May61; C13953.

WILLARD KIRK, a play in three acts by David Allison. © David Allison; 28Feb61; DU52695.

WILLIAM SHAKESPEARE--THE STRATFORD YEARS, a play in two parts of the life of William Shakespeare, by John Perrill Beard & Virginia T. Kane, pseud. of Virginia A. Thompson. © John Perrill Beard & Virginia T. Kane; 16Mar61; DU52808.

WILLIAM SHAKESPEARE'S HAMLET; treatment no.1 for a film by Robert Breen. © Robert Breen; 21Mar61; DU52836.

WILLS. SEE LEGAL EXCERPTS--EPISODE NO.1.

THE WIND BLOWS EAST, a three-act play by Victor Larson & Frank A. Magary. © Victor Larson & Frank A. Magary; 10Jan61; DU52393.

A WIND FOR TROY, a play in two acts by Rosamond Ritchie Moore. © Rosamond Ritchie Moore; 7Apr61; DU52962.

WIND IN THE GROUND, a play in two acts & an epilogue by Leonard Barry. © Leonard Barry; 12May61; DU53210.

THE WINDBAG, a play in three acts by Lawrence Greene, pseud. of Louis D. Greenfield. © Louis D. Greenfield; 11Jan61; DU52400.

WINDWAGON SMITH, a musical in two acts. Book & lyrics by Peter Gurney, pseud. of Albert Ramsdell Gurney, Jr.; music by Gilbert Leibinger. Suggested by a short story by Wilbur Schramm. Text only. © Albert Ramsdell Gurney, Jr.; 13Jan61; DU52421.

WINGED SONATA, a play in two acts by C. B. Ford. NM: additions & revisions. © Clarence Bruce Ford; 24Apr61; DU53045.

WINGS OF AFRICA; drama with music by Rene P. Audain. Act one only. Text only. © Rene Pierre Audain; 18Jan61; DU52580.

A WINNER EVERY TIME; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 1Mar61; C13639.

WINNER TAKE ALL, a half-hour filmed television play by E. P. Maxwell, pseud. of Elva P. Mangold (Mrs. Maxwell Mangold). Pilot script for series Fear. © Elva P. Mangold; 30Jun61; DU53480.

THE WINNERS, an original play in one act by John Miller. © John A. Miller; 24Apr61; DU53151.

WINNERS AND LOSERS, a two-act play by Carl Kraatz. © Carl Kraatz; 5Jun61; DU53338.

THE WINNING COMBINATION; recording script for the Sun Oil Company by Jam Handy Organization. © Sun Oil Co.; 4May61; C13932.

WINTERLUDE; motion picture script presented as a public service by the Morton Salt Company in cooperation with the National Safety Council. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Jan61; C13497.

WISE MEN FROM THE EAST, a Christmas pageant by Marion L. Miller. © Marion Lipscomb Miller; 8May61; DU53163.

WITH CLEAN HANDS, a play by Susan H. Schulman. © Susan H. Schulman; 31May61; DU53315.

WITHOUT STRINGS, by Robert Neil Porter. © Pioneer Drama Service; 15May61; DP4384.

WIVES ANONYMOUS; television script by Maurice J. Condon. © Maurice J. Condon; 19May61; C13997.

THE WOMAN AT POMPEII, a play in two acts by Joseph Guzzetti, Jr. © Joseph Guzzetti, Jr.; 10May61; DU53201.

THE WOMAN FROM COLCHIS, a play in four acts by Perceval Reniers. © Perceval Reniers; 28Jun61; DU53468.

THE WOMAN OF A HUNDRED FACES; screenplay by Louis Bromfield & others. © Maxilian Ilyin; 9May61; DU53174.

WOMEN ON THE WARPATH; ten more monologues & sketches for women by T. B. Morris. London. (French's acting edition) © Samuel French, Ltd.; 30Dec60; DF1411.

THE WONDERFUL MARDI GRAS (Radio or television program) Scripts in this series are by William Podmore. Text only. © Lillian Podmore; 29Jun61. No.

1. King of advertisers. © DU53472.
2. Operatic king. © DU53473.
3. King of Hibernia. © DU53474.
4. King-Pin Nut of Barcelona. © DU53475.

THE WOODEN ROCKETSHIP, a play by Joseph Scott. © Joseph Scott; 24Feb61; DU52676.

THE WORD WAS MADE FLESH. (Et verbum caro factum est) A Christmas drama in music for soli & mixed chorus by Joseph D. Ostermann. Arrangement: Robert Alexander. © Joseph D. Ostermann; 11Feb61; DP4329.

WORDS AND THEIR MEANINGS. SEE TEACHING AND LEARNING A SECOND LANGUAGE.

THE WORLD THAT NEVER WAS, by Hugh S. Whipple. 3 acts. © Hugh S. Whipple; 19Jan61; DP4310.

THE WORLD WILL KNOW. SEE THE ETERNAL LIGHT, 638.

WOULDN'T THAT BANG THE WITCHES? A new play in three acts by Ruth M. Woodward. © Ruth M. Woodward; 9Jan61; DU52437.

WRANGLIN' USED TRUCKS ALONG THE OL' BUSINESS TRAIL; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Mar61; C13767.

WRING OUT THE OLD, a musical comedy in five scenes with parodies, by Charles G. Pearson. Text only. © Charles G. Pearson; 20Mar61; DU52873.

THE WRONG SIDE OF THE PARK, a play in three acts by John Mortimer. London, French. (French's acting edition) © John Mortimer; 13Dec60; DF1404.

## Y

Y DIOS CREO AL HOMBERE; comedia en dos actos por Olga Guzman de Lyroudias. © Olga Guzman de Lyroudias; 28Apr61; DU53171.

YANKEE WHALER: THE JOHN WILLIAMS STORY; script for a television series in four acts by Peter Martin. © Peter Martin; 16Mar61; DU52838.

YEAR OF JUBILEE, a musical play in three acts by Felix Leon. Text only. NM: revision. © Felix Leon; 6Jan61; DU52463.

THE YEARS OF BITTER SWEET, a play in one act by Rosalind B. Smith. © Rosalind B. Smith; 8May61; DU53161.

THE YELLOW DOG, a dramatic allegory in three acts by Ivan Sokoloff. © Ivan Sokoloff; 20Feb61; DU52711.



YES, I'M LONESOME TONIGHT; narration by Billy Vaughn for music by Roy Turk & Lou Handman. Appl. states new narration for Are you lonesome tonight? Appl. author: Bourne, Inc., employer for hire. © Bourne, Inc.; 17Jan61; C13478.

YES, I'M LONESOME TONIGHT; narration by Gale Grant & Edna Lewis for music by Lou Handman & Roy Turk. Appl. states new narration for Are you lonesome tonight? Appl. author: Bourne, Inc., employer for hire. © Bourne, Inc.; 17Jan61; C13477.

YES, I'M LONESOME TONIGHT; new recitation by Henry Jerome for music by Roy Turk & Lou Handman. Appl. states new narration for Are you lonesome tonight? Appl. author: Bourne, Inc., employer for hire. © Bourne, Inc.; 17Jan61; C13476.

YOJIMBO. (Bodyguard) A screenplay by Ryuzo Kikushima & Akira Kurosawa. © Toho Co., Ltd.; 23May61; DU53298.

YOU CAN SELL MORE IN '60; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 3Jan61; C13439.

YOU CAN SLEEP. SEE CRESCENT RECORDS: YOU CAN SLEEP.

YOU GOTTA HAVE GO POWER; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 1Mar61; C13658.

YOU NEVER CAN TELL, A PLEASANT PLAY, by George Bernard Shaw. Introd. by S. N. Behrman. (A Bison book, 113) NM: introd. © University of Nebraska Press; 15Mar61; A491383.

YOU, TOO? Comedy in three acts, with music by Arno De Loring, pseud. of Arno A. Goering. Text only. © Arno A. Goering; 25May61; DU53360.

YOUNG ABE LINCOLN, a musical play in six scenes. Book by Richard M. Bernstein; lyrics by Joan Javitts; music by Victor Ziskin. © Little Golden Theatre, Inc.; 1Mar61; DU52706.

THE YOUPOINT OF SERVICE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Mar61; C13846.

YOUR GOLDEN KEY TO THE SELLING SIXTIES; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar61; C13685.

YOUR LAND OF OPPORTUNITY; recording script for Lance, Inc. by Jam Handy Organization. © Lance, Inc.; 1Mar61; C13643.

YOUR ROAD TO EMPLOYMENT; recording script by Charles Becker. © Charles E. Becker; 4May61; C13963.

## Z

ZAMKNIETE GRANICE; sztuka wspołczesna w 7 odsłonach. By Stanisław Kowalewski. Warszawa. (Biblioteka teatrów ludowych) © Ludowa Spółdzielnia Wydawnicza; 28Feb61; AF0-33321.

DER ZAUNGAST DES LEBENS; Schauspiel in drei Akten von Richard Bletschacher. Wien. (UE 13414) © Universal Edition, A.G.; 11Jan61; DFO-1065.

ZOLLHAUS; ein Hörspiel von Sandor Marai. © Sandor Marai; 9May61; DU53175.





## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled. Certain registrations have been made under the Austrian Copyright Extension Proclamation of June 15, 1960, authorizing citizens of Austria whose works became eligible for renewal on or after March 13, 1938 and prior to July 27, 1956 (a period of disruption of facilities for compliance with U. S. requirements) to register such claims within one year from the date of the proclamation.

### A

**A PROPOS DE BOTTES**; conte musical pour les enfants de Rene Chalupt. Musique de Darius Milhaud. Libretto. © 10Oct33; DP25801. Rene Chalupt (A); 4May61; R275553.

**DER ABENTEUERER**; ein Spiel in 4 Akten von Julius Bittner. Klavierauszug mit deutschem Text. © 10Feb13; D19349. Emilie Bittner (W); 31May61; R276609.

**AN ACT OF GOD**, a play in three acts by Anthony Veiller. © 8Jun33; D22794. Anthony Veiller (A); 19May61; R276222.

**ACTION!** A farce in 3 acts by Adam Applebud, pseud. of Carl Webster Pierce. © 20Feb33; D21105. Carl Webster Pierce (A); 9Jan61; R269037.

**AFTERWARDS**, a play in 3 acts by Walter Hackett. © 7Dec33; DU25831. Marion Lorne Hackett (W); 12Jan61; R269623.

**EL AMA**; comedia lirico-dramatica en tres actos y en verso, original por Luis Fernandez Ardavin. Musica del maestro Jacinto Guerrero. © 24Mar33; D25519. Luis Fernandez Ardavin (A); 6Jan61; R268882.

**THE AMATEUR DETECTIVE**, a play in 3 acts by Sam Janney. Rev. by J. C. McMullen. © 20Feb33; D21211. Marie McMullen (W); 9Jan61; R269014.

**AMERICAN DREAM**, a play in three acts by George O'Neill. © 25Mar33; DP21944. Henry O'Neill (E); 23Feb61; R271522.

**AND THE DOCTORS SAID**, a comedy in one act by Ellen M. Gall. © 20May33; D22624. Banner Play Bureau, Inc. (PWH); 23Jan61; R269867.

**AND WHAT A RUMMAGE SALE**, by Arthur Le Roy Kaser. © 10Feb33; D21099. Loah Kaser (W); 9Jan61; R269031.

**THE ANOEL OF ASSASSINATION**, a play in 3 acts by Helen Jerome. © 3Nov33; D225094. Helen Jerome (A); 10Mar61; R272313.

**ANNINA**. Book & lyrics by Rowland Leigh & John Shubert; music by Rudolph Friml. © 27Feb34; DU28622. Select Theatres Corp. (PWH); 27Feb61; R271567.

**ANYBODY'S GAME**; three act comedy by Elizabeth Miele. © 10Aug33; D23821. Elizabeth Miele (A); 30Mar61; R273220.

**AUNT EMMA SEES IT THROUGH**, by Robert E. Farndon. © 16Aug33; D23844. Robert E. Farndon (A); 30Mar61; R273223.

### B

**BACK TO BANGKOK**; or, Fortnight in Siam. Operetta in 3 acts. Text by J. J. Cummins; music by Nat Vincent (Nathan-iel H. Vincent). © 6Jan34; D28602. Nat Vincent (A); 10Jan61; R269118.

**BADGER'S GREEN**, a comedy in 3 acts by R. C. Sherriff. © 17Apr34; DP29581. R. C. Sherriff (A); 1May61; R275340.

**IL BALLO DELLE INGRATE**; di Claudio Monteverdi; testo di Ottavio Rinuccini; trascrizione ed instrumentazione di Alceo Toni, dal basso continuo originale. Riduzione per canto e pianoforte. © 13Mar33; DP28409. Toni Alceo (A); 10Feb61; R270910.

**BALLOTS FOR BILL**, by William Ellis Jones & William M. Sloane, III. © 20Oct33; D24540. William M. Sloane III (A); 30Mar61; R273227.

**BARABBAS**; religious drama by Mattie B. Shannon. © 2Jan34; D26171. Mattie B. Shannon (A); 4May61; R275454.

**THE BARTERED BRIDE**, a comic opera in three acts. Libretto by Karl Sabina. Music by Bedrich Smetana. Translation by Libushka Bartusek (Libushka Bartusek Brown) New & revised ed. Vocal score & optional dialogue. © 7Apr34; D28681. Libushka Bartusek Brown (A); 7Apr61; R274204.

**DIE BAUERNPRINZESSIN**; Singspiel in drei Akten von Anton Alt und Fritz Lunger. Musik von Robert Stolz, op.260. Klavierpartitur. © 19May17; D26340. Robert Stolz (A); 29May61; R276617.

**BE YOURSELF**; farce in three acts by J. C. McMullen. © 16Aug33; D23842. Marie McMullen (W); 30Mar61; R273222.

**BEAUTY'S BLOOM**, a comedy in 2 scenes by Margaret B. Cross. © 16Mar33; D21638. Margaret B. Cross (A); 9Jan61; R269046.

**BEGGARS' CHARITY**, a play in one act by Frank J. Jones. © 16Mar33; D21640. Frank J. Jones (A); 9Jan61; R269048.

**BEN FRANKLIN**, by Louis Evan Shipman. © 10Jul33; D23864. Lucile Watson Shipman (NK); 6Apr61; R273807.

**DER BERÜHMTE GABRIEL**; Operette in drei Akten von Ludwig Hirschfeld und R. G. Eger. Musik von Edmund Eysler.

Klavierpartitur. © 10Nov16; D26338. Gretl Fajman-Eysler (C); 29May51; R276615.

**THE BEST ONE-ACT PLAYS OF 1932**, selected by J. W. Marriott. © 17Feb33; DP20882. George G. Harrap & Co. (PWH); 5Jan61; R268945.

**BETTER DAYS**, a Welsh play in 1 act by Ronald Mitchell. © 8May34; DU29079. Ronald Elwy Mitchell (A); 10May61; R275784.

**BIG HEARTED HERBERT**, a comedy in three acts by Sophie Kerr (Sophie Kerr Underwood) & Anna Steese Richardson, from a story by Sophie Kerr. © 3Jun34; DP29736. Sophie Kerr Underwood (A); 7Jun61; R277189.

**BIG HEARTED HERBERT**, a comedy in 3 acts, rev. version of A plain man and his wife, by Sophie Kerr (Sophie Kerr Underwood) & Anna Steese Richardson. © 29Jan34; DU26341. Sophie Kerr Underwood (A); 6Feb61; R270792.

**DIE BILDSCHNITZER**; Tragödie braver Leute von Karl Schönherr. © 6Nov11; D28459. Vinzenz Chiavacci (E); 8Jun61; R277266.

**BILLIE BEHAVE!** A comedy in 3 acts by Robert J. Sherman. © 23Feb33; D20986. Robert J. Sherman (A); 9Jan61; R269024.

**BIRTHRIGHT**, a drama in 3 acts by Richard Maibum, pseud. of N. Richard Nash. © 12Oct33; D24659. N. Richard Nash (A); 31Jan61; R270500.

**DIE BOJARENBRAUT**; Operette in 3 Akten von Hans Kottow und Beda, pseud. of Fritz Loehner. Regiebuch. © 2Feb26; D74663. Bruno Gary Loehner (C); 8Mar61; R272531.

**BRIDE OF THE SUN**; nine scenes & prologue by Evelyn West. © 19Apr34; R27782. Evelyn West (A); 21Apr61; R274848.

**BRUDER STRAUBINGER**; Operette in 3 Akten (vier Bilder) nach M. West und J. Schnitzer, von Wilhelm Sterk. Musik von Edmund Eysler. Vollständiger Klavierauszug mit text. 2 v. © 9Dec33; D28591. Gretl Fajmann-Eysler (C); 11Jan61; R269193.

**BY YOUR LEAVE**, a play in 3 acts by Gladys Hurlbut & Emma Wells. © 29Aug33; D24075. Gladys Hurlbut & Emma Wells (A); 9May61; R275769.

## C

- CAESAR'S FRIEND, a play in three acts by Campbell Dixon & Dermot Morrah. © 31Oct33; DP25696. Campbell Dixon & Dermot Morrah (A); 21Feb61; R271496.
- THE CASE OF MRS. KANTSEY KNOW, a play in 1 act by Lamira A. Williams Jarrell. © 3Feb33; D21108. Lamira A. Williams Jarrell (A); 9Jan61; R269039.
- CATHEDRAL OF THE SAINTS, a play with prologue, eleven scenes & epilogue by Helen Maloney. © 11Aug33; DU23740. Helen Maloney (A); 27Feb61; R271568.
- CETTE NUIT-LA, a French adaptation of Tuzmadar by Lajos Zilahy, by Denys Amiel. (In La Petite illustration) © 3Jun33; D23443. Denys Amiel (A); 9Mar61; R272632.
- CHAIN GANG MINSTRELS, a complete minstrel show by Arthur LeRoy Kaser. © 28Aug33; D24076. Loah Kaser (W); 30Mar61; R273224.
- CHANDU, THE MAGICIAN, by Harry A. Earnshaw & Vera M. Oldham. © Episodes 501-550, 2Dec33; D25612; episodes 551-600, 9Jan34, D26040. Harry L. Earnshaw (PWH); 1Jun61; R276680-276681.
- LA CHASCARRILLERA; comedia sevillana en 3 actos, original y en prosa por Luis Fernandez de Sevilla. © 27Jan33; D25511. Luis Fernandez de Sevilla (A); 6Jan61; R268880.
- CHAUNTECLEER; or, When chickens come home to roost. Operetta for grades 3-6, by Oliver W. Robinson. Vocal score & libretto complete. © 14Dec33; D28573. Oliver W. Robinson (A); 27Feb61; R271601.
- CHECK TO THE KING OF FRANCE, an historical play in one act by Margaret Irwin. © 16Aug33; DP24698. Margaret Irwin (A); 21Mar61; R272793.
- THE CHILDREN'S HOUR, by Lillian Hellman (Lillian Hellman Kober) © 28Apr34; D27921. Lillian Hellman (A); 28Apr61; R275062.
- A CHRISTMAS MYSTERY PLAY, by Frances Healey. © 13Jul33; D23594. Frances Healey (A); 30Mar61; R273217.
- CITY WITHOUT JEWS, a play in three acts by Edward Chodorov. Based on Stadt ohne Juden, a book by Hugo Bettauer. © 21Aug33; DU23946. Edward Chodorov (A); 2Mar61; R271909.
- CLEMENTINE, by Clarke Van Ness, pseud. of C. V. Clark, & Mac Benoit. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. C. V. Clark (A); 13Apr61; R274474.
- CLIVE; play by William Percy Lipscomb & Rubeigh J. Minney. © 10Aug33; D24442. William Percy Lipscomb & Rubeigh J. Minney (A); 14Mar61; R272251.
- A COLLECTION OF BOYS' PLAYS, by Albert M. Brown. © 8Jun33; D25598. Albert M. Brown (A); 30Mar61; R273233.
- COME OF AGE, the text of a play in music and words by Clemence Dane, pseud. of Winifred Ashton, and Richard Addinsell. © 24Jan34; D26758. Winifred Ashton (A); 31Jan61; R270490.
- THE COME ON MAN, a comedy drama in 3 acts by Herbert Ashton, Jr. © 2Mar33; D21199. Herbert Ashton, Jr. (A); 9Jan61; R269043.

THE COMIC SUPPLEMENT, a matrimonial mix-up in 3 acts by Wilbur Braun. © 25Jan34; D27407. Wilbur Braun (A); 27Jan61; R270404.

COMMUNITY GOSSIP BUREAU, an entertainment oddity in one act by Peggie Bradley, pseud. of Arthur Le Roy Kaser. © 10Feb33; D21096. Loah Kaser (W); 9Jan61; R269028.

CONVERSATION PIECE, a romantic comedy by Noel Coward. © 30Apr34; DP29727. Noel Coward (A); 2May61; R275424.

THE COUNSEL FOR THE DEFENSE, in three acts by Franz Molnar, Alfred Halm & J. H. Sprange. © 4Feb11; D23277. Lili Darvas Molnar (W); 14Jun61; R277525.

COUNTERPOINT, a drama in four acts by E. Goulding. © 26Apr34; D27880. David M. Holtzman & Union Bank (E); 26Apr61; R274981.

CRANBERRY SAUCE, a Thanksgiving play in 1 act by Marion Holbrook. © 3Feb33; D21109. Marion Holbrook (A); 9Jan61; R269040.

CRIMINAL AT LARGE, a play in three acts by Edgar Wallace. © 7Jun34; DP31965. Patricia Frere (FPW); 14Jun61; R277490.

CRIMINAL CASE. SEE VERA MIRTZEV.

A CUP OF KINDNESS, a farce in three acts by Ben Travers (Benjamin Travers) © 9Apr34; DP27792. Benjamin Travers (A); 18Apr61; R274710.

CUPID THROWS A MONKEYWRENCH, a 1-act play by Marion Short. © 28Dec33; DP27412. Samuel French, Inc. (PWH); 10Jan61; R269096.

THE CUSTOMER IS ALWAYS RIGHT, by Edwin R. Meiss. © 30Jun33; D23220. Edwin R. Meiss (A); 30Mar61; R273214.

## D

DIE DAME MIT DEM REGENBOGEN; operette in drei Akten (sieben Bildern) von Julius Brammer und Gustav Beer. Musik von Jean Gilbert. Book & lyrics. © 19Oct33; D24884. Gustave Beer (A) & Rosemarie Brammer (W); 10Jan61; R269928.

DANCE WITH NO MUSIC, a play in 4 acts by Rodney Ackland. © 3May33; DP22518. Rodney Ackland (A); 4Apr61; R273805.

DARK TOWER, by George S. Kaufman & Alexander Woolcott. © 10Jan34; D26726. George S. Kaufman (A); 10Feb61; R270820.

DAVID'S QUIET EVENING, a one act comedy by Kathryn Kerr Todd. © 22May34; DP29639. Kathryn Kerr Todd (A); 24May61; R276409.

DAWN BOY; Indian operetta in two acts & three scenes. Book & lyrics by Cecily Allen; music by Oscar Rasbach. © 30Dec33; D28609. Oscar Rasbach (A), Janet Allen Nightingale, David H. Allen & Mary Allen Hall (C); 3Jan61; R268732.

DEEP DESIRE, a 3-act play by Alice Gerstenberg. © 16Sep33; DU24329. Alice Gerstenberg (A); 12Jan61; R269621.

DEEP IN THE SPANISH MAIN, by Clarke Van Ness, pseud. of C. V. Clark, & Ernie Burnett. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. C. V. Clark (A); 13Apr61; R274476.

LA DEMOISELLE DE MAMERS; piece en 3 actes by Yves Mirande, pseud. de Yves Le Querrec, et Gustave Quinson. © 6Jun33; D22992. Jacques Le Querrec (C) & Raphael Bogrand (E of Gustave Quinson); 16Feb61; R271045.

DIVERSION; in three acts by John Van Druten. © 29Nov33; D27117. Carter Lodge (E); 11Jan61; R269955.

DIVINE DRUDGE, a play in three acts by Vicki Baum & John Golden. (French's standard library edition) © 4Apr34; D33443. Zilla Lippman (E of John Golden); 4Apr61; R273570.

DOCTOR DEATH. SEE TEN-THIRTY.

DONAUUEBCHEN; Operette in 3 Akten von Julius Brammer und Emil Marboth. Musik von Edmund Eysler. Klavierauszug mit Text. Regie und Soufflierbuch. © 2Feb34; D28700. Gretl Fajmann-Eysler (C) & Rosemarie Brammer (W); 21Jun61; R277854.

DOUBLE DOOR, a play in three acts by Elizabeth McFadden. © 18Feb34; DP27430. Elizabeth A. McFadden (A); 28Feb61; R271706.

DOUBLE HARNESS, by Edward Poor Montgomery. © 17Apr33; DU21886. Edward Poor Montgomery (A); 14Apr61; R274595.

THE DREAM MAKER, a fantasy in 1 act by Blanche Jennings Thompson. © 3Feb33; D21107. Blanche Jennings Thompson (A); 9Jan61; R269038.

DUMAS, a play in three acts by Eleanor Farjeon. © 17Jan33; DU20343. Eleanor Farjeon (A); 5Jan61; R268944.

## E

THE EARTH PROJECT, an inter-stellar play by Leslie W. Lang (Bill Lang) © 14Aug33; D23794. Lula Jane Lang (W); 16May61; R275935.

THE EASTER GUEST; program of song and story. Story & lyrics by M. Barbara Stewart, pseud of Mattie B. Shannon; music by Norman Lighthill, pseud. of Ira B. Wilson. © 2Jan34; D28594. Lorenz Pub. Co. (PWH of I. B. Wilson); 4May61; R275455.

EASY PANTOMINES, by Mary Cunningham Pierce & others. © 28Sep33; D24497. Mary Cunningham Pierce (A); 30Mar61; R273226.

EASY PLAYS FOR WOMEN, a collection of short plays & sketches for all women casts by Bell Elliott Palmer. © 5Oct33; D24582. Bell Elliott Palmer (A); 30Mar61; R273228.

EGI ES FOLDI SZERELEM; drama 5 felvonásban by Ferenc Molnar. © 10Dec22; D63309. Lili Darvas Molnar (W); 14Jun61; R277526.

END AND BEGINNING, a play by John Masefield. © 3Jul33; D23944. John Masefield (A); 26Jun61; R277791.

ENTER THE PRODIGAL, a comedy in 3 acts by Richard Flournoy. © 13Apr33; D22171. Richard Flournoy (A); 9Jan61; R269055.

ESCAPE ME NEVER, a play in three acts by Margaret Kennedy. © 28Feb34; D27138. Lady Margaret Kennedy Davies (A); 28Feb61; R271687.

ESTAMPAS CARMELITAS. SEE TERESA DE JESUS.



EVERYBODY'S CRAZY, a farce in 3 acts by Jay Toltas. © 17Apr33; D22170. Mrs. Frank Welborn (NK); 9Jan61; R269054.

AN EXPERIMENT IN FEAR, a play in 1 act by Richard Heron Ward. © 28Dec33; DP27347. Richard Heron Ward (A); 4Apr61; R273842.

## F

FAISONS UN REVE; comedie en 3 actes de Sacha Guitry. (In La Petite illustration) © 6Jan34; D26960. Mme Sacha Guitry, nee Lana Marconi (W); 25Jan61; R270230.

A PARKAS, by Ferenc Molnar. © 9Nov12; D31806. Lili Darvas Molnar (W); 12Jun61; R277278.

FARSANG, by Ferenc Molnar. © 1Dec16; D45959. Lili Darvas Molnar (W); 12Jun61; R277280.

THE FASTEST THING AFLOAT; in 4 acts by Samuel Jesse Warshawsky. Rev. star version. © 9Feb34; D26503. Samuel Jesse Warshawsky (A); 13Feb61; R270930.

THE FASTEST THING AFLOAT; in 4 acts by Samuel Jesse Warshawsky. Rev. version. © 8Jan34; D26016. Samuel Jesse Warshawsky (A); 9Jan61; R269149.

FELDHERRNHUEGEL; Musikalische Parade in 2 Teilen, nach der gleichnamigen Schnurre von Roda Roda und Carl Roessler, von Karl Farkas, Geza Herczeg, & Hubert Mariachka. Musik von Richard Fall. Text. © 6Jun34; DU30264. Marie Dana Becher (C of R. Roda) & Herman Rossler (C); 21Jun61; R277853.

DER FIDELE GEIGER; Operette in drei Akten von Louis Taubstein (nach einem Entwurf von Hans Herling) Musik von Edmund Eysler. Klavierauszug mit Text. © 17Jan19; D26344. Gretl Pujman-Eysler (C); 29Mar61; R276619.

FILLING THE MISSIONARY BARREL, by Selina Baxter, pseud. of Arthur LeRoy Kaser. © 30Jun33; D23218. Loah Kaser (W); 30Mar61; R273212.

THE FIRST CLUB MEETING, a play in 1 act by Irene Jane Crandall. © 3Apr33; D22163. Mitchell Dawson (E); 9Jan61; R269049.

FISHERMEN PREFERRED. SEE FOUR NAILS FOR THE CROSS.

FLORESTAN I., PRINCE DE MONACO; piece en 6 tableaux par Sacha Guitry. © 19Feb34; D26811. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271895.

FLORESTAN 1<sup>er</sup>, PRINCE DE MONACO; operette en 3 actes et 6 tableaux de Sacha Guitry. Couplets d'Albert Willemetz. Musique de W. Richard Heymann. Livret. © 1May34; D29693. Albert Willemetz (A); 16Jun61; R277617.

FORTHRIGHT IN SIAM. SEE BACK TO BANGKOK.

FOUND--A GIRL SCOUT, by Emma B. Dutton. © 14Jun33; D23174. Emma B. Dutton (A); 30Mar61; R273205.

FOUR NAILS FOR THE CROSS; or, Fishermen preferred, a play in 3 acts by Antonio R. Martins. © 23Jun33; D23057. Antonio R. Martins (A); 4May61; R275573.

FRASQUITA; komische Oper in 3 Akten von A. M. Willner und Heinz Reichert. Musik von Franz Lehar. Neufassung nach der Aufführung an der Opera comique in Paris. Vollständiger Klavierauszug mit Text. 2 v. © 9Dec33; D28558. Otto Blau (E of F. Lehar), Alfred Eugen Willner (C) & Ellen Reichert (W); 11Jan61; R269191.

FRAT HOUSE, a play in 3 acts by Mignon Good Eberhart & Fred Ballard (John Frederick Ballard) © 12Mar34; D27048. Mignon Good Eberhart (A); 14Mar61; R272468.

DER FRAUENFRESSER; Operette in 3 Akten von Leo Stein & others. Musik von Edmund Eysler. Vollständiges Bühnenmaterial. © 9Feb12; D19133. Gretl Pujman-Eysler (C); 29May61; R276613.

DER FRECHLING; Operette in drei Akten von Fritz Grünbaum & Hans Reichert. Musik von Carl Weinberger. Klavierauszug mit Text. © 25Jan13; D19320. Kaete Susman-Weinberger (W); 15May61; R275868.

## G

THE GALILEAN TRYST, a narrative cantata. Music by Adam Geibel & others; text by Mattie B. Shannon. © 16Feb34; D28619. Rodeheaver Co. (FWH); 27Feb61; R272093.

GALLOWES GLORIOUS, a play in 3 acts by Ronald Gow. © 3Jul33; DP23476. Ronald Gow (A); 14Mar61; R272432.

GAY, a comedy in 3 acts by Boyce Loving. © 2Nov33; D25403. Boyce Loving (A); 27Jan61; R270402.

THE GAY ADVENTURE, a play in 3 acts by Walter Hackett. © 23Nov33; DP29821. Marion Lorne Hackett (W); 12Jan61; R269627.

JAY NINETY, a play in one act by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 8Jun34; D29636. Florence Ryerson Clements (A); 8Jun61; R277213.

GENTLEMAN BANDIT, a musical play in 3 acts by S. Steinberg. Text only. © 7Aug33; D23675. Nellie Casman (W); 17Mar61; R272673.

THE GENTLEMAN FROM HOOVERVILLE, a play in one act by Philip Stevenson. © 29May33; D22656. Philip Stevenson (A); 2Feb61; R270526.

GENTLEMEN WANTED. (Ein besserer Herr) A play in three acts by Walter Hasenclever. Translated by Eleanor Flexner. © 17Mar34; D27167. Eleanor Flexner (A); 22May61; R276390.

GHOSTLY GOLD, a comedy in 1 act by Frank J. Jones. © 16Mar33; D21636. Frank J. Jones (A); 9Jan61; R269044.

A GIBSON GIRL, a play in three acts by Dorothy Bennett. © 24Mar34; D27358. Dorothy Bennett (A); 19May61; R276225.

THE GIFTS OF MOTHERHOOD; service for Mother's Day. Music by Peter Ritter & others; words by Mattie B. Shannon. © 20Mar34; D28648. Rodeheaver Co. (FWH); 22Mar61; R272952.

GIRL SHY, a musical comedy in 2 acts by H. Orlob. Text only. © 24Feb34; D26774. Harold Orlob (A); 2May61; R275243.

GLADWIN IS WILLING, a one act comedy by William Hazlett Upson based on his Saturday evening post story Gladwin is willing to accept a position. © 18Oct33; DP25400. William Hazlett Upson (A); 14Mar61; R272437.

GLAUBE UND HEIMAT, die Tragödie eines Volkes von Karl Schönherr. © 14Sep10; D22240. Vinzenz Chiavacci (E); 8Jun61; R277265.

GLORY BE DAMNED! A comedy-drama in 3 acts by David Blaufox. © 9Jan34; D26068. Joseph Blaufox (A); 9Jan61; R269127.

GLUCK IM HAUS; Lustspiel in 3 Akten von Jean de Letraz. Gesangstexte von Hans Adler; Musik von Alexander Steinbrecher. 2 Klaviere zu 4 Händen. © 4Apr33; D28454. Alexander Steinbrecher (A), Simone de Letraz (W) & Johanna Pulitzer (NK of H. Adler); 29Mar61; R274150.

THE GOD INNIS; play by Helen Rovene Williams (Helen Rovene Williams Loewenthal) & George Brenden Dowell. © 25Aug33; D24191. Charles H. Loewenthal (Wr) & George Brenden Dowell (A); 17Mar61; R272900.

GOD'S IN HIS HEAVEN, a play in one act by Philip Stevenson. © 15Jun33; D22894. Philip Stevenson (A); 2Feb61; R270529.

DER GOLDENE VOGEL; Oper in drei Akten von Paul Frank und Julius Wilhelm. Musik von Leo Fall. © 30May19; D26336. Kitty Barta, nee Kitty Fall (NK); 28Apr61; R275065.

THE GOOD BAD MAN, a comedy in 3 acts by J. C. McMullen. © 20Feb33; D21104. Marie McMullen (W); 9Jan61; R269036.

GOOD LOSERS, a play in 3 acts and a prologue, by Michael Arlen & Walter Hackett. © 7Nov33; DP25699. Marion Lorne Hackett (W) & Mrs. Michael Arlen (W); 12Jan61; R269622.

GOOF GITLS, by George Savage. © 3Feb33; D27076. George Savage (A); 9Jan61; R269016.

THE GOSSIPY SEX, a comedy in one act by Lawrence Grattan. © 25Jul33; DP24736. Lawrence Grattan (A); 22May61; R276295.

GREATER THAN LOVE, by Charles S. Becker. © 23Oct33; D25058. Charles S. Becker (A); 30Mar61; R273230.

THE GREEN BAY TREE, a play in three acts by Mordaunt Shairp. © 20Apr33; DP22227. Hugh A. G. Williams (NK); 4Apr61; R274753.

THE GREEN PACK, a play in three acts by Edgar Wallace. © 1Dec33; DP27337. Patricia Frere (FPW); 19Apr61; R274761.

GROWING PAINS, a comedy of adolescence in three acts by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) © 10Apr34; DP29641. William S. Rouverol & Jean R. Butler (C); 18Apr61; R274712.

THE GUIDING STAR, by Esther Willard Bates. © 14Jul33; D24385. Esther Willard Bates (A); 30Mar61; R273225.

## H

HALF A DOZEN MOCK TRIALS, by Arthur Le Roy Kaser. © 18Feb33; D21095. Loah Kaser (W); 9Jan61; R269027.

HALF AND HALF; musical play. Words & music by Henry Olson, pseud. of Henry Russell, and Morris Olson. © 18Dec33; D28572. Henry Russell (A); 9May61; R275616.

DER HAMPELMANN; Vaudeville-Operette in drei Akten von Gustav Beer und Fritz Lunzer. Musik von Robert Stolz. Regie- und soufflierbuch. © 12Mar24; D67380. Gustave Beer (A); 1Feb61; R272493.

HARMONY, by Henry Duvernois. Authorized translation from the French by Babette & Glenn Hughes. © 6Jun33; D23176. Glenn Hughes (A); 30Mar61; R273207.

HE, a comedy in 3 acts by Alfred Savoir, pseud. of Alfred Poznanski. Adapted by Chester Erskin. © 7Feb33; D21936. John C. Savoir (A); 16Jan61; R270464.

HEADLINERS FOR SCHOOL ASSEMBLY; five one-act plays by Katharine Kester. © 25Jan34; D27406. Katharine Kester (A); 27Jan61; R270403.

HEAT LIGHTNING, a play in 3 acts by L. Abrams & G. Abbott. New version of Gas station by Leon Abrams. © 14Jul33; D23515. Leon Abrams & George Abbott (A); 9Mar61; R272633.

HEIL HITLER! A spectacular play in twenty-one scenes by Louis Walinsky. © 29Aug33; D24064. Louis Walinsky (A); 21Jun61; R277848.

THE HELP EACH OTHER CLUB, a play in one act by Booth Tarkington. © 6Feb34; D26463. Susanah K. Tarkington (W); 7Feb61; R270787.

HER MASTER'S VOICE, a play in 2 acts by Clare Kummer (Clare Kummer Henry) © 11Jan34; DU26054. Marjorie Kummer Young (C); 1May61; R275338.

L'HERMINE; piece inedite en 3 actes de Jean Anouilh. (In Les Oeuvres libres, no. 151.) © 1Jan34; DP31163. Jean Anouilh (A); 4Apr61; R273845.

HEROD THE GREAT; or, A star shone, a play in 3 acts by Alice C. D. Riley. © 17Feb34; DU26677. Dorothy Riley Brown (C); 10Mar61; R272315.

DER HERR VERTEIDIGER, in three acts by Franz Molnar & Alfred Halm. Vollständiges Regiebuch. © 16Apr10; D20808. Lili Darvas Molnar (W); 12Jun61; R277277.

THE HIGH HEeled SEX, by Anne Van Wie Noel (Anne Van Wie Noel Mullay) © 1May33; D22219. Anne Noel Mullay (A); 19Apr61; R274643.

HIS MAJESTY SLEEPS, a comedy in one act by Race Kent. © 1Feb33; D20913. Banner Play Bureau, Inc. (PWH); 23Jan61; R269866.

HISS! BOOM! BLAH! A comedy in three acts by George Middleton. © 14Sep33; DU24301. George Middleton (A); 19Jan61; R269796.

HISS! BOOM! BLAH! A three act American comedy by George Middleton. © 16Oct33; DP24541. George Middleton (A); 19Jan61; R269797.

THE HOME OF THE FREE, a comedy in one act by Elmer Rice. © 22Jan34; DP27427. Elmer Rice (A); 28Feb61; R271705.

UN HOMME DU NORD; comedie en 4 actes de Charles Mere. © 20Dec33; D25841. Charles Mere (A); 13Jan61; R269958.

UN HOMME DU NORD; comedia en 4 actes de Charles Mere. (In La Petite illustration) © 30Dec33; D26853. Charles Mere (A); 25Jan61; R270231.

HOOPSVILLE FIRE DEPARTMENT, by Arthur LeRoy Kaser. © 30Jun33; D23215. Loah Kaser (W); 30Mar61; R273209.

HOUSE FULL, a sketch by Vera Beringer. © 16Aug33; DP24705. Vera Beringer (A); 4Apr61; R273840.

THE HOUSE OF JUKE, a play in 1 act by Valentine Davies. © 8May33; DP22835. Valentine Davies (A); 10Mar61; R272312.

HOW TO CRASH THE SOCIAL REGISTER WITH A PUBLIC ENEMY. SEE WHEN BEER COMES BACK.

HOW TO START BUSINESS HUMMING AT ONCE; address by Byron Robert McCready. © 14Apr33; C6352. Byron Robert McCready (A); 13Mar61; R272359.

THE HUMAN ELEMENT, a play in 3 acts by Zoe Akins & W. Somerset Maugham. Adapted from the story by W. Somerset Maugham. © 27May33; DU22638. W. Somerset Maugham (A) & James D. Akins (NK); 12Jan61; R269620.

DIE HUNGERBLOCKADE; Drama in 3 Akten von Karl Schönherr. © 17Jul25; D72356. Vinzenz Chiavacci (E); 8Jun61; R277270.

## I

I GOT THE BLUES, a play in three acts by Clifford Odets. © 21Nov33; R25345. Clifford Odets (A); 19May61; R276224.

I PROMISE YOU, a play in 1 act by Priscilla Ordway. © 3Apr33; D22174. Priscilla Ordway (A); 9Jan61; R269057.

IN AN ART GALLERY, a comedy in 1 act by F. Sladen-Smith. © 19Dec33; DP27344. © Lillian Reburn (C); 16Jan61; R269615.

IN THE INSIDE OUT INN, by Arthur LeRoy Kaser. © 30Jun33; D23219. Loah Kaser (W); 30Mar61; R273213.

INCANTO DI PRIMAVERA; visione musicale in un atto di Maria B. Pasini. Musica di Vincenzo Billi. Riduzione per canto e pianoforte. © 6Mar33; DF28407. Mabel R. Billi (C); 10Feb61; R270911.

THE INCURABLE OPTIMIST, a one-act play for 4 women by Noel Walters, pseud. of Nell H. Beierwaltes. © 5Apr33; D22167. Noel Walters (A); 9Jan61; R269052.

INTRODUCTION TO LOVE, a comedy in two acts by Donald Davis. © 18Oct33; D24763. Donald Davis (A); 19May61; R276223.

INVITATION TO A MURDER, by Rufus King. © 14Mar34; D27134. Rufus King (A); 25Apr61; R275056.

IT HAD TO BE GOOD TO GET WHERE IT IS, by Coca-Cola Co. © 14Mar34; C6718. Coca-Cola Co. (PWH); 15Mar61; R272496.

## J

JAN VOLKANIK, by M. A. Musmanno. © 6Mar34; D26972. M. A. Musmanno (A); 9Mar61; R272634.

JEANNE DE PANTIN; piece en 11 tableaux de Jean-Jacques Bernard. © 23Jan34; D26440. Jean-Jacques Bernard (A); 25Jan61; R270232.

A JEWISH WORD, a play in one act by William M. Blatt. © 3Feb33; D21106. Lucie Blatt (W); 3Feb61; R270549.

JOOTENANT LEVINSKI UP FOR COURT MARTIAL, a burlesque military trial by Arthur Le Roy Kaser. © 10Feb33; D21097. Loah Kaser (W); 9Jan61; R269029.

THE JOYOUS SEASON, a comedy in three acts by Philip Barry. © 17Jan34; DU26356. Ellen S. Barry (W); 19Jan61; R269798.

THE JOYOUS SEASON, a play by Philip Barry. © 20May34; DP29732. Ellen S. Barry (W); 24May61; R276410.

JUANITO ARROYO SE CASA; comedia en 3 actos y un prologo por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 29Oct33; D30025. Maria Luisa Alvarez Quintero (NK); 6Jan61; R268889.

JUBILEE, a play in two acts by Dorothy Bennett & Irving White. © 28Mar34; D27439. Dorothy Bennett & Irving White (A); 22May61; R276389.

DER JUDAS VON TIROL; Volksschauspiel in 3 Akten von Karl Schönherr. © 15Oct27; D81666. Vinzenz Chiavacci (E); 8Jun61; R277252.

DER JUDAS VON TIROL; Volksschauspiel in drei Akten von Karl Schönherr. © 2Mar28; DU9889. Vinzenz Chiavacci (E); 8Jun61; R277260.

## K

KARRNERLEUT; Drama eines Kindes von Karl Schönherr. © 2Mar28; D83839. Vinzenz Chiavacci (E); 8Jun61; R277257.

KAUKASISCHE KOMÖDIE; Oper in 1 Akt. Text und Musik von Otto Wartisch. Textbuch. © 1Nov33; D26958. Otto Wartisch (A); 5Jan61; R268926.

KAUKASISCHE KOMÖDIE; Oper in 1 Akt. Text und Musik von Otto Wartisch. Vollständiger Klavierauszug vom Komponisten. © 1Nov33; D2630. Otto Wartisch (A); 5Jan61; R268927.

KLEIN DORRIT; Singspiel in 3 Akten von Richard Kessler nach Franz von Schöthan mit Benutzung des Romans von Charles Dickens. Musik von Eduard Künneke. Regie- und Soufflierbuch. © 28Aug33; D25524. Alexander Kessler (C); 26Apr61; R275279.

KLEIN DORRIT; Singspiel in 3 Akten von Richard Kessler nach Franz von Schöthan mit Benutzung des Romans von Charles Dickens. Musik von Eduard Künneke. Vollständiger Klavierauszug mit Text. © 23Feb34; D28676. Eva Susanne Künneke (C); 1May61; R275602.

DIE KLEINE FREUNDIN; Operette in einem Vorspiel und zwei Akten von Leo Stein & A. M. Willner. Musik von Oscar Straus. Klavierauszug mit Text. Klavierpartitur. © 2Dec11; D19075. Erwin Straus (C); 29May61; R276612.

DAS KONIGREICH; Dichtung in 3 Akten von Karl Schönherr. © 2Mar28; D83840. Vinzenz Chiavacci (E); 8Jun61; R277258.

DER KOMODIANT, ein Vorspiel und fünf Akten von Karl Schönherr. © 27Feb24; D67249. Vinzenz Chiavacci (E); 8Jun61; R277259.

DER KUNSTLICHE MENSCH; Operette in 2 Akten, 3 Bildern, von A. M. Willner und Rudolf Oesterreicher. Musik von Leo Fall. © 30Sep15; D44325. Kitty Barta, nee Kitty Fall (NK); 28Apr61; R275066.



## L

LABURNUM GROVE, an immoral comedy in three acts by J. P. Priestley. © 15Jan34; DP27115. J. B. Priestley (A); 19Jan61; R269799.

A LADY DETAINED, a comedy melodrama in ten scenes by Samuel Shipman & John B. Hymer. © 27Sep33; D24598. Louis Shipman (NK); 3Jan61; R268640.

LIBEL, by Ward Dorane, pseud. of Edward Woolf. © 26May34; D30581. Edward Woolf (A); 29May61; R276745.

LIEBE IM SCHNEE; Operette in drei Akten von Ralph Benatzky und Willy Prager. Musik von Ralph Benatzky. Klavierpartitur. © 2Dec16; D26349. Mela Benatzky (W); 29May61; R276620.

THE LIGHT IN THE WINDOW, an Easter play by Dorothy Clarke Wilson. © 3Apr33; D22175. Dorothy Clarke Wilson (A); 9Jan61; R269058.

THE LIGHT OF A STAR, a Biblical play in three acts by Sister Mary Alicia. © 15Sep33; D24422. Banner Play Bureau, Inc. (PWH); 1May61; R275199.

LITTLE MEN, a play in 3 acts by John Ravold from the book by Louise M. Alcott. © 22Jan34; D27415. John Ravold (A); 27Jan61; R270405.

LITTLE WOMEN, a play in 3 acts by John D. Ravold from the story by Louisa M. Alcott. © 13Mar34; D27084. John D. Ravold (A); 14Mar61; R272438.

LO QUE FUE DE LA DOLORES; comedia dramática de costumbres aragonesas, en 3 actos. Original por Jose Manuel Acevedo; dibujos de Antonio Merlo. © 25Mar33; D25517. Araceli Acevedo Pascual & Marina Acevedo Pascual (C); 25Jan61; R270032.

THE LOCKED ROOM, a comedy mystery in three acts by Verbert Ashton, Jr. © 7Jun34; DP29534. Marguerite L. Dean (W); 13Jun61; R277485.

THE LOCKED ROOM, a mystery comedy in three acts by Herbert Ashton, Jr. © 5Jun33; DU22727. Marguerite L. Dean (W); 18Apr61; R274709.

THE LONG GALLERY, a play in 1 act by F. Sladen-Smith. © 19Dec33; DP27346. Lillian Reburn (C); 16Jan61; R269617.

LOOK WHO'S HERE, a tuneful musi-comedy in two acts. Book by Carleton S. Hadley; music by Ted Williams. Book of dialogue. © 25Mar33; D21838. Shattinger Publications, Inc. (PWH); 20Mar61; R272708.

LORBEER; Komödie in drei Akten von Karl Schönherr. © 2Mar28; D83838. Vinzenz Chiavacci (E); 8Jun61; R277256.

THE LOST CAROL, a sacred dramatic Christmas cantata. Text by Frances Simpson, pseud. of Marion Wakeman; music by Ruth Dale, pseud. of Ira B. Wilson. © 18Sep33; D28520. Lorenz Pub. Co. (PWH of I. B. Wilson); 10Apr61; R274446.

LOST HORIZONS, by Harry Segall. New version by John Hayden. © 30Apr34; D29197. John Hayden (A); 2May61; R275479.

LOULOU ET SES BOYS; operette en trois actes de Marc Cab, Paul Farge et Pierre Bayle. Musique de Michel

Emer et Georges Sellers. Livret. © 1May34; D29694. Andre Bayle (NK); 16Jun61; R277618.

LOVE COMES KNOCKING, by Dorothy C. Allan. © 13Jul33; D23593. Dorothy C. Allan (A); 30Mar61; R273216.

LOVE IN THE APE HOUSE, a comedy in 1 act by F. Sladen-Smith. © 19Dec33; DP27345. Lillian Reburn (C); 16Jan61; R269616.

LOVE ON THE DOLE, a play in three acts based on Walter Greenwood's novel, by Ronald Gow & Walter Greenwood. © 14May34; DU29214. Ronald Gow (A); 22May61; R276299.

## M

THE MAD HOPES, a comedy in 3 acts by Romney Brent. © 10May33; DP22828. Romney Brent (A); 10Jan61; R269090.

LA MADONE DU PROMENOIR; operette en 3 actes et 4 tableaux. Livrets et lyrics de Andre Barde. Musique de Christine. Livret. © 1May34; D29692. Etienne Soule (E. of A. Barde); 16Jun61; R277616.

MAITRESSES DE ROIS; fantaisie en 5 tableaux par Sacha Guitry. © 19Feb34; D26807. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271889.

MAKE YOURSELF AT HOME, by Carl Webster Pierce. © 16Aug33; D23841. Carl Webster Pierce (A); 30Mar61; R273221.

THE MAN FROM HOME, a play in 4 acts by Booth Tarkington & Harry Leon Wilson. Completely rewritten & rev. © 10May34; D29651. Susanah K. Tarkington (W), Charis Wilson Weston & Harry Leon Wilson, Jr. (C); 19May61; R275993.

MAN PROPOSES, a play in a prologue & 3 acts by W. Chetham-Strode. © 3Mar34; D27336. Warren Chetham-Strode (A); 6Mar61; R272184.

THE MAN WHO CHANGED HIS NAME, a play in three acts by Edgar Wallace. © 28Oct33; DU27058. Patricia Frere (PFW); 19Apr61; R274762.

THE MAN WHO CHANGED HIS NAME, by Edgar Wallace. © 28Oct33; DU27058. Patricia Frere (C); 21Mar61; R274763.

MANY WATERS, a play in 3 acts by Monckton Hoffs. © 7Feb33; DP21947. Stanley Gorrie, Whitson & Burkitt (E); 16Jan61; R269614.

DAS MARCHEN VOM WOLF, ein Spiel in 4 Bildern von Ferenc Molnar. © 30Dec12; D33638. Lili Darvas Molnar (W); 12Jun61; R277279.

A MATINEE HERO, a play in three acts by Leo Ditrichstein & A. E. Thomas. © 5Mar34; D27364. Ethel Dodd Thomas (W); 6Jun61; R277143.

THE MEDDLESOME MAID, a farce in 3 acts by Charles George. © 6Feb33; D21103. Edith M. Stevenson (NK); 9Jan61; R269035.

MEN MUST FIGHT, a play in 3 acts by Reginald Lawrence & S. K. Lauren. © 14Sep33; DP24749. Reginald Lawrence & S. K. Lauren (A); 14Mar61; R274335.

MERRILY WE ROLL ALONG, by George S. Kaufman & Moss Hart. © 6Apr34; D27593. George S. Kaufman (A) & Moss Hart (A); 6Apr61; R273854.

THE MERRY NOOK, a musical play in 3 acts by S. Steinberg. Text only. © 7Aug33; D23676. Nellie Casman (W); 17Mar61; R272674.

LE MESSENGER; piece en 4 actes de Henry Bernstein. © 20Dec33; D25843. Mme G. Gruber, nee George Bernstein (C); 13Jan61; R269959.

MICHAEL KOHLHAAS; nach der Novelle von Heinrich von Kleist. Oper in 4 Akten. Text und Musik von Paul von Klenau. Textbuch. UE 10521. © 24Jul33; D25875. Margarethe Klimt Klenau (W); 27Jun61; R278102.

MICHAEL KOHLHAAS; Oper in vier Akten von Paul von Klenau. Text vom Komponisten nach der gleichnamigen Novelle von Heinrich von Kleist. Klavierauszug mit Text von Hans E. Apostel und Felix Greissle. UE 10519. © 29Jul33; D28583. Margarethe Klimt Klenau (W); 27Jun61; R278103.

MILK AND HONEY, a play in three acts by Robert Emmet Sherwood. © 13Jan34; D26091. Madeline Sherwood (W); 19May61; R276221.

THE MILKY WAY, a comedy in three acts by Lynn Root & Harry Clork. © 9May34; DU29111. Lynn Root & Harry Clork (A); 22May61; R276296.

THE MILKY WAY, by Lynn Root & Harry Clork. © 9May34; D29111. Lynn Root & Harry Clork (A); 29May61; R276563.

MINETTE, an historical play in one act by Margaret Irwin. © 16Aug33; DP24697. Margaret Irwin (A); 21Mar61; R272792.

MINNIE, THE MOOCHER, a play in three acts by J. Hernandez & T. Koehler. Music by H. Arlen. Text. © 24Mar34; D27620. Ted Koehler (A); 24Mar61; R272997.

MODEL BEHAVIOR, a comedy in 1 act by Essex Dane. © 16Mar33; D21639. Essex Dane (A); 9Jan61; R269047.

A MOMENT OF DARKNESS, in one act by Mary Thurman Pyle (Mary Thurman Pyle Glover). © 27Apr33; D22168. Mary Thurman Pyle Glover (A); 30Mar61; R273201.

MONA LISA; Oper in 2 Akten. Dichtung von Beatrice Dovsky. Musik von Max Schillings. Textbuch. © 16Oct14; D38520. Erna Hausen (C of B. Dovsky); 31May61; R276608.

MOONSHINE AND HONEYSUCKLE, a play in 3 acts by Lula Vollmer. © 8Jan34; DP27416. Lalla Hill (NK); 4Apr61; R273843.

MORNINGS WITH THE MASTER, and other Easter selections. Music by Haldor Lillenas, M. Isabelle Ritter & others; words by Elsie Duncan Yale & others. © 16Feb34; D28620. Rodeheaver Co. (PWH); 27Feb61; R272094.

MOTHER LODGE, a play in 3 acts by Dan Totheroh. © 1Aug33; D23614. Dan Totheroh (A); 9May61; R275768.

THE MYSTERY HOUSE, a play in 3 acts by Albert Vees. © 12Apr33; D22173. Dudley Vees (C); 9Jan61; R269063.

## N

NANA; Oper in 4 Akten. Text nach dem Roman Zolas von Max Brod. Musik von Manfred Gurlitt. Klavierauszug mit Text. UE no. 10460. © 22Mar33; D28455. Manfred Gurlitt & Max Brod (A); 15Feb61; R271304.

THE NELSON TOUCH, a comedy in 3 acts by Neil Grant. © 23Nov33; DP27116. Neil Grant (A); 1May61; R275339.

NIMRON; opera in one act. Libretto by Vin Sandry; music by M. Gusman. © 27Jun34; D28691. Vin Sandry (A); 27Jun61; R278085.

NINA ROSA, a musical play in two acts. Book by Otto Harbach; lyrics by Irving Caesar; music by Sigmund Romberg. © 11Jun34; D33939. Lillian H. Romberg (W); 12Jun61; R277312.

NINA ROSA, a musical play in two acts. Book by Otto Harbach; lyrics by Irving Caesar; music by Sigmund Romberg. Text. © 11Jun34; DP33939. Otto A. Harbach & Irving Caesar (A); 14Jun61; R277491.

THE NINE LIVES OF EMILY, a comedy in one act by John Kirkpatrick. © 6Apr34; DP29640. © John Kirkpatrick (A); 18Apr61; R274711.

NO MORE LADIES, a comedy in three acts by Alfred E. Thomas. © 21Mar34; DU27200. Ethel Dodd Thomas (W); 6Jun61; R277142.

## O

O MON BEL INCONNU; comedie musicale en 3 actes de Sacha Guitry. Musique de Renaldo Hahn. Livret. © 1May34; D29691. Lana Marconi, veuve Guitry (W); 16Jun61; R277615.

O MON BEL INCONNU; piece en 3 actes de Sacha Guitry. © 20Dec33; D25838. Mme Sacha Guitry, nee Lana Marconi (W); 13Jan61; R269956.

THE OLD GOLD MINE; comedy in one act by Jeanette Power. © 14Jun33; D23173. Jeanette Power (A); 30Mar61; R273204.

THE OLD HOME ROAD, a comedy in 3 acts by Esther C. Averill. © 18Feb33; D21094. Lawrence Averill (W); 9Jan61; R269026.

THE OLD MAIDS' MINSTREL SHOW, a first-part for ladies by Arthur Le Roy Kaser. © 20Feb33; D20944. Loah Kaser (W); 9Jan61; R269023.

OLD MOONLIGHT; Chinese fantasy in one act by William Ellis Jones. © 14Jun33; D23172. William Ellis Jones (A); 30Mar61; R273203.

OLD MOTHER NATURE, a comedy in three acts, or a suite in three movements, by Edward Goodman. Arranged for 2 instruments. © 15Aug33; D23817. Edward Goodman (A); 7Apr61; R273982.

OLIVER, OLIVER, a comedy in three acts by Paul Osborn. © 11Jun34; DP29735. Paul Osborn (A); 14Jun61; R277489.

ON CHRISTMAS NIGHT, a play in 1 act by Merrill Denison. © 12Mar34; DP30108. Merrill Denison (A); 4Apr61; R273844.

ONCE IN A THOUSAND YEARS, a play of truth & fantasy in two acts by Karmel Weald, pseud. of Sarah Weid (Sarah Swan Weid Blake). © 3Jun33; DU22718. Karmel Weald (A); 19May61; R276548.

ONE LITTLE SMILE, a sketch by G. Buck. Music by Hugo Riesenfeld. Text. © 4Jan34; D26060. Helen Buck (W); George Buck II & Gene Buck, Jr. (C); 4Jan61; R268713.

ONE SUNDAY AFTERNOON, a comedy in prologue, two acts & epilogue by James Hagan. © 6Nov33; D25392. Sadie K. Hagan (W); 22Mar61; R273458.

OUR HUSBAND, a sketch by Brandon Fleming. © 15Feb33; DP29885. Brandon Fleming (A); 16Jan61; R269619.

OVER MY DEAD BODY, a play in three acts by Fulton Oursler. © 1Jun34; D29427. April Oursler Armstrong, Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 2Jun61; R276715.

THE OWL AND TWO YOUNG MEN, a one act play for two boys, by E. P. Conkle. © 14Mar34; DP27413. E. P. Conkle (A); 22Mar61; R272924.

## P

PAGAN FURY; in 3 acts by Samuel Jesse Warshawsky. Rev. version. © 8Jan34; D26015. Samuel Jesse Warshawsky (A); 9Jan61; R269148.

THE PAJAMA GIRL, a mystery comedy in 3 acts by William Ellis Jones. © 8Feb33; D20743. William Ellis Jones (A); 9Jan61; R269018.

PANDORA AND THE BOX, by Margaret K. Soifer. © 20Jun33; D23000. Margaret K. Soifer (A); 1Jun61; R276679.

LE PASSAGE DES PRINCES; comedie musicale a grand spectacle en 2 parties et 13 tableaux de Charles Mere. Musique d'Offenbach. Text only. © 19Feb34; D26812. Charles Mere (A); 3Mar61; R271891.

PASSIONSSPIEL, in drei Akten von Karl Schönherr. © 29Aug33; D24882. Vinzenz Chiavacci (E); 8Jun61; R277253.

PAYMENT DEFERRED, a play in a prologue, 3 acts & an epilogue by Jeffrey Flowers Dell. © 12Mar34; D29587. Jeffrey Flowers Dell (A); 14Mar61; R272469.

PEACE ON EARTH, an anti-war play in 3 acts by George Sklar & Albert Maltz. Foreword by Sherwood Anderson. © 16Feb34; DP27420. Albert Maltz & George Sklar (A); 16Mar61; R272541.

THE PERFECT STATE, a comedy with music in two acts. Book & lyrics by K. Webb; music by Harold Levey. Text. © 24Oct33; D24850. Kenneth S. Webb (A); 23Mar61; R273105.

PERHAPS WE ARE, a play in three acts by Paul Osborn. © 15Jun33; DU22883. Paul Osborn (A); 19Jan61; R269795.

PETER PICKER'S FLIGHT; operetta for grades. Music by Hazel Watts Cooke; words by Florence Crocker Comfort. © 14Dec33; D28574. Hazel Watts Cooke (A); 27Feb61; R271625.

PETE'S LAST WHEEZE, a melodramatic burlesque in one act by Douglas Nelson. © 3Apr33; D22625. Banner Play Bureau, Inc. (FWH); 23Jan61; R269868.

PETRUS; piece en 3 actes de Marcel Achard. © 30Jan34; D26439. Marcel Achard (A); 3Mar61; R271888.

PIKE COUNTY LANDING, a comedy drama in three acts by Frederick Hazlitt Brennan. © 21Feb34; D26962. Frederick Hazlitt Brennan (A); 21Feb61; R271504.

PIPSI; Schwank mit Musik von Alexander Engel und Julius Horst. Gesangstexte und Musik von Ralph Benatzky. Klavierauszug mit Text. © 18Feb22; D26304. Mela Benatzky (W); 29May61; R276614.

THE POISON PARTY, a burlesque comedy in 1 act by F. Sladen-Smith. © 23Feb33; DP29833. Lillian Reburn (C); 16Jan61; R269618.

POLENBLUT; Operette in drei Bildern von Leo Stein. Musik von Oskar Nedbal. © 20Jul14; D19510. Maria Nedbal (W); 15May61; R275867.

PREMIERE AT HOLLYWOOD, a play in 3 acts & a prologue by Ivan Rowan & Martin Delman. © 6Apr34; D27594. Irwin Rowan a.k.a. Ivan Rowan (A); 6Apr61; R273948.

PRIDE & PREJUDICE, a comedy in three acts; dramatization of Jane Austen's novel, by Helen Jerome. © 24Mar34; DU27349. Helen Jerome (A); 27Mar61; R273496.

PRIZE MONEY, by Louis Wilson. © 29Mar33; D23175. Louis Wilson (A); 30Mar61; R273206.

PROMISED LAND, a play in 3 acts by Clement Wood. © 16May34; D29211. Gloria G. Wood (W); 16May61; R275939.

PROSE PREFERRED, a comedy in 1 act by Arthur Le Roy Kaser. © 20Feb33; D20943. Loah Kaser (W); 9Jan61; R269022.

PROSTITUTION; drama en verso, en 3 actos por Luis Fernandez Ardavin. (In Theatro tomo XIII) © 7Sep33; D30012. Luis Fernandez Ardavin (A); 6Jan61; R268885.

DAS PUPPENWADL; in 3 Akten (mit Benützung eines Lustspieles von Illers und Caillaret) von Leo Stein und A. M. Willner. Musik von Leo Fall. Klavierauszug mit Text. Klavierpartitur. © 25Nov10; D18807. Kitty Barta (NK of L. Fall); 22May61; R276450.

THE PURSUIT OF HAPPINESS, an American comedy by Lawrence Langner & Armina Marshall Langner. © 17Feb34; DP27426. Lawrence Langner & Armina Marshall Langner (A); 21Feb61; R271497.

## Q

THE QUAKER'S CELLO, a play in one act by Clifford Box. © 14Jun34; DP34100. Clifford Box (A); 7Jun61; R277190.

LOS QUINCE MILLONES; comedia en 3 actos por Pedro Munoz Seca. © 8Oct33; D30015. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268886.

## R

THE RABBI'S TEMPTATION, a religious operetta in 2 acts by S. Steinberg. © 26Dec33; D25848. Nellie Casman (W); 17Mar61; R272675.

RAIN FROM HEAVEN, a play in three acts by S. N. Behrman. © 13Jun34; DU29601. S. N. Behrman (A); 14Jun61; R277487.

THE RAVEN, by Eugene West & Clarke Van Ness, pseud. of C. V. Clark. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. C. V. Clark (A); 13Apr61; R274475.

THE RAVEN; words & music by Eugene West. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. Laura A. Bell (Adm. d.b.n.c.t.a.); 27Jan61; R270400.

REACH FOR THE MOON, a comedy in 3 acts by Lindsey Barbee. © 6Feb33; D21098. Lindsey Barbee (A); 9Jan61; R269030.



- THE RED CAT**, in three acts. From the German play *Night before the ultimate*, by Rudolph Lothar & Hans Adler. Adapted by Jessie Ernst. © 17Jun33; D22918. Jessie Ernst (A); 13Jan61; R269570.
- THE RED-HANDKERCHIEF MAN**, a play in three acts by Stanley Kauffmann. © 2Nov33; DP25404. Stanley Jules Kauffmann (A); 22Mar61; R272921.
- RED HARVEST**, a comedy in 3 acts by Walter Charles Roberts. © 21Aug33; DU23894. Walter Charles Roberts (A); 14Mar61; R272433.
- THE REDEMPTION PLAY**, by J. C. McMullen. © 31Jul33; D23820. Marie McMullen (W); 30Mar61; R273219.
- EL REFUGIO**, comedia en tres actos, original de Pedro Munoz Seca. © 15Apr33; D25520. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268883.
- RELAX**, a comedy in one act by Kathryn Kerr Todd. © 29May34; DP29632. Kathryn Kerr Todd (A); 7Jun61; R277188.
- LE RENARD ET LA GRENOUILLE**, comedie en un acte par Sacha Guitry. © 19Feb34; D26809. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271894.
- A RESPONSIBLE JOB**, a one act comedy by William Hazlett Upson based on his Saturday evening post story I've got a responsible job. © 18Oct33; DP25399. William Hazlett Upson (A); 14Mar61; R272436.
- THE RETURN OF MR. BENJAMIN**, 1 act mystery play by Marion Short. © 2Nov33; DP25397. Samuel French, Inc. (FWH); 10Jan61; R269094.
- REVOLT IN THE ARK**, a play for children or marionettes in two scenes by Margaret K. Soifer. © 20Apr33; D21984. Margaret K. Soifer (A); 30Mar61; R273167.
- THE RIGHT AGE TO MARRY**, a comedy in 3 acts by H. F. Maltby. © 8Dec33; DP27341. H. F. Maltby (A); 4Apr61; R273841.
- ROAD CLOSED**, an episode of the farm strike. A play in one act by Philip Stevenson. © 29May33; D22657. Philip Stevenson (A); 2Feb61; R270527.
- ROAD HOUSE**, a play in 3 acts by Walter Hackett. © 3Jan34; DP27333. Marlon Lorne Hackett (W); 12Jan61; R269625.
- ROAM THOUGH I MAY**, by John William Rogers. © 23Oct33; D25057. John William Rogers (R); 30Mar61; R273229.
- A ROQUE IN A BED**, a Welsh comedy in one act by Ronald Elwy Mitchell. © 12May34; DU29161. Ronald Elwy Mitchell (A); 22May61; R276298.
- ROLANDE ET LE MAUVAIS GARCON**, opera en cinq actes. Poems de Lucien Nepoty; musique de Henri Rabaud. Partition piano & chant. © 30Dec33; D28668. Jacqueline Rabaud (C); 19Jan61; R269855.
- DIE ROMANTISCHE FRAU**, Operette in drei Akten von Carl Lindau und Bela Jenbach. Musik von Carl Weinberger. © 29Apr11; D18923. Kaete Susman-Weinberger (W); 22May61; R276451.
- THE ROONEYS IN CHINA**, by Arthur LeRoy Kaser. © 26Jul33; D23819. Leah Kaser (W); 30Mar61; R273218.
- ROSE IN BLOOM**, a play in three acts by John D. Ravold. From the book by Louisa M. Alcott. © 26Mar34; DU27463. John D. Ravold (A); 27Mar61; R273498.
- THE ROSE OF HAMELIN**, an Easter play by Alma F. Franke. © 24Mar33; D21637. Alma F. Franke (A); 9Jan61; R269045.
- ROSE OF THE DANUBE**, an operetta in two acts. Music by Arthur A. Penn; book & lyrics by Geoffrey F. Morgan. © 1May34; D28671. Eleanor Worthington Penn (W); Olive R. Storrs, Muriel E. Evans & Laurence W. Morgan (NK of A. A. Penn); 26May61; R276648.
- RUST**, a three act play by Miriam Richardson DuMars. © 15Jan34; D26108. Miriam Richardson DuMars (A); 30Jan61; R270341.
- THE RYERSON MYSTERY**, a play in 3 acts by Pauline Phelps (Pauline Phelps Short) & Marion Short. © 7Oct33; D24726. Pauline Phelps Short (A); 10Jan61; R269093.
- SALLY GETS MARRIED**, by Noel Walters, pseud. of Nell Beierwaites. © 3Feb33; D21110. Noel Walters (A); 9Jan61; R269041.
- SALLY LOU**, comedy in three acts by Eugene G. Hafer. © 14Jun33; D23171. Irene Hafer (NK); 30Mar61; R273202.
- THE SAME MAN**, a miniature one-act play for 2 girls by L. L. Coghlan. Rev. by Shirley Kaye. © 3Feb33; D23595. Shirley Kaye (A); 9Jan61; R269015.
- SANTA RUSIA**; primera parte de una trilogia original por Jacinto Benavente dibujos de Antonio Merlo. © 12Aug33; D25516. Luis Hurtado Giron (E); 6Jan61; R268881.
- SAVE THE CHILDREN**, a play in one act by Margaret Irwin. © 16Aug33; DP24696. Margaret Irwin (A); 21Mar61; R272791.
- SCHMUCK DER MADONNA**; Volksoper in 3 Akten. Musik von E. Wolf-Ferrari; Worte von C. Zangarini und E. Goliasani; Deutsch von H. Liebstoeckl. Neufassung. Klavierauszug mit deutschem und italienischem Text. 2 v. © 9Dec33; D28590. Wilhelmine Wolf-Ferrari (W); 11Jan61; R269192.
- THE SCHOOL FOR HUSBANDS**, a comedy for wives in three acts by Frederick Jackson. © 16Aug33; DP29884. William W. Thompson (E); 15Jun61; R277558.
- SENTIENCE**, a 1-act comedy by Alice Gerstenberg. © 17Nov33; DP25383. Alice Gerstenberg (A); 12Jan61; R269624.
- SENTIENCE**, a 1 act play by Alice Gerstenberg. © 16Feb33; D20871. Alice Gerstenberg (A); 27Jan61; R270401.
- THE SEPARATIST**, a play in one act by Mary P. Hamlin. © 13Feb34; DP27425. Mary P. Hamlin (A); 23Feb61; R271523.
- SEVEN SPINSTERS AND A SONG**, a fantasy in 1 act by Dorothy E. Nichols. © 3Feb33; D21102. Dorothy E. Nichols (A); 9Jan61; R269034.
- SHE WOULDN'T STAY PUT**, a modern comedy in 1 act by Marion Short. © 10May33; DP22827. Samuel French, Inc. (FWH); 10Jan61; R269089.
- SHEPHERDS ABIDING**, by Dorothy Clarke Wilson. © 30Jun33; D23221. Dorothy Clarke Wilson (A); 30Mar61; R273215.
- SHEPPEY**, a play in 3 acts by W. Somerset Maugham. © 1Sep33; DU24126. W. Somerset Maugham (A); 10Jan61; R269092.
- SHEPPEY**, a play in 3 acts by W. Somerset Maugham. © 13Nov33; DP25798. W. Somerset Maugham (A); 10Jan61; R269095.
- THE SHINING HOUR**, a play in 3 acts by Keith Winter. © 5Mar34; D26949. Keith Winter (A); 6Mar61; R272185.
- THE SHINING HOUR**, a play in three acts by Keith Winter. © 21Mar34; D27457. Keith Winter (A); 21Mar61; R272812.
- SHOW BOAT**, a musical play in two acts. Book & lyrics by Oscar Hammerstein 2d; music by Jerome Kern. Text. © 6Jun34; D31545. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 6Jun61; R277127.
- THE SILENCE OF GOD**, by William M. Sloane, III. © 5Oct33; D25060. William M. Sloane III (A); 30Mar61; R273232.
- SING BEFORE BREAKFAST**, a play in three acts by J. Murray & A. Boretz. © 26May34; D29720. Allen Boretz (A); 26May61; R276760.
- SING BEFORE BREAKFAST**, a play in three acts by J. Murray & A. Boretz. © 26May34; D29720. John Murray (A); 26May61; R276759.
- SIR RAFFLES**, a play in four acts, adapted by Joseph Menchen, from the stories by E. W. Hornung. © 2May33; DU22244. Rosalie Brisbane Menchen (W); 13Jan61; R270332.
- SISTER SALLY**, a farce comedy in 3 acts by Pauline Phelps (Pauline Phelps Short). © 12Apr33; D22172. Pauline Phelps Short (A); 9Jan61; R269056.
- SKINFLINT**, a Welsh comedy in one act by Ronald Elwy Mitchell. © 12May34; DU29160. Ronald Elwy Mitchell (A); 22May61; R276297.
- SMALL MIRACLE**, in three acts by Norman Krasna. © 24Mar34; DU27371. Norman Krasna (A); 27Mar61; R273497.
- SMILE A WHILE**, a comedy in 3 acts by Irene Jean Crandall. © 24May33; DU22575. Mitchell Dawson (E); 10Jan61; R269088.
- THE SOLITAIRE MAN**, a melodrama in three acts by Bella & Samuel Spewack. Rewritten & rev. 1934. © 21May34; DP34074. Bella & Samuel Spewack (A); 24May61; R276411.
- SONGBIRD**, a play in three acts with a prologue by James F. Keleher. © 11Jul33; D23282. James F. Keleher (A); 12Jun61; R277324.
- SONNENWENDTAG**; Drama in drei Akten von Karl Schönherr. © 2Mar28; D83836. Vinzenz Chiavacci (E); 8Jun61; R277254.
- DER SONNENWENDTAG**; Drama von Karl Schönherr. Vollständige Neuschaffung 1912. © 14Nov12; D32332. Vinzenz Chiavacci (E); 8Jun61; R277267.
- THE SOUR GRAPES CLUB**, a collegiate comedy in 3 acts by Bernice Hardy. © 17Apr33; D22109. Bernice Hardy (A); 9Jan61; R269053.

THE SPANISH ONION, a farcical comedy in 3 acts by Adam Applebud, pseud. of Carl Webster Pierce. © 3Feb33; D21101. Carl Webster Pierce (A); 9Jan61; R269033.

THE SPINSTERS HOLD A CONVENTION, by Anne Vaughan. © 30Jun33; D23217. Anne Vaughan (A); 30Mar61; R273211.

SPOOK ISLAND, a short 3-act play for boys by Samuel S. Richmond. © 5Apr33; D22166. Samuel S. Richmond (A); 9Jan61; R269051.

THE SPREADING FLAME, the pageant of the Methodist beginnings by Harold A. Ehrensperger. © 3Apr34; D29562. Harold A. Ehrensperger (A); 12Apr61; R274261.

DER SPURIUS; Österreichische Komödie in drei Akten von Karl Schönherr. © 2Mar28; D83837. Vinzenz Chiavacci (E); 8Jun61; R277255.

THE STAR OF NAVARRE, a new melodrama-grand in 4 acts by Victor Victor. © 28Jul33; D23591. Victor Victor (A); 8Mar61; R272046.

A STAR SHONE, a play of the Nativity in 3 scenes and an interlude by Alice C. D. Riley. © 24Nov33; D25379. Dorothy Riley Brown (C); 10Mar61; R272314.

STATION W-H-Y, a broadcasting station entertainment by Jack Archer, pseud. of Arthur Le Roy Kaser. © 10Feb33; D21100. Loah Kaser (W); 9Jan61; R269032.

STEP HUSBAND, by Frederic Lansing Day. © 7Mar34; D27206. Frederic Lansing Day (A); 27Mar61; R273075.

STEPHEN FOSTER, a play in 3 acts by John Tasker Howard & Innis G. Osborn. Based on the book Stephen Foster, America's troubadour, by John Tasker Howard. © 14Feb34; D26657. John Tasker Howard (A); 14Feb61; R271013.

STEVEDORE, a drama in three acts by Paul Peters & George Sklar. © 29May34; D29465. Paul Peters & George Sklar (A); 2Jun61; R276822.

DIE STILLE STADT. SEE DIE STUDENTEN-GRÄFIN.

STRANGLEHOLD, a comedy in 3 acts by Channing Pollock. © 31Jan34; DP27428. Helen Channing Pollock (E); 10Mar61; R272202.

STRICTLY DYNAMITE, a play in 3 acts by Robert A. Simon & Robert T. Colwell. © 22Jun33; D23169. Robert A. Simon & Robert T. Colwell (A); 9May61; R275767.

DIE STUDENTENGRÄFIN; oder, Die stille Stadt. Singspiel aus der guten alten Zeit, drei Akte von Viktor Leon. Musik von Leo Fall. Orchester-Partitur mit Text. © 15Jul13; D19432. Kitty Barta (NK of Leo Fall); 23Feb61; R271391.

DIE STUDENTENGRÄFIN; oder, Die stille Stadt. Singspiel in drei Akten von Viktor Leon. Musik von Leo Fall. Klavierauszug mit Text. © 1Aug13; DP19344. Kitty Barta (NK of Leo Fall); 23Feb61; R271390.

SUNNY, a musical comedy in two acts. Book & lyrics by Otto Harbach & Oscar Hammerstein 2d; music by Jerome Kern. Text. © 25Jun34; D31544. Dorothy Hammerstein (W); Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 26Jun61; R278061.

EL SUSTO; comedia en 3 actos por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 5May33; D30026. Maria Luisa Alvarez Quintero (NK); 6Jan61; R268890.

SWEET MYSTERY OF LIFE, by Richard Mailbaum & Michael Wallach. © 19Feb34; D26689. Richard Mailbaum & Michael Wallach (A); 18Apr61; R274878.

A SWELL JOB, in three acts by Samuel Jesse Warshawsky. © 27Mar34; D27389. Samuel Jesse Warshawsky (A); 27Mar61; R275080.

THE SYNTHETIC GENTLEMAN; adapted by Channing Pollock from his novel. © 5Apr34; D27545. Helen Channing Pollock (E); 18Apr61; R274618.

## T

T'AURAS PAS LA REINE; piece en 5 tableaux de Andre Mouezy-Eon et Rene Fajol. © 20Dec33; D25839. Andre Mouezy-Eon & Mme Rene Fajol, nee Blanche Picotin (W); 13Jan61; R269957.

TABLE D'HOTES AND A LA CARTES, a comedy in one act by John Kirkpatrick. © 28Dec33; DP27403. John Kirkpatrick (A); 5Jan61; R268942.

DAS TAGEWERK; Chorzyklus mit soli und Orchester von Arthur Piechler. Werk 43. Worte von Richard Billinger. Klavierauszug von Wilhelm Lutz. Klavierauszug. © 13Feb34; D28640. Boossey & Hawkes, Inc. (FWH); 14Feb61; R271481.

TAKE A CHANCE, a comedy in 3 acts by Walter Hackett. © 15Dec33; DP27334. Marion Lorne Hackett (W); 12Jan61; R269626.

DIE TANZENDE MASKE; Operette in drei Akten von Alexander Engel und Ralph Benatzky. Musik von Ralph Benatzky. Klavierpartitur. © 2Dec18; D26341. Mela Benatzky (W); 29May61; R276618.

THE TAVERN, by George M. Cohan. © 27Dec33; DP25932. Agnes M. Cohan (W); 8May61; R275495.

TEN-THIRTY, a new play by Victor Victor adapted from Hilary Grace's posthumous melodrama Doctor Death. © 7Apr33; D21743. Victor Victor (A); 8Mar61; R272045.

TERESA DE JESUS. (Estampas carmelitas) Drama in 6 estampas por Eduardo Marquina. 2 ed. © 12Mar33; D25826. Mercedes Pichot Girones (W); 6Jan61; R268884.

THE TERRIBLE MEEK, a one act play written for three voices to be played in darkness by Charles Rann Kennedy, with a new foreword. © 1Oct33; DP25391. Harold J. Gorst (NK); 13Jun61; R277484.

THEATRE; zwei Einakter von Franz Molnar. Vorspiel zu König Lear & Feldmarschall. © 8Jan24; D66509. Lili Darvas Molnar (W); 12Jun61; R272844.

THERE GOES THE BRIDE, a play in one act by Dorothy Thomas. © 25Jul33; DP24751. Dorothy Thomas (A); 13Jun61; R277483.

THERE'S WISDOM IN WOMEN, a comedy drama in three acts by Joseph O. Kesselring. © 6Jul33; D23347. Joseph O. Kesselring (A); 5Jun61; R277062.

THEY SHALL NOT DIE, a play in three acts by John Wexley. © 26Mar34; DP27505. John Wexley (A); 27Mar61; R273499.

THIN ICE, a comedy in 1 act by Noel Walters, pseud. of Nell H. Beier-waltes. © 5Apr33; D22165. Noel Walters (A); 9Jan61; R269050.

THREE PLAYS, by S. N. Behrman. Contents: Serena Blandish, Meteor, The second man. © 15Mar34; DP27169. S. N. Behrman (A); 22Mar61; R272923.

THREE PLAYS WITHOUT WORDS, by Elmer Rice. Contents: Landscape with figures, Rus in urbe & Exterior. © 22Jan34; DP27423. Elmer Rice (A); 28Feb61; R271704.

THREE SISTERS. Book & lyrics by Oscar Hammerstein II; music by Jerome Kern. © 22Jan34; D26249. Dorothy B. Hammerstein (W), William Hammerstein, James Hammerstein & Alice H. Mathias (C); 10Feb61; R271293.

THREE SISTERS; book & lyrics in 2 acts by O. Hammerstein II; music by Jerome Kern. Text. © 22Jan34; D26249. Dorothy B. Hammerstein (W), Alice H. Mathias (C), William Hammerstein (C) & James B. Hammerstein (C); 13Feb61; R270839.

TIGHT BRITCHES, a play in three acts by John Taintor Foote & Hubert Hayes. © 26Dec33; D26421. Hubert Hayes (A); 19May61; R276178.

THE TIN BRIDGE, a play in three acts by Philip Barry. © 7Jun34; DU29519. Ellen S. Barry (W); 14Jun61; R277486.

THE TINDER BOX, a play in 2 scenes by Katherine Williams. Adapted from the fairy tale by Hans Christian Andersen. © 24Jan34; D27405. Katherine Williams (A); 31Jan61; R270501.

UN TOUR AU PARADIS; comedie en 4 actes par Sacha Guitry. © 19Feb34; D26810. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271890.

TOVARITCH, by Jacques Boularan a.k.a. Jacques Duval. © 20Dec33; D25840. Jacques Duval (A); 22Dec60; R268675.

LA TRAGIQUE AVENTURE DE LA MEDUSE; drame en 3 actes et 4 tableaux par Jeanne Leroy-Denis (Jeanne Leroy-Denis Baudouin). © 19Feb34; D26814. Rene Beaudouin (E); 3Mar61; R271892.

TRASTOS VIEJOS; juguete comico en 3 actos por Pedro Munoz Seca & Pedro Perez Fernandez. © 2Jul33; D30021. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268888.

TREASURES, a Biblical play in 1 act by Ralph P. Claggett. © 2Mar33; D21140. Ralph P. Claggett (A); 9Jan61; R269042.

THE TREE OF PARADISE, by Esther Willard Bates. © 23Oct33; D25059. Esther Willard Bates (A); 30Mar61; R273231.

DIE TRENNKÄLDER; Komödie in fünf Aufzügen von Karl Schönherr. Mit drei Szenenbildern von Heinrich Lefler. © 6Dec13; D35983. Vinzenz Chiavacci (E of K. Schönherr); 8Jun61; R272268.

TROUBLE IN TOYLAND; Santa Claus cantata. Text by Mary De Ford, pseud. of Marion Wakeman; music by Ira B. Wilson. © 22Sep33; D28521. Lorenz Pub. Co. (FWH of I. B. Wilson); 10Apr61; R274445.



THE TRUE ADVENTURE, a comedy in three acts by Stanley Kauffmann. © 9Jan34; DU26029. Stanley Juess Kauffmann (A); 22Mar61; R272922.

TUBEROSES, by Essex Dane. © 6Jun33; D23177. Essex Dane (A); 30Mar61; R273208.

TURKEY TIME, a farce in three acts by Ben Travers. © 20Mar34; DP27517. Benjamin Travers (A); 22Mar61; R272925.

TWO ON A TOWER; in 3 acts by Dwight Taylor. © 20Oct33; D24807. Dwight Taylor (A); 10Feb61; R271080.

## U

THE UGLY DUCKLING, a play by Alice C. D. Riley, after Hans Christian Andersen. © 21Jul33; DU23475. Dorothy Riley Brown (C of A. C. D. Riley); 4Apr61; R273806.

UNCLE TOM'S CABIN. Revised version by Alfred E. Thomas. Based upon the dramatization by George L. Aiken of the novel by Harriet Beecher Stowe. © 22Jan34; D26578. Ethel Dodd Thomas (W); 6Jun61; R277141.

UNCONSCIOUS ETHER, a broadcast to end all broadcasts by George Overton Riggs. Musical arrangement by Beatrice Ayer Patton. © 14Feb33; D20859. George Overton Riggs (A); 9Jan61; R269021.

UNHAMPERED, a play for boys by Ronald Mackenzie. © 16Aug33; DP24701. Clifford Kent-Wright (E); 14Mar61; R272434.

URI DIVAT; play in three acts by Ferenc Molnar. © 14Jun22; D61250. Lili Darvas Molnar (W); 12Jun61; R277281.

AZ UVEGCIPO, by Ferenc Molnar. © 15Nov24; D70697. Lili Darvas Molnar (W); 12Jun61; R277283.

## V

VALLEY FORGE, a play in three acts by Maxwell Anderson. © 9Jun34; DU29605. Gilda Oakleaf Anderson (W), Alan Anderson, Terrence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 14Jun61; R277488.

VALSES DE VIENNE; operetta in 3 acts and 7 scenes by Andre Mouezy Eon & Jean Marietti. Libretto. © 26Apr33; DF999. Andre Mouezy Eon & Jean Marietti (A); 8Mar61; R272139.

VELVET FINGERS, a mystery play in three acts by Joseph Menchen. Adapted from Society cracksman, by E. W. Hornung & Joseph Menchen. © 15Feb33; DU20850. Rosalie Brisbane Menchen (W); 13Jan61; R270331.

THE VENETIAN, a play in three acts by Clifford Bax. © 26Feb34; DP27335. Clifford Bax (A); 28Feb61; R271703.

VERA MIRTZEV. (A criminal case) A play in four acts by Leo Urvantsov. Translated from the Russian by N. Volin. © 23Oct33; D25180. Max Volin (A); 27Mar61; R273081.

DIE VERLIEBTEN; Singspiel in drei Akten von Julius Wilhelm. Musik von Ralph Benatzky. Klavierauszug mit Text. © 29Mar19; D26339. Mela Benatzky (W); 29May61; R276616.

VERLOBUNG IM TRAUM; Oper in 2 Akten. Nach einer Novelle von Dostojewsky von Rudolf Fuchs und Rudolf Thomas; Musik von Hans Krassa; Klavierauszug mit Text von Erwin Stein. (UE no.10454) © 27Jan33; D28451. Universal Edition, A.G. (E of H. Krassa); 24Jan61; R270395. 9Jan61; R269017.

VERSE AND REVERSE, a comedy in 3 acts by William Ellis Jones. © 7Feb33; D20733. William Ellis Jones (A); 9Jan61; R269017.

VERY GREAT MAN, a comedy in three acts by Alfred Edward Thomas & John Hausman. © 30Oct33; DU24769. Ethel Dodd Thomas (W); 6Jun61; R277144.

VICKIE, a musical romance in 3 acts by L. O. Bell & Otto Motzan. Score by Otto Motzan; lyrics by Alfred Koppell. Text only. © 21Feb34; D26733. Rose Tashge (NK of O. Motzan); 14Mar61; R272492.

VICTORIA, a play in four acts by Kathleen Norris. © 2May34; D29152. Kathleen Norris (A); 4May61; R275518.

LA VIERGE ET LE SAGITTAIRE, par Jeanne Leroy-Denis (Jeanne Leroy-Denis Baudouin). © 19Feb34; D26815. Rene Beaudouin (E); 3Mar61; R271892.

THE VISION AT THE INN, a play in 1 act, dramatized from The maid by John Buchan, by Susan Buchan (Lady Tweedsmuir). © 1Nov33; DP25694. Lady Tweedsmuir (A); 1May61; R275337.

THE VOICE OF THE AGES, a drama in one act by William M. Blatt. © 6Jun33; D23170. Lucie Blatt (W); 3Feb61; R270550.

A VOROS MALON, by Ferenc Molnar. © 9Oct23; D66272. Lili Darvas Molnar (W); 12Jun61; R277282.

LA VOZ DE SU AMO; juguete comico en 3 actos por Pedro Munoz Seca & Pedro Perez Fernandez. © 6Oct33; D30020. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268887.

## W

WATCH YOUR STEP, GENTLEMEN, a sketch by Samuel Shipman. © 4Dec33; D25497. Louis Shipman (NK); 3Jan61; R268639.

DER WEIBSTEUPEL; Drama in fünf Akten von Karl Schönherr. © 18Dec14; D40728. Vinzenz Chiavacci (E); 8Jun61; R277269.

WHAT PRICE AMERICA? Farce in one act by Wilbur S. Tupper. © 30Jun33; D23216. Wilbur S. Tupper (A); 30Mar61; R273210.

THE WHEELS OF JUSTICE TURN IN HOPTOAD CENTER, a burlesque trial by Arthur Le Roy Kaser. © 9Feb33; D20783. Loah Kaser (W); 9Jan61; R269019.

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Bloom, Jerry. DAME MIT DEM REGENBOGEN. (R)  
DO YOU WANT TO BECOME A DONAULIEBCHEN. (R)  
MOVIE STAR. Bramer, Rosemarie.  
Bloom, Mrs. Martin. SEE DAME MIT DEM REGEN-  
Bloom, Ruth Rehner Wolff. BOGEN. (R)  
Blumenberg, Richard Mitchell. DONAULIEBCHEN. (R)  
OURS IS THE NIGHT. Brancati, Vitaliano.  
TEATRO.  
Board of Christian Education, Branner, Hans Christian.  
Presbyterian Church in the ET SPIL OM KAERLIGHEDON  
U. S. SEE Presbyterian OG DØDEN.  
Church in the U. S. Board Brash, Arthur Francis.  
of Christian Education. PORTRAIT OF CAROL.  
Boccaccio, Giovanni. Braun, Wilbur.  
LOVE TALES FROM THE COMIC SUPPLEMENT. (R)  
DECAMERON. Bray, Benjamin Foster.  
Eodel, Burman W. GOODBYE IS MY WORD.  
SEED OF WISDOM. Brecht, Bertolt. SEE Brecht,  
TIL' DEATH DO US PART. Eugen Berthold Friedrich.  
Boetcher, Ruth Ellen. RISE AND FALL OF THE CITY  
RISE AND FALL OF THE CITY MAHAGONNY.  
Boff, Herbert. CAUCASIAN CHALK CIRCLE.  
FREDDY. RISE AND FALL OF THE CITY  
MAHAGONNY.  
Bogrand, Raphael. MAHAGONNY.  
DEMOISELLE DE MAMERS. (R) SAINT JOAN OF THE STOCK-  
YARDS.  
Bolton, Brett. Bredt, Jim, pseud. SEE  
ABYSMAL AND PHANTASMA. Pagenstecher, Barnard.  
PURPLE PEOPLE OF CRAYON Breen, Robert.  
CREEK. WILLIAM SHAKESPEARE'S  
HAMLET.  
Bolton, Muriel Roy. Breffort, Alexandre.  
ANGELS ROUND MY BED. SAUTE AUX PRUNES.  
Bolton, Walter William. Brennan, Frederick Hazlitt.  
I'M ONLY HUMAN. PIKE COUNTY LANDING. (R)  
Bomans, G. Brenner, Marlene.  
MEMOIRS. BOY NEXT DOOR.  
Bompiani (Valentino) & C., Brent, Doris.  
S.P.A., Casa Editrice. ECLIPSE.  
COME NASCE UN SOGGETTO. Brent, Romney.  
CINEMATOGRAFICO. MAD HOPES. (R)  
TEATRO. Brentano, Felix.  
Bonaparte, Napoleon. HE WHO GETS SLAPPED  
EX-NAPOLEON. (PANTALON)  
Boni, Victor, pseud. SEE Brill, Martin S.  
Bloom, Boni V. EUGENE THE SPACE MACHINE.  
Bonnardot, Jean Claude. Briney, Bert H.  
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Boretz, Allen.  
SING BEFORE BREAKFAST. (R)

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- Campbell, Donald, pseud. SEE Gilford, Charles Bernard.
- Campbell, Gurney.  
GANDHI, THE POWER.
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- Cantor, Ann. SEE Fried, John J.
- Cantor, Eli.  
GOLDEN GOBLET.
- Cantor, Fred. SEE Fried, John J.
- Capek, Karel.  
ADAM THE CREATOR.
- Capezzona, Donald.  
DEVIL IN THE FLESH.
- Capote, Truman.  
PEANUTS AND JONQUILS.  
WE BUY DREAMS.
- Capshaw, John C.  
WALKING TOY SALES PITCH.
- Carette, Louis.  
EGG.  
ETOUFFE-CHRETIEN.  
LAVINIA.
- Carew, Susan, pseud. SEE Kennedy, Shirley F.
- Carey, Odette M.  
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- Carfagno, Simon Albert.  
SANT' ALESSIO.
- Carl, Philip L.  
COUNTDOWN.
- Carlin, Walter.  
OPPORTUNITY FOR GROWTH.
- Carlos, John.  
ONCE THERE WAS.
- Carlton, Kay, pseud. SEE Franklin, Rose Davida.
- Carmichael, Fred.  
PEN IS DEADLIER.
- Carney, Otis.  
DALLAS PIKE, OUTDOORSMAN.
- Carrier, Fred Alden.  
WAY WITH LOVE.
- Carroll, James, pseud. SEE Hibbard, Earl M.
- Carroll, Lewis.  
ALICE IN WONDERLAND.
- Carson, Robert F.  
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- Carter, Arthur P.  
HIGH FIDELITY.
- Carter, Randolph.  
KEEP IT WILD.
- Carter, Randolph, Jr.  
WUTHERING HEIGHTS. (R)
- Casa Editrice Valentino  
Bompiani & C., S.P.A. SEE Bompiani (Valentino) & C., S.P.A., Casa Editrice.
- Casanova, Myrtha.  
AMERICA LATINA Y SU FOLKLORE.
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- Casman, Nellie.  
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MERRY NOOK. (R)  
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- Cassidy, Francis J.  
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- Cassolas, Constantine.  
BUT IT IS NOTHING.
- Cavalier, Richard Arthur.  
THIS LAND.
- Cavan, James A.  
MORNING AFTER.
- Cederberg, Bert.  
STRANGE AWAKENING.
- Cerf, Kurt.  
EZRA.  
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- Chalupt, Rene.  
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- Chandler, Edna White.  
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- Chaney, Earlyne.  
UNIVERSE WITHIN.  
WHEN THE SUPERNATURAL BECOMES THE NATURAL.
- Chaney, Robert Galen.  
UNIVERSE WITHIN.  
WHEN THE SUPERNATURAL BECOMES THE NATURAL.
- Chapman, Helen Rae.  
PRINCIPLE OF THE THING.
- Chapman, Tedwell.  
DEADLY DOVE.  
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- Chapman, Virginia. SEE Aurness Virginia Chapman.
- Charles, Bettye, pseud. SEE Waites, Betty Lou.
- Charlot, Jean.  
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- Charmorel, Julia.  
SAINTE.
- Chase, Mary Coyle.  
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- Chekhov, Anton Pavlovich.  
COUNTRY SCANDAL.  
POPOFF.
- Cheney, Brainerd.  
I CHOOSE TO DIE.
- Chester, Elsie L.  
VLADIMIR KOSTIKOV.
- Chetham-Strode, Warren.  
MAN PROPOSES. (R)  
Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.
- Chiavacci, Vinzenz.  
BILDSCHNITZER. (R)  
GLAUBE UND HEIMAT. (R)  
HUNGERBLOCKADE. (R)  
JUDAS VON TIROL. (R)  
KARNERLEUT. (R)  
KOMÖDIANT. (R)  
KONIGREICH. (R)  
LORBEER. (R)  
PASSIONSSPIEL. (R)  
SONNENWENDETAG. (R)  
SPURIUS. (R)  
TRENKWALDER. (R)  
WEIBSTUEPEL. (R)
- Chichester, Mary.  
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PEOPLE VS. MOLINEUX.
- Chitester, Robert J.  
SHELTER.
- Chkvarkine, V.  
PETITE DATCHA.
- Chodorov, Edward.  
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- Chojnacki, Francis S.  
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- Chorafa, Maria.  
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TREASURES. (R)
- Clampett, Bob.  
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- Clark, Andrew Price.  
I SHALL KNOW YOU.
- Clark, C. V.  
CLEMENTINE. (R)
- DEEP IN THE SPANISH MAIN. (R)
- RAVEN. (R)
- Clark, Erica Lann.  
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WHEN BEER COMES BACK. (R)
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- Clayton, Stanley.  
WHAT IS A GRANDMOTHER.
- Clemens IX, Pope.  
SANT' ALESSIO.
- Clement, Victor.  
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- Clements, Bruce Thomas.  
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- Clements, Colin.  
GAY NINETY. (R)
- Clements, Florence Ryerson.  
GAY NINETY. (R)
- Clepper, P. M.  
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- Close, Ann M.  
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- Cochrane, Roy.  
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POOR SAILOR.  
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SAME MAN. (R)
- Cohan, Agnes M.  
TAVERN. (R)
- Cohan, George M.  
TAVERN. (R)
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SONG OF FREDERIC.  
TONIGHT I SING FOR YOU.
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- Cohen, Phyllis M.  
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- Colborn, Grace I.  
WILL YOU LOVE ME ALWAYS. (R)
- Colburn, Arthur A.  
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WITCHES TALE. (R)  
WITCH'S TALE. (R)
- Cole, David S.  
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- Dutton, Lorees Yerby.  
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- Duvernois, Henry.  
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- Everest, John, pseud. SEE Ziniewicz, John Jerome.
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- Eysler, Gretl Pujmann-. SEE Pujmann-Eysler, Gretl.
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- Fabbri, Diego.  
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- Fairbanks, Jerry.  
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- Falleder, Arnold Edward.  
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- Fletcher, Winifred Bell.  
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- Flomenhoff, Mark R.  
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- Fontenay, Bohun, pseud. SEE Steyskal, Joseph C.
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- Ford, Clarence Bruce.  
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17-MILLIONAIRES.  
SPRING REALIGNMENT PROGRAM:  
SERIES 50-80 TRUCKS.  
SQUARE PEGS.  
STYLING--THE NEAREST TO PERFECTION.  
STYLISH AND STURDY.  
SUDDENLY, IT'S NINETEEN-FIFTY-SEVEN.  
SWITCH YOUR PITCH TO QUALITY.  
TAKE FIVE FOR A WINNING COMBINATION.  
TAKE FIVE FOR CHEVROLET AIR CONDITIONING.  
TAKE FIVE FOR CHEVROLET STATION WAGON CUSTOM FEATURES.  
TAKE FIVE FOR CORVAIR CUSTOM FEATURES.  
TAKE FIVE FOR CREATIVE SELLING.  
TAKE FIVE FOR GROUP SELLING.  
TAKE FIVE FOR NEW CUSTOM FEATURES.  
TAKE FIVE FOR TRUCK CUSTOM FEATURES.  
TAKE FIVE TO BRING 'EM BACK ALIVE.  
TAKE FIVE TO FIND OUT.  
TAKE FIVE TO GET THE FACTS.  
TAKE FIVE TO KEEP 'EM IN THE FAMILY.  
TAKE FIVE TO SELL CORVAIR DELUXE AIR CONDITIONERS.  
TAKE FIVE, TO SPOT FIVE.  
TAKE THE WHEEL.  
TARGET FOR CORVAIR.  
TEAMED UP--TUNED UP--AND THRIFTY.  
TEST.  
THEY ALL BUY TRUCKS.  
TODAY'S TOP TWENTY--PLUS ONE.  
TRUCKS LEAD THE WAY.  
TWO PACES OF JOHNNY DOLLAR.  
VIEWPOINTING MECHANICS.  
VITAL LINK.  
WAGONS FULL OF BEAUTY,  
SPACE AND GO.  
WARRANTY'S A HEADACHE.  
WHAT'S IN A LETTER.  
WHAT'S ONE CUSTOMER.  
WHY BE FUSSY.  
WHY CHEVY.  
WRANGLIN' USED TRUCKS AMONG THE OL' BUSINESS TRAIL.  
YOU CAN SELL MORE IN '60.  
YOU GOTTA HAVE GO POWER.  
YOUR GOLDEN KEY TO THE SELLING SIXTIES.  
General Motors Corp., GMC Truck & Coach Division.  
DON'T JUST STAND THERE, TUNE-UP OF GMC TRUCK-BUILT ENGINES.  
General Motors Corp., Oldsmobile Division.  
ACTION LINE IN PERFORMANCE--THE FASHION LINE IN DESIGN.  
ANYBODY'S A DRIVER.  
BUILD IT IF I CAN GET AN MGRUE.  
BEST OF THE SWELL-SITE  
(OLDSMOBILE FINE-TUNE  
COMP. SYSTEM)  
BIG DIFFERENCE.  
CASE OF THE  
COOL CAT ON A HOT ROCKET.  
DISSATISFACTION IS AN OPPORTUNITY.  
END (CLOSING PROFITABLE DEALS)  
EVERY VIEW HAS ITS OWN.  
FIVE-STEP PLAN.  
FINE-TUNE YOUR TRUCK  
FOR ANYTHING.  
MOVING AWAY FROM THE CITY PARADE.

- General Motors Corp. Oldsmobile Division.-Con.  
HELP THE USED CAR BUYER BUY.  
HOT NEW NUMBER IN THE LOW-PRICE FIELD.  
IN THE GOOD OLDS CLOSE-OUT TIME.  
IT TAKES ALL KINDS (SELLING COMPETITIVE-MAKE USED CARS) LOOK OF A CHAMPION --'61 SERIES DIFFERENCES.  
MAN OF DISTINCTION.  
MILLION DOLLARS A WORD.  
MR. BEE GOES TO TOWN.  
NEW BALANCE OF POWER.  
NO TIME LIKE THE PRESENT.  
PLANNED FOR PLEASURE.  
PLUS-VALUE CAR FOR PLUS BUSINESS.  
POWER TO PLEASE IN SIXTY-ONE.  
PROFIT-COPPING CAPER.  
PURPLE PROFIT EATERS.  
QUIETNESS OF QUALITY.  
RIGHT BUYER-OLGY.  
SELL 'EM THE HOTTEST BRAND IN THE LAND (OLDS' ROCKET BRANDING IRON)  
SET YOUR SELLING SIGHTS FOR '60.  
SO WHAT'S NEW.  
SOME TOUGHIES--AND HOW THEY WERE HANDLED.  
TELLING THE SELLING STORY FOR '61.  
THEY STARTED SOMETHING IN BOSTON.  
UNSPOKEN LANGUAGE.  
VIVE LA DIFFERENCE.  
WAITING GAME.  
WINNER EVERY TIME.  
YOUPOINT OF SERVICE.
- General Motors Corp. Pontiac Motor Division.  
AT HOME ON THE PHONE.  
BETTER SERVICE PROMOTION.  
BOTH SIDES OF THE COIN.  
CLOSING THE GAP.  
DISORGANIZED MAN.  
ENGINEERED FOR THE FUTURE.  
HOW TO RUN A BANK.  
IMAGE OF BEAUTY: PONTIAC, 1960.  
IMAGE OF COMFORT.  
IMAGE OF MOTION.  
IMAGINATION, 101.  
INSIDE PONTIAC--1961.  
KEEPING THE FAMILY POSTED.  
LEGEND OF LOAWATHA.  
MERCURY, FORD, AND PONTIAC, AND THE 3 R'S FOR '60.  
NEED FOR USED CAR MANAGER OR REPLACEMENT.  
NEW CONCEPT OF STYLING.  
OPEN THE DOOR, CLOSE THE SALE.  
POWER-BEHIND-THE-THRONE CAPER.  
RIGHT ANSWERS MAKE SALES.  
SELLING PONTIAC AGAINST DODGE AND PLYMOUTH.  
TEMPEST ENGINEERING STORY.  
TEMPEST STYLING STORY.  
USED CAR FACILITIES.  
WHAT CONFUCIUS SAY.  
WHAT'LL IT REALLY COST ME.  
WHAT'S THE FORD FAMILY GOT FOR 1961.
- General Motors Corp. United Motors Service.  
NEW DAY AT DRY GULCH.
- General Motors Corp. United Motors System.  
IT'S EASY TO BE AN EXPERT.  
PROSPECT JUDGMENT.  
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- George, Charles.  
MEDDLESOME MAID. (R)  
George, Jean Craighead.  
TREE HOUSE.  
George, Marlon E., pseud.  
SEE Pohlman, Max E.
- Georgia, Leyla.  
I MUST LOVE SOMEONE.  
Geraci, Lois.  
PORTRAITS IN CANVAS.  
Gerald, Joseph.  
MARGHERITA.  
Gerard, Kyra.  
AND PART OF CLAY.  
Gershwin, Henry. SEE Mazlen, Henry G.  
Gerstad, John.  
INSOLENT BREED.  
Gerstenberg, Alice.  
DEEP DESIRE. (R)  
SENTIENCE. (R)  
Gessner, Alan.  
DREAM LISTENERS.  
Gethers, Steven.  
COOK FOR MISTER GENERAL.  
Ghelderode, Michel de.  
CHRISTOPHER C.  
Gibbs, Margaret.  
WHISPERING GRASS.  
Gibson, William.  
DINNY AND THE WITCHES.  
Gilbert, Ella.  
THREE PUPPET PLAYS.  
Gilbert, Michael Francis.  
CLEAN KILL.  
Gilbert, Norman.  
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Gilbert, Paul, pseud. SEE Magee, Gilbert Ray.  
Gilborn, Steven Neil.  
NOW CRY IN DARKNESS.  
Gilford, Charles Bernard.  
LOST FLIGHT.  
O MEN, AMEN.  
Gillivan, James J.  
RELUCTANT WARRIORS.  
Gilson, Paul.  
EX-NAPOLEON.  
Ginsberg, Howard.  
STEFFEN KATUHN.  
Ginsbury, Norman.  
ROSMERSHOLM.  
Giraudoux, Jean-Pierre.  
IMPROMPTU IN BELLAC.  
Giron, Luis Hurtado. SEE Hurtado Giron, Luis.  
Girones, Mercedes Pichot.  
SEE Pichot Girones, Mercedes.  
Gitlin, Howard Louis.  
SPECIALTY AROUND HERE.  
Giuntoli, David.  
END OF INNOCENCE.  
Giuntoli, Frances.  
END OF INNOCENCE.  
Glassman, Ann B.  
VISITOR.  
Glassman, Jerome.  
VISITOR.  
Glenn, Dixie.  
PERMANENT PART.  
Glenn, Theodore Scott.  
THERE ARE LIES LIKE TRUTH.  
Glines, John, pseud. SEE Owen, John Horace.  
Globe Book Co., Inc.  
PLAYS FOR MODERN YOUTH.  
Globerman, Robert.  
INTERMISSION.  
Glover, Mary Thurman Pyle.  
MOMENT OF DARKNESS. (R)  
Goell, Kermit.  
RIP VAN WINKLE.  
Goering, Arno A.  
YOU, TOO.  
Gogol, N.  
INSPECTOR.  
Gold, Bert.  
HIDE 'N SEEK.  
Gold, Nat.  
BEST TO OFFER.  
Goldberg, Abraham.  
DARLING, I WONDER.  
Golden, John.  
DIVINE DRUDGE. (R)  
Golden, Joseph.  
BAIT AT LEADBALL JUNCTION.  
Goldin, Grace.  
ETERNAL LIGHT.  
Golding, Max.  
NUPTIALS A LA CARTE.
- Goldman, E. Stanley.  
WALL STREET CROWD.  
Goldman, Jerome Marvin.  
MALLARDS BOOK SHOP.  
Goldman, Murray.  
NOT TOO MANY MORNINGS.  
Goldoni, Carlo.  
CLEVER FLIRT.  
QUATRE RUSTRES.  
Goldsmith, I. G.  
EXTRA MAN.  
Goldsmith, Oliver.  
O MARRY ME.  
Goldsmith, Vernon D.  
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Golisciani, Enrico.  
SCHMUCK DER MADONNA. (R)  
Gonshak, Irwin.  
ETERNAL LIGHT.  
Goodman, Edward.  
OLD MOTHER NATURE. (R)  
Goodman, Evelyn.  
AMAZING CRUISE OF THE FERRET.  
Goodman, Richard.  
TOUCHABLES.  
Goodyear Tire & Rubber Co.  
IT HAPPENED TOMORROW.  
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UNBEATABLES.  
Gorg, Alan.  
ADJUSTMENT.  
PENOLOGY PRESENTS.  
Gorris (Stanley) Whitson & Burkitt.  
MANY WATERS. (R)  
Gorst, Harold J.  
TERRIBLE MEEK. (R)  
Gossan, Alfred Anthony.  
AID TO WEARING BIPOCALS.  
Gould, Georgia.  
HARPS OF GOLD.  
Gould, Willis E.  
POINT OF LAW: THE WHITE CONSPIRACY.  
Goulding, Edmund.  
COUNTERPOINT. (R)  
Gow, Ronald.  
GALLOWS GLORIOUS. (R)  
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Graboi, Nina.  
GRADUATION YEAR.  
SIDDHARTHA.  
Grace, Hilary.  
TEN-THIRTY. (R)  
Graeme, David Robert.  
ANCIENT LOVE STORY OF LAO LITANG.  
Graham, Harry.  
WHITE HORSE INN. (R)  
Graham-Lujan, James.  
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Granger, John T.  
DIMINISHING RETURN.  
Granick, Harry.  
OOPS, I'M SORRY.  
Grant, Gale.  
YES, I'M LONESOME TONIGHT.  
Grant, Maxwell.  
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Grant, Neil.  
NELSON TOUCH. (R)  
Grattan, Lawrence.  
GOSSIPY SEX. (R)  
Gray, Barbara.  
MIGGLES.  
Gray, Jenny.  
SLUMBER PARTY.  
Green, Adolph.  
DO RE MI.  
Green, Albert.  
GABAWACHEE.  
Green, Esther Florence.  
EVIL TO HIM WHO EVIL THINKS.  
Green, Mrs. James Thurman.  
SEE Green, Esther Florence.  
Green, Margaret.  
REAL LIVE CHRISTMAS EVE.  
Greenbaum, Ludwig.  
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Greene, Lawrence, pseud. SEE Greenfield, Louis D.  
Greene, William Clayton.  
APRON POCKET.
- Greenfeld, Josh.  
CLANDESTINE ON THE MORNING LINE.  
Greenfield, Louis D.  
WINDBAG.  
Greenfield, Sherwood S.  
BRANDON LIGHT.  
Greenspan, Harry.  
EXTENSION.  
Greenwood, Walter.  
LOVE ON THE DOLE. (R)  
Grefe, William, III.  
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Gregorian Institute of America, Inc.  
HE CAME TO STAY!  
Gregory, Phoebe Rae.  
QUESTION OF SWEET DYING.  
Greissle, Felix.  
MICHAEL KOHLHAAS. (R)  
Gresserow, Peter.  
LITTLE PRINCESS AND HER KNIGHT.  
Greth, LeRoma Eshbach.  
HALF GHOST, HALF ANGEL.  
Greth, Roma.  
GIRL FROM PARADISE.  
Grey, Daniel, pseud. SEE Shouler, David R.  
Griffi, Giuseppe Patroni.  
ANIMA NERA.  
Griffin, Herb, III.  
DAY OF THE NIGGER.  
Grimm, Jakob Ludwig Karl.  
MAGIC MINSTREL MAN.  
THERE'S MORE THAN ONE WAY TO SKIN A CAT.  
Grimm, Wilhelm Karl.  
MAGIC MINSTREL MAN.  
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Griner, Elsie, Jr.  
MAN.  
Gross, Alexander.  
EXTRACTION.  
Gross, Alice E.  
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RAGGEDY ANN AND ANDY.  
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FRECHLING. (R)  
Gruenewald, Doris Kay.  
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EXTERMINATOR.  
GAME.  
Grummer, Arnold.  
SKIT FEST.  
Gsovsky, Tatjana.  
SCHWARZE SONNE.  
Guerrero, Jacinto.  
AMA. (R)  
Guevara Rodewald, Josefina de. SEE Rodewald, Josefina de Guevara.  
Guicharnaud, Jacques.  
MODERN FRENCH THEATRE.  
Guidry, Lorelei F.  
OUT OF THESE ASHES.  
Guiles, Fred Lawrence.  
TWO PLAYS OF OUR CENTURY.  
Guitry, Lana Marconi.  
FAISONS UN REVE. (R)  
FLORESTAN I., PRINCE DE MONACO. (R)  
MATTRESSES DE ROIS. (R)  
O MON BEL INCONNU. (R)  
RENAUD ET LA GRENOUILLE. (R)  
TOUR AU PARADIS. (R)  
Guitry, Sacha.  
FAISONS UN REVE. (R)  
FLORESTAN I., PRINCE DE MONACO. (R)  
MATTRESSES DE ROIS. (R)  
O MON BEL INCONNU. (R)  
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Gurlan, Jay P.  
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- Gurlitt, Manfred.  
NANA. (R)  
Gurney, Albert Ramsdell, Jr.  
WINDWAGON SMITH.  
Gusman, Meyer.  
NIMRON. (R)  
Guston, Philip, pseud. SEE  
Saltzman, Albert.  
Guy, James Boyd.  
BADCAT.  
Guzman, Lucho.  
AMERICA LATINA Y SU FOLK-  
LORE.  
Guzman de Lyroudias, Olga.  
Y DIOS CREO AL HOMBRE.  
Guzzetti, Joseph, Jr.  
WOMAN AT POMPEII.  
Gyldendalske Boghandel,  
Nordisk Forlag A.S.  
SANDHEDENS HAEVN.  
SPIL OM KAERLIGHEDEN OG  
DØDEN.
- H
- H. R. Music.  
GLUPPIN' UP.  
Hackett, Marion Lorne.  
AFTERWARDS. (R)  
GAY ADVENTURE. (R)  
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ROAD HOUSE. (R)  
TAKE A CHANCE. (R)  
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SALLY LOU. (R)  
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Haggart, John D.  
WHISTLING SWAN.  
Haggerty, Edward Bruce.  
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GETTING THE RIGHT RESULTS.  
PUTT FOR THE BIRDIE.  
Haines, James A.  
GRUMPLINS.  
Hairston, William.  
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HONEYMOONERS.  
TWO FOR TEA.  
Halasz, Emmerich.  
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ALWAYS. (R)  
Halevy, Ludovic.  
CARMEN.  
SEUPZERBRÜCKE.  
Hall, Mary Allen.  
DAWN BOY. (R)  
Hall (Robert) Clothes.  
HOUSTON INSTITUTIONAL.  
Halm, Alfred.  
COUNSEL FOR THE  
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HERR VERTEIDIGER. (R)  
Hamby, Ray.  
SERPENT IN THE GARDEN.  
Hamilton, Wallace.  
ANTHONY IN THE DESERT.  
Hamilton, Wayne, pseud.  
SEE Pilcher, Wayne  
Hamilton.  
Hamlin, Mary P.  
SEPARATIST. (R)  
Hammerstein, Dorothy.  
SUNNY. (R)  
Hammerstein, Dorothy B.  
SHOW BOAT. (R)  
THREE SISTERS. (R)  
Hammerstein, James B.  
SHOW BOAT. (R)  
SUNNY. (R)  
THREE SISTERS. (R)  
Hammerstein, Oscar, 2d.  
SHOW BOAT. (R)
- SUNNY. (R)  
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Hammerstein, William.  
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SUNNY. (R)  
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MCURIE.  
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EASY TO BUY.  
END (CLOSING PROFITABLE  
DEALS)  
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SION)  
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BETTER OWNER RELATIONS.  
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- FORGET ANYTHING.  
FRAMEWORK FOR A FUTURE.  
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HELP THE USED CAR BUYER  
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HOW TO RUN A BANK.  
IMAGE OF BEAUTY: PONTIAC,  
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IMAGE OF COMFORT.  
IMAGE OF MOTION.  
IMAGINATION, 101.  
IN THE GOOD OLDS CLOSE-OUT  
TIME.  
INSIDE PONTIAC--1961.  
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ORCHESTRA.  
IT TAKES ALL KINDS (SELLING  
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MISS STARR TELLS ALL.  
MR. BEE GOES TO TOWN.  
MR. BUY AND MR. SELL.  
MORE THAN EVER TRUCK TEAM.  
NEED FOR USED CAR MANAGER  
OR REPLACEMENT.  
NEVER BEFORE SUCH COMPACT  
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NEW CONCEPT OF STYLING.  
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1960 CHEVROLET MEDIUM- AND  
HEAVY-DUTY TRUCKS: SELLING  
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1961 CHEVROLET TRUCKS:  
MORE THAN EVER--LEADERS IN  
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1961--THE MORE THAN EVER  
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\$1,000-A-MONTH MAN.  
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BUSINESS.  
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- POWER PLAY FOR TANDEM  
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PROVE CHEVROLET'S VALUE --  
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PURPLE PROFIT EATERS.  
QUIETNESS OF QUALITY.  
RIGHT ANSWERS MAKE SALES.  
RIGHT ANSWERS SELL USED  
CARS.  
RIGHT BUYER-OLGY.  
RIGHT PRICE.  
ROAD PLAN.  
ROLL OUT THE RED CARPET.  
SELL 'EM THE HOTTEST  
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ROCKET BRANDING IRON)  
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MENTS.  
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SO WHAT'S NEW.  
SOME TOUGHIES--AND HOW THEY  
WERE HANDLED.  
SOMETHING WONDERFUL FOR  
EVERYONE.  
SPRING REALIGNMENT PROGRAM:  
SERIES 50-80 TRUCKS.  
SQUARE PEGS.  
STRENGTHENING OUR TOWERS OF  
FAITH.  
STYLING--THE NEAREST TO  
PERFECTION.  
STYLISH AND STURDY.  
SUDDENLY, IT'S NINETEEN-  
FIFTY-SEVEN.  
SUPERVISOR'S PLAN FOR  
ACTION.  
SWITCH YOUR PITCH TO  
QUALITY.  
TAKE FIVE FOR A WINNING  
COMBINATION.  
TAKE FIVE FOR CHEVROLET  
AIR CONDITIONING.  
TAKE FIVE FOR CHEVROLET  
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TOM FEATURES.  
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TAKE FIVE TO BRING 'EM  
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TAKE FIVE TO GET THE FACTS.  
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- Handy (Jam) Organization.-Con.  
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- Kinschner, David Harris.  
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- Kipphardt, Heinar.  
HUND DES GENERALS.
- Kirby, P. P. L., pseud.  
SEE Coogan, Garth Penrod.
- Kirby, Frederick L., pseud.  
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- Kirkpatrick, John.  
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TABLE D'HOTES AND A LA  
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- KitchenAid Home Dishwasher  
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turing Co. SEE Hobart Manu-  
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DINNY AND THE WITCHES.
- Klein, Maury.  
LIKE THE LAST ROSE.
- Kleinmuntz, Hinda.  
RING AROUND THE KING.  
THAT'S NO LADY.
- Klenau, Margarethe Klimt.  
MICHAEL KOHLHAAS. (R)
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- Klimt-Klenau, Margarethe.  
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Klimt.
- Klinger, Friedrich Maximilian  
von.  
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KLINGER'S STURM UND DRANG.
- Klodnycky, Vladimir.  
MY SERVICE IN THE UKRAINIAN  
GALICIAN ARMY IN THE TER-  
RITORY OF EASTERN UKRAINE.
- Kloss, Edna.  
MUSIC BOX.
- Klotz, Alton B.  
STRANGE FATE OF AUGUSTUS  
THAYER.
- Klotz, Sylvia.  
STRANGE FATE OF AUGUSTUS  
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- Knauf, David Marvin.  
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- Kneale, Nigel.  
QUARTERMAS AND THE PIT.
- Kneeland, Edward S., Jr.  
STOP! PLAY THAT STICK.
- Kneeland, Mary Ada.  
STOP! PLAY THAT STICK.
- Knott, Frederick.  
MURDER STORY.
- Knott, Richard, pseud. SEE  
Salaway, Lowell.
- Knotts, Don.  
EVENING WITH ME.
- Knutson, Wayne S.  
DREAM VALLEY.
- Kober, Lillian Hellman.  
CHILDREN'S HOUR. (R)
- Kobylin, Alexander Sukhovo-  
SEE Sukhovo-Kobylin,  
Alexander.
- Kocher, Eric.  
TRACTOR OF BEIT ZIR.
- Koehler, Ted.  
MINNIE, THE MOOCHER. (R)
- Koetzner, Signe.  
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VICKIE. (R)
- Kostroff, Larry.  
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- Kottow, Hans.  
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- Kovener, Lola.  
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UNWANTED, UNTIL.
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- Kraska, Albert.  
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- Krasna, Norman.  
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- Künneke, Eva Susanna.  
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- Kummer, Clare. SEE Henry,  
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- Langner, Lawrence.  
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- Langston, William C.  
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- Lann, Erica. SEE Clark,  
Erica Lann.
- Lapine, Arthur W.  
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- Larnen, Brendan.  
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- Larson, Victor Axtell.  
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- Lauren, S. K.  
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- Laurie, Apple.  
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- Lawes, Barry, pseud. SEE  
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- Lawes, Du Berton Snyder.  
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- Lawrence, Eddie.  
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- Lawrence, Reginald.  
MEN MUST FIGHT. (R)
- Lawrence, Reginald N.  
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- Le Borg, Reginald.  
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- Lennon, Hazel.  
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- Lennon, Thomas.  
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- Leon, Felix.  
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- Leon, Victor.  
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- Leong, Albert K.  
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- Le Porrier, Herbert.  
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- Le Querrec, Yves.  
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- LeRoy, Warner.  
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- Leroy-Denis, Jeanne. SEE  
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- Letraz, Jean de.  
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- Letraz, Simone de.  
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- Levenson, Samuel.  
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CONTROL THERAPY.
- Maughan, William Somerset.  
HUMAN ELEMENT. (R)
- Sheppey. (R)
- Mauldin, John Mac.  
NAKED TRUTH.
- Mauldin, Mac. SEE Mauldin,  
John Mac.
- Maury, Richard F.  
IN BED WITH THE MAGAZINE  
DIGEST.
- Maxwell, E. P., pseud. SEE  
Mangold, Elva P.
- Maxwell, Morris James.  
DUDE RANCH.
- Mayer, William R.  
ONE CHRISTMAS, LONG AGO.
- Mayerson, Evelyn Wilde.  
RIFLES FOR RIFKE.
- Mazer, Virginia.  
ETERNAL LIGHT.
- Mazlen, Henry G.  
HOW TO WRITE A SONG.
- Mead, Ralph.  
AND ONE CAME SEEKING.
- Mee, Charles Louis, Jr.  
ANYONE! ANYONE.  
ISCARIOT.
- Meek, Howard S.  
ALL NIGHT LONG THRU THE  
LONG NIGHT.
- Meeropol, Abel.  
TOPSY TURVY TOWN.
- Meier, Herbert.  
IMPROPTU IN BELLAC.
- Meilhac, Henri.  
CARMEN.
- Meiss, Edwin R.  
CUSTOMER IS ALWAYS  
RIGHT. (R)
- Mellen, Constance L.  
CARMEN.  
IDOMENEO.
- Meller, Fred, pseud. SEE  
Miller, Fred.
- Menchen, Joseph.  
SIR RAFFLES. (R)
- Menchen, Rosalie Brisbane.  
SIR RAFFLES. (R)
- Menchen, Rosalie Brisbane.  
VELVET FINGERS. (R)
- Mendelov, Melvin.  
BERTILLON CAPER.
- Mendelsohn, Malcolm.  
TEAM.
- Mendoza, Anne.  
FESTIVAL OF FOLK-CAROLS.
- Menotti, Gian Carlo.  
INTRODUCTIONS AND GOOD-  
BYES.
- Menschell, Bernard.  
PATIENT'S PARADISE.
- Meranus, Norman.  
PICK ME A WINNER.
- Mercer, Johnny.  
TOP BANANA.
- Mercur, Paul Burton-. SEE  
Burton-Mercur, Paul.
- Mere, Charles.  
HOMME DU NORD. (R)
- Meredith, Roy A.  
PASSAGE DES PRINCES. (R)
- Meredith, Roy A.  
RIFLE.
- Merimee, Prosper.  
GARMEN.
- Merkle, Jane.  
ABE LINCOLN AND THE SLAVES  
FROM BLACK GROVE FARM.
- Merli, Antonio.  
RAIN FALLS.
- Merlies, Reuben R.  
BONES OF MR. COLLUZZIO.
- Merrick Music Co.  
LO QUE FUE DE LA  
DOLORES. (R)
- Merrick Music Co.  
FIX THAT SET.  
PENNY ARCADE.
- Mersand, Joseph E.  
SURBAN PHILOSOPHER.  
WE SURE HAD FUN.
- Mersand, Joseph E.  
THREE COMEDIES OF AMERICAN  
FAMILY LIFE.
- Mersand, Joseph E.  
THREE DRAMAS OF AMERICAN  
INDIVIDUALISM.
- Mersand, Joseph E.  
THREE DRAMAS OF AMERICAN  
REALISM.
- Methling, Finn.  
AMONG THE GREEN SHADOWS.
- Methodist Pub. House.  
PROGRESS REPORT.
- Metzig, William.  
CASANOVA PREFABRICATED.
- Meyer, Frances S.  
FREDONIA FLATS.
- Meyer, Frederick R.  
CONCHIE.
- Meyer, Walter W.  
THRESHOLD.
- Meyers, William.  
NEW FRONTIER.
- Michel (Albin) Editions.  
DE TARSE, EN CILICIE.
- Michael, Milton Scott.  
MURDER OF ME.
- Michettoni, Enrico.  
DELITO ALLE FOLIES.
- Michigan. University.  
KRECHINSKY'S WEDDING.
- Michigan State University  
Press.  
DRAMA OF MEDIEVAL ENGLAND.
- Mid-American Motion Picture  
Corp.  
END OF INNOCENCE.
- Middleton, George.  
HISS! BOOM! BLAH. (R)
- Miele, Elizabeth.  
ANYBODY'S GAME. (R)
- Mielziner, Jo.  
YELLOW JACK. (R)
- Miles, Bernard.  
MERMAID THEATRE VERSION OF  
ROBERT LOUIS STEVENSON'S  
TREASURE ISLAND.
- Miles, C. Austin.  
WITH VISION AND VALOR. (R)
- Miles, Josephine.  
HOUSE AND HOME.
- Miles, Kappie Crawford.  
WELL-ROUNDED SQUARE.
- Millar, Lee C.  
GLASS CLOSET.
- Miller, Bernard.  
TOMORROW - WITH PICTURES.
- Miller, Fred.  
BEER FOR BREAKFAST.
- Miller, James Pinckney.  
RUN TURTLE RUN.
- Miller, Jason, pseud. SEE  
Miller, Thomas J.
- Miller, John A.  
WINNERS.
- Miller, Jordan Y.  
AMERICAN DRAMATIC  
LITERATURE.
- Miller, Madeleine Marthai.  
FLIP II.
- Miller, Marion Lipscomb.  
AUDIENCE.
- Miller, Norman.  
DONA ROSITA, THE SPINSTER.
- Miller, Thomas J.  
LITTLE PICTURE OF DON  
CRISTOBAL.
- Miller, Thomas J.  
SLAPSTICK PUPPETS.  
THUS FIVE YEARS PASS.
- Miller, Thomas J.  
WISE MEN FROM THE EAST.
- Miller, Thomas J.  
WAITZ IN THE AFTERNOON.
- Millholland, Charles Bruce.  
MR. FAUST.
- Milton, Jay, pseud. SEE  
Davidson, Milton Jay.
- Milton, John.  
CIRCLE OF GUILT.
- Minar, Virginia May.  
BABE OF BETHLEHEM.
- Mindel, Joseph.  
ETERNAL LIGHT.
- Minkoff, Frances M.  
MY BROTHER, MY ENEMY.
- Minkoff, Harry.  
I CAME TO THIS LAND.
- Minkoff, Harry.  
I CAME TO THIS LAND.
- Minney, Rubeigh J.  
CLIVE. (R)
- Miramova, Elena. SEE Moon,  
Elena Miramova.
- Miranda, Edgard da Rocha.  
SEE Rocha Miranda,  
Edgard da.
- Mirande, Yves, pseud. SEE  
Le Querrec, Yves.
- Mitchell, John Fowler, Jr.  
MARY MACDUFF DRESSES, INC.
- Mitchell, Ronald Elwy.  
BETTER DAYS. (R)
- Mitchell, Ronald Elwy.  
ROQUE IN A BED. (R)
- Mitchell, Ronald Elwy.  
SKINFLINT. (R)
- Miyasaki, Joe.  
DATE WITH BERNADETTE.
- Modern Music Masters Pub.  
Co.  
HOW TO WRITE A SONG.
- Moliere, Jean Baptiste  
Poquelin de.  
SLAVE OF TRUTH (LE MISANTH-  
ROPE), TARTUFFE, THE  
IMAGINARY INVALID.
- Molina, Tirso de.  
CELESTINE.
- Molina, Tirso de, pseud. SEE  
Tellez, Gabriel.
- Molineaux, Martin, pseud.  
SEE Flomenhoft, Mark R.
- Molnar, Ferenc.  
COUNSEL FOR THE DEFENSE. (R)
- EGI ES FOLDI SZERELEM. (R)
- FARKAS. (R)
- FARSANG. (R)
- HERR VERTEIDIGER. (R)
- MARCHEN VOM WOLF. (R)
- THEATRE. (R)
- URI DIVAT. (R)
- UVEGCIPO. (R)
- VOROS MALON. (R)
- Molnar, Lili Darvas.  
COUNSEL FOR THE DE-  
FENSE. (R)
- EGI ES FOLDI SZERELEM. (R)
- FARKAS. (R)
- FARSANG. (R)
- HERR VERTEIDIGER. (R)
- MARCHEN VOM WOLF. (R)
- THEATRE. (R)
- URI DIVAT. (R)
- VOROS MALON. (R)
- UVEGCIPO. (R)
- Monaghan, Thelma.  
LOST GAMBLE.
- Mondadori (Arnoldo) Editore.  
COMMEDIA.
- Monigle, Martha. SEE  
Collings, Martha Monigle.
- Monteverdi, Claudio.  
BALLO DELLE INGRATE. (R)
- Montgomery, Edward Poor.  
DOUBLE HARNESS. (R)
- Montgomery, Robert L.  
IT'S COMMON SENSE.
- Montrose, Dave.  
BENEVOLENT BERNSTEINS.
- Moon, Elena Miramova.  
TENDER LOVING CARE.
- Moore, Brian.  
FEAST OF LUPERCAL.
- Moore, Carroll.  
SEND ME NO FLOWERS.
- Moore, Rosamond Ritchie.  
WIND FOR TROY.
- Moral Re-Armament, Inc.  
REAL LIVE CHRISTMAS EVE.
- TIGER.
- Moran, Lance.  
OPERATION RECTIFY.
- Mordant, Rachel Hunter  
Brannan.  
REVEREND CLARINET.
- Morgan, Geoffrey F.  
ROSE OF THE DANUBE. (R)
- Morgan, Laurence W.  
ROSE OF THE DANUBE. (R)
- Morgan, Lenore H.  
LITTLE ROCK OF MOSES.
- Morgan, Thomas.  
PAT & MICK STORY.
- Morgenstern, Richard K.  
FORSAKE OR FOR SALE.
- Morie, Donald E.  
SAVING YOUR LIFE IS YOUR  
BUSINESS.
- Morrill, Katherine. SEE  
Verzeano, Katherine  
Morrill.
- Morris, Edita.  
CHARADE.
- Morris, Howard.  
KING OF THE HILL.



Morris, Nell, pseud. SEE Zuckernhorn, Nell.  
Morris, Richard.  
UNSINKABLE MOLLY BROWN.  
Mortis, T. B.  
TWO TURTLES.  
WOMEN ON THE WARPATH.  
Mortimer, John.  
TRIANGLE; CLEANING UP JUSTICE.  
WRONG SIDE OF THE PARK.  
Morton, David.  
PIED PIPER OF HAMELIN.  
TEMPEST IN A TEAPOT.  
Morton Salt Co.  
WINTERLUDE.  
Mosier, Frank Moffett.  
READY MONEY.  
Motor Wheel Corp.  
HOT AIR AND HARD HEADS.  
Motor Wheel Corp. Duo-Therm Division.  
HOT AIR AND HARD HEADS.  
Motors Insurance Corp.  
ALL-NEW QUALITY DRIVER PROGRAM.  
Motzan, Otto.  
VICKIE. (R)  
Mouzey-Eon, Andre.  
T'AURAS PAS LA REINE. (R)  
VALEES DE VIENNE. (R)  
Mueller, Don A.  
ENCOUNTER AT DAYBREAK.  
Mullay, Anne Van Wie Noel.  
HIGH HEELD SEX. (R)  
Mullen, Donald E.  
PYROTECHNIKS.  
Muller, Hans.  
WHITE HORSE INN. (R)  
Mumm, Louise N.  
PINK TELEPHONE.  
Munn, Gary.  
BIRCHES.  
Munn, Gary A.  
FENCE.  
Munoz Seca, Pedro.  
QUINCE MILLONES. (R)  
REFUGIO. (R)  
TRASTOS VIEJOS. (R)  
VOZ DE SU AMO. (R)  
Munoz-Seca y Ariza, Joaquin.  
QUINCE MILLONES. (R)  
REFUGIO. (R)  
VOZ DE SU AMO. (R)  
Murfi, Liddie.  
BIRTH OF A STAR.  
FIRST WOMAN.  
MAXWELL HOUSE COFFEE COMMERCIAL.  
MOTHER'S LOVE.  
Murphy, Dennis.  
SERGEANT.  
Murphy, Paul.  
DANGEROUS GAME.  
Murray, David, pseud. SEE Reynertson, A. J.  
Murray, Everett H., Jr.  
PYROTECHNIKS.  
Murray, John.  
MODERN MONOLOGUES FOR YOUNG PEOPLE.  
SING BEFORE BREAKFAST. (R)  
Murray, Robert Bruce.  
HIGH COCKALORUM.  
Musmanno, M. A.  
JAN VOLKANIK. (R)  
Myers, Phineas Barton.  
MAD HOUSE.  
Myrow, Gerald.  
TONGUE IN CHIC.

N

Nabokov, Vladimir.  
IZOBRETIENIE VAL' SA.  
SOBITIE.  
Nachtman, Robert Burns.  
BRING ME A WARM BODY.  
N'Amir.  
PLEASANT DREAMS.  
Nash, Dorothy.  
SIXES AND SEVENS.  
Nash, Harry A.  
SIXES AND SEVENS.

Nash, S. R. Richard.  
BIRTHRIGHT. (R)  
National Merchants Assn.  
Credit Management Division.  
CREDIT - THE KEY TO SALES.  
National Safety Council.  
WINTERLUDE.  
Navarro, Jose Antonio  
Rodriguez. SEE Rodriguez-Navarro, Jose Antonio.  
Nearman, Mark J.  
OFFICE.  
Neary, Sheila.  
DECISION.  
Nebraska. University. Press.  
YOU NEVER CAN TELL, A PLEASANT PLAY.  
Nedbal, Maria.  
POLENBLUT. (R)  
WINZERBRAUT. (R)  
Nedbal, Oskar.  
POLENBLUT. (R)  
WINZERBRAUT. (R)  
Negron, Thomas.  
GRISELDA! AND THEREBY HANGS A TALE.  
Nelson, Bruce.  
THURSTON, TV.  
Nelson, Douglas.  
PETE'S LAST WHEEZE. (R)  
Nelson, Lyle Roger.  
ALASKA.  
Nepoty, Lucien.  
ROLANDE ET LE MAUVAIS GARCON. (R)  
Nery, Gerard.  
ERICA FROM BERLIN.  
Nesbit, pseud. SEE Symons, Charlotte Janice.  
Nesbitt, Jim.  
HORSE RACE.  
Nestroy, Johann.  
LET'S PAINT THE TOWN.  
Neuhauss, Frank A.  
POINT AFTER.  
Newton, Neil B.  
PATRON.  
Newman, Daisy.  
BUSINESS OF OUR LIVES.  
Nichols, Cornelius.  
GUORUM OF FOUR.  
Nichols, Dorothy E.  
SEVEN SPINSTERS AND A SONG. (R)  
Nichols, Stephen L.  
SECRET WEAPON OF COLONEL MACRAE.  
Nicholson, Michael.  
BILLY BOY.  
Nicoli, A. D.  
HAPPY FUND, 1961.  
Nightingale, Jane Allen.  
DAWN BOY. (R)  
Nilberg, H. G.  
MEMOIRS.  
Milberg, John, pseud. SEE Nilberg, H. G.  
Nissenson, Hugh H.  
ETERNAL LIGHT.  
Noble, Wendell S.  
LISTENER'S DIGEST.  
Noe, James Michael.  
HOMECOMING.  
Noel, Anne Van Wie. SEE Mullay, Anne Van Wie Noel.  
Nohain, Dominique, pseud.  
SEE Legrand, Dominique.  
Nolan, Paul T.  
ROUND-THE-WORLD PLAYS FOR YOUNG PEOPLE.  
Noonan, Hugh.  
HOUR OF ST. FRANCIS.  
Norge Division, Borg-Warner Corp. SEE Borg-Warner Corp. Norge Division.  
Norge Sales Corp.  
MAJOR BREAKTHROUGH, NUMBER TWO.  
Norris, Kathleen.  
VICTORIA. (R)  
North Star, pseud. SEE Dunham, Marjorie V. P. E. T.  
Novak, David, pseud. SEE Nowak, David.

Novello & Co., Ltd.  
BIRTHDAY.  
BRIERY BUSH.  
FESTIVAL OF FOLK-CAROLS.  
THREE PUPPET PLAYS.  
Nowak, David.  
TINIEST TOWN IN MEXICO.  
Nutt, Frances Tysen.  
PRO.  
Nutt, Mrs. Henry H. SEE Nutt, Frances Tysen.  
Nye, Louis.  
HERE'S NYE IN YOUR EYE.  
Nygren, Signe, pseud. SEE Koetzner, Signe.

O

Obaldia, Rene de.  
SEPT IMPROMPTUS A LOISIR.  
Obey, Andre.  
FROST AT MIDNIGHT.  
O'Brien, Justin.  
CALIGULA.  
O'Connell-Morgan, T., pseud. SEE Morgan, Thomas.  
O'Connor, Alice.  
OBJECTIVIST ETHICS.  
O'Connor, John J.  
TWEET.  
Odets, Clifford.  
I GOT THE BLUES. (R)  
Oesterreicher, Rudolf.  
KUNSTLICHE MENSCH. (R)  
O'Hara, Saul.  
HEIRATEN IST IMMER EIN RISIKO.  
Ohnsen, Clarence S.  
CONCEPT APPROACH.  
CONCEPT NO. 2.  
CONCEPT RECORD NO. 1.  
DEFERRED COMPENSATION CONTRACT.  
SALE OF BUSINESS LIFE INSURANCE TO A SOLE PROPRIETOR.  
SALE OF CORPORATE LIFE INSURANCE.  
SALE OF PARTNERSHIP LIFE INSURANCE.  
WHEN AND HOW TO CLOSE THE SALE.  
Oldham, Vera M.  
CHAMDU, THE MAGICIAN. (R)  
Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.  
Olen, Robert R.  
PET LION MONOLOGUE.  
Olson, Henry, pseud. SEE Russell, Henry.  
Olson, Morris.  
HALF AND HALF. (R)  
Olson, Verner C.  
GOLDSMITH.  
O'Meara, Franklin Thomas Aquinas.  
I SING OF THE MAIDEN.  
O'Neill, George.  
AMERICAN DREAM. (R)  
O'Neill, Henry.  
AMERICAN DREAM. (R)  
Ordway, Priscilla.  
I PROMISE YOU. (R)  
Orff, Carl.  
LUDUS DE NATO INFANTE MIRIFICUS.  
Orkin Exterminating Co., Inc.  
PEST CONTROL.  
TERMITE CONTROL.  
TERMITE SWARMING.  
Orlob, Harold.  
GIRL SHY. (R)  
Ornest, Naomi, pseud. SEE Yokel, Naomi O.  
Osborn, Innis G.  
STEPHEN POSTER. (R)  
Osborn, John.  
CYRANO.  
Osborn, Marie Louise.  
CASSANDRA.  
Osborn, Paul.  
OLIVER, OLIVER. (R)  
PERHAPS WE ARE. (R)

Osborne, Gertrude McCulloch.  
BEE'S STING.  
Osborne, T. McCulloch. SEE Osborne, Gertrude McCulloch.  
Ostermann, Joseph D.  
WORD WAS MADE FLESH.  
O'Sullivan, Michael.  
SAINT MARY OF THE MORNING-GLORIES.  
Osuna, Mary Ann.  
THIS SIDE OF PARADISE.  
Otis, Florence B.  
PHALENE.  
Otis, Olivier.  
PHALENE.  
Oto-Sound Laboratories.  
HOME AUDITORY TRAINING PROGRAM.  
Ouida, pseud. SEE De La Ramee, Maria Louise.  
Oursler, Fulton.  
OVER MY DEAD BODY. (R)  
Oursler, Fulton, Jr.  
OVER MY DEAD BODY. (R)  
Oursler, Will.  
OVER MY DEAD BODY. (R)  
Ovanessian, Raymond.  
SECRET DE MARCO POLO.  
Owen, John Horace.  
TOMMY.  
Owen, John W.  
PYRAMID OF LOVE.  
Owens, Louise Lautier.  
UNTO US A CHILD IS BORN.  
UNTO US A SON IS GIVEN.  
Owens, Rochelle.  
FUZZ.  
Oxford University Press.  
PRINCESS AND THE SORCERER.

P

Pacific Enterprises, Inc.  
2,000 YEARS WITH CARL REINER & MEL BROOKS.  
Paer, Michael Robert.  
CHOLLY CHOP, CHINESE COP.  
Pagenstecher, Bernard.  
HAPPY HYPOCRITE.  
Paladino, Santi.  
AMULET, PRINCE OF DENMARK.  
Palmer, Bell Elliott.  
EASY PLAYS FOR WOMEN. (R)  
Palmer, Winthrop B.  
BEAT THE WIND.  
Palvology, Frank F.  
SHELTER FOR BRIDES.  
Pams Advertising Agency, Inc.  
LIVE AND LEARN.  
Panwicz, John.  
GREATEST TWENTIETH CENTURY BEAUTY LOVER AND THE COUPLE NEXT DOOR.  
Paoletti, Rockne Dale.  
COBRA BITTE.  
Pao-Lien, Ma. SEE Marfoe, Paulina.  
Paperno, Shirley. SEE Kravitt, Shirley Paperno.  
Parisi, Paul.  
A L'ENSEIGNE DE MIMI BELL.  
Park, William.  
TWICE AT THE CROSSROADS.  
Parker, Paye P.  
OVER THE YEARS.  
Parker, John W.  
PACKAGE TOUR.  
Parker, Robert C.  
PACKAGE TOUR.  
Parnova, Lisa. SEE Schneider, Lisa Parnova.  
Parrish, John.  
STORY OF MACBETH.  
Parson, Albert W.  
GIRLS AND BANKS.  
Parsons, Robert A.  
HOLLAND'S HOLIDAY.  
PARTY, N.Y.C. pseud. SEE Party, N.Y.C. pseud.  
PARTY, N.Y.C. pseud. SEE PARTY, N.Y.C. pseud.  
PARTY, N.Y.C. pseud. SEE PARTY, N.Y.C. pseud.  
PARTY, N.Y.C. pseud. SEE PARTY, N.Y.C. pseud.

- Pasini, Maria B.  
INCANTO DI PRIMAVERA. (R)
- Pastor, Nick.  
30/0 INTEREST.
- Pastreich, Tziporah Deenah.  
FRACTURED WIT.
- Patrick, John.  
FEATHER IN HER HAT.  
GIGOT.
- Patrick Productions, Inc.  
DO YOU FEEL LIKE SMILING.
- Patton, Beatrice Ayer.  
UNCONSCIOUS ETHER. (R)
- Paul, Rick D., pseud. SEE  
Paolelli, Rookne Dale.
- Pauli, Hans-Joachim.  
HEIRATEN IST IMMER EIN  
RISIKO.
- Paulson, Arvid.  
LUCKY PER'S JOURNEY.  
PELICAN.  
SWANWHITE.
- Pawling, Genieva B.  
HANDY PROGRAM BOOK FOR  
THE GRANGE.
- Paymer, Marvin.  
VERY HOT MILK.
- Peach, L. Du Garde.  
CHRISTMAS AND MRS. HOOPER.  
DANGER ON THE RIGHT.  
JUST A PRINCESS.  
MRS. HOOPER IN THE ROUND.  
WELCOME HOME.  
WIFE FOR THE CAPTAIN.
- Pearl, Ruth.  
STEPHANIE.
- Pears, Peter.  
MIDSUMMER NIGHT'S DREAM.
- Pearson, Charles G.  
WRING OUT THE OLD.
- Peddy, Lester.  
BOYS AT LARGE.
- Pehr, Phyllis May.  
SONG IS A WOMAN.
- Pelsson, Edouard.  
SEL DE LA MER.
- Pelli, Diana.  
TROJANS.
- Pelton, Louise Conkling.  
BREADWINNER.
- Pence, William Edward.  
ANIMATION.
- Pendrell, Ernest.  
SEVEN TIMES MONDAY.
- Penkala, Dolores A.  
SEW WHAT.
- Penkala, Mary Angela.  
SEW WHAT.
- Penn, Arthur A.  
ROSE OF THE DANUBE. (R)
- Penn, Eleanor Worthington.  
ROSE OF THE DANUBE. (R)
- Penny, Martin.  
MIDSUMMER NIGHT'S DREAM.
- Pensa, Carlo Maria.  
FALSI.
- Pentz, Alfred.  
CAESAR.
- Peotter, Pauline Elizabeth.  
LEASH.
- Percival, Shirley, Jr.  
INTERLOCHEN.
- Percy, Edward.  
LOVES OF PEGEEN.
- Perez Fernandez, Pedro.  
TRASTOS VIEJOS. (R)
- VOZ DE SU AMO. (R)
- Pergament, Lola.  
O MARRY ME.
- Perkey, Janice Torre.  
NUTCRACKER PRINCE IN NEW  
YORK.
- RIP VAN WINKLE.
- Perkins, Stephen H.  
REINCARNATIONS OF STEVE  
PERKINS.
- Perlman, Jess.  
DJAMILEH.
- Perr, Harvey Daniel.  
UPSTAIRS, SLEEPING.
- Perrini, Alberto.  
COME ALI HANNO LE SCARPE.
- Perry, Ted.  
NEVER WAS HAS BEEN.
- Peters, Paul.  
STEVEDORE. (R)
- Pether, E. D. Peter.  
TAVERN IN THE TOWN.
- Petronio, Louis Anthony.  
DEATH OF GENERAL HERKIMER.  
SWEET POET DIES A BANK-  
ROBBER.
- Phelps, Lyon. SEE Phelps,  
William Lyon, II.
- Phelps, Pauline. SEE Short,  
Pauline Phelps.
- Phelps, William Lyon, II.  
CHRISTOPHER C.
- Phillips, Jobyna G.  
CATS IS CATS.  
CROWING GLORY.  
KELLY GREEN MUUMUU.  
PARTY'S OVER.  
WAGES OF VIRTUE.
- Phillips, Phillip W.  
NOODLE.
- Phillips, Robert.  
SWIFTLY IT COMES.
- Phillips, Waldo B.  
EMPEROR JONES RECROWNED.
- Pichler, Gustav.  
GEFESSELTE PHANTASIE.
- Pichot Girones, Mercedes.  
TERESA DE JESUS. (R)
- Pickens, Richard.  
ADVENTURES OF JOSE  
SULLIVAN.  
BIRD IN THE BUSH.  
MONA LISA MCGEE.  
MOTHER IS ALWAYS LOOKING.  
ONCE UPON A LILY PAD.
- Pickering, Robert M.  
TO THINE OWN SELF.
- Picotin, Blanche. SEE Pujol,  
Blanche Picototin.
- Pierce, Carl Webster.  
ACTION. (R)
- MAKE YOURSELF AT HOME. (R)
- SPANISH ONION. (R)
- Pierce, Mary Cunningham.  
EASY PANTOMINES. (R)
- Pierik, Robert Vincent.  
TYLL'S MERRY PRANKS.
- Pierquin, Georges.  
SEL DE LA MER.
- Pierson, Louise Randall.  
ARRANT JADE ON A JOURNEY.
- Pilcher, Wayne Hamilton.  
GLASS CLOSET.
- Piller, Gene.  
WHAT IS A GRANDFATHER.
- Pimentel, Robert Lester.  
PRAY FOR THE DAWN.
- Pinchuk, Joseph H.  
PICKWICK.
- Pines, Paul.  
BIRD HAS NO WING.
- Pinkham, Stuart R.  
ADDITIONAL GUIDE FOR  
DRIVER'S TEST, STATE OF  
NEW YORK.  
ADDITIONAL GUIDE FOR  
DRIVERS TESTS -- STATE  
OF TEXAS.  
GUIDE FOR DRIVERS' TEST,  
TENNESSEE.
- Pinter, Harold.  
BLACK AND WHITE AND TROUBLE  
IN THE WORKS.  
DUMB WAITER.  
ROOM.  
TROUBLE IN THE WORKS.
- Pioneer Drama Service.  
WITHOUT STRINGS.
- Pironti, Tarquiny C.  
ONLY FOREVER.
- Pittsburgh Plate Glass Co.  
Ditzler Color Division.  
GETTING THE RIGHT RESULTS.
- Pizzolato, Giuseppe.  
QUATRE RUSTRES.
- Plays for Living.  
SWEET POTATO VINE.
- Pletzke, Marvin C.  
MEET MARVIN PLETZKE.
- Plotzker, Leonard A.  
LET'S FACE THE FACTS WITH  
PARCE.
- Plymouth Productions, Inc.  
ANATOMY OF A PSYCHO.
- Podmore, Lillian.  
DON INNOCENTI.  
SONG OF TRIUMPH.  
WONDERFUL MARDI GRAS.
- Podmore, William.  
DON INNOCENTI.  
SONG OF TRIUMPH.  
WONDERFUL MARDI GRAS.
- Pohlman, Max E.  
BILIBID.
- Polacheck, Charles.  
CAUCASIAN CHALK CIRCLE.
- Poll, William.  
MANAGEMENT CONSULTANT.
- Pollock, Channing.  
STRANGLEHOLD. (R)
- Pollock, Helen Channing.  
STRANGLEHOLD. (R)
- SYNTHETIC GENTLEMAN. (R)
- SYNTHETIC GENTLEMAN. (R)
- Ponte, Lorenzo da.  
DON GIOVANNI.
- Pontiac Motor Division.  
General Motors Corp. SEE  
General Motors Corp.  
Pontiac Motor Division.
- Ponzini, Anthony Nicholas.  
BOYS WILL BE BOYS.
- Popplewell, Jack.  
AND SUDDENLY IT'S SPRING.
- Poquelin, Jean Baptiste.  
SLAVE OF TRUTH (LE  
MISANTHROPE) TARTUFFE.
- Porrier, Herbert Le. SEE  
Le Porrier, Herbert.
- Porter, Robert Neil.  
WITHOUT STRINGS.
- Post Music, Inc.  
GO MAKE FRIENDS.
- Poston, Elizabeth.  
BRIERY BUSH.
- Potter, Carol Shaw.  
TWO TIMES MICHAEL TREAT.
- Pottle, Samuel H.  
ALL KINDS OF GIANTS.
- Potts, Ralph Bushnell.  
SPECK OF DUST.
- Poverman, Helen.  
TIDY LITTLE WORLD.
- Power, Jeanette.  
OLD GOLD MINE. (R)
- Powers Productions, Inc.  
WIDOW WAS A VIRGIN.
- Pozdro, John W.  
HELLO, KANSAS.
- Poznanski, Alfred.  
HE. (R)
- Prager (Edward) Advertising  
Agency.  
IF YOUR TV SET IS COLOR-  
BLIND.
- Prager, Edward Hess.  
BEAT THE CLOCK WEISS FORD  
SALE.
- IF YOUR TV SET IS COLOR-  
BLIND.
- IF YOU'VE GOT THOSE, CALL  
ROSE.
- IT'S OPEN HOUSE TIME.
- Prager, Willy.  
LIEBE IM SCHNEE.
- Pratt, Virginia.  
EVETTE AND THE PRODUCER.
- Presbyterian Church in the  
U. S. Board of Christian  
Education.  
REACTION TO CHAOS.
- Preston, Lillian E.  
FOR DREAMING OUT LOUD.
- Prettyman, Claude B.  
PRICE TAGS.
- Price, Don C.  
CAUSE AND EFFECT.  
LEGAL EXCERPTS.  
PEOPLE VS. MOLINEUX.
- Price, Stephen C.  
COUNTDOWN.
- Prideaux, James.  
DATE WITH BERNADETTE.
- Priestly, J. B.  
LABURNUM GROVE. (R)
- Prival, Lucien.  
THAT I MAY HOLD THEE EVER.
- Protter, Nancy.  
FOLLOW THE GLEAM.
- Prumbs, Lucille Smith.  
COMMODORE.
- Pryed Productions, Inc.  
BACHELORS' QUARTERS.
- Public Trustee, as executor  
of the Estate of George  
Bernard Shaw.  
TEN SHORT PLAYS.
- Pudim, Richard L.  
SUNDAY NIGHT GIFT-A-WAY  
SHOW.
- Pugh, Ann.  
STUFF SCOUTS ARE MADE OF.
- Pujman-Eysler, Gretl.  
BERÜHMTE GABRIEL. (R)
- BRUDER STRAUBINGER. (R)
- DONAULEBCHEN. (R)
- FIDRELE GEIGER. (R)
- FRAUENPRESSER. (R)
- Pujol, Blanche Picototin.  
T'AURAS PAS LA REINE. (R)
- Pujol, Rene.  
T'AURAS PAS LA REINE. (R)
- Pujol, Mme Rene. SEE Pujol,  
Blanche Picototin.
- Pulitzer, Johanna.  
GLUCK IM HAUS. (R)
- Pure Oil Co.  
PURE FIREBIRD STORY.  
SOMETHING TO SHOUT ABOUT  
(YOUR NEW PURE FIREBIRD  
GASOLINES)
- Pyle, Mary Thurman. SEE  
Glover, Mary Thurman Pyle.
- Q
- Qualls, William H.  
TOAST TO THE WOMEN.
- Quell, Jerom, pseud. SEE  
Di Dato, Cary Joseph.
- Querrec, Yves Le. SEE Le  
Querrec, Yves.
- Quick, Edith.  
LEGEND OF THE CHRISTMAS  
ROSE.
- Quijada, Jorge.  
LIVING IN MEXICO TODAY.
- Quinson, Gustave.  
DEMOISELLE DE MAMERS. (R)
- Quintero, Joaquin Alvarez.  
SEE Alvarez Quintero, Joaquin.
- Quintero, Maria Luisa Alvarez.  
SEE Alvarez Quintero, Maria  
Luisa.
- Quintero, Serafin Alvarez.  
SEE Alvarez Quintero, Serafin.
- R
- Rabaud, Henri.  
ROLANDE ET LE MAUVAIS  
GARCON. (R)
- Rabaud, Jacqueline.  
ROLANDE ET LE MAUVAIS  
GARCON. (R)
- Rabe, Olive.  
UNITED NATIONS PLAYS AND  
PROGRAMS.
- Rabinoff, Leon.  
ANSWER FROM SANTA CLAUS.
- Radigue, Raymond.  
DEVIL IN THE FLESH.
- Radin, Edward.  
HARLECH AND HEATHER.
- Radio & Television Commission  
of the Southern Baptist Con-  
vention. SEE Southern  
Baptist Convention. Radio  
& Television Commission.
- Rado, Steven.  
DUEL.
- Rafals, Elaine. SEE Holt,  
Elaine Rafals.
- Ragsdale, Jackson Lee.  
INVITATION TO A HAREM,  
R.S.V.P.
- Raimund, Ferdinand.  
GEFESSELTE PHANTASIE.



- Rains, Clellan C.  
AUTOS IN ACTION.  
Raldonae, Marion, pseud.  
SEE Rothbort, Marlene.  
Ralph, George W.  
ALTARS OF INSECURITY.  
Ralph's Radio Music.  
HORSE RACE.  
Rama Rau, Santha.  
PASSAGE TO INDIA.  
Ramsey, Frederic, Jr.  
MAGIC WINDOW.  
Rand, Ayn. SEE O'Connor, Alice.  
Rand, Rowena.  
GO HOME, SHEPHERD.  
Randone, Belisario.  
GENERALE DEI TEDDY BOYS.  
Rapp, Eddie.  
PUTT FOR DOUGH.  
Rasbach, Oscar.  
DAWN BOY. (R)  
Rasley, John M.  
LIGHT OF BETHLEHEM.  
Rau, Santha Rama. SEE Rama Rau, Santha.  
Raucher, Herman.  
TEMPORARY TIGER.  
Rauso, Alexander.  
JUNIOR SPACATEERS.  
Ravold, John D.  
LITTLE MEN. (R)  
LITTLE WOMEN. (R)  
ROSE IN BLOOM. (R)  
Rawlings, Paul B.  
COMMEMORATION DAY.  
Ray, Frank.  
CANDIA.  
Read, Frances Kautz.  
OUT OF A TROPICAL SKY.  
Read, William A.  
FIRST CLASS AT QUONSET.  
Reamer, Allen H.  
98.6.  
Reardon, Robert E.  
CANDELABRA.  
Reay, Wilson, pseud. SEE Mordant, Rachel Hunter Brannan.  
Rebois, Henri.  
QUATRE RUSTRES.  
Reburn, Lillian.  
IN AN ART GALLERY. (R)  
LONG GALLERY. (R)  
LOVE IN THE APE HOUSE. (R)  
POISON PARTY. (R)  
Rector, Margaret Hayden.  
FIVE VARIATIONS ON A MONOTONE.  
Red River Dave, pseud. SEE McEnery, Red River Dave.  
Reed, Jack, pseud. SEE Babcock, John Reed.  
Reese, Henry.  
CARMEN.  
Regeny, Rudolf Wagner.  
SEE Wagner-Regeny, Rudolf.  
Rehn, Anna.  
STRANGE AWAKENING.  
Reichert, Ellen.  
FRASQUITA. (R)  
Reichert, Hans.  
FRECHLING. (R)  
Reichert, Heinz.  
FRASQUITA.  
Reid, Joyce G.  
SOME HAPPY DAY.  
Reilly, William J.  
POP GOES THE WEASEL.  
Reinach, Jacquelyn.  
REALLY READ.  
Reiner, Carl.  
2,000 YEARS WITH CARL REINER & MEL BROOKS.  
Reinert, Otto.  
DRAMA, AN INTRODUCTORY ANTHOLOGY.  
Reines, Bernard J.  
ADAM IN WONDERLAND.  
Reniers, Perceval.  
WOMAN FROM COLCHIS.  
Renno, Peter.  
WHERE THEY RIDE BY.  
Republic Steel Corp.  
HEAVENLY DAYS.  
Reynertson, A. J.  
BATTLE OF KATIE C.  
Reynolds, Harris A.  
LINOQW AND THE CIVIL WAR.  
Rezendes, Alfred.  
STRANGER IN THE BAYOU.  
Ribson, Lila.  
KITCHITIKIPI.  
Rice, Elmer.  
HOME OF THE FREE. (R)  
THREE PLAYS WITHOUT WORDS. (R)  
Richardson, Anna Steese.  
BIG HEARTED HERBERT. (R)  
Richardson, Darrell E.  
BUREAU X.  
Richardson-Merrell, Inc. Hess & Clark Division.  
UNIQUE NITROFURANS.  
Richman, Sol.  
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Richmond, Samuel S.  
SPOOK ISLAND. (R)  
Richter, Maurice Leonard.  
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Ricordi (G.) & C.  
CADUTA DI WAGADU PER LA VANITA.  
Ricordi (G.) & Co.  
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BALLAMY.  
Rietmann, Carlo Marcello.  
GRANDE SPERANZA.  
Riggs, George Overton.  
UNCONSCIOUS ETHER. (R)  
Rigo, pseud. SEE Michettoni, Enrico.  
Rikon, Irving.  
IN THE NAME OF THE LADY.  
Rikon, Washington, pseud.  
SEE Rikon, Irving.  
Riley, Alice C. D.  
HEROD THE GREAT. (R)  
STAR SHONE. (R)  
UGLY DUCKLING. (R)  
Riley, Thomas Nord.  
ARMORED DOVE.  
Rimmer, Joan.  
FESTIVAL OF FOLK-CAROLS.  
Rinuccini, Ottavio.  
BALLO DELLE INGRATE. (R)  
Rippy, Frazier.  
AT THE BOTTOM OF THE BOG.  
Rish, Seymour A.  
ENROLLED FEDERAL TAX ACCOUNTANT.  
Ritter, M. Isabelle.  
MORNINGS WITH THE MASTER. (R)  
Ritter, Peter.  
GIFTS OF MOTHERHOOD. (R)  
Robbins, Howard J. SEE Merrick Music Co.  
Roberts, Aubrey.  
DUDE RANCH.  
Roberts, Jane Ellen.  
UP AND DOWN OF FABRIC.  
Roberts, Ruth.  
WHAT IS A GRANDFATHER.  
Roberts, Walter Charles.  
RED HARVEST. (R)  
Robertson, Casto C.  
WHO'S GONNA WIN.  
Robertson, Warren.  
RELUCTANT ALL-STAR.  
Robinson, Charles K.  
DEADMARCH FOR FIDDLES.  
Robinson, Dorita F.  
IT COULD HAVE HAPPENED.  
Robinson, Oliver W.  
CHAUNTECLEER. (R)  
Robinson, Ruth B.  
BOYS AT LARGE.  
Robinson, William Henry, Jr.  
GADFLY: THE TRIAL AND DEATH OF SOCRATES.  
Robinsounds, Ltd.  
CARTOONS IN SOUND.  
Robson, Michael.  
SUNDOWN ON THE DISPOSSESSED.  
Rocha Miranda, Edgard da.  
CRIME D'AMOUR.  
Rocher, Editions du.  
GLORIEUSES.  
Roda, Roda.  
FELDHERRNHUEGEL. (R)  
Rodeheaver Co.  
GALLILEAN TRYST. (R)  
GIFTS OF MOTHERHOOD. (R)  
MORNINGS WITH THE MASTER. (R)  
THIRTY-NINE PLUS ONE.  
WHAT SAY THE SCROLLS.  
WITH VISION AND VALOR. (R)  
Rodewald, Josefina.  
JENNY.  
Rodewald, Josefina de Guevara.  
MADEMOISELLE.  
Rodewald, Josita MacNeil.  
SEE Rodewald, Josefina.  
Rodriguez-Navarro, Jose Antonio.  
PRIVATE LIFE FOR SALE.  
Roe, Robert, pseud. SEE Davidson, David.  
Roessler, Carl.  
FELDHERRNHUEGEL. (R)  
Rogers, David.  
BEST OF BROADWAY.  
CHAIN OF JADE.  
FORGOTTEN MEN.  
I'LL NEVER SEE THAT ONE AGAIN.  
MODEL LIFE.  
ONE MORE SAMBA.  
Rogers, John William.  
ROAM THOUGH I MAY. (R)  
Rogers, Max Gray.  
ALTARS OF INSECURITY.  
Rojas, Fernando de.  
CELESTINE.  
Rolly, Ronald.  
RUMPLESTILTZKIN.  
Roman, J. Dayner.  
SCIENCE AND FICTION.  
Romberg, Lillian H.  
NINA ROSA. (R)  
Romberg, Sigmund.  
NINA ROSA. (R)  
Rondelle, Roslyn.  
ENCHANTMENT.  
Roop, Robert Vaux.  
CAMP MEETING.  
Root, Lynn.  
MILKY WAY. (R)  
Rose, Clara Theressa.  
TELEGRAM FROM A LOVER.  
Rosefield, Jonas A., pseud.  
SEE Rosenfield, Jonas A.  
Rosen, Al.  
BABY GRAND.  
Rosen, Arnold.  
HIGH AND THE FLIGHTY.  
Rosenberg, Aaron Israel.  
TREE HOUSE.  
Rosenfield, Jonas A.  
GOODBY DOCTOR FREUD.  
Rosenthal, Andrew.  
SENSE OF GUILT.  
Rosenthal, Lucy.  
COCK TO ASCLEPIUS.  
Rosenthal, Raymond.  
ACADEMY.  
Rosenthal, Sumner B.  
WHAT'S IN COMMON.  
Rospigliosi, Giulio. SEE Clemens IX, Pope.  
Ross, Richard H.  
DICK ROSS TELEVISION DANCE SHOW AND CONFORMING RADIO BROADCAST.  
Rossi, Heddy Elizabeth.  
ROADS TO SHEBA.  
Rossi, Lucian J.  
RUSTY.  
Rossler, Herman.  
FELDHERRNHUEGEL. (R)  
Rostand, Edmond.  
CYRANO.  
Rosten, Norman.  
ROBIN WROTE A BOOK.  
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MIDSUMMER NIGHT'S DREAM.  
Roth, Jack.  
STATISTICS.  
Rothbort, Lawrence.  
SECOND TIME.  
Rothbort, Marlene.  
SECOND TIME.  
Rothfield, Thomas Lewis.  
MURDER BY THE LAW.  
Roussin, Andre.  
GLORIEUSES.  
Rouverol, Aurania Ellerbeck.  
GROWING PAINS. (R)  
Rouverol, William S.  
GROWING PAINS. (R)  
Rouveyrol, Aurania Ellerbeck.  
SEE Rouverol, Aurania Ellerbeck.  
Rovner, Naomi.  
WHO'S TEACHING.  
Rowan, Irwin.  
PREMIERE AT HOLLYWOOD. (R)  
Rowan, Ivan. SEE Rowan, Irwin.  
Rowdon, Maurice.  
DEVIL'S BRIG.  
Rowe, Dorothy.  
LAUGHTER AND TEARS.  
STAR LIGHT, STAR BRIGHT.  
Rowland, Lois B.  
JUDGEMENT.  
Rowland, Stanley J., Jr.  
JUDGEMENT.  
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Rubino, George.  
LOVE, ANYONE.  
Rubinstein, Sholom.  
SOUNDS OF THE TEL AVIV.  
Rubio, Paul.  
HOORAY FOR THE MARINES.  
UNKNOWN SOLDIER.  
Rudsten, Daniel.  
FROM SOMEWHERE IN THE PACIFIC.  
Rulon, Samuel A.  
ELEGANT WITCH.  
Rushkin, Jascha S.  
CHILDREN'S MASTER-WORKS.  
Rusk, James G.  
FOLLOW THE LEADER.  
Russell, Brian.  
INDIAN IN TOWN.  
Russell, D. Vincent.  
SPECIALTY AROUND HERE.  
Russell, Henry.  
GLUPPIN' UP.  
HALF AND HALP. (R)  
Russell, Joseph Benjamin.  
I SING OF THE MAIDEN.  
Russell, Robert Wallace.  
SAND CASTLE.  
Rust, Shirley A.  
LIVE AND LEARN.  
Rustin, Daniel.  
SHOW YOUR TEETH.  
Ryerson, Florence. SEE Clements, Florence Ryerson.

S

- Sabath, Bernard.  
ISLAND INQUIRY.  
LOOSEST GIRL IN WATSONVILLE.  
OF DEATH AND OUTRAGEOUS LOVE.  
Sabbathday Lake Shakers.  
HISTORY OF MUSIC AMONG THE SHAKERS.  
Sabina, Karl.  
BARTERED BRIDE. (R)  
Safian, Kenneth.  
SAFIAN-SMILEN DUAL MARKET PRINCIPLE.  
Saher, Lilla van. SEE Van Saher, Lilla.  
Sahlein, Johann.  
NICE ROAST.  
St. Clair, Ray L.  
TWO BROTHERS.  
St. Clair, Robert.  
THE MANY ANGERINGS.  
St. Clair, Robert.  
LITTLE FRENCH MONSIEUR.  
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RECORDED DICTATION.  
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RECORDED INVOCATION.
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BUENOS DIAS, SOLEDAD.
- Salaway, Lowell.  
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- Salazar, Edward.  
WHY DID YOU WAKE ME UP.
- Salem, Jack.  
SO THIS IS CAPE SOCIETY.
- Salkowitz, Sy.  
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- Sallack, Ray.  
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- Sallee, Sally Frey.  
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ELIJAH AND THE DROUGHT.
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NIMRON. (R)
- Sanford, William Craig.  
LITTLE RED MARK.
- Santha Rama Rau. SEE Rama  
Rau, Santha.
- Sard, Ellis.  
NOW HEAR THIS.
- Sargent, Anne I.  
POOR MARIANA.
- Sarzin, Henry Joseph.  
PASSION'S PLAYGROUND.
- Sarzin, Onnie, pseud. SEE  
Sarzin, Henry Joseph.
- Saur, Frederick L.  
THIS SPECIAL BEAUTY.
- Savage, George.  
GOOF GITLS. (R)
- Savage, Harold R.  
DEBACLES DEALT BY DEMOCRACY  
TO THE REPUBLIC OF THE  
UNITED STATES.
- Savoir, Alfred, pseud. SEE  
Poznanski, Alfred.
- Savoir, John C.  
HE. (R)
- Saxon, Davidyne.  
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FALL OF MONOMOTAPA.  
GOOD FOR THE GOOSE.  
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UNITED NOTIONS.
- Saylor, Tony. SEE Saylor,  
George G., Jr.
- Scalingi, Albert V.  
WHAT IS A SALESMAN.
- Schankel, S. E.  
CASTOFFS.
- Schapiro, Corinne.  
BRIDE FOR GRAMPA.
- Schary, Dore.  
SUNRISE AT CAMPOBELLO.
- Schechter, Rita D.  
LITTLE LEO AND THE ACTOR.
- Scheuneman, Walter F.  
AUTOS IN ACTION.
- Schiller, Zoë Lund.  
UNIVERSITY GREYS.
- Schimmel, Robert C.  
WHEN IRISH EYES ARE  
SMILING. (R)
- Schirmer (G.) Inc.  
DON GIOVANNI.
- Schlegel, A. W. von.  
MIDSUMMER NIGHT'S DREAM.
- Schlitt, Robert.  
EGG.
- Schmidt, Harry A.  
EYE OF A NEEDLE.
- Schmidt, Kenneth R.  
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GARDEN TOMB.
- Schneideman, Rose.  
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RADIO PLAYS FOR YOUNG  
PEOPLE TO ACT.  
STORY OF NEW YORK.
- Schneider, Constance M.  
BAKER'S DAUGHTER.
- Schneider, Lisa Parnova.  
HUNDRED.
- Schneiderman, Irene.  
WHO'S TEACHING.
- Schnitzer, J.  
BRUDER STRAUBINGER. (R)
- Schoen, Juliet P.  
TAMING OF FLINT MCCULLOUGH.
- Schtnherr, Karl.  
BILDSCHEITZER. (R)  
GLAUBE UND HEIMAT. (R)  
HUNGERBLOCKADE. (R)  
JUDAS VON TIROL. (R)  
KARNERLEUT. (R)  
KOMÖDIANT. (R)  
KÖNIGREICH. (R)  
LORBEER. (R)  
PASSIONSSPIEL. (R)  
SONNENWENDTAG. (R)  
SPURIUS. (R)  
TRENKWALDER. (R)  
WEIBSTEUFEL. (R)
- Schönblank, Herbert.  
KEIN BILD HANGT RICHTIG.
- Schönthän, Franz von.  
KLEIN DORRIT. (R)
- Schofield, Arthur C.  
SCHOFIELD 7.
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CHANTELLE.
- Schon, Terry D.  
BEER FOR BREAKFAST.
- Schott's (B.) Söhne.  
LUDUS DE NATO INFANTE  
MIRIFICUS.
- Schramm, Wilbur.  
WINDWAGON SMITH.
- Schreiber, Terry.  
HOUSE OF LAUGHTER.
- Schroeder, Annette.  
SPOTLIGHT ON CHRISTIANITY.
- Schulman, Susan H.  
BAKER'S BLUFF AND BEYOND.  
WITH CLEAN HANDS.
- Schultz, E. M.  
PINOCCHIO.
- Schuman, Howard Ivan.  
MOUNTBANK.
- Schwartz, Alvin.  
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- Schwartz, Desly.  
VERY HOT MILK.
- Schwartz, Evelyn.  
FLOWER IN THE CRANNIED  
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- Scott, Frank, Jr.  
SOUNDS OF WAR.
- Scott, Joseph.  
WOODEN ROCKETSHIP.
- Scott, Lee, pseud. SEE  
Escourt, Dolly.
- Scott, Patience, pseud. SEE  
McLain, Constance T.
- Scutt, Winifred.  
DON DID IT, OR DID HE.
- Sealy, Shirley.  
BEAUTY AND THE BEAST.
- Sears, Roebuck & Co.  
ROLL OUT THE RED CARPET.
- Seca, Pedro Munoz. SEE  
Munoz Seca, Pedro.
- Seca y Ariza, Joaquin Munoz.  
SEE Munoz-Seca y Ariza,  
Joaquin.
- Secor, Hal.  
PURE FIREBIRD STORY.
- Sedwick, Benjamin Frank.  
WHERE DREAMS ARE FORGED.
- Sedwick, John W.  
TWO AND TWO MAKE FOUR.
- Segal, Erich W.  
SING MUSE.
- Segal, Gerald.  
FOR PEOPLE ONLY.
- Segall, Harry.  
LOST HORIZONS. (R)
- Selden, Emily Crow.  
SEA SHELL.
- THORNE VICTOR.
- Selden, George, pseud. SEE  
Thompson, George Selden.
- Select Theatres Corp.  
ANNINA. (R)
- Sellers, Thomas J., Jr.  
GALLANT CITY.
- Seltzer, David.  
FOLLOW THE LEADER.
- Sereno, Paolo.  
DROGA.
- Sergel, Kristin.  
APE IN ME.
- Sethman, Harvey T.  
SPECIAL SUPPLEMENTAL RE-  
PORT OF THE EXECUTIVE  
SECRETARY.
- Sevilla, Luis Fernandez de.  
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Luis.
- Seymour, Alton, pseud. SEE  
Klotz, Alton B.
- Seymour, Miriam.  
LOVE & POLITICS.
- Seymour, Sylvia, pseud. SEE  
Klotz, Sylvia.
- Shacter, David A.  
LET'S FACE THE FACTS WITH  
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CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 15, PARTS 3-4, NUMBER 2

# Dramas and Works Prepared for Oral Delivery

JULY-DECEMBER

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The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

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## Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

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## INTRODUCTION

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

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- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 7) Copyright symbol ©.

- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.

- 10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

For radio and television scripts, both published and unpublished, the following items of information are given if available and applicable:

- 1) A descriptive phrase indicating the type of program.
- 2) Names of authors or agencies responsible for the program
- 3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Aug61 (in notice: 1960); DP4400.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is

claimed by John Doe as next of kin of the deceased author.

- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the deceased author, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
pt.	—part, parts
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author



# COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July-December 1961

Class C—Lectures and other works prepared for oral delivery.....	438
Class D—Published dramatic and dramatio- musical works.....	341
Unpublished dramatic and dra- matico-musical works.....	1,022
Dramas registered in Class A....	48
<hr/> Total.....	<hr/> 1,849
Renewals: Classes C and D.....	458

These figures represent the number of registra-  
tions for dramas and works prepared for oral deliv-  
ery for July-December 1961, but do not necessarily  
represent the exact number of entries in this issue  
of the *Catalog of Copyright Entries*. Registration  
figures for other classes of material may be found  
in the respective Parts.





# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

**A**, a grotesque in one act by Mario Fratti. Translated from the Italian by Winifred Raddi. © Mario Fratti; 5Dec61; DU54367.

**ABC'S OF SPANISH**; script for plastic record by Sue Robinson (Susan M. Robinson) © Susan M. Robinson; 8Nov61; C14421.

**A. J. OF BONNIE BAY**, a musical comedy for intermediate grades. Music by Elizabeth H. Surace; lyrics by Ruth W. Brace. NM: editorial revision & new matter. © Ruth W. Brace & Elizabeth M. Surace; 14Aug61; DU53730.

**À PARIS**, a musical by John Dooley. © John A. Dooley; 24Oct61; DU54126.

**ABISAG LA SUNAMITE**; piece en un acte de Paul Gabriel, pseud. of Jean Claude Vallee. © Jean Claude Vallee; 15Dec61; DU54487.

**THE ABSENT-MINDED MAGICIAN**, a play in two acts by William Dorn, music by Millicent Goldman. © William Dorn; 30Sep61; DP4606.

**THE ABSENT-MINDED TAILOR**, by Ronald Macdonell, in collaboration with Huntz Hall & Tony Montanaro. © Ronald Macdonell; 24Jul61; DP4432.

**ACCOUNTING METHOD FOR THE MONTHLY ACCRUAL OF MORTGAGE INTEREST**; description by Francis T. Woods. © Francis T. Woods; 14Aug61; C14323.

**THE ACHARNIANS**, by Aristophanes. Translated by Douglass Parker with sketches by Geraldine Sakall. University of Michigan Press. © William Arrowsmith; 13Oct61; A527040.

**ACRES OF ASSUMPTION**, a three-act comedy by Phill Thomas, pseud. of Phillip T. Cappellini. © Phill Thomas; 27Jul61; DU53634.

**ACROSS THE WAY**; comedy in one act. Adaptation by Norman R. Shapiro of Par la fenetre, by Georges Feydeau. © Norman Richard Shapiro; 14Dec61; DU54415.

**AN ACT OF MERCY**, a play in two acts for television by Maryanne Cucinotta. © Maryanne Cucinotta; 4Oct61; DU54035.

**AN ACT OF SERVICE RIVALRY**. SEE HOLD YOUR FIRE.

**THE ACT, THE GAME, THE SHADOW**, a two-act romantic comedy for five women & four men in one setting, by Sal Lombard, pseud. of Salvatore Lombardo. © Salvatore Lombardo; 8Dec61; DU54375.

**ACTORS' ACTORS**. SEE THE UNCALLED FOUR.

**THE ADAPTOR'S DREAM**, a musical comedy in two acts, six scenes by Bill McKeown (William McKeown) NM: additions. © Bill McKeown; 27Oct61; DU54192.

**ADDITIONAL GUIDE FOR DRIVERS' TESTS, COMMONWEALTH OF PENNSYLVANIA**; recording script written by Stuart R. Pinkham. © Stuart R. Pinkham; 21Jul61; C14185.

**ADIOS, AUNT MARTHA**, an original full feature-length screenplay by Mary Jean Parson & Richard Judson. © Mary Jean Parson & Richard Judson; 1Sep61; DU53839.

**ADOLPHUS**, a original play in three acts by William S. Prince. © William S. Prince; 16Oct61; DU54094.

**ADVISE AND CONSENT**, a play by Loring Mandel. 1st ed. Doubleday & Co. 2 acts. Based upon the novel by Allen Drury. © Loring Mandel; 1Dec61; DP4611.

**AESOP**, a three act play by Joseph Wolfson. © Joseph Wolfson; 3Jul61; DU53486.

**AFTER I'M GONE**. SEE SEND ME NO FLOWERS.

**AFTER THE BATTLE**; play in three scenes by Susan E. Williamson (Susan Graham Erwin) © Susan E. Williamson; 30Aug61; DU53833.

**AN AFTERNOON OF MIXICANA**, monologues by AB4Q2. © AB4Q2; 3Jul61; C14115.

**AFTERNOON TOUCH FOOTBALL**, an original humorous monologue by Walt H. Martin (Walter Howard Martin) © Walter Howard Martin; 5Oct61; C14362.

**AN AGE OF KINGS**, the historical plays of William Shakespeare: Richard II; Henry IV, pt.1; Henry IV, pt.2; Henry V; Henry VI, pt.1; Henry VI, pt.2; Henry VI, pt.3; Richard III. Synopses by Nathan & An Keats; introd. by Oscar James Campbell. (Pyramid Books, T-37) © Almat Pub. Corp.; 17Oct61; A529018.

**THE AGENCY MAN**, a play in three acts by Wesley Patterson. © Wesley Patterson; 3Jul61; DU53497.

**AIRPLANES AND FREE MEN**; address by Arthur L. Thomas given before the West Virginia Aeronautical Society meeting at Crescent Beach, South Carolina, October 7, 1961. © Arthur L. Thomas; 25Oct61; C14406.

**ALCOHOLISM: SOME SUBTLE, PSYCHOLOGICAL FACTORS**. By William E. Swegan. © William E. Swegan; 7Sep61; C14317.

**ALI BABA AND THE THIEVES**, a play in five scenes as adapted by Ronald Colby. © Ronald Colby; 27Dec61; DJ54494.

**ALKMENE**; Oper in drei Akten, by Giseler Klebe, op. 36. Text nach Heinrich von Kleist vom Komponisten. Berlin. Klavierauszug. © Bote & Bock; 29Aug61; DFO-1106.

**ALL GOD'S CHILLUN GOT WINGS**; opera in three acts. Music & libretto by John Frans Ruivenkamp. After Eugene O'Neill's play. © John Frans Ruivenkamp; 25Aug61; DU53811.

**ALL HALLOW'S EVE**, a transposition of the ancient myth of Persephone-Core, by V. S. Aromiskis (pseud.: Veronica Light) © V. S. Aromiskis; 14Aug61; DU53732.

**ALL SHOOK UP!** A comedy-farce in three acts, dramatized by David Rogers; based on the book Anastasia Schultz by Todd Hunt. © Dramatic Pub. Co.; 22Sep61; DP4522.

**ALL THAT MAKES A MAN**, by Lawrence B. Rosser. © Lawrence B. Rosser; 1Sep61; C14285.

**ALL THE WAY HOME**, a drama in three acts by Tad Mosel. Based on the Pulitzer Prize novel A death in the family, by James Agee. S. French. © Tad Mosel; 18Sep61; DP4608.

**ALL THINGS HUMAN**, a motion picture treatment by Robert Guy Barrows. Rev. © Robert Guy Barrows; 21Sep61; DU53968.

**ALL'S WELL THAT ENDS WELL**, by William Shakespeare. Francis Fergusson, general editor; text edited by Charles Jasper Sisson; commentary by Dorothy Jeakins. 5 acts. (The Laurel Shakespeare, LB153) © Dell Pub. Co., Inc.; 17Aug61; A519243.

**ALPHA TO OMEGA**, slidefilm script by James R. Morgan. © James Russell Morgan; 16Nov61; C14486.

**THE ALVIN SHOW ALBUM DIALOGUE**; script for a recording by Ross Bagdasarian. © Monarch Music Corp.; 4Oct61; DU54109.

**AMALIVACA**, based on a poem by A. J. Seymour. Adapted for stage & directed by Helen Taftt (Helen Taftt Mason) Music: Hugh Sam; choreography & lyrics: Helen Taftt. © Helen Taftt Mason & Hugh Roland Sam; 22Nov61; DU54312.

**AMATOR, AMATOR.** (Lover, thou shalt be loved) A comedy for television in three acts by Townsend Brewster. © Townsend Tyler Brewster; 8Nov61; DU54215.

**AMAZING GRACE**; narrative, with music, by Cleophus Robinson. © Don Music Co.; 26Oct61; C14401.

**THE AMBASSADORS**, a musical comedy. Book by Worthington Miner; lyrics by Hal Hackady; music by Don Gohman. Based on the novel by Henry James. Text only. © Worthington Miner; 11Aug61; DU53727.

DAUGHTER.

**AMERICA, AMERICA!** A script for a film by Elia Kazan. Appl. states prev. reg. as Hamal. NM: additional text & editorial revision. © Elia Kazan; 7Aug61; DU53709.

**THE AMERICAN BELL**, written by Archibald MacLeish. © Archibald MacLeish; 29Dec61; DU54499.

**THE AMERICAN DREAM**, a play by Edward Albee. Coward-McCann. 1 scene. (Coward-McCann contemporary drama) Appl. states prev. reg. DU51421. © Edward Albee; 29Aug61; DP4503.

**ANASTASIA SCHULTZ.** SEE ALL SHOOK UP.

**AND HE MADE A HER**, a play by Doric Wilson. © Alan D. Wilson; 2Nov61; DU54195.

**AND IT MIGHT EVEN SNOW**, a comedy in three acts by Thomas A. Lewis. © Thomas A. Lewis; 29Dec61; DU54504.

**AND NOW IS HE HERE**, a modernized mystery play trilogy by Thomas M. Bohrer & Peter M. Norman. © Thomas M. Bohrer; 5Nov61; DP4597.

**AND THE GIANTS WALKED.** SEE BEGAH.

**AND THEY ALL CAME TUMBLING**; play in one act by Rhoda R. Nathans. © Rhoda R. Nathans; 8Dec61; DU54376.

**AND WITH WOMAN CAME LOVE**, a film by William Starkey. © William Harrison Starkey; 7Nov61; DU54230.

**ANGEL MIKE**, a one-act play for legitimate stage by Frances M. Dell (pseud.; Ann Marshall) NM: revisions. © Frances M. Dell; 24Aug61; DU53792.

**ANGELN DER WELT.** SEE ARCHIMEDES.

**ANGELUS AT MONSANTVIERGE**, a drama. Translation & adaptation of Paul Claudel's L'annonce faite a Marie by Helen Madonne, pseud. of Helen Anna Drennan. NM: revision & additions. © Helen Anna Drennan; 5Sep61; DU53858.

**ANGRY ANGEL**; or, The knight and the maiden; play by C. E. Villars, pseud. of Emmanuel de Graffenried Villars. © Emmanuel de Graffenried Villars; 23Aug61; DU53826.

**THE ANIMAL CAGE**, a play in three acts by Bill Wood, pseud. of David R. Shouler. © David R. Shouler; 11Aug61; DU53747.

**ANNA KARENINA**, a shooting script based on the novel of Leo Tolstoy, by Frank F. Paal. © Frank F. Paal; 5Jul61; DU53509.

**ANNA KARENINA**, an adaptation for the stage taken from Tolstoy's novel, in three acts by Eugenie Leontovich & David King, pseud. of James Goodwin. © Eugenie Leontovich & James Goodwin; 21Jul61; DU53640.

**L'ANNONCE FAITE A MARIE.** SEE ANGELUS AT MONSANTVIERGE.

**THE ANNOTATED HAMLET**, a play by Mordecai Gorelik. NM: "new acting version of Shakespeare's Hamlet with accompanying commentary." © Mordecai Gorelik; 26Jun61; DU53491.

**THE ANNUNCIATION**; choreographic work by Iovanna Lloyd Wright. Based upon the New Testament. © Iovanna Lloyd Wright; 18Sep61; DU54244.

**ANOTHER EVENING WITH HARRY B. STONES**; musical revue sketches by Jeff Harris. Text only. © Jeff Harris; 4Oct61; DU54108.

**ANOTHER MAN'S POCKET**, a new play in three acts by N. O. Doktor. NM: additions. © N. O. Doktor; 7Sep61; DU53866.

**ANOTHER PART OF THE SOFA**, a play in one act by Charles Best. © Charles M. Best, Jr.; 31Jul61; DU53644.

**ANOTHER SPRINGTIME**, a drama in three acts by Rodolfo Usigli. Translated by Wayne Wolfe. S. French. Appl. states prev. reg. as Otra primavera, 1945. © Wayne Wolfe; 31Oct61; DP4607.

**THE ANTI-FARCE OF JOHN AND LEPORELLO**, a play in two acts by William I. Oliver. © William I. Oliver; 14Aug61; DU53740.

**ANTIQUA**, a play in two acts with music by Edwin Georgi. NM: "editorial revision & dramatization." © Norcon, Inc.; 24Oct61; DU54139.

**ANTONY AND CLEOPATRA**, by William Shakespeare. Francis Fergusson, general editor; text edited by Charles Jasper Sisson; commentary by William Troy. 5 acts. (The Laurel Shakespeare, LB154) © Dell Pub. Co., Inc.; 17Aug61; A519242.

**THE ANVIL**, a play in two acts concerning the trial of John Brown by Julia Davis (Julia Davis Healy) © Julia Davis; 25Sep61; DU53971.

**APOCRYPHAL BOOK OF TORIT.** SEE IOTIAS AND THE ANGEL.

**THE APOLLONIAN PRINCIPLE**, a comedy by James Boyce. © James Boyce; 6Dec61; DU54366.

**APPALOOSA**, a documentary motion picture script produced for the Appaloosa Horse Club by Frederick H. Rice Productions; written by Brown Meggs. Rev. production script 6/15/61. © Brown Meggs; 29Dec61; C14540.

**AN APPARENT INCONSISTENCY IN THE SPECIAL THEORY OF RELATIVITY**, by L. T. Harbeck. NM: "pages 4 and 5 revised." © Lawrence True Harbeck; 6Nov61; C14506.

**THE APPOINTMENT**, a one-act play by Jerry Benjamin. © Jerry Benjamin; 1Sep61; DU53845.

**LOS ARBOLES MUEREN DE PIE**; comedia en tres actos el tercero dividido en dos cuadros de Alejandro Casona, pseud. of Alejandro Rodriguez. Decorados de Gori Munoz. 1. ed. Buenos Aires. © Alejandro Casona; 14Mar50; DFI500.

**ARCHIMEDES**; oder, die Angeln der Welt; Tragödie in fünf Aufzügen by Frank Zwillinger. Wien. UE 13415. © Universal Edition, A.G.; 23Mar61; DFO-1093.

**THE ARCHING SKY**, an epic drama in three acts by Edward M. Littell. © Edward M. Littell; 31Aug61; DU53838.

**THE ARMO CO MAN**, the script for a motion picture in color about the guidance afforded by Armo policies, prepared for Armo. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 14Aug61; DU53737.

**ARMO CO POLICIES.** SEE THE ARMO CO MAN.

**ARMS FOR VENUS**, a three act comedy by Alton Williams. © Alton Williams; 6Oct61; DU54040.

**ARMSTRONG CIRCLE THEATRE (TELEVISION PROGRAM)** SEE FULL DISCLOSURE.

**THE ART OF BEAUTY CULTURE**, by Kathryn Haynes Peay. © Kathryn Haynes Peay; 24Aug61; C14301.

**THE ART OF CREATING YOUR OWN WARDROBE PATTERNS**, by Virginia Standridge. © Virginia Standridge; 22May61; C14135.

**THE ART OF RELAXATION**, manuscript of record by S. P. Albert. © S. Paul Albert; 3Aug61; C14198.

**ART OF RELAXATION**; transcript of phonograph record by Andrew Hansen. © Andrew Hansen; 21Jul61; C14184.

**AS THE HAWK SEES IT**, a play in seven scenes by Grandin Conover. © Grandin Conover; 2Aug61; DU53662.

**AS THE TWIG IS BENT**; script for a sound filmstrip on dentistry for children, prepared for production of a sound filmstrip for parent education, by Patrick Productions, Inc. © Patrick Productions, Inc.; 20Oct61; C14377.

**ASIA IN THE STUDY OF WORLD POLITICS**, by Harold D. Lasswell. (Approaches to oriental civilizations, Columbia University, Sept. 13-14, 1961) © Harold D. Lasswell; 30Oct61; C14367.

**ASPERN PAPERS.** SEE THE CONFIDENCE MAN.

**ASSESSED FRAGILITY**; one-act play by M. H. Russell. © Marie Hamilton Russell; 15Sep61; DU53928.

**ASTRONOMICAL BODIES**; treatise, additional to pt. 5. Author, Elbert Harrison. © Elbert Harrison; 4Dec61; C14464.

**ASTRONOMICAL BODIES**; treatise, additional to pt. 5. Author, Elbert Harrison. © Elbert Harrison; 18Dec61; C14502.

**ASTRONOMICAL BODIES**; treatise by Elbert Harrison. Pt. 5. © Elbert Harrison; 21Sep61; C14341.

**AT THE RISING OF THE SUN**, an Easter drama in one act by Mildred McGhee Cox. © Mildred McGhee Cox; 6Nov61; DU54440.

**AT THE WATER'S EDGE**, a three-act play for the stage by Jim McShane (James M. McShane) Appl. states acts 1 & 3 prev. reg. in The Dance of the dreamer. NM: act 2. © James M. McShane; 13Nov61; DU54251.

**AT WHITLEY'S FIFTH AVENUE**, an original musical comedy in two acts. Book & lyrics by William Grant. Text only. © William Grant; 17Jul61; DU53564.



THE ATOMIC SUBMARINE, by Roger Wendell Bowen. © Roger Wendell Bowen; 17Jul61; C14155.

THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes.

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12. Nov. 16, 1961. NM: new material. © 14Nov61; C14434.
13. Dec. 1, 1961. © 24Nov61; C14442.
14. Dec. 16, 1961. © 6Dec61; C14470.
15. Jan. 1, 1962. © 21Dec61; C14511.

THE AUDITION IS OVER, a drama in one act for six women by John Kirkpatrick. © Samuel French, Inc.; 21Jul61; DP4480.

AURORA, QUEEN OF THE NORTHLAND, libretto in two acts by Dave Muirhead. © Dave Muirhead; 26Jun61; DU53522.

THE AUSTRALIAN CHRISTMAS CAROLS. SEE THE THREE DROVERS.

LES AVEUGLES. SEE THE BLIND MEN.

THE AVOCADO TREE; screenplay by Clint Powell. © Clint Powell; 17Oct61; DU54096.

L'AVORTEMENT; comedie dramatique et philosophique en 3 actes, par Maurice Moreau. © Maurice Moreau; 17Nov61; DU54280.

AWARD FOR MURDER, a mystery melodrama in three acts by Robert R. Fox. © Robert R. Fox; 22Nov61; DU54307.

## B

THE BABY SITTERS, a skit in two scenes by Viola S. Burch. © Viola S. Burch; 20Dec61; DU54445.

A BABY WITH A WORM; play by Carl Abrams. © Carl V. Abrams; 5Dec61; DU54351.

BACH AND BALLENTINE'S; play by Ann Geddes (Mrs. Jackson H. Gilder) © Ann Geddes; 15Aug61; DU53770.

THE BACHELOR AND THE BOBBY-SOXER, a comedy in three acts adapted for the stage, by F. Andrew Leslie. From the original screenplay by Sidney Sheldon. Dramatists Play Service. NM: additions & revisions. © RKO General, Inc.; 16Oct61; DP4539.

BACHELOR OF THE YEAR, a comedy in one act by Joseph Baldwin. © Dramatic Pub. Co.; 29Sep61; DP4527.

BALANCED T B A SELLING; shooting script for a sound slidefilm prepared for the Goodyear Tire & Rubber Co. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14457.

THE BALL, a puppet show. Appl. author: Jonathan Murro. © Ann Ree Colton Foundation of Nisience, Inc.; 29Jul61; DP4591.

BALLAD IN THE SUN, a musical drama in eight scenes. Book & lyrics by Madalena Nicol & Adrian Brown; music by Claudio Santoro. Text only. © Madalena Nicol; 31Jul61; DU53695.

THE BALLAD OF BERLIN; scenario for a forty minute play by Roger Wendell Bowen. © Roger Wendell Bowen; 6Dec61; DU54403.

THE BALLAD OF BLUE EAGLE, a romantic folk comedy in three acts. Story & lyrics by Anton Arnold; music by Mabel Hicks. © Anton Arnold; 5Jul61; DU53485.

THE BALLAD OF CLAY GULCH, a western musical in two acts. Music by David Lawver; lyrics by Lois Suomi; book by Mary-Kate Tews. © Mary Kate Tews; 13Oct61; DU54083.

BALLAD OF LEFTY, a play in three acts by Alex Samuels (John Spencer, pseud.) © Alex Samuels; 13Nov61; DU54256.

DIE BANDITEN (Les brigands) By Jacques Offenbach. Buffo-Oper in drei Akten von Henri Meilhac & Ludovic Halevy. Deutsch von Ernst Dohm. Neufassung von Gustaf Grundgens. Berlin. Regiebuch. NM: libretto & new version of text. © Bote & Bock; 29Jul61; DFO-1105.

LA BANNETTE A PAPIERS; piece en quatre actes de Paul Gabriel, pseud. of Jean Claude Vallee. © Jean Claude Vallee; 15Dec61; DU54488.

BARBARA. SEE PAGE THE LAW.

BARD II, a play in three acts by L. M. Hotchkiss. © Lloyd M. Hotchkiss; 14Aug61; DU53731.

BARNUM! Working draft of book for a musical comedy in two acts written by Romeo Muller. Text only. © Romeo E. Muller, Jr.; 20Jun61; DU53524.

THE BARON'S FAIRY TALE TALES: JACK AND THE MISSILE BEANSTALK, an original conception by Jesse Kaplan created for Jack Pearl as the baron; based on Jack and the beanstalk. © Jesse Kaplan; 19Oct61; DU54114.

A BARREL OF ILLEGAL, a play in two acts, ten scenes by Tziporah Pastreich. © Tziporah Pastreich; 19Jul61; DU53580.

BARTER, a psychological drama in 1 act by John Mott Ronaelson, pseud. of Eleanor M. Carlson. © Eleanor M. Carlson; 10Oct61; DU54101.

BATTER WHIPPED SUNBEAM BREAD, TENDERNESS TEST; 1 minute radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14180.

BATTER WHIPPED SUNBEAM BREAD, 2-STEP QUALITY TEST; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14175.

BATTER WHIPPED SUNBEAM, COMPARE RADIO RECORD NO.1, SPOT NO.1; 60-second radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14176.

BATTER WHIPPED SUNBEAM, COMPARE RADIO RECORD NO.1, SPOT NO.2; 60-second radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14177.

BATTER WHIPPED SUNBEAM, HOMOGENIZED; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14179.

BATTER WHIPPED SUNBEAM, NO HOLES, LITTLE MISS SUNBEAM SAYS. (Look ma, no holes) Radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14171.

BATTER WHIPPED SUNBEAM, NO HOLES, LITTLE MISS SUNBEAM SAYS; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14170.

BATTER WHIPPED SUNBEAM, NO HOLES; LOOK MA, NO HOLES! Radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14173.

BATTER WHIPPED SUNBEAM, TENDERNESS TEST, NO.1; 60-second radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14172.

BATTER WHIPPED SUNBEAM, TWO STEP; one minute radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14178.

BATTER WHIPPED SUNBEAM, TWO STEP TEST; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 29Jun61; C14174.

BATTLE OF THE SEXES; script for a television quiz show Hit songs of yesterday by Blue Steele. © Blue Steele; 21Dec61; C14534.

A BEAR FOR HONEY. SEE THE OUTDOORSMAN.

BEAT IT, BEATNIK, a comedy in one act by Anne Coulter Martens. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 10Oct61; DP4538.

BEDTIME FOR PROCRUSTES, a two-character comedy in one act by Naomi Auerbach. © Naomi Auerbach; 20Oct61; DU54018.

BELLE ISLE IN DETROIT'S ISLAND PARK, a talk in a series of weekly radio broadcasts by Steve Spilos (Stephen T. Spilos) (Essex County Tourist Assn. seventeenth annual radio series, 6th broadcast) © Stephen T. Spilos; 10Jul61; C14133.

BEFORE BREAKFAST, a play in three acts by Will Schneider, pseud. of Maurice Schneider, & Robert M. French. NM: revision & additions. © Maurice Schneider & Robert M. French, Jr.; 6Oct61; DU54037.

BELLE ISLE, DETROIT'S ISLAND PARK, a talk in a series of weekly radio broadcasts by Steve Spilos (Stephen T. Spilos) (Essex County Tourist Assn. seventeenth annual radio series, 6th broadcast) © Stephen T. Spilos; 10Jul61; C14133.

BELOVED HOYDEN, the story of Nell Gwyn & Charles II. A musical in two acts by Robert Ackart. Text only. © Robert Ackart; 31Oct61; DU54167.

BENCH 18, a comedy in one act by F. Lee Miesle. Dramatic Pub. Co. © F. Lee Miesle; 24Aug61; DP4481.

BENEDICTION, a play in five acts by Carl Gardner. Underact by the plot of Jacques Offenbach's lyric opera Tales of Hoffman. © Carl Gardner; 7Dec61; DU54411.

- BERNARD NEWBOUND'S THE MARRIAGE MACHINE**, a comedy in three acts, adapted by Kristin Sergel. Based upon the work the Mating machine. © Dramatic Pub. Co.; 18Sep61; DP4514
- THE BEST PLAYS OF 1960-1961.** The Burns Mantle Yearbook. Edited by Louis Kronenberger. Illus. with photos., & with drawings by Hirschfeld. © Dodd, Mead & Co., Inc.; 16Oct61; A526502.
- BEST-SELLER**, an original musical comedy in two acts. Book & lyrics by Joel Altman; additional lyrics & music by Donald Crabb. © Joel Altman & Donald Crabb; 4Oct61; DU54381.
- THE BEST WAY TO GO**, a comedy in three acts by P. J. Barry. © Philip James Barry; 4Dec61; DU54345.
- BETTY'S LITTLE WHITE LIES**, a play by Anthony Pulcino. © Anthony Pulcino; 17Oct61; DU54127.
- BETWEEN THE HORNS**, an original three-act play by Herb Griffin III (Herbert L. Griffin III) © Herb Griffin III; 31Jul61; DU53652.
- BEYOND THE DARK NIGHT**, an historical drama of the Civil War and Reconstruction in twenty scenes by Edwin Lindsey. © Edwin Lindsey; 27Nov61; DU54311.
- BEYOND TOMORROW**, play by Helen Stanley. © Helen Joan Stanley; 11Oct61; DU54067.
- THE BIG E**, a shooting script for a color motion picture dealing with the nuclear carrier Enterprise and the mission and capabilities of the attack carrier. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Sep61; DU53955.
- BIG FISH, LITTLE FISH**, a new comedy by Hugh Wheeler. Random House. 3 acts. © Hugh Wheeler; 24Jul61; DP4605.
- THE BIG FOOTBALL GAME**, script for novelty record by Dave Harris, pseud. of David H. Kinschner. © David Harris Kinschner; 22Sep61; C14342.
- THE BIG GRAB**, a play in three acts by Ethel Frank (Ethel Frank Rouse) © Ethel Frank Rouse; 16Oct61; DU54092.
- BIG GUNS ON LOCATION**, script by C. Austin Love. © C. Austin Love; 13Dec61; DU54449.
- THE BIG HOLE INSIDE.** SEE POPPA IS INSIDE.
- BIG MONEY**, a Negro musical in three acts; book & lyrics by Theodore Ward. Text only. © Theodore Ward; 9Oct61; DU54099.
- THE BIG WEAL**, a play in three acts by Richard Byrd Stewart. © Richard Byrd Stewart; 12Dec61; DU54409.
- BILL AND SUE**, a comedy in one act by Marlene Brenner. (Baker's plays for amateurs) © Walter H. Baker Co.; 29Jun61; DP4406.
- A BILLY TALE**, a play in one act by Jay Gurian. © Jay P. Gurian; 24Jul61; DU53613.
- BIMBO BUGLE**, a half-hour cartoon story for the screen by George Cyr. Episode one: Two dollar dog. © George W. Cyr; 3Aug61; DU53667.
- BIRD LIVES!** A play for the moment by David S. Cole. © David S. Cole; 30Oct61; DU54156.
- THE BIRDS**, by Aristophanes. Translated by William Arrowsmith with sketches by Stuart Ross. University of Michigan Press. © William Arrowsmith; 13Oct61; A527041.
- THE BIRTH OF LOVE**, a stage adaptation of Marcel Pagnol's screenplay Le premier amour, adapted by Robert Wyler. © Robert Wyler; 31Jul61; DU53648.
- BIRTHDAY OF A POET**, a play in three acts by Leroy Rumsey. © Leroy Rumsey; 11Jul61; DU53538.
- A BIT O' GREEN FOR ST. PATRICK**, a play in one act by John Dunn. © John P. Dunn; 29Dec61; DU54502.
- A BIT OF RESEARCH**; or, Some casual research. A comedy in three acts by Charles Hearn. © Charles Gordon Hearn; 26Jun61; DU54060.
- BITTER HERB.** SEE THE ETERNAL LIGHT. Chapter 698.
- THE BLACK ACE**; musical comedy in 3 acts; book & lyrics by Isobel Stone. Text only. © Isobel Stone; 14Sep61; DU53919.
- BLACK MOSES**; book for musical in three acts by William Hairston. © William Hairston; 29Nov61; DU54327.
- A BLADE OF GRASS**; play in three acts by Harold Swiss. © Harold Swiss; 11Dec61; DU54459.
- BLAME IT ON VENUS**, a new musical-comedy in three acts. Based on the myth Cupid and Psyche. Book, lyrics & music by Anthony Santamauro & Anthony Palange, Jr. Musical arrangement by Jay Hickerson. © Anthony Santamauro & Anthony Palange, Jr.; 6Sep61; DU53872.
- A BLANKET FOR JANOS**; play in three acts by Kevin O'Morrison. © Kevin O'Morrison; 28Sep61; DU54022.
- BLANKET OF DEATH**, a play by Salem E. Munyer, Jr. © Salem E. Munyer, Jr.; 13Oct61; DU54082.
- THE BLIND MEN**; translation of Michel de Ghelderode's drama Les aveugles, by Samuel Draper. © Samuel Draper; 23Aug61; DU53798.
- THE BLIND SPOT IN THE MIND**, why we have difficulty understanding ourselves, by Manly P. Hall. (Lecture 27) © Philosophical Research Society, Inc.; 13Nov61; C14473.
- THE BLIZZARD**, a play in one act by Florence Bakalyar. © Pioneer Drama Service; 20Sep61; DP4518.
- BLOSSOM**, a play with music, by Leslie O'Donnell. © Leslie O'Donnell; 9Aug61; DU53743.
- BLOSSOM TIME**, a musical play in three acts. Music by Sigmund Romberg; book & lyrics adapted by John Shubert; original book & lyrics by Dorothy Donnelly. A new version. Text only. Based in part upon Das Dreimaedlerhaus; book by A. M. Willmer & Heinz Reichert; music from the melodies of Franz Schubert; adapted by Heinrich Berte. © John Shubert; 13Nov61; DU54250.
- BLOW ME A KISS AS YOU LEAVE**, a play in three acts by Travilla Macnab Deming. © Travilla Macnab Deming; 12Dec61; DU54410.
- THE BLUE GARTER**; play in three acts with music. Book by Judy Gilbert; music & lyrics by Phyllis Hiller. © Judy Gilbert & Phyllis L. Hiller; 18Sep61; DU54028.
- BLUEPRINT**, a play in three acts by Lewis F. Spitzer & Murray Spitzer. NM: revision & new matter. © Lewis F. Spitzer & Murray Spitzer; 27Sep61; DU53996.
- BLUEPRINT FOR MURDER.** SEE A STUDY IN RED, WHITE AND BLUE.
- BLV'S MULTIPLICATION**; script in eight parts with guide, by Elizabeth Hays Horton (pseud.; Betty Bly) © Elizabeth Hays Horton & W. A. Horton; 21Aug61; C14274.
- BO**; screenplay by Bartholomew Kimber, pseud. of Becca Fizzell Dunn. © Becca Fizzell Dunn & Russell Dunn; 17Oct61; DU54097.
- BOB NEWHART SHOW** (Television program) Scripts by Bob Newhart & others. © Armanco Productions, Inc. No. 1-2. © 23Oct61; C14391-14392.
3. © 13Nov61; C14430.
  4. © 13Nov61; C14431.
  5. © 13Nov61; C14432.
  6. © 11Dec61; C14491.
  7. © 11Dec61; C14492.
  8. © 11Dec61; C14493.
  10. © 11Dec61; C14494.
- BODY MOVEMENT EXPRESSION**; talk by Harry J. Singer. © Harry J. Singer; 29Aug61; C14281.
- THE BONDED WOMAN AND HER SON**; story of Hagar by Mrs. Clyde Tinnelle. © Mrs. Clyde Tinnelle; 8Sep61; C14311.
- BOO HOO LAND**; play in three acts by Harold Holland. © Harold Holland; 1Dec61; DU54336.
- BOOTS**, a comedy by Edward de Grazia. © Edward de Grazia; 10Aug61; DU53718.
- BOOTSTRAP FOR QUALITY, PT. I: Awareness our greatest source for strength and security**, by Joseph A. Bascle, Jr. © Joseph A. Bascle, Jr.; 15Aug61; C14247.
- BORN THIS DAY.** SEE OS HA NACIDO HOY.
- BORN TO THE PURPLE**, a play in three acts by Harold Cobin. © Harold Cobin; 1Sep61; DU53844.
- BO'S VACATION**; dialogue with background music by E. McDaniel. © Arc Music Corp.; 18Sep61; C14330.
- BOTTOMS UP**, a comedy in three acts by Joseph J. Reynolds, pseud. of Joseph J. Slyman, & Rosemary G. Brinson. Includes words of title song. NM: additions & musical material. © Joseph J. Reynolds & Rosemary G. Brinson; 17Aug61; DU53812.
- BOTTOMS UP!** A musical comedy in two acts. Book, music & lyrics by Andrew Mandala. © Andrew Mandala; 27Jul61; DU53637.
- BOTTOMS UP**; original screenplay by Joseph J. Reynolds, pseud. of Joseph J. Slyman, & Rosemary G. Brinson. Includes words of title song. NM: additions & musical material. © Joseph J. Reynolds & Rosemary G. Brinson; 17Aug61; DU53813.
- BOUSILLE AND THE JUST**, by Gratien Gelinas. Translate from the French by Kenneth Johnson (i.e. Johnstone) Toronto. 2 acts. Appl. authors: Kenneth Johnstone & Joffre Dechene, translators. © Clarke, Irwin & Co., Ltd.; 11Aug61; DFO-1104.



- BOXES**, a drama in one act by Esther Beeby. © Esther Beeby; 10Jul61; DU53534.
- THE BOY UPSTAIRS**, a comedy in one act by Lucile Vaughan Payne. © Samuel French, Inc.; 20Oct61; DP4561.
- THE BOY WITH GREEN HAIR**; comedy-fantasy in three acts, adapted for the stage by F. Andrew Leslie. Dramatists Play Service. Based on the RKO motion picture of the same name from the original story by Betsy Beaton. NM: additions to & changes in text. © RKO General, Inc.; 6Nov61; DP4568.
- THE BRAVE LITTLE TAILOR**, a comedy for children's theatre suggested by Grimm's The brave little tailor, by Auran Harris. 3 acts. © Children's Theatre Press; 13Dec61; DP4624.
- THE BRAYSON MURDER**; play in three acts by H. Valentine. © Hilda Valentine; 18Oct61; DU54176.
- BREAKFAST**, a play in one scene by Edward Evans. © Edward K. Evans, Jr.; 11Sep61; DU53894.
- BREAKING POINT; THE TEA-COSY**, two plays by Alfred Shaughnessy. London, English Theatre Guild. (Guild library) © Alfred Shaughnessy; 27Sep61; DF1485.
- BRER RABBIT**, a play for children in three acts by John English. London, French. (French's acting edition) Based on the Uncle Remus stories. © John English; 9Oct61; DF1498.
- THE BRIDAL DINNER**, a play in three acts by A. R. Gurney, Jr. © Albert R. Gurney, Jr.; 27Jul61; DU53633.
- THE BRIDE COMES BACK**, a comedy in three acts by Ronald Millar. London, French. (French's acting edition) © Ronald Millar; 21Aug61; DF1483.
- THE BRIDES OF MARCH**, a farical comedy in 3 acts by John Chapman. London, English Theatre Guild. (Guild library) © John Chapman; 25Jul61; DF1462.
- THE BRIDGE**, a drama in two acts by Carlos Gorostiza. Translated & adapted into the English language by Louis L. Curcio. © Samuel French, Inc.; 21Jul61; DP4478.
- BRIGANDS**. SEE DIE BANDITEN.
- THE BRIGHT ARENA**, a play in three acts for the stage by Catherine Wenzell. Appl. states developed from a television play reg. as DU51587. NM: revision & additions. © Catherine Wenzell; 25Sep61; DU53980.
- BRINGING TO YOUR ATTENTION A NEW CYCLE: JUPITER CONJUNCT ITS OWN NORTH NODE, GEOCENTRIC**; lecture given by J. Allen Jones, Jr., on Oct. 10, 1961 at the First Temple of Astrology, Los Angeles. Includes two horoscopes. © J. Allen Jones, Jr.; 30Oct61; C14407.
- BRINGING TO YOUR ATTENTION A NEW CYCLE: MARS CONJUNCT ITS OWN NORTH NODE, GEOCENTRIC**. Lecture given at the First Temple of Astrology, Los Angeles, Calif., by J. Allen Jones, Jr. © J. Allen Jones, Jr.; 5Sep61; C14315.
- BROOKLYN BRIDGE, USA**, a musical play in two acts by Harry Thurstwell. Text only. © Harry Thurstwell; 20Sep61; DU53952.
- BROTHER ANNE**, scenario by John Norman. Based on story by James Paris. © John Norman; 31Jul61; DU53647.
- BROUARD; ou, Les chiens et la mort**. Piece en trois actes par Claude Aveline. © Claude Aveline; 17Jul61; DU53585.
- THE BROWNIES**, a mini-musical. Book & lyrics by Aileen White, pseud. of Alice M. G. White; music by Martha Coe. Adapted for recording from the beloved story by Mrs. Ewing. © Alice White & Martha Coe; 1Nov61; DU54210.
- BUFFALO**; play in two acts with music, by Gregory Levin. Text only. © Gregory John Levin; 12Sep61; DU53910.
- LA BUFFONATA**; Ballettoper von Tankred Dorst. Musik von Wilhelm Killmayer. Klavierauszug. Mainz. (Edition Schott 5079) © B. Schott's Söhne; 9Jun61; DFO-1089.
- LA BUFFONATA**; Ballettoper von Tankred Dorst. Musik von Wilhelm Killmayer. Mainz. 10 scenes. Textbuch. © B. Schott's Söhne; 9Jun61; DFO-1094.
- BUGLE IN THE HEART**, an original screenplay by Stanley Gilmore Parlan. © Stanley Gilmore Parlan; 8Dec61; DU54379.
- PUMP RESEARCH MARCHES ON. SEE A VOICE FROM THE WOODWORK.**
- A BUNCH OF SCHEMING FEMALES**, a play by Jack Salem. © Jack Salem; 9Aug61; DU53703.
- BUNNIE'S, INC.**, a comedy in three acts by Joseph D. Thomas. Based on an idea by Robert Blair & James Davis. © Joseph D. Thomas; 22Aug61; DU53785.
- THE BURNT FLOWER BED**; play in three acts by Henry Denker, from a play by Ug. Betti. © Henry Denker; 20Sep61; DU53954.
- BUSY BODIES**, a play in three acts by Mildred Dumas & Irene Davis. © Mildred Dumas & Irene Davis; 8Nov61; DU54235.
- THE BUTTERFLY DREAM**, a Chinese classical play and a comic satire on the inconstancy of woman, translated & adapted for performance in English by A. C. Scott. © Adolphe Clarence Scott; 21Aug61; DU53776.
- BY ANY OTHER NAME**, a drama in two acts by Alan Ansara, pseud. of Abdou Ansara. © Alan Ansara; 26Dec61; DU54475.
- BY TYRO-TYPE** (Learn to type the imaginative way) Script for recording, originated & prepared by Marjorie A. Caughey. © Marjorie A. Caughey; 20Oct61; C14352.
- BY WINGS NOT OF ANGELS**, a dramatic comedy teleplay by LaMont Bench. © LaMont Bench; 25Aug61; DU53807.
- BYRON: THE GREEK ADVENTURE**; play in four acts by Arthur Kahn. © Arthur D. Kahn; 1Dec61; DU54406.
- A CAGE FOR THE SONS OF LAZARUS**, a screenplay in three acts by Richard France. © Richard France; 24Jul61; DU53618.
- A CAGE OF STARS**, a play in one act by James Facos. © James Facos; 27Nov61; DU53952.
- LES CAILLOUX**, a play in twelve scenes by Felicien Marceau, pseud. of Louis Albert Carette. © Felicien Marceau; 18Dec61; DU54482.
- CALIFORNIA CAPER**, a play with music by Stella Gropper. Text only. © Stella Gropper; 7Aug61; DU53712.
- CALL ME BY MY RIGHTFUL NAME**, a play by Michael Shurtleff. Dramatists Play Service. 3 acts. Suggested by the novel The whipping boy, by S. F. Pfoutz. NM: "additions to & changes in text". © Michael Shurtleff; 6Nov61; DP4566.
- CALL ME IN THE CITY**, a comedy in three acts by Samuel Birnkrant. Appl. states prev. reg. as The last resort, 1958. NM: revision. © Samuel Birnkrant; 12Oct61; DU54074.
- CALL ME PASHA**; 7 dialogue & monologue scripts by Joseph Singer. © Joseph Singer; 14Jul61; C14182.
- CALLING PEACEBOY**, by Roger Wendell Bowen. © Roger Wendell Bowen; 17Jul61; C14152.
- IL CALZARE D'ARGENTO**; commedia musicale in due atti di Ildebrando Pizzetti. Testo poetico di Riccardo Bacchelli; riduzione per canto e pianoforte di Italo Delle Cese. Milan. Canto e pianoforte. © G. Ricordi & C.; 10Apr61; DF1499.
- CAMELOT**, a new musical. Book & lyrics by Alan Jay Lerner; music by Frederick Loewe. Based on The Once and future king, by T. H. White. Random House. 2 acts. Text only. © Alan Jay Lerner & Frederick Loewe; 1Sep61; DP4548.
- CAMILLE AND FERDINAND**. (On ne badine pas avec l'amour) By Alfred de Musset. Translated by Peter Meyer, with an introduction by Leonard C. Fronko. 3 acts. (Chandler editions in drama) © Chandler Pub. Co.; 13Oct61; DP4583.
- CAMP**; script by Sam Levenson. © Sam Levenson; 6Oct61; C14365.
- CAMPING CIGALOU**; comedie en trois actes par M. Hellet, pseud. d' ~~Madeleine Funck-Hellet~~. © Madeleine Funck-Hellet; 14Sep61; DU53945.
- A CANDLE IN HIS SKULL**, a fantasy in three acts by Timothy Brash, pseud. of Thompson Bradshaw. © Thompson Bradshaw; 11Dec61; DU54394.
- THE CANDLE MAKER**, a screenplay by Anatolio della Maggiora. © Anatolio della Maggiora; 8Aug61; DU53687.
- CANDLES TO MAMMON**; comedy in three acts by Fran L. Fenton. © Fran L. Fenton; 11Dec61; DU54400.
- THE CANDY BOX**, a play in twenty scenes by C. Austin. © C. Austin; 14Aug61; DU53736.
- CANTERBURY TALES. SEE THE WIFE OF BATH.**
- THE CAPTAIN'S PARADISE**, a comedy in two acts by Alec Coppel. S. French. © Alec Coppel; 6Jun61; DP4397.
- CAREFUL RAPTURE**, a comedy in one act by Jack Poppewell. London, French. (French's acting edition) © Jack Poppewell; 25Apr61; DF1453.
- CARIDAD CAGED**, a play in three acts by Stephen Porter. © Stephen Porter; 2Jul61; DU53610.

THE CARNIVORES, a play in five acts by Russ Marker, pseud. of Hirom Monroe Kennamer, Jr. © Hirom Monroe Kennamer, Jr.; 10Oct61; DU54057.

CASE HISTORY. SEE PAGE THE LAW.

THE CASE OF THE MAD SCIENTIST; pilot script for the television series Conflict by Jay Haley. © Jay Haley; 26Dec61; DU54476.

CASH ON THE BARREL HEAD, a motion picture designed to tell management's story of fringe benefits, by Reid H. Ray Film Industries. © Reid H. Ray Film Industries, Inc.; 24Aug61; DU53791.

THE CASK OF AMONTILLADO; adapted for television by Cornelius Nichols from Tales of Edgar Allan Poe. © Cornelius Franklin Nichols; 16Jun61; DU53490.

CASSE NOISEITE. SEE DANCE OF THE REED PIPES.

THE CASTLE OF PEARLS; story by Rhoda H. Shultz. © Rhoda H. Shultz; 1Sep61; C14316.

CATCH A MORNING STAR, a comedy in three acts by Leroy Stone. Appl. states prev. reg. as The copper pots, 27Oct61, DU54146. NM: additions. © Leroy Stone; 30Nov61; DU54333.

THE CATS WHO LIKED CHEESE, an original play for children in two acts & four scenes, by Richard W. Thompson. © Richard Wesley Thompson; 17Nov61; DU54278.

CAUGHT IN AN ACT, a short play in two opuses by Jerome A. Kass. © Jerome A. Kass; 13Nov61; DU54258.

CAVIAR AND KINGS, a play in three acts by Mary Orr & Reginald Denham. Adapted from the Spanish success La cena de los tres reyes by Victor Iriarte. © Mary Orr & Reginald Denham; 11Aug61; DU53746.

CELIA. SEE MURDER AT MIDNIGHT.

THE CELLIST, a play in two acts by Marion Hart (Marion Hart Adler). © Marion Hart Adler; 11Oct61; DU54065.

UN CERTAIN MONSIEUR BLOT; play with music by Pierre Daninos & Robert Rocca, pseud. of Robert Canavesco. Text only. © Pierre Daninos & Robert Rocca; 17Nov61; DU54282.

THE CHAIRLIFT, a farce in one act by Ralph Spatz, Jr. © Ralph L. Spatz, Jr.; 21Dec61; DU54447.

CHALK MARKS ON A BRICK WALL, a play by Gregory Rozakis. © Gregory Rozakis; 21Jul61; DU53599.

A CHANGE OF AIR, a play in three acts by Philip Johnson. London, French. (French's acting edition) © Philip Johnson; 13Jun61; DF1484.

THE CHANGING TIMES IN THE FIELD OF HOTEL REPRESENTATION PLUS SALES PROMOTION, an oral address by C. Anderson Wright. © C. Anderson Wright; 9Oct61; C14370.

CHAOS; recording script in two parts by Robert Arbogast & Stan Ross. © Asa Music Co.; 30Aug61; C14326.

CHARADE, a play by Jolene Bleich (Jolene Bleich Goldenthal). © Jolene Goldenthal; 4Dec61; DU54342.

CHARLES DICKENS' A CHRISTMAS CAROL, a play in two acts adapted especially for children's theatre by Robert Vance, pseud. of Robert Vainowski. © Robert Vainowski; 12Jun61; DU53521.

CHARLES DICKENS' A CHRISTMAS CAROL; play in seven scenes dramatized by Jean M. McIlwain & Rita A. Criste. NM: revisions & additions. © Jean M. McIlwain & Rita A. Criste; 26Dec61; DU54468.

CHARLIE'S WIFE, a screenplay by Grace Pickens. © Grace Pickens; 19Dec61; DU54427.

A CHARMED LIFE; screenplay by Frank Duane, pseud. of Frank Duane Rosengren. 1st draft. © Frank Duane Rosengren; 16Aug61; DU53759.

THE CHEATING HOUR, a three act play for television by Lucy Rosenthal. © Lucy Rosenthal; 25Oct61; DU54131.

CHECK-POINT DOG, a crisis of our time played out in one act by Chester R. Koons. © Chester R. Koons & Charlotte P. Koons; 26Dec61; DU54473.

CHECK YOUR WORRIES, a musical comedy. Book & lyrics by Mel Weiser; music by Al Davis & Al Polhamus. 19 v. [musical score, 18 v.; libretto, 1 v.] 2 acts. © Hollywood Hits; 20Sep61; DP4577.

THE CHEER FUND, a study of the functional requirements found in a simplified white-collar ritual; lecture in three parts by Robert Samuels. © Robert Samuels; 6Sep61; C14327.

CHER MENTEUR; comédie de Jerome Kilty d'après les lettres de Bernard Shaw et de Mrs. Patrick Campbell. Texte français de Jean Cocteau. (In Les Oeuvres libres. Paris. no 180, p.207-263) © Jerome Kilty; 1May61; DF0-1080.

CHERRY SODA! An original musical play in two acts. Book, lyrics & music by Helen Niarchos. NM: editorial revision & additions. © Helen Niarchos; 31Jul61; DU53690.

CHIEF CRAZY HORSE, a drama in three acts by Gwen Leen, pseud. of Gwen Leen Goldstein. © Gwen Leen; 25Jul61; DU53619.

CHIEF OF THE EMPIRE, a play in three acts by Vivian Zimmerman. © Vivian Zimmerman; 9Aug61; DU53707.

LES CHÊNES ET LA MORT. SEE

CHILDREN IS ALL, a play by James Purdy. Revised Apr. 14, 1961. © James Purdy; 30Aug61; DU53829.

CHILDREN OF THE CENTER RING, a three act play by Gerald Sanford. 5th draft. © Gerald Sanford; 20Sep61; DU53551.

THE CHINESE WALL. Die Chinesische Mauer. A farce by Max Frisch. Translated by James L. Rosenberg; introd. by Harold Clurman. 1st dramabook ed. Hill & Wang. 24 scenes. (A Spotlight dramabook, SD3) © James L. Rosenberg; 29Sep61; A524350.

DIE CHINESISCHE MAUER. SEE THE CHINESE WALL.

CHING-LING AND THE MAGIC PEACH, a play by Mary Kennedy. Morgan & Morgan. 2 acts. NM: additions. © Mary Kennedy; 21Oct61; DP4537.

CHRISTIAN COMES TO THE HOUSE CALLED BEAUTIFUL; from The pilgrim's progress by John Bunyan. Adapted for the stage by Nancy Wallace (Nancy Wallace Henderson). © Nancy Wallace Henderson; 22Aug61; DU53788.

THE CHRISTIAN LAYMAN'S PUBLIC SPEAKING COURSE, by J. Laing Burns, Jr. Five chapters with introduction. © J. Laing Burns, Jr.; 23Aug61; C14260.

CHRISTINE, a three-act drama by Bernard Sabath. © Bernard Sabath; 17Nov61; DU54277.

CHRISTMAS AND THE WISE MEN FOUR; dramatic reading adapted by Margaret Keys McGehee from Henry van Dyke's classic The story of the other wise man. Opening paragraph by Marguerite Williams Penney, followed by seven paragraphs from an article from Aramco world of the Arabian American Oil Co. © Margaret Keys McGehee; 14Nov61; C14433.

A CHRISTMAS CAROL, based on a story by Charles Dickens. Adapted for the stage in two acts with music by Ronald Joel Singer. © Ronald Joel Singer; 13Dec61; DU54414.

A CHRISTMAS CAROL. SEE CHARLES DICKENS' A CHRISTMAS CAROL.

A CHRISTMAS CAROL CIRCA 1984; radio play in three acts by Michael M. Skol. © Michael M. Skol; 15Dec61; DU54419.

A CHRISTMAS LESSON, a play in nine scenes by Anna May Meyers. © Anna May Meyers; 28Nov61; DU54324.

CHRISTOPHER COLUMBUS, a new musical in two parts. Music by Daryl Hanson; book & lyrics by Bert Stimmel. © Daryl Hanson & Bert Stimmel; 27Oct61; DU54145.

THE CID, a tragedy by Pierre Corneille. English version by James Schevill in collaboration with Robert & Angela Goldsby. 5 acts. (In The Classic theatre. v.4, p.1-62) © James Schevill; 8Sep61; A520204.

CINDERBLOSSOM, by Lillian E. Preston. The story of Cinderella as played in a suggested oriental manner for children. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 15Sep61; DP4632.

CINDERELLA THREE, the story of Cinderella as it is known in Egypt, China & the United States, in three parts by Lowell Swortzell. © Lowell Swortzell; 8Sep61; DU53877.

CIRCE'S ENCHANTMENTS, a new musical play in two acts by Alfred E. Schwartz. Adapted from the adventures of Odysseus in the court of Circe, as related in The Odyssey, by Homer. Libretto. © Alfred E. Schwartz; 3Aug61; DU53669.

CIRCUS IN THE SQUARE, a new comedy in three acts by Doris Sorell Nesnow. © Doris Sorell Nesnow; 9Nov61; DU54268.

CIRCUS, PARABLE, CONSTRUCTION; three one-act plays by Ralph Stone. © Bethany Press; 29Sep61; DP4533.

CITY SKETCHES, a play in one act by Richard W. Harris. Play House. © Richard W. Harris; 1Sep61; DP4497.

CIVILIZATION COMES TO DODGE CITY; or, The public won't stand for no more violence; play by Violet McDougal. © Violet McDougal; 22Sep61; DU53969.



CLANS CLASH, a play in three acts by Susan Gilleen. © Susan K. Gilleen; 7Aug61; DU53680.

CLARA CLATTER'S CLITTERBANG, a play for children with music, by Sister Marie Fleurette (Marie Fleurette Keber) Text only. © Sister Marie Fleurette Keber; 9Oct61; DU54055.

THE CLASSIC THEATRE. Vol. 4: Six French plays. Edited by Eric Bentley. Doubleday. (A Doubleday Anchor original, A155d) NM: additions, revision & compilation. © Eric Bentley; 8Sep61; A520201.

THE CLASSMATE, a comedy in thirteen scenes by L. & M. Bush-Fekete (Leslie Bush-Fekete & Marie Bush-Fekete); based on a play by Johannes M. Simmel. © Leslie Bush-Fekete & Marie Bush-Fekete; 3Oct61; DU54025.

CLAUDE DE LYON; play in fourteen scenes by Albert Husson. © Albert Husson; 18Dec61; DU54486.

LE CLAVIER SANS ECHO, a comedy in three acts by Maryse Elot. © Maryse L. Elot; 9Nov61; DU54240.

CLAXTON COVE, a screenplay by Martin Donovan (pseud.: Oscar Wilder) © Martin Donovan; 31Jul61; DU53653.

THE CLOSEST KIN THERE IS; screenplay by Norman Weissman. © N. Weissman Productions, Inc.; 5Dec61; DU54353.

THE CLOWN, a puppet show for Christmas in two acts by Ann Ree Colton Foundation of Nisience. © Ann Ree Colton Foundation of Nisience, Inc.; 18Dec61; DU54421.

CLUE ME; script for criminology guessing game, for television program, by Dorothy Washburn Rohn. © Dorothy Washburn Rohn & Mona Sherman; 2Oct61; C14353.

THE COAT OF MANY COLORS; play by Albert J. Hovekamp. Based on the story of Joseph as recorded in the first chapter of Genesis. © Albert J. Hovekamp; 13Sep61; DU53933.

COBLESTONE SQUARE, address by Kenneth N. Whatmore. © Kenneth N. Whatmore; 18Jul61; C14157.

COBWEBS ON THE CARRIAGE, a play in three acts by Ruth & Spencer Purkey. Appl. states prev. reg. DU46991. NM: revisions. © Ruth Angell Purkey & Spencer Scott Purkey; 21Jul61; DU53597.

THE COCOON, a play in three acts by Mark Janny, pseud. of Mark Trachtenberg. © Mark Trachtenberg; 1Sep61; DU53848.

COFFEE AND COMPASSION, a comedy in two acts by Charlotte Garton. © Charlotte Garton; 8Dec61; DU54401.

COKER'S EYES, a play in three acts by Otway Crockett. © Otway Crockett; 20Jul61; DU53581.

COLD CRISIS; screenplay by Butler Sheldon, Jr. Based on the original story by Butler Sheldon, Jr. © Butler Sheldon, Jr.; 18Sep61; DU53939.

THE COLLEGIANS; screenplay by Casimir J. Bianowicz, Jr. No. 1: The Pete Landon story. © Casimir J. Bianowicz, Jr.; 23Oct61; DU54120.

THE COLORS OF THE DAY, by Muriel Rukeyser. 1 act. © Associate Alumnae of Vassar College; 10Jun61; DP4398.

COLT--THE GUN HEARD 'ROUND THE WEST, in five segments by Michael Avallone. © Lyle Kenyon Engel; 22Aug61; C14257.

COME BLOW YOUR HORN, a comedy in three acts by Neil Simon. S. French. Appl. states prev. reg. 1961, DU52839. © Neil Simon; 4Oct61; DP4557.

COME LE FOGLIE, by Giuseppe Giacosa; edited with introd., notes & vocabulary by Vincent Luciani. 4 acts. © Andrea Ragusa d.b. S. F. Vanni; 1Oct61; A531432.

THE COMMANDMENTS TODAY, by Mildred Good. 10 playlets. (Eldridge church entertainments) © Eldridge Pub. Co.; 26Sep61; DP4636.

COMMENTS ON SEX EDUCATION. SEE SAM LEVENSON'S COMMENTS ON SEX EDUCATION.

THE COMPARISON OPPORTUNITY REGIME, by Allen David Allen. © Allen David Allen; 16Oct61; C14373.

CONCERNING THE CARDINAL NUMBER OF THE CONTINUUM AND A CRITICAL EVALUATION OF THE EMPLOYMENT OF ANTINOMIES IN REDUCTIO PROOFS; paper by Steve Newberry. NM: additions & revision. © Steve Newberry; 6Dec61; C14469.

CONCERNING THE CARDINAL NUMBER OF THE CONTINUUM, AND A GENERAL CRITERION OF THE VALIDITY OF THE REDUCTIO PROOF; paper by Steve Newberry, pseud. of Theodore Ernest Wyman. © Steve Newberry; 25Sep61; C14338.

THE CONFIDENCE MAN, a melodramatic charade in three acts, adapted from Henry James' novel The Aspern Papers by Evans North, pseud. of Robert Rees Evans. © Robert Rees Evans; 28Aug61; DU53817.

CONFLICT. SEE THE CASE OF THE MAD SCIENTIST.

CONFORM TO THE REALM, a one-act play by Frank Franc. © Frank Franc; 11Dec61; DU54399.

THE CONGRESSIONAL MEDAL OF HONOR; OPENING SHOW: ALVIN C. YORK; script for television by Norman F. Rathert & Mildred Hines. © Norman F. Rathert & Mildred Hines; 7Dec61; DU54369.

CONSTRUCTION. SEE CIRCUS, PARABLE, CONSTRUCTION.

CONTACT LENSES ROUTINE; CONTACT LENSE WEARER; sketch situation by Larry Leslie, pseud. of Louis Weinberg. © Larry Leslie; 23Oct61; C14400.

CONTROVERSY, a lecture text by Harry F. Polos. © Harry F. Polos; 11Aug61; C14242.

THE COOL WIND; screenplay by David H. Sawyer & Iris M. Sawyer. Final script. © David H. Sawyer & Iris M. Sawyer; 12Jul61; DU53774.

THE COPPER POTS, a one act play by Leroy Stone. © Leroy Stone; 27Oct61; DU54146.

THE COPPER POTS. SEE CATCH A MORNING STAR.

LE COQ AUX OEUF'S D'OR; play by Henry Lapierre. © Henry Lapierre; 17Nov61; DU54281.

CORDON OF FEAR; screenplay by Kent Blair Alderman, pseud. of Peggy Kent, Virginia Blair & Shirley Alderman. © Peggy Kent, Virginia Blair & Shirley Alderman; 20Nov61; DU54293.

CORPORAL'S PUNISHMENT, a satirical one-act comedy for an all-male cast by Don Lathrop. © Samuel French, Inc.; 29Aug61; DP4560.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Chicago, Ill., Jan. 21, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14211.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Mar. 6, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28Aug61; C14280.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Los Angeles, Calif., Feb. 4, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14205.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD HARMONY; Chicago, Ill., Dec. 30, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14215.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED HELIOS; Chicago, Ill., Dec. 19, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14214.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAHA CHOHAN; Chicago, Ill., June 26, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14217.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Los Angeles, Calif., Feb. 25, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28Aug61; C14278.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Chicago, Ill., Jan. 10, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14219.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Los Angeles, Calif., Feb. 7, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14221.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MESSENGER NO. 1 FROM THE SECRET LOVE STAR; Santa Fe, N. M., Apr. 26, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 24Nov61; C14444.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CHARITY; Chicago, Ill., Jan. 7, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14227.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CYCLOPEA; Chicago, Ill., Dec. 18, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14213.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY FAITH; Chicago, Ill., Jan. 4, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14224.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HOPE; Chicago, Ill., Jan. 5, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14225.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY K-17; Santa Fe, N. M., Apr. 27, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 24Nov61; C14443.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY LANTO; Chicago, Ill., June 30, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14209.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY MASTER SAINT GERMAIN; Chicago, Ill., Jan. 9, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14220.

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CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Chicago, Ill., Mar. 13, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 24Nov61; C14446.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED PRECIOUS MARY; Chicago, Ill., Jan. 17, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14208.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Chicago, Ill., Mar. 10, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28Aug61; C14279.

CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED ROSE OF LIGHT; Santa Fe, N. M., Apr. 25, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 24Nov61; C14445.

CORRESPONDING TO THE RECORDED DICTATION BY BLESSED SILENT WATCHER; Chicago, Ill., Jan. 2, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14222.

CORRESPONDING TO THE RECORDED DICTATION BY GREAT DIVINE DIRECTOR; Santa Fe, N. M., Nov. 27, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14206.

CORRESPONDING TO THE RECORDED DICTATION BY GREAT ELOHIM HERCULES; Chicago, Ill., Jan. 6, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14226.

CORRESPONDING TO THE RECORDED DICTATION BY GREAT ELOHIM OF PURITY; Chicago, Ill., Jan. 3, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14223.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED ARCHANGEL MICHAEL; Santa Fe, N. M., May 1, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14216.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED VICTORY; Los Angeles, Calif., Feb. 11, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14204.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED DIVINE DIRECTOR; Chicago, Ill., Jan. 14, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14207.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED SANAT KUMARA; Chicago, Ill., Jan. 10, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14210.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY-RAY-O-LIGHT; Chicago, Ill., Dec. 21, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 7Aug61; C14218.

CORRUZIONE AL PALAZZO DI GIUSTIZIA, by Ugo Betti; edited with introd., notes & vocabulary by Vincent Luciani. 3 acts. © Andrea Ragusa d.b. S. F. Vanni; 10Oct61; A531434.

COUNT TO FIVE, a three-act play by Gerald L. Honaker. © Gerald L. Honaker; 20Nov61; DU54289.

COUNTED AS MINE, the story of Our Lady of Guadalupe. An operetta in three acts for solo voices, mixed chorus & piano accompaniment. Libretto by Sister Mary Francis; music by Joseph Roff. G-845. © Gregorian Institute of America, Inc.; 5Jun61; DP4403.

THE COUNTRY WIFE, by William Wycherley; edited & with an introd. by Steven H. Rubin. 5 acts. (Chandler editions in drama) NM: introd. & editing. © Chandler Pub. Co.; 20Oct61; DP4586.

UN COUP DE FEU, VOTRE HONNEUR? Piece en 3 actes de Georges Gauthier, pseud. de Gaston Gauthier. © Georges Gauthier; 18Dec61; DU54485.

THE CRACKED IMAGE, a play in seven scenes, divided into two acts, by Helene Dworzan & David Mark. © David Mark & Helene Dworzan; 5Dec61; DU54349.

THE CRACKED MIRROR, a play in two acts by Ledesma Ledesma, pseud. of Edward Ledesma. © Edward Ledesma; 3Jul61; DU53493.

CREATIVE IMAGINATION AS AN INSTRUMENT OF POSITIVE PSYCHOLOGICAL UNFOLDMENT, by Manly P. Hall. (Lecture 21) © Philosophical Research Society, Inc.; 10Aug61; C14236.

CREATIVE REALISM. SEE THIRD FORCE.

CREDIT CARD ROUTINE, a monolog by Bobby Ramsen (Robert Ramsen) © Bobby Ramsen; 8Aug61; C14229.

CRESENCIANO; argumento para cine, teatro, radio y TV, original de Fidencio A. Alanis. Basado en el corrido de mismo nombre e igual autor. © Fidencio A. Alanis; 26Dec61; DU54451.

CRIME ON GOAT ISLAND, by Ugo Betti; translated by Henry Reed, with an introd. by G. H. McWilliam. 3 acts. (Chandler editions in drama) © Chandler Pub. Co.; 20Oct61; DP4588.

CRITIC'S CHOICE, a comedy by Ira Levin. Random House. 3 acts. NM: revisions. © Ira Levin; 25Jul61; DP4547.

THE CROWN, a play in four scenes by Margaret Mulligan Black. © Margaret Mulligan Black; 11Dec61; DU54395.

THE CRUCIBLE, an opera in 4 acts, based on the play by Arthur Miller. Libretto by Bernard Stambler; music by Robert Ward. Libretto. Highgate Press. © Arthur Miller, Bernard Stambler & Robert Ward; 26Oct61; DP4550.

A CRY FOR JOSHUA, a play in three acts by Mark Margolis. © Mark Margolis; 17Jul61; DU53591.

A CRY FOR JOSHUA. SEE CRY JOSHUA.

CRY JOSHUA, a screenplay by George O'Halloran. From the play A cry for Joshua, by Mark Margolis. © George O'Halloran; 24Jul61; DU53607.

THE CUMULATIVE EFFECT NOISE CONTROL SYSTEM. (Project CENCS) A preparation for oral delivery by Bartholomew S. Spano. © Polysonics; 30Jun61; C14147.

CUPID AND PSYCHE. SEE BLAME IT ON VENUS.

THE CURTAIN RISES, a collection of musical plays by Martha Viola Binde. Text only. © Martha Viola Binde; 9Oct61; DU54043.

CURTAIN, a play by Christopher Fry. London, Oxford University Press. 3 acts. © Christopher Fry; 12Oct61; DF1490.

CYCLE, a TV play by Edward Longstreth. NM: editing & additions. © Edward Longstreth; 13Nov61; DU54257.

## D

D IS FOR DANGER, a drama in one act by Charles Emery. S. French. Appl. states prev. reg. 1960, DU51890. © Charles Emery; 13Jul61; DP4509.

DADDY GOODNESS, a folk comedy in five acts by Louis Sapin. Translated and adapted for the American stage by Richard Wright. © Ellen Wright & Louis Sapin; 9Aug61; DU53710.

DADDY-O. SEE THE LIMPING LEDA.

DADDY-SITTER, a comedy in three acts by Douglas S. Cramer. © Douglas S. Cramer; 1Dec61; DU54335.

DAHLIA; monologs by Jane Valvo. © Jane Valvo; 23Aug61; C14258.

THE DANCE OF THE DREAMER. SEE AT THE WATER'S EDGE.

DANCE OF THE REED PIPES (Danse des mirlitons) from The nutcracker (Casse noisette) Music by P. Tchaikovsky; choreography by Lev Ivanov, as taught by Peggy van Praagh. Labanotation & wordnotes: Ann Hutchinson. Labanotation & wordnotes only. © Dance Notation Bureau, Inc.; 24Nov61; DP4595.

THE DANCING GHOST, a mystery play in three acts by Le Roma Eshbach Greth. (Baker's royalty plays) © Walter H. Baker Co.; 29Jun61; DP4405.

THE DANCING PRINCESSES, a miniature play, a play in four acts by Martha B. King. © Children's Theatre Press; 13Dec61; DP4625.

DANSE DES MIRLITONS. SEE DANCE OF THE REED PIPES.

DANTON'S DEATH, by Georg Buechner; translated & adapted by James Maxwell, with an introd. by Theodore Hoffman. 2 pts. (Chandler editions in drama) © Chandler Pub. Co.; 20Oct61; DP4589.



**DARK FOR MARY**, a play in three acts by James Donovan. © James A. Donovan, Jr.; 8Dec61; DU54373.

**DAVID AND HIS FAMILY**; play in 3 acts by Will Lee Doyle, pseud. of William A. Doyle. © William A. Doyle; 16Aug61; DU53760.

**DAVID, THE SHEPHERD AND KING**, a one-act Biblical play in four scenes, by Mayme Sellers Leonetti (Mrs. Charles Leonetti) © Mayme Sellers Leonetti; 16Oct61; DU54183.

**DAY OF THE MAN**, a play in 3 acts by Albert Green. © Albert Green; 29May61; DU53547.

**THE DAY THEY SOLD CENTRAL PARK**, a musical comedy. Book & lyrics by Norman Wexler. Text only. © Norman Wexler; 26Oct61; DU54141.

**THE DAYS AND NIGHTS OF BEEBEE FENSTER-MAKER**; play in two parts by William Hartwell Snyder, Jr. © William Hartwell Snyder, Jr.; 29Sep61; DU54008.

**THE DAYS BETWEEN**, a play in two acts by Robert Anderson. © Robert W. Anderson; 8Sep61; DU53890.

**THE DAYS OF A POET**. SEE THE ETERNAL LIGHT. Chapter 692.

**DAYS ON END**, a one-act play for the young by Mark Buccì & Donna Jones. S. French. Appl. states prev. reg. 1960, DU52250. © Mark Buccì & Donna Jones; 13Jul61; DP4508.

**THE DEAD SHOULD DIE**, a drama in three acts by Don Dean Hillman. © Don Dean Hillman; 6Nov61; DU54219.

**DEADWOOD BOUND**, a musical play. Book & lyrics by Ray Stevens (Raymond A. Stevens) Music by Don Tuttle (Donald C. Tuttle) 2 acts. © Donald C. Tuttle & Raymond A. Stevens; 27Oct61; DP4545.

**A DEAL WITH THE DEVIL**. SEE THE ETERNAL LIGHT. Chapter 683.

**DEAR EDDIE**, a new play for television in two acts by Robert England. © Robert England; 4Dec61; DU54346.

**DEAR MARIBELLE**, a play in three acts by Alice Goyer & Helen Anderson. © Mrs. Lloyd Goyer & Mrs. Ivan Anderson; 11Dec61; DU54388.

**DEAREST OF BOYS**; dramatic adaption of trials, Marquis de Queensberry vs. Oscar Wilde, in two acts by Leonard Blauner. © Leonard Blauner; 11Sep61; DU53904.

**A DEATH IN THE FAMILY**. SEE ALL THE WAY HOME.

**DEATH OF LENORE**; play by Gene Lang. © Gene Richard Lang; 7Dec61; DU54372.

**DECEIT UNTHWITTEN**. SEE L'INFEDelta DELUSA.

**DEDICATION OF SIGNET**, by Alice E. Sherman. © Alice E. Sherman; 20Oct61; DP4553.

**DEEP DRAWING OF STAINLESS STEEL**, a shooting script for a motion picture prepared for Republic Steel Corp., Alloy Steel Division. Writer: Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14450.

**DEFINITE NO SHOW PENALTY PLAN**. SEE JOHN B. BODDIE'S DEFINITE NO SHOW PENALTY PLAN.

**A DEFINITION OF LOVE**; play by Vince Michael's, pseud. of Vincent M. Geraci. © Vincent M. Geraci; 15Sep61; DU53929.

**DELAYED DELIVERY**; one-hour television play by Leon Isen. 1st draft. © Leon Isen; 18Sep61; DU53938.

**DENTAL PATIENT RELATIONS**, by G. Archanna Morrison. © G. Archanna Morrison d.b.a. Lecture Recordings; 22Aug61; C14256.

**DESCRIPTION OF ELECTRONIC SURVEY SYSTEM**, by Dean R. Huling. © Dean R. Huling; 4Oct61; C14384.

**DESIGN FOR MURDER**. SEE MURDER AT MIDNIGHT.

**DEUX PIEDS DANS LA TOMBE!** Un suspense pour rire de Frederic Valmain, pseud. de Paul Baulat. 3 acts. (In Les Oeuvres libres. Paris. No.182, p.175-264) D'apres John Lee Thompson. © Frederic Valmain; 1Jul61; DF0-1099.

**THE DEVIL'S ADVOCATE**, a play in three acts by Dore Schary. A dramatization of the novel by Morris L. West. W. Morrow & Co. © Dore Schary; 13Oct61; DP4551.

**EL DIA NEGRO**, a one-act play by Robert A. Patterson. Text in English. © Robert Allen Patterson; 28Jul61; DU53638.

**DIANA DOES IT**, a domestic comedy by George Middleton. Dramatists Play Service. 3 acts. NM: changes in text. © George Middleton; 31Oct61; DP4580.

**DIDO AND AENEAS**; opera in three acts by Henry Purcell. Realised & edited by Benjamin Britten & Imogen Holst; libretto by Nahum Tate, German translation by Ludwig Landgraf, pseud. of Prinz Ludwig von Hessen und bein Rhein. London. Full score. © Hawkes & Son (London) Ltd.; 27Apr61; DF0-1077.

**DIOCLESIAN**. SEE THE WORKS OF HENRY PURCELL, VOL.IX: DIOCLESIAN.

**THE DIVINE LODESTONE**, by Robert Galen Chaney. © Robert Chaney & Earlyne Chaney; 14Aug61; C14243.

**DO YOU KNOW THE MILKY WAY?** A play in two acts by Karl Wittlinger. (Vancouver playing version) © Ninon Tallon Karlweis; 7Sep61; DU53865.

**DOCTOR FAUST'S HÖLLENFAHRT**; Burleske Kammer-Oper in einem Akt nach Klabund von Hans Ulrich Engelmann. Wiesbaden. Text only. © Ahn & Simrock, Bühnen- und Musikverlag; 3Jan61; DF0-1085.

**DOCTORS HOLIDAY**, a comedy in three acts by Robert Simpson & Arthur Burton, pseud. of Albert Lewis. © Robert Simpson & Albert Lewis; 18Dec61; DU54420.

**DOES GOD LIVE NEAR DADDY IN HEAVEN?** Radio script by Roger Wendell Bowen. © Roger Wendell Bowen; 18Oct61; C14413.

**A DOG'S LIFE**, a comedy in one act by Margaret Wood. London. (French's acting edition) © Samuel French, Ltd.; 19Sep61; DP1493.

**DOLCIN COMMERCIALS** (Radio program) Scripts in this series are by Victor van der Linde Co. © Dolcin Corp No. 160-161. July 1, 1961. © 1Aug61; C14144.

**THE DOLL TALKS**, by Sergeant Research & Development Corp. © Sergeant Research & Development Corp.; 23Aug61; C14259.

**A DOLLAR DOWN**; play in three acts by Richard Kirk. NM: new matter. © Richard Kirk; 1Sep61; DU53840.

**DOLLAR MAN**; play in two acts. Book & lyrics by Thomas F. Moore. From the novel Dollar man, by John Turner. © Thomas F. Moore; 20Dec61; DU54441.

**DON CARLOS**; English translation of Giuseppe Verdi's opera by Walter Ducloux. In 4 acts (1884) Text only. © Walter Ducloux; 21Aug61; DU53782.

**DONA SOMERA**. (Mrs. Shadow) Drama en dos actos de Frank Saladin (Jose F. Saladin) © Frank Saladin; 25Aug61; DU53800.

**DONNYBROOK**, a new musical in two acts. Music & lyrics by Johnny Burke; book by Robert E. McEnroe. Based on The quiet man by Maurice Walsh. Text only. © Robert E. McEnroe; 5Sep61; DU53851.

**DON'T LET THE PAST DESTROY THE FUTURE**: MD-19, an educational lecture for oral delivery by James E. Jewell. © Jewell Radio & Television Productions; 4Oct61; C14358.

**DON'T SHOOT AT ANGELS**, a comedy by Miguel Mihura. Translated from the Spanish by Evaristo Corredor. © Miguel Mihura; 16Jun61; DU53488.

**DON'T SHOOT CUPID**; 60 minute comedy for television by Rosamond Ritchie Moore. NM: revision & additions. © Rosamond Ritchie Moore; 5Sep61; DU53859.

**DONTARO**; comedy with music in one act. Words & music by J. D. Robb. From the Japanese. Appl. states libretto prev. reg. 20Aug58. NM: editorial revision & music. © John Donald Robb; 21Nov61; DU54306.

**DOUBLE TALK**, a comedy in one act by Anne Coulter Martens. © Dramatic Pub. Co.; 24Aug61; DP4492.

**DOWN RIVER**, a musical comedy in 6 scenes. Book, music & lyrics by David Peterson. Adapted from Wisconsin is my doorstep, by Robert E. Gard. © David C. Peterson; 25Sep61; DU53981.

**DOWN THE RIVER**. SEE LUST.

**DOWN THE STREET OF SAN BOCELLI**; original story & screenplay by A. Martin Zweiback. 1st draft. © A. Martin Zweiback; 9Oct61; DU54044.

**THE DRAGON**, a fairy tale in three acts by Eugene Schwarz, translated by Elizabeth Reynolds Hapgood. © Elizabeth Reynolds Hapgood; 22Dec61; DU54455.

**DRAMA ON STAGE**, edited by Randolph Goodman. Holt, Rinehart & Winston. 6 plays. NM: pref., introd., interviews. © Randolph Goodman; 4May61; A510930.

**THE DREAM OF LIFE AND THEREFORE**, a comedy by Robert Morris Hammond. © Robert M. Hammond; 22Nov61; DU54309.

**A DREAM (OR PERHAPS NOT) SEE THE MAN WITH THE FLOWER IN HIS MOUTH**.

**DREAMERS ARE SCHEMERS**, a three-act musical comedy play by Jo Jocasities, pseud. of Vivian Mabel Carl. Text only. © Vivian Mabel Carl; 7Nov61; DU54232.

DREAMLIFE. SEE TRAUMLEBEN.

REFLERHAUS. SEE BLOSSOM

THE DRUMMING OUT OF TIME, a play for three characters & a drummer, in two parts by Franklin Colvin & Gerd Thuestad. © Franklin Colvin & Gerd T. Thuestad; 29Dec61; DU54500.

DRUMS IN THE NIGHT. (Trommeln in der Nacht); play by Bertolt Brecht. English version by G. Nellhaus, based on the last text 1957. Includes Legend of the dead soldier. © Gerhard Nellhaus; 23Oct61; DU54150.

DUEL OF ANGELS, by Jean Giraudoux. Translated & adapted by Christopher Fry. Acting ed. Dramatists Play Service. 3 acts. NM: additions & changes. © Christopher Fry; 18Aug61; DP4473.

DUMBBELL PEOPLE IN A BARBELL WORLD, a three-act play by Dan Blue (Daniel Blue, Jr.) © Daniel Blue, Jr.; 8Sep61; DU53883.

DUSK BEFORE DAWN; drama in 3 acts by Joseph K. Freeman. Rev. script. Appl. states prev. reg. as Rev. McLean's alibi. NM: change of dialogue & new business. © Joseph K. Freeman; 27Oct61; DU54147.

DYNAMIC LEADERSHIP: MD-17, an educational lecture for oral delivery by James E. Jewell. © Jewell Radio & Television Productions; 4Oct61; C14356.

DYNAMITE DAISY, a one-act play for older people by Anne Coulter Martens. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 6Sep61; DP4501.

DYNA-THOUGHT AND DYNA-RELAXATION; recording scripts by Dyna-Group Corp. Sides 1-10. © Dyna-Group Corp.; 19Jul61; C14162.

## E

THE EARS OF MIDAS, a verse play in one act by Güngör Dilmén. Translated from the Turkish by Carolyn Graham. © Carolyn Mary Graham; 16Oct61; DU54091.

EARTH AND STARS, a problem play in 3 acts concerning Negro and white leadership in the South, by Randolph Edmonds. © Randolph Edmonds; 21Aug61; DU53779.

EASY BASIC EXERCISES FOR THE DEVELOPMENT OF VOCAL RESONANCE AND MASTERFUL ARTICULATION IN SPEECH AND SONG; lessons recorded, explained & demonstrated by Fraser Gange, pseud. of Arnold Gange Adams. © Fraser Gange; 16Oct61; C14375.

AN ECCLESIASTICAL COMEUPPANCE, a one-act stewardship play by George Harold Talbott. © George H. Talbott; 31Oct61; DU54166.

ECLIPSE DAY, a 3-act American comedy by Bernard Sabath. NM: revision. © Bernard Sabath; 26Dec61; DU54477.

THE EDGE OF THE WORLD, a pageant about the Mennonites in Kansas by Maynard Shelly. © Maynard Shelly; 22Oct61; DP4609.

EEGAH. (And the giants walked) Screenplay by Bob Wehling & Nicholas Merriwether, pseud. of Archibald W. Hall. © Archibald W. Hall; 26Dec61; DU54472.

EGGSHELL, a play in 3 acts by Dick Jacob (Charles R. Jacob) © Charles R. Jacob; 8Dec61; DU54377.

THE EGOIST. SEE ROUND-ABOUT-FACE.

ELEGIE FÜR JUNGE LIEBENDE. (Elegy for young lovers) Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachtel und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz. (Edition Schott, 5100) © B. Schott's Söhne; 20Jun61; DP4543.

ELEGIE FÜR JUNGE LIEBENDE. (Elegy for young lovers) Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachtel und dem Komponisten. Mainz. Studien-Partitur. (Edition Schott, 5040) © B. Schott's Söhne; 20May61; DP4542.

ELEGIE FÜR JUNGE LIEBENDE. Elegy for young lovers. Oper in drei Akten von Wystan H. Auden und Chester Kallman; Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachtel & dem Komponisten. Mainz. Textbuch. © B. Schott's Söhne; 20May61; DFO-1084.

ELEGY FOR YOUNG LOVERS; opera in three acts by W. H. Auden & Chester Kallman. Music by Hans Werner Henze. Mainz. Textbook. © B. Schott's Söhne; 20May61; DP4474.

ELEGY FOR YOUNG LOVERS. SEE ELEGIE FÜR JUNGE LIEBENDE.

ELEMENTARY SAFETY PLAYS, by John Harry Bruno. © John Harry Bruno; 24Jul61; DP4426.

ELIZABETH, a musical play in two acts based on the love story of Elizabeth Barrett & Robert Browning. Book by Guy Bolton. Text only. © Guy Bolton; 25Sep61; DU53974.

ELLE APPREND SA MORT! Comedie en trois actes par Hellet, pseud. de M. Funck-Hellet. © Hellet; 17Jul61; DU53586.

ELVIS AND THE UNMENTIONABLES; or, A little more soap; recording script by David Harris, pseud. of David Harris Kinschner; 7Aug61; C14203.

EMPEROR'S NEW CLOTHES. SEE WE LOVE ADVENTURE.

THE EMPEROR'S NIGHTINGALE, a play for children by Madge Miller. 3 acts. © Children's Theatre Press; 13Dec61; DP4626.

THE ENCHANTED MORNING; shooting script for a screenplay by Osborn C. Segerberg, Jr. © Osborn C. Segerberg, Jr.; 6Nov61; DU54266.

THE ENCHANTED NUTCRACKER, a television play by Sam Spewack (Samuel Spewack) & Bella Spewack. Rev. Text only. © Samuel Spewack & Bella Spewack; 26Sep61; DU53991.

THE END OF AN ORIENTAL GARDEN, a drama in three acts by Bernard Sabath. Appl. states prev. reg. as Happy Luck of Mrs. Trellis. NM: addition & revisions. © Bernard Sabath; 26Dec61; DU54478.

END OF THE PIER, a one act play by Wilfrid Werry. © Wilfrid Werry; 9Aug61; DU53702.

END OF THE SEASON, a play in one act by W. Gordon Mauermann. © Pioneer Drama Service; 28Aug61; DP4494.

THE END OF THE WAY, a variation on a basic theme in two acts by Gertrude Rozan & Albert Barker. © Gertrude Rozan & Albert Barker; 21Sep61; DU53949.

ENDOR; drama in one act by Howard Nemerov. Abingdon Press. © Howard Nemerov; 15Aug61; DP4532.

AN ENEMY IN THE GATES, a play in one act by J. F. Reeder (Mrs. Vern W. Reeder) © Jeanne F. Reeder; 26Jun61; DU53487.

ENTER ELIJAH, a play in three acts by Risa Meller, pseud. of Persis Knobbe. © Persis Knobbe; 4Dec61; DU54339.

ENTER LAVINIA RAVISHED, a play in three acts by Ira Wallach. Appl. states prev. reg. as Mr. Pilgrim's progress, 5Feb59, No.48367. NM: revisions. © Ira Wallach; 5Jul61; DU53511.

ENTER SOLLY GOLD, a comedy by Bernard Kops. 5 scenes. (In Satan, Socialites, and Solly Gold, p.179-280) © Bernard Kops; 22May61; DP4420.

ENVOI; three act play by Louise Lemp (Louise Lemp Pabst) © Louise Lemp Pabst; 29Sep61; DU54007.

EPILOGUE, a play of the buried life in three acts by William Wilson. © William Wilson; 6Dec61; DU54363.

ERIC, a play in one act by William Corpening. © William M. Corpening; 10Aug61; DU53716.

ESME JUMPS WITH JOY, a play by Allen Davis III. © Allen Davis III; 14Sep61; DU53923.

THE ESSENCE OF THE HOUR, an ultra-violet vignette, one act in prismic playtime by Elsie Z. Bradberry. © Elsie Zamecnik Bradberry; 21Jul61; DP4424.

ESTELLA'S TRIBULATIONS, a lyric, farcical fantasy in two acts by Musee A. Brahms, pseud. of Raymon W. Marpol. © Raymon W. Marpol; 17Jul61; DU53572.

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- AN EVENING OF MIXICANA, monologues by AB4Q2. © AB4Q2; 3Jul61; C14116.
- EVERY IMPORTANT THING WE OWN; script for a filmstrip by Kalb, Voorhis & Co. © Kalb, Voorhis & Co.; 17Aug61; C14306.
- EVERYBODY LOVES OPAL, a comedy in three acts by John Patrick. © John Patrick; 26Oct61; DU54187.
- EVIL REAPS ITS JUST REWARD. SEE THE MINER'S DAUGHTER.
- THE EVIL WINDS, screenplay by John Byrne. 1st draft. © John Joseph Byrne; 24Nov61; DU54389.
- THE EXECUTIVE MORTGAGE PLAN, by Bert Rudick. © Bert Rudick; 9Oct61; C14387.
- THE EXHAUSTION OF OUR SON'S LOVE; play by J. Max. © Jerome Max; 12Oct61; DU54073.
- THE EXILE, a play in three acts by Stanley Brodwin. © Stanley Brodwin; 21Aug61; DU53775.
- THE EXISTENTIALIST AND THE CHA-CHA DANCER, a farce improvisation in one act by Marguerite Lanjaar. © Marguerite Lanjaar; 6Nov61; DU54220.
- EVE IN THE KEYHOLE; original play in three acts by J. Charles Delehanty. © J. Charles Delehanty; 9Aug61; DU53708.
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- F. A. A. REGULATIONS; scripts of disc recorded narrations to be reproduced as educational lectures, by Paul E. Sanderson. Section A-B. © Sanderson Films, Inc.; 29Jun61; C14122-14123.
- FACADES; comedie en trois actes par Jean-Jacques Varoujeau, pseud. de Jean-Jacques Ouzounian. © J. J. Varoujeau; 14Sep61; DU53944.
- FAIR GAME, a musical in two acts by Thomas B. Sprecher. © Thomas B. Sprecher; 31Jul61; DU53646.
- FAIRY TALES OF NEW YORK, by J. P. Donleavy. Gt. Brit., Penguin Books. 4 acts. (Penguin plays, PL41) © J. P. Donleavy; 27Apr61; DP4433.
- FALLING STAR, a comedy by John Winchester. London, English Theatre Guild. 3 acts. (Guild library) © John Winchester; 2Nov61; DF1504.
- FALLOUT, a drama in one act by Howard L. Williams. © Howard L. Williams; 4Dec61; DU54341.
- THE FALSE CONFESSIONS, a comedy by Pierre de Marivaux. English version by W. S. Merwin. 3 acts. (In The Classic theatre. v.4, p.275-351) © W. S. Merwin; 8Sep61; A520203.
- FAMILY LIFE PLAYS, by Nora Stirling. Association Press. © Nora Stirling; 9Oct61; A531551.
- A FAMILY OCCASION, a play in one act by Jill Glew & A. C. Thomas. London. (French's acting edition) © Samuel French, Ltd.; 2May61; DP1455.
- FAMOUS PLAYS OF 1933-1934. Contents: Clive of India, by W. P. Lipscomb; R. J. Minney; The wind and the rain, by Merton Hodge, pseud. of Horace Emerton Hodge; Reunion in Vienna, by Robert E. Sherwood; The laughing woman, by Gordon Daviot, pseud. of Elizabeth Mackintosh; Sixteen, by Aimee Philip Stuart; The distaff side, by John Van Druten. © 4Jun54; DP50675.
- FANTASIO, a one-act play for children by Sally Ordway, adapted from Fantasio by Alfred de Musset. NM: additions. © Sally Ordway; 7Jul61; DU53519.
- A FANTASTIC ERA IN THE HISTORY OF MAN, a paper prepared for oral delivery by Stephan Ladisch. © Stephan Karl Ladisch; 17Jul61; C14196.
- FANTASTIQUE! Screenplay by S. Robert Zanger & Lionel G. Pope. Based on an original story by S. Robert Zanger. 1st draft. © Bomax Productions, Inc.; 25Oct61; DU54134.
- FARFADET; comedie en trois tableaux de Claude Andre Puget. © Claude Andre Puget; 18Dec61; DU54484.
- THE FARM TIRE MARKET; script for the opening section of a farm tire meeting prepared for the Godyear Tire & Rubber Co. Writer: W. Gerald McCray. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14456.
- FASCINATING IDEAS FOR LIVING; script of a 5-minute television show by J. Dayner Roman. © J. Dayner Roman; 10Jul61; C14131.
- FASHIONS IN RHYTHM, a madcap musical that integrates fashions in nine scenes, created & written by Jan Brewster, pseud. of Janice Pollack. Text only. NM: additions. © Janice Pollack; 24Nov61; DU54314.
- A FAST DOLLAR, a play in three acts by Delaware Kinley. © Delaware Kinley. 26Sep61; DU53987.
- FASTER, FASTER! A new play in six scenes by William Marchant. © William Marchant; 23Oct61; DU54121.
- READY.
- THE FAUCET THAT WANTED TO BE A SHIP'S WHISTLE, a play in two acts for children, with lyrics & music by Ben Quashen. © Ben Quashen; 31Oct61; DU54105.
- FAUN, a play in three acts by Bruce Millholland. © Charles Bruce Millholland; 4Dec61; DU54390.
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- FELICITY, a tragicomedy in three acts by Jean Reavey. © Jean Reavey; 14Aug61; DU53739.
- FERN'S THEOREM, by B. Bunin. © Vera Lazareff; 21Dec61; C14512.
- FESTIVAL OF LOVE, a one hundred twenty minute play in three acts by Michael R. Ramon. © Michael R. Ramon; 26Dec61; DU54466.
- FIGARO'S MARRIAGE (Beaumarchais's Figaro's marriage) Translated by Jacques Barzun. 5 acts. (In Phaedra and Figaro, translated by Robert Lowell & Jacques Barzun, p.91-213) NM: translation & notes. © Jacques Barzun; 11Apr61; DP4619.
- FIGURES UNLIMITED, a proposed television series. Episode no.1: Mr. Everything, by David Gross & Mitchell Carson, pseud. of Bernard Carson. © Mitchell Carson; 26Jul61; DU53655.
- FINAL DRESS REHEARSAL, a farce in one act by Jack Frakes. S. French. Appl. states prev. reg. 1960. © Jack Frakes; 21Jul61; DP4477.
- THE FINER THINGS, a farce in one act by Joseph Baldwin. Appl. states prev. reg. as Garcia relocated, 1960, DU51238. © Samuel French, Inc.; 3May61; DP4413.
- FINISHING STAINLESS STEEL IN THE SHOP, a shooting script for a motion picture prepared for Republic Steel Corp., Alloy Steel Division. Writer: Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14452.
- FIRE IN THE REAR, an historical comedy by Charles S. Preston. © Charles S. Preston; 11Oct61; DU54066.
- THE FIRE IN THE REAR, a play in three acts by W. S. Merwin. NM: additions. (Caroline M. Kerr) Verse & narrative by Milton Rosenbaum. © Milton Rosenbaum & Kerry Stutz; 1Nov61; DU54185.
- THE FIRST FIRECRACKER; play in three acts by Helen James (Helen James Robinson) Prev. reg. 1958. NM: new matter. © Helen James; 12Oct61; DU54076.
- FIRST LOVE, a comedy in three acts by Samuel Taylor; based on La promesse de l'aube (Promise at dawn) by Romain Gary. © Samuel Taylor; 13Oct61; DU54078.
- FIRST PERSON, a comedy in two acts by Marvin Rosenberg. © Marvin Rosenberg; 7Aug61; DU54077.
- THE FIRST THANKSGIVING AS OF 1961, a play by Robert D. Sultzbach. © Robert D. Sultzbach; 3Nov61; DU54188.
- FIRST WIFE; play in three acts by Preston Allen. © Jay Preston Allen; 11Jul61; DU53797.

**FITNESS FEELING**, a script for a record on physical fitness by John R. Steinmetz. © John R. Steinmetz & Kathleen M. Steinmetz; 30Nov61; C14533.

**FIVE PLAYS**, by Gerhart Hauptmann. Translated by Theodore H. Lustig; with a general introduction & prefaces to the plays by John Gassner. (A Bantam classic, HC107) NM: translation & introduction. © Bantam Books, Inc.; 1May61; A535683.

**FIVE PLAYS BY OSCAR WILDE**, with an introd. by Hesketh Pearson. (A Bantam classic, FC80) © on introd.; Bantam Books, Inc.; 2Jan61; A519418.

**5-STAR FARM SELLING**; shooting script for a sound slidefilm prepared for American Oil Co. Writer: Hal Secor. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 4Dec61; C14460.

**THE FIXIT LADY**; script for television by Fran Lee, pseud. of Frances L. Weiss. © Frances L. Weiss; 21Aug61; C14253.

**FLAG ON THE NORTH SHORE**, by Betty Zook Attwell. 3 acts. © Betty Zook Attwell; 21Feb61; DP4022.

**A FLAME OF FIRE**, a comedy in three acts by Jean Ducey. NM: revisions. © Jean E. Ducey; 3Aug61; DU53670.

**FLAME OF FIRE**. SEE THE WIND IN HIS FISTS.

**THE FLICKERING LIGHTS**, a play in three acts by Adeline Fusco. © Adeline Fusco; 17Jul61; DU53567.

**FLORA PASQUALE STRIKES BACK!** A play in two acts. Book & lyrics by Paul Rosner; music by Howard Blankman. Text only. © Paul Rosner & Howard Blankman; 12Jul61; DU53550.

**FLY BLACKBIRD**, a musical play in two acts by C. Jackson & J. Hatch. NM: music. © Clarence B. Jackson & James V. Hatch; 9Oct61; DU54051.

**FOLLOW THAT ELEPHANT!** A screenplay by John P. Matthews. Based on a story idea by Lionel M. Lober. © John P. Matthews; 11Jul61; DU53540.

**EL FONDO DEL FANTANO**, (The Cave of the Faint) Drama en dos actos. Jorge Krizan. © Jorge Krizan; 2Sep61; DU53992.

**THE FOOL'S PARADISE**, or, The spider & the fly; ironic comedy in three acts by H. Valentine. © Hilda Valentine; 18Oct61; DU54177.

**FOOT STEPS**, a play in three acts with songs, by Sarah Atherton (Sarah Atherton Bridgman). Based upon the novel Marks own. Text only. © Sarah Atherton Bridgman; 20Nov61; DU54269.

**FOOTPRINTS**, a new audience participation show for television by Ralph Graves, Jr. & Otis Carl Bellamy, Jr. © Ralph Graves, Jr. & Otis Carl Bellamy, Jr.; 12Dec61; C14497.

**FRANKLYN'S ON THE FRONTIER**, a musical stage production for elementary school, in tribute to the Kansas heritage celebrating the centennial year. Libretto by Bertie Cole Bays; music by Arleen Wade Purcell. NM: additions. © Arleen Wade Purcell; 25Sep61; DU53985.

**FOR THE LOVE OF MIKE**, a comedy in three acts by Judith Jeffrey Lee. © Judith Jeffrey Lee; 1Nov61; DU54169.

**FOREIGN LANGUAGE SPOTS**, for radio by American Cancer Society. no.1-8, 30-second; no.1-4, one minute. © American Cancer Society, Inc.; 19Jul61; C14159.

**FORGOTTEN WARRIORS**, a television play in 51 minutes by Charles J. Conrad. © Charles J. Conrad; 27Nov61; DU54354.

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**FOUNDER'S CAPERS**, an original musical comedy in three acts. Book: Samuel F. Babbitt; music & lyrics: Natalie M. Babbitt. © Samuel F. Babbitt & Natalie M. Babbitt; 18Dec61; DU54423.

**FOUR/AGAINST**, a topical revue consisting of acts or bits by Robert Herron. © Robert Herron; 1Aug61; C14197.

**FOUR BITS**; or, The rail, a play by Edward de Grazia. © Edward de Grazia; 10Aug61; DU53717.

**THE FOUR CORNERED TRIANGLE**, an operetta without music for people who can't sing. A play in one act by John Healy. © Pioneer Drama Service; 26Oct61; DP4594.

**FOUR FOR JULY**, a play in four acts by Joseph Towler Knox. © Joseph Towler Knox; 27Jul61; DU53629.

**THE FOUR HORSEMAN OF SUCCESS IN COLLEGE**; recording script by Neil B. Brahe. © Neil Benton Brahe; 16Oct61; C14398.

**THE FOUR OF US**, a comedy in two acts by Maxwell Maltz. Appl. states prev. reg. as The foursome, 14Apr61, 29054. NM: addition. © Maxwell Maltz; 19Jun61; DU53523.

**FOUR PLAYS**, by Calderon de la Barca. Translated & with an introduction by Edwin Honig. Hill & Wang. (A Mermaid dramabook, MD 21) NM: "introduction, compilation, translation." © Edwin Honig; 31Aug61; A524043.

**FOURLETTERWORD FOR BOAT**, a play in three acts by Gordon L. Hutchins. © Gordon L. Hutchins; 28Aug61; DU53818.

**THE FOURSOME**. SEE THE FOUR OF US.

**THE FOX**. SEE VOLPONE.

**FRAMEWORK FOOTAGE FOR DEERE DAYS PROGRAM**; script for film. Writer: Tom Byrnes. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 14Aug61; DU53736.

**FRANKE**, by Rhoda H. Shultz. © Rhoda H. Shultz; 25Jul61; C14189.

**FRANK-LY SPEAKING**, a comedy in one act by Marjorie Smith. © Mrs. Lorin W. Smith; 12Oct61; DU54071.

**FRENCH SKETCHES**, an evening of theatrical entertainment by Fred Meyer (Frederrick Meyer). © Frederick Meyer; 24Aug61; DU53795.

**A FRIDAY NIGHT**, a playlet for parent groups by Norma U. Levitt. Jewish Education Committee Press. © Jewish Education Committee of New York, Inc.; 15Nov58; DP4410.

**THE FRIENDLY WAY**, a one-act play in three scenes by Lucille Kreider. © Faith and Life Press; 28Aug61; DP4511.

**FRIENDS BEFORE FREUD**, an original comedy-drama for the screen by Michelle Cousin. © Michelle Cousin; 15Nov61; DU54263.

**THE FRIENDSHIP OF DAVID AND JONATHAN**, a musical drama for children based on the Old Testament, by Gloria Bass. © Gloria Bass; 30Aug61; DU53830.

**FRIENDSHIP ON PARADE**, a musical revue in one act on the theme of brotherhood. Words & music by Mildred Niebel. © Harold Flammer, Inc.; 12Jul61; DP4475.

**FROM ALL MY TEACHERS**. SEE THE ETERNAL LIGHT. Chapter 609.

**FROM DAWN TO DUST**, an account by Carl Medders. © Carl Medders; 5Sep61; C14302.

**FROM HOOKS TO CLIMBERS**, a narrative for use with a film strip of the same name, prepared by Bureau of Safety, Inc. © Bureau of Safety; 8Dec61; C14508.

**FROM THE CLOUDS TO YOU**; sales lecture prepared by RainSoft Water Conditioning Co. © RainSoft Water Conditioning Co.; 15Dec61; C14500.

**FRONT PAGE NUDIST**, a screenplay by Doris Wishman. © Dawn Productions, Inc.; 15Jun61; DU53576.

**FULL DISCLOSURE**, by Harold Gast. As presented on the Armstrong Circle Theatre. Introd. by G. Keith Funston. Argonaut Books. 3 acts. © Harold Gast; 23May61; DP4415.

**FUN WITH FAITH**; monologs by Faith Christopher & Robert De Viere. © Faith Christopher & Robert De Viere; 8Aug61; C14230.

**THE FUNNY FARM**, a comedy in three acts by Joseph Carole. © Joseph Carole; 4Oct61; DU54033.

## G

**GAIL GAINSWORTHY**, a comedy for the screen in three acts by Patricia McDonough. © Patricia McDonough; 15Nov61; DU54247.

**GALLAWS HUMOR**, a play in two parts by Jack Richardson, with a preface by the author. E. P. Dutton & Co. (A Dutton paperback, 88) © Jack R. Richardson; 14Sep61; DP4530.

**A GAME OF WORD**, a play by Ray Buck, Jr. (Raymond J. Buck, Jr.) © Raymond J. Buck, Jr.; 14Nov61; DU54261.

**THE GAMES OF SUMMER**, an original screenplay by Finley C. Hunt, Jr. © Finley C. Hunt, Jr.; 20May61; DP4411.



GAMES OF SUMMER. SEE THE SUMMER WOMAN.

THE GAMES WE PLAY, a fantasy in seven scenes by Joseph Molnar. © Joseph Molnar; 14Dec61; DU54416.

GARCIA RELOCATED. SEE THE FINER THINGS.

THE GARDEN WALL, a play in two acts. Adapted by Abel Plenn from Joaquin Calvo-Sotelo's contemporary Spanish drama, La muralla. © Abel Plenn; 15Aug61; DU53754.

DER GARTEN DES PARADIESES; dramatische Rhapsodie in drei Akten (fünf Bildern) nach dem Märchen Andersens von Hans Reinhardt. Musik von Felix Petyrek. Klavierauszug. Wien. © Felix Petyrek; 14Dec33; DFI477.

GASPAR THE GUITAR, narration and dialogue with music, by Elsa Rael & Dan Fox. © Elsa Rael & Dan Fox; 29Nov61; DU54386.

THE GATE OF THE YEARS, by Alice E. Sherman. © Alice Ella Sherman; 20Oct61; DP4578.

THE GATEWAY TO INFINITES, journey from the personal to the universal by Manly P. Hall. (Lecture 20) © Philosophical Research Society, Inc.; 10Aug61; C14237.

THE GAUNTLET; play by Terry Gallegos (E. V. Gallegos) & the Bethel Players. © Terry Gallegos & Bethel Players, Bethel Methodist Church; 27Sep61; DU53998.

GAY! GAY! PENDONS NOUS. SEE THE TROUBLE WITH SOLLY.

THE GAY HOOZITS; or, How to pick a step-mother. A stage play in four acts by George Hobson Green. © George Hobson Green; 6Oct61; DU54038.

THE GEESE ARE GETTING FAT, a comedy in two acts by Arthur Watkyn. London, French. (French's acting edition) © Arthur Watkyn; 30Oct61; DFI495.

THE GENTLE GUARDSMEN, a play in one act by Peter Coke. London, French. (French's acting edition) © Peter Coke; 6Apr61; DFI467.

THE GENTLEMAN FROM INDIANA, a musical comedy in two acts. Book & lyrics by Elaine Perry (Elaine Lyon) & Stanley Pearl. Adapted from Booth Tarkington's novel. Text only. © Elaine Perry & Stanley Pearl; 30Oct61; DU54164.

THE GEOPHYSICAL MAN, a play with music in one act by Warren Coleman. Text only. © Warren Coleman; 2Nov61; DU54197.

GEORGE GREER'S PEOPLE; dramatic work by George Greer. © George Greer; 11Oct61; DU54061.

GEORGE P. AMES, WORLD'S GREATEST MUSICIAN; skit by George P. Ames. © George P. Ames; 14Sep61; C14322.

THE GEORGETOWN AFFAIR, a comedy in three acts by Claire Carvalho (Claire C. Weiller) & Harrison Clark. © Claire Carvalho & Harrison Clark; 11Sep61; DU53898.

GERRY THE GENT, a comedy in one act by Philip Johnson. London, French. (French's acting edition) © Philip Johnson; 18Apr61; DFI457.

DIE GESICHTE DER SIMONE MACHARD. SEE THE VISIONS OF SIMONE MACHARD.

THE GHOST OF BLACK JACK, a farce in one act by Barbara Williams. © Samuel French, Inc.; 13Jul61; DP4485.

GHOSTS, by Henrik Ibsen; play in three acts adapted by Carmel Ross, from the translation by R. Farquharson Sharp. © Carmel Ross; 30Oct61; DU54162.

THE GIANT OF THUNDERHEAD ISLAND, a three act play by Jeanne Krasner. © Jeanne Krasner; 9Aug61; DU53696.

A GIFT FOR THREE; play in three acts by Helene Roe, pseud. of Helen W. Thomas. © Helen W. Thomas; 9Oct61; DU54052.

A GIFT OF SONG, Christmas opera for children. Music & libretto by Mary Elizabeth Caldwell. © Mary Elizabeth Caldwell; 12Jun61; DP4414.

GIFT OF THE BLARNEY; or, A long way from Tipperary. Screenplay by Peter Foy. © Peter Foy; 6Nov61; DU54221.

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GILBERT & SULLIVAN 1962, a play with music in three acts by M. M. Harkness. Text only. © Margaret Maupas Harkness; 4Dec61; DU54393.

GINGER-ANNE, a play by Deric Washburn. © Deric Washburn; 16Nov61; DU54273.

THE GIRL FROM WAXAHACHIE; musical comedy in two acts by Arnold Margolin. Text only. NM: additions & revision. © Arnold Margolin; 6Nov61; DU54224.

THE GIRL FROM WAXAHACHIE; screenplay by Arnold Margolin. © Arnold Margolin; 10Oct61; DU54058.

GIRL IN A HURRY, original screenplay by Larry Evans. © Larry Evans; 14Jun61; DU53549.

GIRL ON A CLOUD, a play in one act by Richard W. Harris. © Pioneer Drama Service; 24Jul61; DP4429.

THE GIRL THAT I MARRY, a light comedy in three acts by Garnetta Morgan Ayre. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 15Sep61; DP4629.

THE GIRL WHO CRIED OLE, a musical play. Book, music, and lyrics by Walbert Morrison & Lorenzo Fuller. © Walbert Morrison & Lorenzo Fuller; 13Oct61; DU54081.

THE GIRL WHO MAKES THE GLOBE GO 'ROUND, PART 2: LAUNDERING; shooting script for a sound slidefilm prepared for Norge Sales Corp. Writer: Hal Secor. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 4Dec61; C14454.

THE GIRL WHO MAKES THE GLOBE GO 'ROUND, PART 3: DRYCLEANING; shooting script for a sound slidefilm prepared for Norge Sales Corp. Writer: Hal Secor. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 4Dec61; C14453.

GIVE AND TAKE, by Lawrence & Virginia Dugan. Play House. 1 scene. © Lawrence Dugan & Virginia Dugan; 1Sep61; DP4496.

GLADYS, a musical comedy of the '30's by Ray Farrar & Pat Vitacco (Raymon S. Farrar & Patrick J. Vitacco) Music by Michael Carton; lyrics by Art Flodstrom & Pat Vitacco. 2 acts. Text only. © Patrick J. Vitacco & Raymon S. Farrar; 25May61; DP4500.

GLAMOUR GOES TO COLLEGE, a musical play by Ann Jordan Pugh. Text only. © Ann Jordan Pugh; 12Jul61; DU53541.

THE GLASS CRUCIFIX, a play in three acts by Arthur C. Risser. © Arthur C. Risser; 1Nov61; DU54173.

GLITTERTIND, a new musical play for children in two acts. Book & lyrics by Christian Grey, pseud. of Francis E. Harkins. Music by C. J. Kelley. Suggested by Hans Christian Andersen's The tinder box. © Francis E. Harkins & C. J. Kelley; 28Aug61; DU53882.

GO OUT INTO THE WORLD AS SOCRATES, a play for two men by Sal Lombard, pseud. of Salvatore Lombardo. © Salvatore Lombardo; 18Sep61; DU53846.

GO SHOW ME A DRAGON, a three-act play by Gene Feldman (Eugene Feldman) © Gene Feldman; 15Sep61; DU53931.

GOD IS OUR ALTERNATE SPONSOR, a modern miracle play in three acts with a prologue and epilogue by Ralph Kendall. © Ralph Kendall; 16Aug61; DU53756.

THE GOD SEEKERS, many paths that have led to truth by Manly P. Hall. © Philosophical Research Society, Inc.; 6Jul61; C14117.

GOING THROUGH THE MILL OF MATRIMONY. SEE LOVE AND MARRIAGE.

GOLD MEDAL FOR COURAGE, a teen-age play in one act by Mildred Hark McQueen. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 6Sep61; DP4502.

GOLD MOUNTAIN, a play by Bernard Zavidowsky. © Bernard Zavidowsky; 9Aug61; DU53697.

GOLDEN BOWL; play by Lee Schaefer (Louise D. Schaefer) © Lee Schaefer; 23Oct61; DU54152.

THE GOLDEN NET OF DAVY JONES. SEE SINDBAD.

THE GOLDEN REIGN, a new musical in two acts. Book & lyrics by Jack O. Brooks; music by Harry R. Valante, with additional music & lyrics by Withborne Small & Milton Schwartz. Based on the public career of Joshua A. Norton, "emperor of the United States". Text only. Appl. states prev. reg. DU53153. NM: additions & revision. © Jack O. Brooks; 30Oct61; DU54159.

THE GOLDEN SIX, a play in two acts by Maxwell Anderson. Dramatists Play Service. © Gilda Oakleaf Anderson; 16Oct61; DP4549.

THE GOLDEN SKY; screenplay with music in eighteen sequences by Warren Coleman. Text only. © Warren Coleman; 2Nov61; DU54198.

GOLF; recording script by Dyna-Group Corp. © Dyna-Group Corp.; 19Jul61; C14168.

THE GOOD BOY, a play in three acts by Clement Fowler. © Clement Fowler; 17Jul61; DU53565.

A GOOD SAMARITAN, a famous Bible story interpreted in modern language, modern dress & incidents in four scenes by Howard C. Lyon. © Howard C. Lyon; 17Jul61; DU53589.

GOODBY TO MOTHER, a one-act play by Lee Carroll Skyler, pseud. of Hal Dean Morrow. © Lee Carroll Skyler & Oscar Nipper; 17Aug61; DU53881.

GOODBYE, KLAPP, a play in one act by Charles Best. © Charles M. Best, Jr.; 10Aug61; C14231.

GOODNIGHT MRS. PUFFIN, a comedy in three acts by Arthur Lovegrove. © Arthur Lovegrove; 26Oct61; DU54213.

GOOF UP, a one act play of considerable malarky, with music, by Gene Farmer (Charles Eugene Farmer) Text only. © Charles Eugene Farmer; 16Oct61; DU54087.

GOOF UP, a one act play of considerable malarky, with music, by Gene Farmer (Charles Eugene Farmer) Text only. Appl. states prev. reg. 16Oct61. DU54087. NM: p.31-35. © Charles E. Farmer; 7Nov61; DU54405.

THE GOSPEL AND MODERN ART, a 2 X 2" slide & tape presentation by J. Thomas Leamon. © John Thomas Leamon; 31Jul61; C14195.

THE GOSPEL OF TRUTH; newly discovered Christian scriptural writings of outstanding importance, by Manly P. Hall. (Lecture 22) © Philosophical Research Society, Inc.; 10Aug61; C14235.

GOVERNMENT ISSUE, a comedy in three acts by Bruce A. Collins. © Bruce A. Collins; 7Aug61; DU53681.

GRANDMA'S PAST, a musical comedy in 3 acts; book & lyrics by Isobel Stone. Text only. © Isobel Stone; 14Sep61; DU53918.

GREASY TUESDAY, a musical comedy by Pat Jennings (Patrick M. Jennings) & Paulie Jennings. Text only. © Patrick M. Jennings & Paulie K. Jennings; 5Sep61; DU53849.

THE GREAT ASSEMBLY, a criticism of the United Nations Organization in five acts by J. H. Gaffney. An interpretation of the prophecy of Tennyson. © John Harold Gaffney; 15Sep61; C14324.

THE GREAT CONJUNCTION OF FEBRUARY 1962, the most important planetary configuration of recent years; lecture by Manly P. Hall. (Special publication, Feb. 19th, 1961) © Philosophical Research Society, Inc.; 13Nov61; C14471.

A GREAT GUY; musical play by Sylvia Greene. © Sylvia Greene; 20Dec61; DU54442.

THE GREAT PROMISE; script for a film-strip, created and written by H. Edward Demsey, pseud. of Hyman Demsky. Appl. states prev. reg. C13001. NM: "Substantial textual additions." © H. Edward Demsey; 19Oct61; C14409.

THE GREAT WALL OF CHINA, a romantic drama in ten scenes in verse by Frank Watron. © Frank J. Watron, Jr.; 26Sep61; DU53982.

GREEN ROOM BLUES, a play in one act for women by Fred Carmichael. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 16Jun61; DP4400.

THE GREEN WOOD, a dramatic liturgy by Henzie Raeburn. © Walter H. Baker Co.; 7Jul61; DP4421.

GREENWICH IN THE SPRING, a comedy in three acts by Erwin Witkin, with Helen Witkin. © Erwin Witkin & Helen S. Witkin; 30Nov61; DU54334.

GRIECHISCHE PASSION; Oper in 4 Akten von Bohuslav Martinu. Text vom Komponisten nach dem Roman von Nikos Kazantzakis; Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Klavierauszug. London. (UE 12763) © Universal Edition (London) Ltd.; 1Mar61; DFO-1090.

GRIECHISCHE PASSION; Oper in 4 Akten von Bohuslav Martinu. Text vom Komponisten nach dem Roman von Nikos Kazantzakis; Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. London. Libretto. (UE 12765) © Universal Edition (London) Ltd.; 10May61; DFO-1088.

GRIM SCARY TALES, a musical spoof in two acts by William L. Fanning. Text only. © William L. Fanning; 20Oct61; DU54030.

GROWTH IN GRACE AND KNOWLEDGE; lectures given by Carl Ellis Nelson at Union Theological Seminary. No.1-5. © Carl Ellis Nelson; 28Sep61; C14349.

GUESS WHAT HAPPENED? Script for a television program by Larry Ward, pseud. of Blaine Ward Odom. © Blaine Ward Odom; 7Aug61; C14304.

THE GUIDE, a play in three acts by Harvey Breit & Patricia Rinehart. Based on a novel by R. K. Narayan. © Harvey Breit, Patricia Rinehart & R. K. Narayan; 22Dec61; DU54457.

## H

HADRIAN; play by Frederick Olesl. © Frederick Olesl & Saïnd Lotano Olesl; 20Oct61; DMS4011.

HAMAL. SEE AMERICA, AMERICA.

HAMLET, by William Shakespeare. Edited by Oscar G. Campbell & others. 5 acts. (A Bantam classic, FC114). NM: new version & introd. © Bantam Books, Inc.; 20Oct61; A538397.

HAMMERLOCK ON DIGNITY, a comedy in three acts by Henry S. Beardsley. © Henry S. Beardsley; 19Oct61; DU54179.

THE HAND PAINTED DREAM; play in two acts by Peter Ramsey, pseud. of Robert Melancon. © Peter Ramsey; 3Nov61; DU54201.

THE HANGING AT SINIMIN CITY, a one-act parody for 8 men, 4 women, by R. A. Anderson & R. L. Sweeney. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 1Sep61; DP4634.

HANS GRIMMELSCHLUGEN, a play in two acts by R. Mamula. © Rudolph Mamula; 24Jul61; DU53608.

HAPPY LUCK OF MRS. TRELLIS. SEE THE END OF AN ORIENTAL GARDEN.

THE HAPPY PRINCE, an opera in one act adapted from the fairy tale by Oscar Wilde. Music by Daryl Hanson; libretto by Bert Stimmel. Libretto & piano-vocal score. © Daryl Hanson & Bert Stimmel; 3Jul61; DU53499.

THE HAPPY VICTORIANS; or, Much about marriage. A comedy in three acts by M. L. Robinson (Mary Louise R. O'Hara) © Mary Louise R. O'Hara; 5Sep61; DU53856.

HARRY, a play in five scenes by James Lewis Smith. © James Lewis Smith; 16Oct61; DU54090.

THE HARVEST, a drama in music in three acts. Libretto: Vittorio Giannini & Karl Flaster. Music: Vittorio Giannini. NY 2189. Libretto. © G. Ricciardi & Co.; 26Oct61; DP4612.

HASTE THE WEDDING, a play by Denise M. Abbey. © Denise Abbey; 1Sep61; DU53878.

HAUGHTON, a lyrical drama in three acts by Albert John Moufair. © Albert John Moufair; 26Jul61; DU53625.

HAUNTED PAJAMAS. SEE IS SHE OR AIN'T HE.

LES HAUTS DE HURLE-VENT; livret d'opera en trois actes, un prologue et sept tableaux d'apres le roman d'Emily Bronte by Philippe Heriat. La partition musicale composee sur ce livret est de Thomas Stubbs. Paris. © Editions Gallimard; 4Nov61; DFO-1109.

HAVERSHAM REVISITED, a play in one act by Victor Lucas. London. (French's acting edition) © Samuel French, Ltd.; 11Apr61; DFI451.

HE HAS NO FACE; tragedy in one act by Richard Bailey. © Richard Bailey; 3Jul61; DU53505.

HE STOOPS TO CONQUER, an original screenplay by Lionel Pope, from a story idea by Esther Osen. © Bomax Productions, Inc.; 7Dec61; DU54374.

HEADS UP, ROBINS, a new musical. Book & lyrics by John Calene; music by Paul Murphy. © John Calene & Paul Murphy; 7Aug61; DU53683.

HEALTHPAN DEMONSTRATION, by Diane Golding. © Feature Products, Inc.; 4Dec61; C14463.

HEAR YE, THEBES, a play in two acts and ten scenes by Vivian Johannes. © Vivian Johannes; 14Aug61; DU53729.

HEARING, to be read, a chapter at a time at meetings, by Casimira Zastawski (Casimira Zastawski Brumfield) Chapter 1-7. © Casimira Zastawski; 28Sep61; C14148.

HEARKEN TO ME, GEOFFREY, a musical comedy in two acts. Book by Lawrence Weinberg & Paul Barry; music by Doris Schwerin; lyrics by Rhoda Bellak & others. Text only. NM: additions & revisions. © Paul Barry; 26Dec61; DU54465.

HEARKEN TO ME, GEOFFREY, a musical comedy in two acts. Book by Paul Barry & Lawrence Weinberg; music by Doris Schwerin; lyrics by Rhoda Bellak, Paul Barry & Lawrence Weinberg. Text only. NM: revision & additions. © Paul Barry; 6Nov61; DU54209.

HEARN, CHARLES GORDON. SEE A BIT OF RESEARCH.



- THE HEART PACER**, a television script by Joan Gill & J. Walter Keller. © John Walter Keller, Jr. & Joan Gill; 29Aug61; DU53821.
- THE HEAVENLY PARTY**, opera in one act by George Wehner. © George Wehner; 17Aug61; DU53766.
- HEDDA GABLER**, and three other plays: The pillars of society, The wild duck, Little Eyolf; by Henrik Ibsen. Newly translated from the Norwegian by Michael Meyer. 1st ed. Doubleday. (A Doubleday Anchor original, A215c) © Michael Meyer; 10Nov61; A531564.
- HEDDA GABLER**, by Henrik Ibsen. Translated & edited by Alan S. Downer. 4 acts. (Crofts classics) © Appleton-Century-Crofts, Inc.; 25Aug61; A518245.
- HELEN REGAINED**, a modern comedy in three acts by Paul Rawlings. © Paul B. Rawlings; 9Jun61; DU53546.
- HELL HATH NO FURY LIKE THE WOMEN SCORNED**, play in two acts by Errol Dent (Ed) Goodfellow. © Errol Dent (Ed) Goodfellow; 20Nov61; DU54287.
- HELPFUL HENRY**, a modern comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © C. Gordon Kurtz; 7Sep61; DU53862.
- HERE COMES JOHNNY**, a play in two acts by George Flynn. © George Joseph Flynn, Jr.; 24Aug61; DU53793.
- HERE COMES LOVE!** Voilà l'amour. Musical-comedy in eight scenes. Story, lyrics & music by Barbara Martin. © Barbara Ann Martin; 1Aug61; DU53659.
- HERE TODAY, GONE TOMORROW**, a comedy in five acts by Melvin I. Shapiro. © Melvin I. Shapiro; 16Oct61; DU54086.
- HERITAGE FROM TULA**, a dramatic screenplay composition pertaining to Toltec culture of Mexico, by Mel Fowler (Melvin Robert Fowler) © Melvin Robert Fowler; 30Nov61; C14482.
- HERMAN**, a tragi-farce in one act by Theodore Herstand. © Theodore Herstand; 30Aug61; DU53834.
- HERO WITH A WING**, a play in four acts by R. W. Hastings, pseud. of Coman Leavenworth. © Coman Leavenworth; 20Sep61; DU53953.
- THE HEROES**, a play in three acts by Jack K. Oelbaum. © Jack Oelbaum; 26Dec61; DU54490.
- HEY YOU, LIGHT MAN!** A new play by Oliver Hailey. 3 acts. (In Players magazine, Oct. 1961, p.15-30) Appl. states prev. reg. 11Jul61; DU53539. © Oliver Hailey; 25Sep61; DP4593.
- HEY YOU, LIGHT MAN**, an original play in 3 acts by Oliver Hailey. © Oliver Hailey; 11Jul61; DU53539.
- HI, DADDY**, a one-act play by Bruce S. Damuth. © Bruce S. Damuth; 6Nov61; DU54216.
- THE HIDDEN CORD**. SEE THE ETERNAL LIGHT. Chapter 687.
- HIGH POINT IS BUILT ON A CAVERN**. SEE PERIOD OF ADJUSTMENT.
- THE HIGHEST TREE**, a play by Dore Schary. Dramatists Play Service. Acting ed. 3 acts. NM: editorial revision & new matter. © Dore Schary; 12Sep61; DP4504.
- HIS MOTHER**, a play in one act by David Novak, pseud. of David Nowak. © David Novak; 20Sep61; DU53934.
- HISTOIRE DE FOU**, comedie en trois actes de Henny Dory. © Henny Dory; 14Sep61; DU53946.
- HIT SONGS OF YESTERYEAR**. SEE BATTLE OF THE SEXES.
- HIT THE FAN**, an original play with music in three acts by D. H. Beecher. Music & lyrics by James E. Moxley & others. © D. H. Beecher; 1Sep61; DU53842.
- HOLD YOUR FIRE**, or, An act of service rivalry; play with music by David A. Shacter & Leonard A. Plotzker. © David A. Shacter & Leonard A. Plotzker; 15Sep61; DU53925.
- HOLLYWOOD MOVIE LOG, SHOW NO.4, JULY 1ST**; radio script by Anthony J. Gasvoda, Jr. © Anthony J. Gasvoda, Jr.; 28Aug61; C14284.
- HOLOKAUST**; Schauspiel in drei Akten von Fritz Hochwälder. © Fritz Hochwälder; 10Aug61; DU53722.
- HOLY SMOKE**, a three-act comedy by Margaret Williams Stevens. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 1Sep61; DP4628.
- HOME AGAIN**, a dramatico-musical composition in nine scenes. Book & lyrics by Shirland Quin, pseud. of Enid Rogers. Text only. © Enid Rogers; 7Nov61; DU54229.
- HONEY MAN**, a comedy with music by Roma Greth & Marion Weaver. Includes two songs by George Hansen, Jr. © Marion B. Weaver & Roma Greth; 30Oct61; DU54158.
- THE HONEYSUCKLE HEDGE**, a family comedy in three acts by Patricia Clapp (Mrs. Edward D. Cone) © Eldridge Pub. Co.; 15Sep61; DP4630.
- HON. NUMBER ONE SPORTSCASTER**; monologue by Al La Guire (Orville A. La Guire) © Al La Guire; 15Sep61; C14320.
- THE HORIZONTAL MAN**, a comic operetta in one act and four scenes by Marie Coleman Nelson. Music by Arthur Blatt. © Marie Coleman Nelson & Arthur Blatt; 30Oct61; DU54199.
- THE HORN**, a one act play about comics by Herb Rodgers (Herbert Rodgers) © Herb Rodgers; 27Nov61; DU54318.
- HORN AND HEARTACHE**; one-act play by Stella Gropper. © Stella Gropper; 25Aug61; DU53819.
- THE HOROSCOPE OF THE UNITED STATES**, based on Mr. Hall's original research, by Manly P. Hall. (Special publication, lecture of July 9th, 1961) © Philosophical Research Society, Inc.; 12Dec61; C14513.
- THE HOUSE ACROSS THE WAY**; play in three acts by H. Valentine (Hilda Valentine Smith) © Hilda Valentine Smith; 6Sep61; DU53959.
- A HOUSE IN THE SUBURBS**; play by William Hoag. © William Hoag; 25Aug61; DU53801.
- HOUSE OF EARTH**, a play in two acts by James Clayton, pseud. of James E. Harrison, Jr. © James E. Harrison, Jr.; 5Sep61; DU53850.
- HOW CLEOPATRA MADE HER MARK**, a musical spoof in two acts by William L. Fanning. Text only. © William L. Fanning; 20Oct61; DU54029.
- HOW THE GIANT FOUND HIS FUM**. SEE JACK AND THE BEANSTALK.
- HOW THE WOMEN GOT THE VOTE**; pageant-play in five scenes by Harriet Hinsdale. © Harriet Hinsdale; 18Dec61; DU54444.
- HOW TO CREATE WHAT YOU WANT**, copy of phonograph record script by Arthur Jay Green. Side 1-2. © Arthur Jay Green; 30Jun61; C14107.
- HOW TO IMPROVE OUR SENSE OF HUMOR**, by Franz G. Gartner. © Franz G. Gartner; 1Nov61; C14408.
- HOW TO MEASURE MANAGEMENT**, a speech by Ruth Martin. © Ruth Martin; 13Jun61; C14113.
- HOW TO OVERCOME DISCOURAGEMENT**: MD-20, an educational lecture for oral delivery by James E. Jewell. © Jewell Radio & Television Productions; 4Oct61; C14359.
- HOW TO PICK A STEPMOTHER**. SEE THE GAY HOOTIS.
- HOW TO PLAY FOOTBALL REALLY SWELL**, by Dayton Allen. © Dayton Allen; 15Dec61; C14501.
- HUGHIE AND THE MAGIC CHICK**, a screenplay & shooting script for a theatrical short subject by Joel M. Reed & Robert A. Craig. © Joel M. Reed & Robert A. Craig; 26Dec61; DU54474.
- THE HUMAN TOUCH**, a musical comedy in two acts. Book, lyrics & music by Wanda Vassallo. © Wanda Ballard Vassallo; 25Aug61; DU53808.

## I

- I DIED LAUGHING**, a play in three acts by X. X. Smith, pseud. of Lucille Smith Prumbs. © L. S. Prumbs; 21Jul61; DU53596.
- I LOVE THEE, BABY**, an original play in three acts by Beatrice S. Light. © Beatrice S. Light; 1Dec61; DU54338.
- I MUST GO**, a play in one act by William Gering. © Faith and Life Press; 28Aug61; DP4513.
- I SPY**; play by Marjorie Scilken, pseud. of Marjorie Friedman. © Marjorie Scilken; 22Aug61; DU53784.
- I WANT A DATE**, an idea and sample script for a television program by Samuel Kocen. © Samuel Kocen; 6Nov61; C14481.
- THE ICONOCLAST**, a drama in three acts by Norman Maine, pseud. of Charles Robert Jones. © Charles Robert Jones; 21Nov61; DU54301.
- THE IDEA MAN**; or, The wisdom of Solly, or, Paring Adam, or, Why not Sallie? An inside comedy of human relations in three acts by Bee Humphries, pseud. of Bertha Arlin Humphreys. (Bee's plays) © Bertha Arlin Humphreys; 21Sep61; DU53961.
- THE IDOL**; screenplay by William Grefe III. © William Grefe III; 24Aug61; DU53850.

I'LL GLADLY MARRY YOU TUESDAY, a play in three acts by Dana Weatherly; pseud. of Martha W. Cresci. © Dana Weatherly; 11Oct61; DU54068.

I'LL MANAGE, a play by Roger Cole. © Roger Cole; 5Jul61; DU53510.

THE ILL-MATCHED, a historical play in three acts by A. de Moret-Bonacchi, pseud. of Anne Marie Hamburg. © Anne Marie Hamburg; 3Jul61; DU53495.

ILL WIND AT ALLIS, a tragedy in three acts by Donald C. Spencer. © Donald C. Spencer; 25Sep61; DU53990.

I'M WITH YOU, a musical comedy revue in two acts. Lyrics by Dotty Wayne; music by Ray Rasch. Special material: Wayne & Rasch. © Dotty Wayne & Ray Rasch; 20Nov61; DU54295.

IMAGE OF THE BEAST; 90 minute teleplay by Robert Sturtevant. 1st revision. © Robert Sturtevant; 24Nov61; DU54283.

THE IMMIGRANTS, a play in three acts by George Schloss. © George Schloss; 9Aug61; DU53699.

THE IMPORTANCE OF BEING EARNEST, a trivial comedy for serious people by Oscar Wilde with an introd. by Henry Popkin. 3 acts. (Chandler editions in drama) NM: introd. & editing. © Chandler Pub. Co.; 29Sep61; DP4574.

THE IMPOSSIBLES; screenplay by John Grey & Al Rosen. © Al Rosen & John Grey; 19Jul61; DU53603.

IN DARK OF SHAME, a play in three acts by Ted Amber (Theodore Amber). © Theodore Amber; 27Nov61; DU54323.

IN OUR OWN IMAGE; recording scripts by Granville Sascha Burland (Granville A. Burland, whose pseud. is Sascha Burland). © C. Hear Services, Inc.; 6Oct61; C14364.

IN SOME FUTURE TIME, a drama in two acts by Betty Ryder & Marvin Ellengold. © Betty Ryder & Marvin Ellengold; 8Aug61; DU53686.

IN THE MOOD, a comedy in one act by D. A. Simpson. London, English Theatre Guild. (Guild library) © D. A. Simpson; 25Aug61; DF1474.

IN THE SWAMP, a boxing match between two men in the giant city of Chicago. English version by Eric Bentley. (In Bentley, Eric, ed. Seven plays by Bertolt Brecht, p.1-66) © Eric Bentley; 17Feb61; DP4417.

THE INCIDENT IN ST. DOMINGO, a screen play by Neil Brant, based on the short story Die Verlobung in St. Domingo by Heinrich von Kleist. Shooting script. © Neil Brant; 30Oct61; DU54155.

INFORM. SEE LAS VEGAS TC

INDIAN HISTORY IN PROPER PERSPECTIVE FOR UNDERGRADUATES; paper by Robert Crane. (Approaches to oriental civilizations, Columbia University, Sept. 13-14, 1961) © Robert Crane; 4Oct61; DU54468.

INFANCY. SEE THE SEVEN AGES OF MAN.

L'INFEDELTA DELUSA. Deceit outwitted. By Joseph Haydn. Comic opera in two acts by Marco Coltellini. First publication, edited by H. C. Robbins Landon. English translation by Andrew Porter. Salzburg. Vocal score. (Haydn-Mozart Presse no.48) © Haydn-Mozart Presse (Salzburg); 21Apr61; DFO-1095.

EL INFORME; obra teatral en dos actos por Arturo Parrilla. © Arturo Parrilla; 14Jul61; DU53554.

INHERIT THE WIND, a play in 3 acts by Jerome Lawrence & Robert E. Lee. London, English Theatre Guild. (Guild library) NM: "English version." © Jerome Lawrence & Robert E. Lee; 5May61; DP4412.

INNOCENT DECEPTION, a play in one act by Bernard Slade. Adapted from the television presentation by Ruth Fuller (Ruth F. Sergel) © Dramatic Pub. Co.; 24Aug61; DP4486.

INSTRUCTION MANUAL FOR CARPET-TECH-REPS, by Carpet Technical Service Institute. © Carpet Technical Service Institute, Inc.; 26Dec61; C14517.

INSURANCE PRESENTATION; script for a sound motion picture prepared for George H. Hartman Co. Writer: David Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14448.

THE INTELLECTUAL BANKRUPTCY OF OUR AGE; lecture by Ayn Rand, pseud. of Alice O'Connor. © Ayn Rand; 11Dec61; C14488.

INTERNATIONAL CLUB; script for a television program by Robert Lesberg. © Robert Lesberg; 4Oct61; C14389.

INTERNATIONAL INTRIGUE; play in three acts by Eugene Funchens. © Eugene Funchens; 18Oct61; DU54111.

INTERNATIONAL MORSE CODE SENDING AND RECEIVING COURSE, a lecture for direct oral delivery & upon phonograph records & magnetic tapes, by Albert Louis Martin. © Albert Louis Martin; 14Jul61; C14142.

INTRODUCTION TO THE MAGIC BAG OF TRIX; play for television by Melvin Mendelow. © Melvin Mendelow; 29Sep61; DU54009.

THE INTRUDERS; play in three acts by Myron Levoy. © Myron Levoy; 15Sep61; DU53930.

INVESTIGATION AT ETERNAL LIGHT.

THE INVISIBLE TWIN OF ERMENEGARDE LEE, by Elizabeth Jorgensen. © Elizabeth Jorgensen; 14Nov61; C14426.

INVITATION TO A MARCH, a new comedy by Arthur Laurents. Random House. 3 acts. Appl. states prev. reg. as The sleepwalkers. NM: revision. © Arthur Laurents; 2Jun61; DP4477.

IS SHE OR AIN'T HE? A farce in two acts by Lester E. Schoen. Dramatization of novel Haunted pajamas by Francis P. Elliot. © Lester E. Schoen; 11Sep61; DU53948.

IT ALL ADDS UP; script for a television program by Larry Ward, pseud. of Blaine Ward Odom. © Blaine Ward Odom; 4Aug61; C14305.

IT SHOULD BE BEAUTIFUL, a play in three acts written for The Woodstock Foundation by Theodore Sturgeon. © Theodore Sturgeon; 11Sep61; DU53900.

IT STARTED IN NEW YORK. SEE LOVE BY WITCHCRAFT.

ITALIA SABATO SERA; coffee concerto drammatico in due tempi di Agostino Contarelli. (In Sipario. Milano. Nov. 1955, p.32-53) © Agostino Contarelli; 1Nov55; DF1450.

ITALIAN SKETCHES, for an evening of theatrical entertainment by Fred Meyer (Frederick R. Meyer) © Frederick R. Meyer; 12Dec61; DU54407.

IT'S A BIG FRIGHTENIN' COUNTRY, a play in three acts by John Dunn. © John F. Dunn; 29Dec61; DU54505.

IT'S WORTH MORE, BECAUSE IT WORKS MORE, a sound slidefilm script for the farm tire meeting prepared for the Goodyear Tire & Rubber Co. Writer: W. Gerald McCray. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14458.

## J

JACK AND THE BEANSTALK, a musical play in five scenes by Linda K. Schwartz. Text only. © Linda K. Schwartz; 8Nov61; DU54237.

JACK AND THE BEANSTALK; or, How the giant found his fun, a play in two acts, with songs, for all the children, by Arne Zaslove. Text only. © Arne Zaslove; 13Oct61; DU54079.

JACK AND THE BEANSTALK. SEE THE BARON'S FAIRY TALL TALES; JACK AND THE MISSILE BEANSTALK.

JACK AND THE MISSILE BEANSTALK. SEE THE BARON'S FAIRY TALL TALES; JACK AND THE MISSILE BEANSTALK.

JACKSON'S ECCHYMOSIS. THE CONTROL OF POST ORAL SURGICAL ECCHYMOSIS; paper prepared for oral delivery by James A. Jackson. © James Arthur Jackson; 16Aug61; C14309.

JAZZ STREET, a blues musical in two acts by Norton Cooper. Text only. NM: editorial revision. © Norton J. Cooper; 1Sep61; DU53841.

JEAN PAUL SARTRE'S NO EXIT (Huis clos) Screenplay by George Tabori. © Arles Cinematografica Argentina, S. A.; 28Jul61; DU53694.

JEANNE D'ARC: THE TRIAL, an original drama in one act, for television, by Kent Blair Alderman, pseud. of Peggy Kent, Virginia Blair & Shirley Alderman. © Peggy Kent, Virginia Blair & Shirley Alderman; 16Aug61; DU53762.

JENNIE AND HER CLIQUE, a play by Anthony Pulcino. © Anthony Pulcino; 14Jul61; DU53552.

JERRY AND THE JUDGE. SEE TWO RECORDING SCRIPTS BY REV. JOSEPH BORTMAN.

THE JIGSAW PUZZLE, an entertainment by Av Inlender (Abraham Jakob Inlender) © Av Inlender; 21Nov61; DU54302.

JIMMY & SCHNITZAL ON SAFARI. SEE TWO RECORDING SCRIPTS BY REV. JOSEPH BORTMAN.

JIMMY DEE'S COMMERCIAL. SEE TWO RECORDING SCRIPTS BY REV. JOSEPH BORTMAN.

JOB'S COMFORTER, a comedy in one act by Gwyn Clark. London. (French's acting edition) © Samuel French, Ltd.; 6Apr61; DF1468.



JOEY'S SONG, by Roger Wendell Bowen.

© Roger Wendell Bowen; 17Jul61;  
C14154.

JOHN B. BODDIE'S DEFINITE NO SHOW PEN-  
ALTY PLAN, an address prepared by  
John B. Boddie for delivery to the  
representatives of the 11 trunk, 2  
overseas, and 13 local service air-  
lines of the United States of America.  
© John B. Boddie; 6Oct61; C14388.

JOHN STEINBECK'S MOLLY MORGAN, a play  
in three acts, dramatized by Reginald  
Lawrence. Dramatic Pub. Co. © John  
Steinbeck; 6Nov61; DP4592.

JOHNNIE COEUR, comedie en deux actes et  
neuf tableaux by Romain Gary. Paris.  
© Editions Gallimard; 25Sep61;  
DFO-1096.

JOHNNY APPLESEED, a musical adventure  
play in eight scenes. Music & lyrics  
by David van Fossen; book & story by  
Lowell Swartzell. © Lowell Stanley  
Swartzell & David van Fossen; 6Sep61;  
DU53876.

JOHNNY BELINDA, a play in three acts  
by Elmer Harris. Dramatists Play  
Service. NM: additions to & changes  
in text. © Elmer Harris; 6Nov61;  
DP4567.

JOHNNY KANT READE; play in three acts  
by Arthur C. Rissler. © Arthur C.  
Rissler; 20Oct61; DU54015.

JOHNNY MCSWEEP, a fantasy in four scenes  
in music & dance for television or  
stage presentation by Ted Royce, with  
music by Coleridge Taylor Perkinson.  
Text only. © Ted Royce; 17Oct61;  
DU54190.

JOLLY LITTLE VITAMEN and THE MAGIC  
ZOOPEER DOOPER BOWLS; or, The magic  
soup bowls, words and music & story  
by Grace Walker (Mrs. H. S. Walker)  
© Grace Walker; 12Dec61; C14483.

JOSE RIVERA, AMERICAN, a television  
play by Jerome A. Kass. © Jerome  
Allan Kass; 13Sep61; DU53917.

THE JOURNEY TO THE MASTER, a play by  
Stephen Joel Glazer. © Stephen Joel  
Glazer; 27Jul61; DU53636.

THE JUDGE, a play in six scenes by  
Raymond O'Hara. © Raymond O'Hara;  
13Dec61; DU54413.

JUDGE FOR YOURSELF; presentation of a  
five minute radio program explaining  
and illustrating a basic principle of  
law, by Martin J. Ross. © Martin J.  
Ross; 4Oct61; C14385.

JUDI'S BIG MOMENT, a comedy in one act  
by Helen F. Dillon. © Samuel French,  
Inc.; 29Aug61; DP4559.

JULIUS CAESAR, by William Shakespeare.  
Edited by Oscar J. Campbell & others.  
5 acts. (A Bantam classic, 116) NM:  
new version & introd. © Bantam  
Books, Inc.; 2QOct61; A538395.

THE JURY ROOM, by C. B. Gilford. Play  
House. 3 acts. © Charles Bernard  
Gilford; 1Sep61; DP4498.

JUST IN FUN, a one-act play by Stella  
Gropper. © Stella Gropper; 25Aug61;  
DU53814.

## K

KALEIDOSCOPE; or, You and I and nearly  
everybody. A new play in two acts by  
Armand H. Russo. © Armand H. Russo;  
28Dec61; DU54498.

KARL V; Bühnenwerk mit Musik in 2 Teil-  
en, op.73, von Ernst Krenek. Klavier-  
auszug mit Text vom Komponisten.  
UE 10530. © 11Dec33; D28617. Ernst  
Krenek (A); 15Sep61; R281818.

KATHERINE, movie script by Quincy  
Davis. © Quincy Davis; 10Jul61;  
DU53532.

KEEP IT CLEAN; musical revue in one act  
by Brett Bolton. Music: Marty Holmes.  
Lyrics: Brett Bolton. Additional  
material: Jane Chambers. Text only.  
© Brett Bolton; 29Nov61; DU54326.

THE KEEPER OF THE FRUIT, fragments of  
a screenplay by Lucien Prival.  
© Lucien Prival & Jean Prival;  
26Oct61; DU54142.

KELVINATOR FALL DISTRIBUTOR MEETING;  
script for opening slidefilm, pre-  
pared for Kelvinator Division, Ameri-  
can Motors Corp. Writer: W. Gerald  
McCray. Rev. Appl. author: Wilding,  
Inc., employer for hire. © Wilding,  
Inc.; 18Sep61; C14333.

A KENNEDY PRESS CONFERENCE, by Roger  
Wendell Bowen. © Roger Wendell  
Bowen; 17Jul61; C14153.

A KET BOLYAI. (The two Bolyais)  
Drama negy felvonásban by Nemeth  
Laszlo (Laszlo Nemeth) © Louis S.  
Bardoly; 12Sep61; DU53892.

A KET BOLYAI. SEE THE TWO BOLYAIS.

THE KEY TO MY DOOR TIMES FOUR, a play  
in three acts by Jacob Bentkover.  
© Jacob Bentkover; 19Dec61; DU54431.

KEY TO UTOPIA, a three-act play by  
Henry S. Beardsley. © Henry S.  
Beardsley; 17Jul61; DU53562.

THE KEYS TO CHRISTMAS, an operetta for  
elementary schools by Merry Anne  
Gregory & L. S. Gurske. 1 act.  
Appl. author: Modern Productions,  
Inc., employer for hire. © Modern  
Productions, Inc.; 15Sep61; DP4579.

KICKS & CO., a musical play in three  
acts. Book, music & lyrics by Oscar  
Brown, Jr. Text only. © Oscar  
Brown, Jr.; 1Sep61; DU53880.

KILROY'S PARTNER; situation comedy TV-  
movie script by Ray Myers. © Ray  
Myers & Rosita C. Myers; 13Oct61;  
DU54107.

KING HARRY'S DAUGHTER, a full-length  
play in two acts by J. F. Reeder  
(Mrs. Vern W. Reeder) Music by  
Dhel L. Funkhouser (Mrs. Charles A.  
Funkhouser) Appl. states prev.  
reg. DU40923. NM: additions &  
revisions. © Jeanne F. Reeder;  
23Oct61; DU54138.

THE KING OF NEW YORK, a play with  
music in two acts by Sidney Sheldon.  
Text only. © Sidney Sheldon;  
14Jul61; DU53551.

THE KING'S CHILD, THE KING'S CHILD, AH!  
Play in four scenes by David S. Cole.  
© David S. Cole; 20Oct61; DU54010.

DIE KINOKÖNIGIN; Operette von Georg  
Okonkowski und Julius Freund. Musik  
von Jean Gilbert. Neufassung 1961  
von Robert Gilbert und Per Schwenzen.  
Wiesbaden. Text only. Appl. states  
prev. reg. 15Oct13, No.34722. NM:  
revisions & additions. © Ahn & Sim-  
rock, Bühnen- und Musikverlag;  
30Nov60; DP1473.

THE KITTEN WHO SAVED CHRISTMAS: Bells,  
Christmas fun, Bird story; recording  
scripts by Ethel Nelson Kharasch.  
© Ethel Nelson Kharasch; 28Jun61;  
C14144.

THE KLONDIKE STAMPEDE, a commentary by  
Athol Rettalack. © George O. Shaw;  
16Oct61; C14395.

KNIGHT AND THE MAIDEN. SEE ANGRY  
ANGEL.

KNOCK, KNOCK, a comedy in three acts  
by Anne Coulter Martens. Dramatic  
Pub. Co. © Anne Coulter Martens;  
24Aug61; DP4488.

KNOW YOUR BODY; notes by Sara Ramona  
Brolinson. © Sara Ramona Brolinson  
& Hans B. Brolinson; 1Sep61; C14308.

KOBIETA W TRUDNEJ SYTUACJI; komedia  
sensacyjna by Marek Domanski. © Marek  
Domanski; 16Jul61; DU53587.

KOREAN HOLIDAY; screenplay in fourteen  
scenes by Charles Alfred Krohn.  
© Charles Alfred Krohn; 9Oct61;  
DU54045.

KRAUSE WITH THE BLOUSE, a play by  
Thanksgiving in one act by Esther  
Kaufman. © Jewish Education Commit-  
tee of New York, Inc.; 16Feb60;  
DP4616.

DER KREIDEKREIS; Oper in 3 Akten, 7  
Bildern, by Alexander von Zemlinsky.  
Dichtung von Klabund, pseud. of  
Alfred Henschke. Partitur. Wien.  
2 v. (UE 10450) NM: "orchestral  
score". © Universal Edition, A.G.;  
31Dec33; DP1503.

KUNST UND KUNST.

KUDEL MUDEL; play by Mollie C. Kruger.  
© Mollie C. Kruger; 18Sep61; DU53942.

## L

LABOR-MANAGEMENT PROBLEMS, a discussion  
program on grievance handling by  
C. G. Harding. © Charles G. Harding;  
6Dec61; C14495.

A LABOR-PRODUCTIVITY THEORY OF VALUE  
AND THE PROFIT SQUEEZE; presentation  
by Peter Ehlers. © Peter Ehlers;  
28Dec61; C14538.

LABOR'S ECONOMIC STRENGTH AND HOW TO  
CURB IT, by Richard John Erickson &  
James Smith. © Richard John Erickson  
& James Smith; 13Nov61; C14429.

THE LABORS OF LOVE, a musical melodrama  
in seven scenes. Words & music by  
Allen J. Sharp. © Allen J. Sharp;  
7Aug61; DU53847.

LA LIAISON; or, The Love of a  
Gropper. © Stella Gropper; 14Oct61;  
DU54268.

THE LADIES OF FASHION, an adaptation  
in verse of Moliere's Les précieuses  
ridicules, by A. Cleveland Harrison.  
© A. Cleveland Harrison; 21Aug61;  
DU53780.

A LADY IN THE SHADE, a three-act play by Bernard Sabath. Appl. states prev. reg. as A toast to Vinnie. NM: revision & additions. © Bernard Sabath; 7Sep61; DU53867.

LADY IN THE YARD, a play in three acts by Alice Childress. © Alice Childress; 17Jul61; DU53571.

THE LADY WHO OWNED FORT KNOX, an original musical in two acts. Book by Frank Wayne; music & lyrics by Sammy Stept (Sam H. Stept) Text only. © Frank Wayne & Sam H. Stept; 26Jul61; DU53628.

THE LAME DUCK, a play by Fredrick Douglas Simpson. © Fredrick Douglas Simpson; 11Aug61; DU53744.

THE LAME DUCK, a play in two acts by Fredrick Simpson. NM: additions. © Fredrick Douglas Simpson; 18Dec61; DU54422.

LAND OF DELIVERANCE. SEE THE ETERNAL LIGHT. Chapter 674.

LANDLICHE WINTERKOMODIE, by Bernt von Heiseler. Edited by Erich G. Budde. 3 acts. © Holt, Rinehart & Winston, Inc.; 1Mar61; A512647.

A LANTERN FOR DIOGENES, a comedy in three acts by Jule Martoccio. © Jule Martoccio; 15Dec61; DU54420.

LARISSA (WITHOUT DOWRY) Drama in four acts by A. N. Ostrovski. Adapted from an 1878 Russian play by Gala Ebin, pseud. of Jane E. Ebin. © Jane E. Ebin; 16Nov61; DU54270.

THE LAST DAY FOR WATCHING, a play in one act by Anabel Disch. © Anabel Disch; 4Aug61; DU53674.

THE LAST HOURS ARE FOR JOY, a play in two acts by Sydney Chandler, pseud. of June Septant. © June Septant; 3Jul61; DU53492.

THE LAST MINSTREL, a play by Lorees Yerby (Lorees Yerby Dutton) © Lorees Yerby Dutton; 31Aug61; DU53837.

LAST REPORT. SEE CALL ME IN THE CITY.

LAS VEGAS TO TEXAS; INCOME TAX FORM; and S. E. C. INVESTIGATION; recording script by Olive Perisick. Side 1-2. © Olive Perisick; 31Jul61; C14232.

LAUGH, I COULD OF DIED; half-hour television play by Leo Isen, pseud. of Leon Isen. © Leon Isen; 18Sep61; DU53937.

A LEADER OF THE COMMUNITY, a play in three acts by N. J. Husted. © N. J. Husted; 5Sep61; DU53820.

THE LEAF SHALL BE GREEN. SEE THE ETERNAL LIGHT. Chapter 686.

LEARN TO TYPE THE IMAGINATIVE WAY. SEE BY TYRO-TYPE.

LEARNING THE PHOTO JOURNALISM CONFERENCE IN THE WEST. SEE SECOND PHOTO-JOURNALISM CONFERENCE IN THE WEST.

LEAVE A LITTLE TO GOD. SEE THE ETERNAL LIGHT. Chapter 691.

LEAVES OF GRASS. SEE WALT WHITMAN AM I.

LECTURE NOTES FOR CLASS PRESENTATION. SEE PHYSICS I & II, CLEVELAND HEIGHTS HIGH SCHOOL.

LEGEND OF THE DEAD SOLDIER. SEE DRUMS IN THE NIGHT.

THE LEGEND OF THE LOPEZ TREES. SEE THE ETERNAL LIGHT. Chapter 677.

THE LEOPARD; play in two acts. Book & lyrics by Martin H. Isadore; music by Martin H. Isadore & Lawrence Jones. © Martin H. Isadore & Lawrence Jones; 2Nov61; DU54200.

LET THERE BE LIGHT. SEE THE ETERNAL LIGHT. Chapter 671.

LET'S TAKE A CLOSE LOOK AT SANTA, by Sterling Holt. © Sterling Holt; 9Nov61; C14422.

LIBRETTO FOR AN ANCIENT CRIME; oratorio in three acts by Irving M. Cohen. Text only. NM: revision & additions. © Irving Morton Cohen; 20Nov61; DU54285.

THE LIFE OF THE PARTY, a comedy in one act by A. R. Gurney, Jr. © Albert R. Gurney, Jr.; 17Jul61; DU53570.

LIPE UNDERWRITER TRAINING SERIES: THE APPROACH, THE PRESENTATION, THE CLOSE, THE DELIVERY, PROSPECTING; narration scripts by Audio Visual Research Co. 1st draft. © Audio Visual Research Co.; 2Nov61; C14415.

THE LIGHT BEHIND THE DARKNESS. SEE THE ETERNAL LIGHT. Chapter 703.

LIGHT IN THE SHADOW, by Betty Jackson. Creative Press. 6 scenes. An Easter play based upon John 8:12. © Betty Jackson; 20Oct61; DF4604.

A LIGHT IN THE VALLEY, a drama in three acts by Allen C. Miller. © Allen Cowan Miller; 11Dec61; DU54433.

THE LIGHT OF THE WORLD, a play by Rocher Macpherson (La Rocher Macpherson) © La Rocher Macpherson; 11Dec61; DU54433.

LIGHT UNTO ALL THE HOUSE, a Chanuko play in one act by Cathie Kroeger. © Union of American Hebrew Congregations; 12Oct61; DF4617.

THE LIGHTS IN THE PARLOR; play in three acts by Norman Brooks. © Norman Brooks; 28Sep61; DU54004.

LILY ON THE POND, a tragedy in two acts by Bob Heinold (Henry Robert Heinold) © Bob Heinold; 25Sep61; DU53975.

LILY, THE DRUNKARD'S DAUGHTER; or, A flower on a broken stem; play in three acts by Margaret R. Smith (Mrs. Ernest J. Smith) & Agatha Stanard (Mrs. James J. Stanard) © Margaret R. Smith & Agatha Stanard; 20Nov61; DU54288.

THE LIMITED VOCABULARY OF DAISY PORFIRIO, a one-act play in monolog by Bernard Sabath. © Bernard Sabath; 25Sep61; DU53972.

THE LIMPING LEDA; screenplay scripts by Juanita J. Smith. © Juanita J. Smith; 8Sep61; DU53885-53889. Episode no.  
1. The ambassador's daughter.  
2. Daddy-O.  
3. The missionary.  
4. The temporary captain.  
5. The stowaway.

LIPSTICK, a play in three acts by Muriel Roy Bolton. © Muriel Roy Bolton; 31Jul61; DU53654.

LISA AND HER FRIENDS, a play in two acts by Edward S. Kneeland, Jr. © Edward S. Kneeland; 27Jul61; DU53664.

LISELOTT; Singspiel in 6 Bildern von Richard Kessler, Musik von Eduard Künneke. Die Texte der Nummern 2, 8, 10 und 18 ... von Gustaf Gründgens. Neufassung. Regiebuch. Berlin. NM: libretto, including stage direction & narrative part. © Bote & Bock; 10Jun61; DF1506.

LISTEN LITTLE ID, a revue of today in three acts. Book & lyrics by J. Caldwell (Jane Caldwell Hamburger) Text only. © Jane Caldwell Hamburger; 7Nov61; DU54227.

THE LITTLE BOY WHO COULDN'T GO TO SCHOOL, by Elizabeth Jorgensen. © Elizabeth Jorgensen; 14Nov61; C14424.

LITTLE GOLDEN CALF, a non-political comedy in 3 acts by E. D. Swann. Dramatized from the novel by Ilya Ilf and Eugene Petrov. © E. D. Swann; 11Oct61; DU54062.

LITTLE MAC, a play in three acts by Christian Ebsen. © Christian Ebsen; 31Jul61; DU53643.

LITTLE MAN, a play in one act by Zella Bavarre, pseud. of Stella Gropper. © Stella Gropper; 6Nov61; DU54214.

LITTLE MOON OF ALBAN, a drama in two acts by James Costigan. S. French. Appl. states prev. pub. as TV play, 1959. NM: 'revised & rewritten.' © James Costigan; 29Aug61; DF4564.

LITTLE MORE SOAP. SEE ELVIS AND THE UNMENTIONABLES.

LITTLE PAWN, a play in one act by Kathleen Stafford. London. (French's acting edition) © Samuel French, Ltd.; 18Jul61; DF1478.

THE LITTLE PRINCESS, a play by Conrad Lopez. © Conrad Lopez; 19Oct61; DU54115.

A LITTLE SIN, a comedy in 3 acts by Lowell Barrington. © Lowell Barrington; 17Aug61; DU53764.

THE LITTLE SISTER, a playlet for two performers by Gerrie Barber (Geraldine Thomas Barber) © Gerrie Barber; 6Jul61; DU53515.

A LITTLE TRAVELLING MUSIC, a play in three acts by Rose Leiman Schiller. © Rose Leiman Schiller; 17Jul61; DU53569.

THE LITTLE WHITE HORSE ON THE MERRY-GO-ROUND; screenplay with music, by Leroy Priest (Elmer Le Roy Priest) © E. Le Roy Priest; 20Oct61; DU54032.

THE LOBSTER TRAP, an original musical of Maine in the year 1961 in two acts. Music & book by Vera Raymond. Text only. © Vera W. Raymond; 23Oct61; DU54211.

LOLO, a play in three acts by James Lee. Adapted from Andre Roussin's Les oeufs de l'autruche. © James Lee; 31Jul61; DU53645.

THE LONDON DETECTIVE, a dramatic comedy in 3 acts, year 1898, by William Sewell. © William Sewell; 27Sep61; DU53997.

LONE ELM, a play in two acts by Edwin Wilson. © Edwin Wilson (Elmer Edwin Wilson, Jr.); 15Dec61; DU54417.



THE LONG-HAIR, a play with a prologue & three acts by Melville Ruick.  
© Melville H. Ruick; 25Jul61; DU53620.

LONG WAY FROM TIPPERARY. SEE GIFT OF THE BLARNEY.

A LONG WAY TO EAST, a screenplay by Paul Barry & David Sawdey. © Paul Barry & David Sawdey; 18Sep61; DU53950.

LOOK MA, NO HOLES. SEE BATTER WHIPPED SUNBEAM, NO HOLES, LITTLE MISS SUNBEAM SAYS.

LOOK TO THIS DAY; 5-minute radio show by Jaqua Co. Pilot scripts no.1-3.  
© Jaqua Co.; 7Jul61; C14137.

LOOKING FORWARD, a pilot script for radio by Helen F. Kaplan. © Helen F. Kaplan; 21Aug61; C14251.

LOOSEBAUGH THE FIRST, a comedy in two parts by Joseph Baldwin. © Joseph B. Baldwin; 24Nov61; DU54357.

LORD BATEMAN; romantic ballad opera in three acts. Libretto by Joan Sharp; music composed & the airs arranged by Arnold Foster. London. Text only.  
© Novello & Co., Ltd.; 31Dec60; DF1501.

LOSE WEIGHT, manuscript of record by S. P. Albert. © S. Paul Albert; 3Aug61; C14199.

THE LOSERS, a play by E. L. Gruber.  
© Edward L. Gruber; 13Oct61; DU54080.

THE LOST BIRDS, and THE WORD DRUM; modern N5 plays by Robert S. Townsend.  
© Robert S. Townsend; 23Aug61; DU53789.

LOST KITTEN. SEE RESTING TIME. No.2.

A LOST LADY, a play in three acts from the Willa Cather novel by H. W. Wright. © Hamilton W. Wright; 29Nov61; DU54355.

LOUISIANE; piece en quatre actes de Marcel Ayme. Paris. © Editions Gallimard; 15Nov61; DFO-1107.

LOUISIANE; play by Marcel Ayme. © Marcel Ayme; 18Oct61; DU54149.

LOVE AND LET LOVE; play in 3 acts by J. Jerome Remer. © J. Jerome Remer; 18Aug61; DU53796.

LOVE AND MARRIAGE; or, Going through the mill of matrimony, a play with music by David A. Shacter and Leonard A. Plotzker. © David A. Shacter & Leonard A. Plotzker; 11Aug61; DU53726.

LOVE AND MUSIC, a play in three acts by Warren Coleman. © Warren Coleman; 21Dec61; DU54464.

LOVE BEFORE BREAKFAST; play in two acts with music by Donald E. Cummings. Text only. © Donald Edward Cummings; 29Nov61; DU54329.

THE LOVE BUG, a musical comedy in two acts by Luther C. Schmehl. Text only.  
© Luther C. Schmehl; 13Sep61; DU53915.

LOVE BY WITCHCRAFT; or, It started in New York. A musical play in three acts. Book, music & lyrics by Edward Bessette. © Edward Bessette; 24Jul61; DU53612.

LOVE CHILD, a play in two acts by John A. Hines. © John A. Hines; 6Dec61; DU54359.

LOVE FOR LULU, a new musical comedy in two acts. Book & lyrics by William Kaye; music by Irving Schlein. Text only. © William Kaye; 22Nov61; DU54310.

LOVE HAS A WAY, a musical play in two acts by Tim Carpenter (Edward N. Carpenter) Text only. © Edward N. Carpenter; 26Oct61; DU54143.

LOVE IS A SHOVEL, a comedy in three acts by Jeff Harris, pseud. of Stephen Adam Harris & Joe Poindexter.  
© Jeff Harris & Joe Poindexter; 26Jul61; DU53627.

LOVE IS CONTAGIOUS, a play in three acts by Patricia McLain. Dramatists Play Service. © Patricia McLain; 1Nov61; DP4556.

THE LOVE LETTER, a play in one act by Alan Martin Harvey. London. (French's acting edition) © Samuel French, Ltd.; 27Sep61; DF1492.

THE LOVE NEST, a play in three acts by Deric Washburn. © Deric Washburn; 16Nov61; DU54271.

THE LOVE SONG, a burlesque by Tom Poots (Thomas George Poots) © Tom Poots; 30Aug61; DU53831.

LOVE THOU SHALT BE LOVED. SEE AMATOR, AMATOR.

LOVE'S A GAMBLE, a ballad opera. Libretto by Robert Gittings; music arranged from traditional tunes by Doris Gould. London. 2 scenes. Libretto. © Oxford University Press; 29Jun61; DF1475.

LOVE'S A GAMBLE, a ballad opera. Libretto by Robert Gittings; music arr. from traditional tunes by Doris Gould. Vocal score. London. 2 scenes. NM: revisions. © Oxford University Press; 29Jun61; DFO-1087.

THE LOVES OF JUPITER, a tragic-farce in three acts by Owen Rachleff.  
© Owen Rachleff; 12Jul61; DU53543.

LOWER, LARGER, LESS, slidefilm script by Varian Fry. (Self-service food-merchandising kit, unit 7) © Varian Fry; 3Jul61; C14114.

THE LUBRICATION OF OPEN CHAINS; recording script for slidefilm by Basil Charles Wood. © Imperial Oil & Grease Co., Inc.; 7Aug61; C14201.

LUCY AND JOHN JAMES, a musical play in two acts by Lucy Kennedy (Lucy K. Brown) Based on the author's novel Mr. Audubon's Lucy. Text only.  
© Lucy Kennedy; 18Dec61; DU54425.

THE LUNCH BOX, a detective melodrama for television by Joseph Golden.  
© Joseph Golden; 12Sep61; DU53913.

LA LUNGA STRADA; due tempi di Alfio Berretta. © Alfio Berretta; 19Jun61; DU53657.

LUST; or, Down the river, by John Mes- call. A screenplay suggested by Mark Twain's Puddin'head Wilson. © John Mes- call, Sr.; 9Oct61; DU54100.

LUST. SEE THE SEVEN DEADLY SINS.

LYSISTRATA, by Aristophanes. Translated & with an introd. by Donald Sutherland. (Chandler editions in drama) NM: Introd. © Chandler Pub. Co.; 27Sep61; DP4618.

## M

MA; one-act play by Katherine Kornblau. © Katherine Kornblau; 21Sep61; DU53963.

MACBETH, by William Shakespeare. Edited by Oscar J. Campbell & others. 5 acts. (A Bantam classic, FC115) NM: new version & introd. © Bantam Books, Inc.; 20Oct61; A538396.

MACBETH; opera by G. Verdi. English translation by Walter Ducloux.  
© Walter Ducloux; 25Aug61; DU53804.

THE MAD FORTY SHOW; script for a novelty record by David Harris, pseud. of David Harris Kinschner. © David Harris Kinschner; 7Aug61; C14202.

MADAM, HOW COULD YOU, a comedy in three acts by Y. S. Harris. © Yvonne S. Harris; 21Nov61; DU54299.

MADAM PRESIDENT, a satire in three acts by Raymond J. Marschalk. © Raymond J. Marschalk; 6Dec61; DU54361.

MADEMOISELLE WORE SPURS, a musical play in 3 acts & 5 scenes. Book by Norman C. Wallace; music & lyrics by Nancy Block. Text only. © Norman C. Wallace; 26Sep61; DU53983.

MADMOISELLE YVETTE; play with music by Irving M. Cohen. Text only. © Irving M. Cohen; 20Oct61; DU54117.

MAOGIE, a drama with music in three parts. Story by Florence Fisher Parry & Florence Parry Heide; music by Sylvia Worth Van Clief; lyrics by Florence Parry Heide. Text only. © Florence Fisher Parry, Sylvia Worth Van Clief & Florence Parry Heide; 6Jul61; DU53545.

MAGIC SOUP BOWLS. SEE JOLLY LITTLE VITAMEN AND THE MAGIC ZOOPER DOOPER BOWLS.

MAGIC ZOOPER DOOPER BOWLS. SEE JOLLY LITTLE VITAMEN.

THE MAGICAL ISLAND, a musical fantasy by Bart Howard, pseud. of Howard J. Gustafson. Text only. © Wintergreen Music, Inc.; 10Jul61; DU53529.

A MAGNIFICENT WASTE, a play in three acts by Maurine Bel-Merodach, pseud. of Mary S. Joyner. © Maurine Bel-Merodach; 6Nov61; DU54208.

MAJOR PLAYS OF CHIKAMATSU, translated by Donald Keene. © Columbia University Press; 16Oct61; A527458.

MAKE A JOYFUL NOISE; script for radio series, by Arthur Austin. Week 1, 3-12. © Board of National Missions of the United Presbyterian Church in the United States of America; 4Aug61; C14200.

MAKE A JOYFUL NOISE; script for radio series, by Arthur Austin. Week 12-13. © Board of National Missions of the United Presbyterian Church in the United States of America; 4Dec61; C14484.

- MAKE ME AN OFFER.** Book by Wolf Mankowitz; music & lyrics by Monty Norman & David Heneker. London. Vocal score. NM: additions, compilation & editing. © Britannia Music Co., Ltd.; 1Dec61; DFO-1111.
- MAKE WAY FOR MARVIN,** a musical farce about the automobile business by David Blomquist. 1st draft. 2 acts. Text only. © David Marshall Blomquist; 15Jun61; DP4399.
- MAKEPEACE'S BLACKOUTS;** play by Margaret Thomson (Margaret Thomson Shonbrun) © Margaret Thomson Shonbrun; 30Oct61; DU54161.
- MALE CALL,** a play in three acts by Jack Malin & Meyer A. Kaplan. © Jack Malin & Meyer A. Kaplan; 9Aug61; DU53704.
- MAMA'S CHILDREN;** play in eight acts by Charlotte Owens. © Charlotte Owens; 20Oct61; DU54175.
- MAMMY HOTTENTOT & DADDY ESKIMO;** play by Claude Fredericks. © Claude Fredericks; 28Sep61; DU54026.
- MAN BETTER MAN,** a romantic folk comedy of the Caribbean in three acts with music and dance by Errol Hill. Text prev. reg. 1960, DU50459. NM: music scores. © Errol Gaston Hill; 26Sep61; DU53995.
- A MAN CALLED APOLLO,** a comedy by Maurice Rowdon. © Maurice Rowdon; 21Nov61; DU54267.
- MAN IN THE IRONY TOWER.** SEE PORTRAIT OF JACKIE GLEASON.
- MAN IS MAN,** the reconstruction of the handyman Galy Gay in the military barracks of Kilkoa in the year 1925, a comic play by Bertolt Brecht. English version by Gerhard Nellhaus, based on the German version Mann ist Mann, pub. in Stücke, v.2, 1953. Appl. states prev. reg. 28Aug50, DU25289. NM: additional episodes & changes. © Gerhard Nellhaus; 23Oct61; DU54151.
- MAN RUNNING;** original screenplay by Hume Cronyn & Millard Lampell. Based on a story by Hume Cronyn. © Hume Cronyn; 11Oct61; DU54137.
- THE MAN WHO SHOT LIBERTY VALANCE,** a screenplay by James Warner Bellah & Willis Goldbeck. Based on the short story by Dorothy M. Johnson. © Willis Goldbeck; 27Jul61; DU53635.
- THE MAN WITH THE FLOWER IN HIS MOUTH, AND A DREAM (OR PERHAPS NOT)** L'uomo dal fiore in bocca, and Sogno (ma forse no) Two one-act plays by Luigi Pirandello; translated by Raoul Ronson. © Raoul Ronson; 4Dec61; DU54340.
- THE MAN WITH THE PITCHER,** a morality masque in three acts by H. Swank Phillips. © H. Swank Phillips; 25Oct61; DU54135.
- MAN WITHOUT A SHADOW,** a play in eight scenes by Ted Amber (Theodore Amber) © Theodore Amber; 27Nov61; DU54319.
- MANAGEMENT CONTROL IN APPAREL MANUFACTURING INDUSTRY;** paper by Arthur Krasner. © Arthur Krasner; 17Nov61; C14441.
- MANIA,** by Rhoda H. Shultz. © Rhoda H. Shultz; 10Oct61; C14371.
- THE MANIFESTATION OF HIS WORD,** a drama presentation in four scenes written by Marie R. Pullin. © Marie Rosalee Pullin; 21Jun61; C14119.
- MANINA;** Operette in vier Bildern von Alexander Lix & Hans Adler; musik von Nico Dostal. Neufassung 1960. Wiesbaden. Text only. © Crescendo Theater- und Musikverlag, G.M.B.H.; 10Jan60; DFI461.
- THE MANLY ART,** a farce in three acts by Philip Hunter. NM: additions & revisions. © Philip Hunter; 12Dec61; DU54408.
- MANN IST MANN.** SEE MAN IS MAN.
- MANON LESCAUT;** English translation of Giacomo Puccini's opera by Walter Ducloux. Text only. © Walter Ducloux; 21Aug61; DU53781.
- A MAN'S A MAN,** a comedy. English version by Eric Bentley. 11 scenes. With music. (In Bentley, Eric, ed. Seven plays by Bertolt Brecht, p.69-147) © Eric Bentley; 17Feb61; DP4418.
- THE MANTLE OF THE PROPHET, AND OTHER PLAYS,** 1958-61, by Clinton F. Larson. © Clinton F. Larson; 20Oct61; DU54104.
- MANY ARE CALLED, BUT FEW GET UP,** a satiric sketch on the Every-Member canvass by Elizabeth Berryhill. © Elizabeth Guest Berryhill; 20Oct61; DU54015.
- MARCHES, SONGS, SPEECHES: NAZI GERMANY, WW II;** narration for recording, by Richard Strunsky & Sidney Frey. (Audio Fidelity release, catalogue no.2450) © Eleventh Avenue Theatricals, Inc.; 6Nov61; C14420.
- MARGINAL TOWN,** a play in three acts by Francis Rosz. © Francis Rosz; 13Jul61; DU53544.
- MARRIAGE FORCE.** SEE PREMEDITATED MARRIAGE.
- MARILYN,** a monodrama in two scenes by Cay Cairns (Katharine H. Cairns) © Katharine H. Cairns; 5Aug61; DU53668.
- MARINE MIDLAND BANKS COMMERCIALS** (Radio program) Boston Symphony, QXR Network. Scripts in this series are by Edwin Bird Wilson, Inc. © Marine Midland Corp.  
Mar. 19, 1961. © 1Sep61; C14286.  
Apr. 9, 1961. © 1Sep61; C14287.  
Apr. 30, 1961. © 1Sep61; C14288.  
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Aug. 6, 1961. © 1Sep61; C14297.  
Aug. 20, 1961. © 1Sep61; C14298.  
Aug. 27, 1961. © 1Sep61; C14299.
- MARKS OWN.** SEE FOOT STEPS.
- THE MAROON MAN;** play in two acts by Max Aronson. © Max Aronson; 5Dec61; DU54352.
- MARRIAGE MACHINE.** SEE BERNARD NEWBOUND'S THE MARRIAGE MACHINE.
- MARTHA;** opera in three acts. Music by Friedrich von Flotow. The English libretto and adaptation by Ann Ronell; based on the original libretto by W. Friedrich. G. Schirmer. Libretto. (G. Schirmer's collection of opera librettos) © Ann Ronell; 20Jan61; DP4434.
- MARTY MARS;** play in two acts. Book, music & lyrics by Clay Boland, Jr. Text only. © Clay Aloysius Boland, Jr.; 6Nov61; DU5217.
- MARTYRDOM IN WASHINGTON,** a play in 3 acts by Paul Horgan; suite of incidental music by Ernst Bacon. Text only. © Paul Horgan; 18Aug61; DU53768.
- THE MARTYRDOM OF HUSS,** a play in two acts by Fred Lawrence Guiles, adapted from a story by William Gyimes. © Fred Lawrence Guiles; 28Sep61; DU54023.
- THE MARVELOUS ADVENTURES OF DODO;** narration for a television program by Robinson-Savage, pseud. of Lady S. Robinson & K. Savage. Script 1. © Lady S. Robinson & K. Savage; 17Oct61; C14411.
- MASKED EXISTENCE,** an original screenplay by Rose-Davida Franklin. © Rose-Davida Franklin; 10Oct61; DU54103.
- MASQUERADE,** a new version of Johann Strauss' Die Fledermaus, in two acts by James L. Limbacher. Text only. © James L. Limbacher; 10Jul61; DU53533.
- THE MASSACRE OF THE INNOCENTS,** a liturgical drama adapted from the original mediaeval play by Eugene Kellenbenz. Ed. G-902. © Gregorian Institute of America; 7Aug61; DP4436.
- MATILDA SHOUTED FIRE,** a new play in two acts by Janet Green. Dramatists Play Service. NM: "additions to and changes in text." © Greensleeves, Ltd.; 9Oct61; DP4534.
- MATING MACHINE.** SEE BERNARD NEWBOUND'S THE MARRIAGE MACHINE.
- MATTIE LOU,** a play in three acts by Virginia Brady Muse. © Mae Virginia Brady Muse; 26Jul61; DU53711.
- LES MAXIBULES,** a play in two parts by Marcel Ayme. © Marcel Ayme; 18Dec61; DU54483.
- THE MAYOR OF NORMINGTON,** a one-act play by Adele Edling. © Mary Adele Edling; 16Nov61; DU54246.
- ME AND THEE,** a new comedy in three acts by Charles Horine. NM: "overall revision". © Charles Horine; 20Nov61; DU54290.
- THE MEAL WORM,** a play in three acts by Kravant. © Michael W. Kravant; 21Dec61; DU54446.
- THE MEANS OF GRACE,** a comedy in 3 acts, 4 scenes by John Proctor. © John J. Proctor & Irene J. Proctor McGowan; 20Oct61; DU54016.
- THE MEDICINE OF THE SUN AND MOON,** the philosophic principles behind the Chinese concept of healing, by Manly P. Hall. (Lecture 30) © Philosophical Research Society, Inc.; 13Nov61; C14476.
- MEDICOLEGAL PROBLEMS;** script for 9 records, 2 sides each, for an educational series by John H. Wardman. © John H. Wardman; 21Aug61; C14254.
- MEET ME AT THE WELLESBORF;** play by Stella Gropper. Includes words for two songs. © Stella Gropper; 1Sep61; DU53843.



MEET THE FOLKS, a farce in one act by Charles Emery. S. French. © Charles Emery; 25Aug61; DP4562.

MELANIN, a play in 3 acts by Harold Holland. © Harold Ernest Holland; 15Aug61; DU53757.

MEMORY AND LEARNING; recording script by Dyna-Group Corp. © Dyna-Group Corp.; 19Jul61; C14165.

THE MEN IN HER LIFE; recording script for filmstrip, narrated by Betty Furness & John F. W. King. Medical authority: John F. W. King, American Cancer Society. © American Cancer Society, Inc.; 21Nov61; C14465.

MEN OF CONTRADICTION, a drama in three acts by John H. Ryder. © John H. Ryder; 23Jun61; DP4525.

LAS MENINAS, fantasia velazquena en dos partes, original de Antonio Buero Vallejo. Malaga, Ediciones Alfíl. (Coleccion teatro, no.285, extra) © Antonio Buero Vallejo; 5May61; DFO-1079.

DIE MENSCHENFRESSER; eine Komödie von Herbert Asmodi. München. © Drei Masken Verlag, G.M.B.H.; 12Apr61; DFO-1086.

MENTAL ORDER: MD-18, an educational lecture for oral delivery by James E. Jewell. © Jewell Radio & Television Productions; 4Oct61; C14357.

THE MERRY SWEETHEARTS, a three-act musical comedy play by Jo Jocosities, pseud. of Vivian Mabel Carl. Text only. © Vivian Mabel Carl; 7Nov61; DU54231.

MET A PIEMAN, a play in three acts by Lee Oscar Bloomgarden. NM: additions & revisions. © Lee Oscar Bloomgarden; 6Sep61; DU53873.

METEOROLOGY; scripts of disc recorded narrations to be reproduced as educational lectures, by Paul E. Sanderson. Section A-C. © Sanderson Films, Inc.; 29Jun61; C14124-14126.

METRO TESTING GROUNDS, an address by Jo Hindman (Josephine L. Hindman) © Josephine L. Hindman; 29Dec61; C14539.

MIA, a screenplay by Tedd Field Tassell. © Tedd Field Tassell; 28Nov61; DU54325.

THE MIDNIGHT INTRUDER; motion picture screenplay by Allen M. Widem. © Allen M. Widem; 28Sep61; DU54001.

A MIGHTY FORTRESS, a final radio script by Ron Dowling (Ronald Wilfred Dowling). © Ronald Wilfrid Dowling; 11Aug61; C14241.

MILION; sztuka w 2 aktach 3 odsłonach, by Jerzy Jesionowski. Warszawa. (Biblioteka Teatrow Ludowych) © Ludowa Spółdzielnia Wydawnicza; 30Apr61; AFO-34140.

MILLION DOLLAR DOLL, a play with music in two acts, six scenes by Ward Hall. © Ward Hall; 21Jul61; DU53601.

MIND YOUR BUSINESS, TBA, THAT IS; motion picture script, prepared for Atlas Supply Co. Writer: Tom Byrnes. Rev. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Sep61; C14334.

THE MINER'S DAUGHTER; or, Evil reaps its just reward, a play in one act by Bert Fendrich. © Pioneer Drama Service; 20Sep61; DP4517.

THE MINISTER'S CONFESSION, a play by Procopios A. Yianibas. © Procopios A. Yianibas; 8Dec61; DU54436.

MINNEAPOLIS NIGHT, a play in one act by J. Karl Stark. © J. Karl Stark; 3Aug61; DU53656.

THE MIRACLE OF BETHLEHEM; service script written by Alice M. Stolpe. © Alice Moren Stolpe; 1Dec61; C14462.

THE MIRACLE OF MODERN MERCHANDISING; slidefilm script by Varian Fry. 2d draft, May 25, 1961; rev. May 29, 1961. (Self-service food-merchandising kit, unit 3) © Varian Fry; 17Jul61; C14351.

THE MISANTHROPE; play by Moliere, translated into English verse by Hans P. Guth. © Hans P. Guth; 20Nov61; DU54297.

MISERABLE VIDEO; play by Jack Salem. © Jack Salem; 23Oct61; DU54118.

MISS ADAMS AND KISMET, a screenplay by Max Hampton. © Max Hampton; 19Jul61; DU53579.

MISS JULIE, by August Strindberg, with a preface by the author. Translated & with an introd. by E. M. Sprinchorn. (Chandler editions in drama) © Chandler Pub. Co.; 27Sep61; DP4571.

MISS NICKERSEN'S NOISY NIGHT, by Elizabeth Jorgensen. © Elizabeth Jorgensen; 14Nov61; C14425.

MISS SPECIAL, by Alfred John Willbrand. Pt.1-2. © Alfred John Willbrand & Alfred Thomas Willbrand; 27Nov61; C14478.

MISS TROUBLE MAGNET, a play with music in four acts. Book & lyrics by Zella Bavarre, pseud. of Stella Gropper. Text only. © Stella Gropper; 2Nov61; DU54207.

THE MISSIONARY. SEE THE LIMPING LEDA.

MR. AUDUBON'S LUCY. SEE LUCY AND JOHN JAMES.

MR. BENNY ON THE PHONE. SEE TWO RECORDING SCRIPTS BY REV. JAMES BORTMAN.

MR. CHARLIE; play by Charles S. Jones. © Charles S. Jones; 9Oct61; DU54102.

MR. CRANE OF SLEEPY HOLLOW, a musical comedy in two acts. Book by Al Simmons; lyrics by Elsie Simmons; music by Larry Wagner. © Lancer Productions; 1Sep61; DP4602.

MISTER DIRECTOR, an original screenplay by Leroy Stone. Appl. states prev. reg. DU53085. NM: additional textual material. © Leroy S. Stone; 28Sep61; DU54024.

MR. EVERYTHING. SEE FIGURES UNLIMITED.

MR. LINGENFELTER'S REBELLION; screenplay by Norman C. Wallace & Lester A. Halpin. © Norman C. Wallace & Lester A. Halpin; 22Dec61; DU54454.

MR. PLEASANT; TV scripts for syndicated bank series by Milton Leroy Simon. 10-60S-61-1--10-60S-61-10. Rev. © Simon & Gwynn; 22Jun61; C14120.

MR. PON-A-TIME AND HIS MAGIC BOOKSHOP; shooting script for a television series by Sol Richman. Series 2: Beeble Booble in Mexico. © Sol Richman; 26Jun61; C14110.

MRS. FLORA FLATBACK TAKES HER CUE. SEE THE TROUBLE WITH SOLLY.

MR. ... SEE ...

MIXY BOWL AND SPICY DISH; play in three acts by Cecelia Kohl Bricker & Herschel L. Bricker. © Cecelia Kohl Bricker & Herschel L. Bricker; 14Dec61; DU54439.

MOZZOU, a musical fantasy in nine scenes. Lyrics by Phil Holmes (Philip David Holmes); music by Idele Hillebrand. © Philip David Holmes & Idele Hillebrand; 22Nov61; DU54358.

MODERN AMERICAN DRAMA, by Agnes David. (The Pageant of literature) NM: compilation, editorial material. © Macmillan Co.; 24Jul61; A513623.

A MODERN PRODIGAL, a dramatic version of the parable of the Prodigal Son using the speech, dress and situations of the early part of the twentieth century, by Howard C. Lyon. © Howard C. Lyon; 22Sep61; DU53957.

MOHANDAS, a play in three acts about Mohandas K. Gandhi before he became the great mahatma by Monroe Schneider. © Monroe Schneider; 5Sep61; DU53854.

THE MOLASSES JUGGLER, a play in three acts by Meyer Dolinsky. © Meyer Dolinsky; 7Aug61; DU53678.

MOLLY ... SEE ...

MOLLYBAWN, a drama in three acts by Brendan Thomas Dillon. © Brendan Thomas Dillon; 5Sep61; DU53857.

MOMMY, WHERE DO BABIES COME FROM? A story by Irving Orenstein. © Irving Orenstein; 14Jul61; C14143.

THE MONEY SAUCER, a 3-act comedy by Russell K. Barron. © Russell K. Barron; 5Jul61; DU53535.

MONSIEUR LA BLANC, a French medieval farce in one act by Carl H. ... © Art Craft Play Co.; 12Dec61; ...

MONTREAL: POINT OF OPERATIONS, a one-act play by Alex Lucachevitch. © Alex Lucachevitch; 21Dec61; DU54446.

MOON-DAWN, a drama in verse in two acts written by Jessie Smith-Miller. NM: additions & revisions. © Susan Jessie Smith-Miller; 17Jul61; DU53592.

MOONFLOWER, a screenplay by Robert C. Ford & Lee Madden. From a story by Robert C. Ford. © Robert C. Ford; 21Aug61; DU53815.

MORGUS, THE MAGNIFICENT, screenplay by Bell Productions. A Calonge-Sevin production. © Bell Productions, Inc.; 2Aug61; DU53600.

THE MOST IMPORTANT GIRL IN THE WORLD; sound slidefilm script prepared for the Howard Johnson Co. Writer: David Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; Dec61; ...

THE MOTHER, an opera in one act by Stanley Hollingsworth. Text by Stanley Hollingsworth & John Fandel, from a tale by Hans Christian Andersen. NY 2109. Vocal score. © G. Ricordi & Co.; 28Jul61; DP4614.

MOTHER GOOSE, an evening of parody plays by Harvey L. Snyder. © Harvey L. Snyder; 11Sep61; DU53905.

MOUNTAIN FOLK FESTIVAL, A HILLBILLY HITCHIN' BEE; play in two acts by Vincent Godfrey Burns. © Vincent Godfrey Burns; 28Sep61; DU54027.

THE MOUSE WHO WAS STIRRING, a Christmas play in verse by Lenore Morgan. Baker's Plays. 1 act. Appl. states prev. reg. 7Nov60, DU52018. © Lenore Morgan; 2Nov61; DP4569.

MOVIE-STUPIE DIZZ-IDIOCIES; screenplay in nine skits by Antonio Armando Suarez Loret de Mola & others. © Karen Gurney T. Grafton & Antonio Armando Suarez Loret de Mola; 21Nov61; DU54304.

MULATTO, a play in four acts by Rose Schwenk. © Rose Schwenk; 17Jul61; DU53641.

LA MURALLA. SEE THE GARDEN WALL.

MURDER AT MIDNIGHT, a play in three acts by Peter Hoar. Based on an American play by George Batson. London, French. (French's acting edition) Appl. states prev. reg. as Celia, 1953, & Design for murder, 1960. NM: "revised & rewritten." © George Batson & Peter Hoar; 21Aug61; DP4563.

MURDER AT QUICK FANNY'S, a mystery musical in two acts. Book & lyrics by Dotty Wayne, pseud. of Dorothy Wiener. Text only. © Dorothy Wiener; 8Nov61; DU54238.

MURDER ISN'T CRICKET, a comedy thriller in three acts by Philip Weathers. London, French. (French's acting edition) © Philip Weathers; 29Aug61; DFI482.

MURDER STORY. SEE WHEN NO ONE IS KING.

MURDER STORY. SEE WRITE ME A MURDER.

MUSIC, MUSIC, MUSIC; radio program scripts by American Cancer Society. No. 1-13. © American Cancer Society, Inc.; 19Jul61; C14160.

MUSICAL INTERLUDES; four scripts by American Cancer Society, Inc. © American Cancer Society, Inc.; 21Nov61; C14466.

THE MUSICIAN; story to be told on the stage & song by Jim Gold (James Robert Gold) © James Robert Gold; 18Sep61; C14331.

MUSICIANSHIP; scripts of a recorded course by Rachel Eubanks. © Rachel Eubanks; 27Jun61; C14148.

MY COUNTRY 'TIS OF THEE, a play in two acts by Joe Masteroff. © Joe Masteroff; 18Oct61; DU54112.

MY FATHER'S WORKS, a preparation to be delivered orally by Loukratia Theodore M. Gerasimos. © Loukratia Theodore M. Gerasimos; 20Nov61; C14510.

MY GODDESS (The playboy and the goddess) A comedy in three acts by Ion Nicola. © Ion Nicola; 28Aug61; DU53816.

MY LADY, a play in one act by Ann Hackett. © Pioneer Drama Service; 24Nov61; DP4600.

MYLES STANDISH, a play in three acts by Mal Sibulkin (Malcolm A. Sibulkin) © Malcolm A. Sibulkin; 2Nov61; DU54193.

## N

NAKED IRIS, a comedy in three acts by Herbert Jaffey. © Herbert Jaffey; 10Aug61; DU53715.

NAKED TO MINE ENEMIES, a play in nine scenes based on the book by Charles W. Ferguson. © Charles W. Ferguson; 6Nov61; DU54356.

NATIONAL DEFENSE AND THE FARM SURPLUS, a paper by Edward J. Rodeman. © Edward J. Rodeman; 10Jul61; C14130.

NATIONAL VELVET, a play in three acts by Enid Bagnold (Enid Bagnold Jones) From her own novel of the same title. Dramatists Play Service. NM: additions & changes. © Enid Bagnold Jones; 28Aug61; DP4472.

A NATURAL PHILOSOPHY OF CONDUCTING. SEE ON THE MOTIONAL ASPECTS OF A CONDUCTOR'S BATON TECHNIQUE.

NATURAL SLEEP; recording script by Frank Freeman. © Frank Freeman; 25Sep61; C14339.

NAVY KNIGHTS, a musical play in 2 acts by Frank McDonogh (Francis Patrick McDonogh) © Francis Patrick McDonogh; 17Aug61; DU53763.

NEMO; play by Joseph Scott, pseud. of Joseph Kirland. © Joseph Scott; 27Oct61; DU54184.

NEVER KEEP HIM WAITING, a comedy in three acts by Patricia Clapp (Mrs. Edward D. Cone) Dramatic Pub. Co. © Patricia Clapp; 18Sep61; DP4515.

NEVER TRUST A SPY, a play in two acts by Bernard Dilbert. © Bernard Dilbert; 25Sep61; DU53979.

THE NEW SECRET SOCIETY, a play in 2 acts & epilogue, with contingent vaudeville acts by Gail D. Murray, pseud. of Gail Sunshine. © Gail Sunshine; 21Jul61; DU53595.

THE NICEST FARM IN MANHATTAN, a one-act play in a series of scenes by Mort Krouse (Morton Krouse) © Morton Krouse; 26Dec61; DU54491.

NIGHT OF MISADVENTURE, a modern play in four acts by R. D. Linton. © Ransom Davis Linton; 6Oct61; DU54039.

THE NIGHT OF THE IGUANA, a play in three acts by Tennessee Williams. Rehearsal version. © Two River Enterprises; 25Oct61; DU54136.

NIGHTMARE! A mystery play in one act by Le Roma Greth. Dramatic Pub. Co. © Le Roma Greth; 24Aug61; DP4489.

NINE LIVES, a science fiction television play by Michael Gould, pseud. of Michael Goldschlag. © Michael Gould; 17Jul61; DU53563.

THE 1962 LINE OF GE DISPOSALL UNITS, a sound slidefilm in color prepared for appliance park, General Electric Company by Wilding, Inc. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 14Aug61; C14244.

THE 1962 LINE OF GENERAL ELECTRIC DISHWASHERS, a sound slidefilm in color prepared for appliance park, General Electric Company by Wilding, Inc. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 14Aug61; C14245.

1934: Jimsella, The scabs, This piece of land; three long one-act plays by Paul Mulet, pseud. of Louis Rivers. © Louis Rivers; 1Dec61; DU54337.

THE 99 SCENTS, a comedy in three acts by Lowell Barrington. © Lowell Barrington; 9Nov61; DU54234.

NINOTCHKA, a stage comedy by Melchior Lengyel. Dramatists Play Service. 3 acts. © Melchior Lengyel; 13Jul61; DP4423.

NO EXIT. SEE JEAN PAUL SARTRE'S NO EXIT.

NO FRONTIERS, a comedy burlesque in three acts with lyrics by Helen Gholson Kittredge. Text only. © Helen Gholson Kittredge; 4Dec61; DU54384.

NO HANDS BUT YOURS, a play in three acts by James Dowd Walsh. © James Dowd Walsh; 3Oct61; DU54021.

NO STRINGS, a play in three acts by Wilfrid Werry. © Wilfrid Werry; 8Aug61; DU53688.

NO VIOLENCE, a playlet in one scene by Violet McDougal. © Violet McDougal; 5Sep61; DU53860.

NOBODY CARES, a 60-minute TV play by Maxine Fleischman. NM: additions & revisions. © Maxine Fleischman; 24Nov61; DU54315.

NON-CONFEDERATE ROMP THROUGH THE COTTONPATCH. SEE FURLIE VICTORIOUS.

NORGE VILLAGE CONSULTANTS; shooting script for a sound slidefilm for indoctrinating & training, prepared for Norge Sales Corp. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Sep61; C14332.

NORMILE PLAN, by James Robert Normile. © James Robert Normile; 8Dec61; C14480.

NOSTALGIA; screenplay by Arthur Pittman. © Arthur Pittman; 3Jul61; DU53508.

NOTES ON ELECTROCARDIOGRAPHY, by David B. Geselowitz. © David B. Geselowitz; 18Dec61; C14504.

NOVELLIS, NOVELLIS, a pageant opera for Christmas, op. 31 by John La Montaine. © John Maynard La Montaine; 18Dec61; DU54463.

NOWADAYS, a farce-satire in five tableaux by David Warwick. © David Warwick; 24Jul61; DU53611.

LES NUITS BLANCHES; piece de Dostoievski; adaptation française de Gilles Sandier. (In Les oeuvres libres. Paris. No. 181, p. 223-258) © Gilles Sandier; 30Jun61; DFO-1101.

NUMBER 3, a musical comedy in two acts. Book by Allen Robin; lyrics by Howard Blankman & Allen Robin; music by Howard Blankman. Text only. © Allen Robin; 14Sep61; DU53922.



## O

- O COW, POOR COW!** A satirical allegory in one act by Barry Lawes, pseud. of DuBerton Snyder Lawes. © DuBerton Snyder Lawes; 31Aug61; DU53836.
- O SAY CAN YOU SEE,** a gentle spoof of a World War II Hollywood musical, in two acts by Robert D. Miller & William Conklin. Text only. © Robert D. Miller & William Conklin; 14Sep61; DU53924.
- OBITUARY;** television play by James J. Mullen. Based on an idea by Larry Barnard. © James J. Mullen; 7Sep61; DU53891.
- OBLIGATION CEREMONY,** by Alice E. Sherman. © Alice E. Sherman; 20Oct61; DP4554.
- GLI OCCHI CONSACRATI. SEE LA PICCOLA FONTE, IL PICCOLO SANTO, GLI OCCHI CONSACRATI.**
- OCEANIA,** a play in four acts for two performers by Arthur Pittman. © Arthur Pittman; 3Jul61; DU53507.
- OCTOBER FESTIVAL,** a play in three acts by Wallace Dace. © Wallace Dace; 22Aug61; DU53787.
- ODYSSEY. SEE CIRCE'S ENCHANTMENTS.**
- THE OEDIPUS CASE,** a modern version of a classic tragedy by Jack Gonzales. Rev. March 1961. © Jack Gonzales; 26Jun61; DU53558.
- OEDIPUS THE KING,** by Sophocles. Translated by Kenneth Cavander with an introd. by Tom F. Driver. (Chandler editions in drama) © Chandler Pub. Co.; 27Sep61; DP4572.
- OEDIPUS THE TRAGIC KING;** motion picture scenario. Scenario & dialogues by Fotis Manolopoulos. © Fotis Manolopoulos; 6Nov61; DU54212.
- LES OEUPS DE L'AUTRUCHE. SEE LOLO.**
- OF TIME PASSED,** a play in five acts by Irving M. Cohen. © Irving Morton Cohen; 17Jul61; DU53568.
- OFF A DUCK'S BACK,** a comedy in three acts by Robert Kemp. London, French. (French's acting edition) © Robert Kemp; 23May61; DF1469.
- OFFICE. SEE TEN.**
- OH, DOCTOR,** a musical play in two acts. Book, music & lyrics by Walt Marsh (Walton C. Marsh). Musical arrangements by David Thornton. Text only. Appl. states prev. reg. as The white shotgun. NM: revisions. © Walton C. Marsh; 3Jul61; DU53501.
- OH, JOY!** A comedy in three acts by Carl Webster Pierce. Dramatic Pub. Co. © Carl Webster Pierce; 24Aug61; DP4490.
- OH PAULINE,** a new musical fable in two acts. Book by D. N. Walls & M. A. Sherman; music by Harold J. Stern; lyrics by D. N. Walls. 1st draft. Text only. © Donald Norman Walls & Martha Anne Sherman; 18Sep61; DU53940.
- OLD GLORY, flag story** by S. H. Scott. © S. Hubbard Scott; 13Jul61; C14136.
- OLD HOBOKEN,** a melodrama in two acts with music, mystery, comedy, romance. Original play by Frances Heath Smith & Peter James Smith. © Frances Heath Smith & Peter James Smith; 12Jul61; DU53542.
- OLIVER!** Adapted from Dicken's [sic] *Oliver Twist*. Book, music & lyrics by Lionel Bart. Vocal score by John Evans. London. 2 acts & finale. © Lakeview Music Co., Ltd.; 4Jul60; DF1476.
- OLIVER TWIST,** by Charles Dickens, adapted as a recording script by Record Writers. © Record Writers; 23Oct61; C14496.
- OLIVER TWIST. SEE OLIVER.**
- L'OMBRE,** by Julien Green. Piece en trois actes. Illustrations de Charles Shoup. Paris. © Librairie Plon; 30Sep56; DF1502.
- ON NE BADINE PAS AVEC L'AMOUR. SEE CAMILLE AND PERDICAN.**
- ON SUMMER'S EVE,** a play in three acts by Gary A. Martin. © Gary A. Martin; 28Dec61; DU54497.
- ON THE THEMATICAL ASPECTS OF A CONDUCTOR'S BATON TECHNIQUE.** (A natural philosophy of conducting) A paper by Milton Rosenstock. © Milton Rosenstock; 24Jul61; C14187.
- ON WINGS OF LOVE,** a play in two acts by Ma Pao-Lien a.k.a. Paulina Marfoe. © Paulina Marfoe; 17Oct61; DU54129.
- THE ONCE AND FUTURE KING. SEE CAMELOT.**
- ONCE IN BERLIN;** 3-act play by Dagmar Kunz. © Dagmar Kunz; 17Nov61; DU54275.
- ONCE UPON A PLAYGROUND,** a play by Jack Frakes (John Dean Frakes, Jr.) © Jack Frakes; 17Jul61; DU53560.
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- ONE MAN'S WOMAN,** a comedy drama in three acts by Michael Kallesher. Appl. states prev. reg. July 19, 1954. NM: new matter. © Michael Kallesher; 31Jul61; DU53692.
- ONLY FOREVER,** a drama in three acts by T. C. Pironti. NM: revisions. © T. C. Pironti; 25Jul61; DU53622.
- THE OPEN COFFIN,** a one act play by Robert Duval Williams. © Robert Duval Williams; 6Dec61; DU54364.
- AN OPEN LETTER TO CONGRESS RE: THE MCOS DE EIRE,** by Rhoda H. Shultz. © Rhoda H. Shultz; 18Dec61; C14503.
- OPEN SEASON FOR LOVEBIRDS,** a comedy in one act by John Kirkpatrick. © Samuel French, Inc.; 3May61; DP4396.
- OPENING GATES,** by Alice E. Sherman. © Alice E. Sherman; 20Oct61; DP4552.
- OPERATION PATHEBREAK;** screenplay by John Roger Downes. © John Roger Downes; 23Oct61; DU54153.
- OPERATION SOLAR SYSTEM;** play by Andrew Frazier. © Andrew Frazier; 25Aug61; DU53810.
- OPERATION ZERO. SEE PROJECT ZERO.**
- ORDERED IN GLASS,** an original stage play in three acts by Elinore Woldman. © Elinore Woldman; 25Oct61; DU54174.
- ORESTES POISED,** a play in one act by Bernard Beckerman. © Bernard Beckerman; 3Nov61; DU54203.
- ORIENTAL PHILOSOPHY ON THE SEVEN PRINCIPLES OF TRUE WISDOM,** by Manly P. Hall. (Lecture 28) © Philosophical Research Society, Inc.; 13Nov61; C14474.
- ORIENTATION TO STAPLES HIGH SCHOOL LIBRARY;** script for a slidefilm by Helen Roberts. © Helen Roberts; 27Sep61; C14348.
- OS HA NACIDO HOY.** (Born this day) Cantata de Navidad. Arreglos vocales a dos y tres voces. Letra y musica por Chas. E. Braun, traducida por George P. Simmonds. Appl. author: Rodeheaver Co. employer for hire of George P. Simmonds. NM: translation. © Rodeheaver Co.; 27Nov61; DP4615.
- OSIRIS CRY;** play by Maxine Fleischman. NM: deletions & additions. © Maxine Fleischman; 23Oct61; DU54180.
- THE OTHER MAN'S WIFE,** a play in three acts by Michael W. Mannosios. © Michael W. Mannosios; 15Aug61; DU53753.
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- OUR AMERICAN COUSIN;** play in two acts in a new version by Lowell Swartzell. Based on the comedy by Tom Taylor with the same title. © Lowell Stanley Swartzell; 12Sep61; DU53911.
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- OUR LAST KING;** screenplay by Sam Thomas. © Sam Thomas & Alexander Thomas; 27Nov61; DU54317.
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- OUR MOTHERS;** script for a recording by Alfred John Willbrand. Pt. 1-2. © Alfred John Willbrand & Alfred Thomas Willbrand; 27Nov61; C14477.
- OUR PARADISE. SEE REBELANT, OUR PARADISE.**
- OUR TIME OF LIFE,** a comedy in one act by Madeline Davidson & Joel Wyman. S. French. © Madeline Davidson & Joel Wyman; 13Jul61; DP4484.
- OURS. SEE WINDOW TO THE SKY.**
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- OUT OF THE MAZE,** a comedy in three acts by Marjorie Smith. © Mrs. Lorin W. Smith; 12Oct61; DU54072.
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- OUT OF THEIR CLASS,** a play in one act by Joe Corrie. London. (French's acting edition) © Samuel French, Ltd.; 18Apr61; DF1460.

OUT SPOT, a short play in many breaths by Rosalie Schwartz, pseud. of Rosalie Belafonte. © Rosalie Belafonte; 22Dec61; DU54455.

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THE OUTDOORSMAN; screenplay series by Otis Carney & Jerry Fairbanks. Pilot script: A bear for Honey. Revision. © Jerry Fairbanks Productions of California; 10Jul61; DU53531.

OVERCOMING EVIL, a one-act play in two scenes by Rachel Kreider. © Faith and Life Press; 28Aug61; DF4512.

## P

P - PRE-FLIGHT FACTS; scripts of disc recorded narrations to be reproduced as educational lectures, by Paul E. Sanderson. Section A-C. © Sanderson Films, Inc.; 29Jun61; C14129-14127.

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PAR LA PENETRE. SEE ACROSS THE WAY.

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PHAEDRA (Racine's Phedre) Translated by Robert Lowell. 5 acts. (In Phaedra and Figaro, translated by Robert Lowell & Jacques Barzun, p.3-90) Appl. states prev. reg. 27Oct60, DU52022. © on p.5-10; Robert Lowell; 11Apr61; DP4620.

PHEDRE. SEE PHAEDRA.

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- PLAYGIRLS, a musical play in two acts. Music, lyrics & book by John Everest, pseud. of John J. Ziniewicz. © John Jerome Ziniewicz; 9Oct61; DU54050.
- PLAYS & HOW TO PUT THEM ON, by Moyne Rice Smith; illustrated by Don Bolognese. H. Z. Walck, Inc. © Moyne Rice Smith; 8Nov61; A530661.
- PLEASE, DEAR PEOPLE, a play in one act by Nina Graboi. © Nina Graboi; 21Sep61; DU53964.
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- POPCORN PETE GOES TO THE MOON, a play in one act by Robert Neil Porter. (The Adventures of Popcorn Pete) © Pioneer Drama Service; 20Sep61; DP4535.
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- P-O-P-S AND PLAN OR PERISH, a play by Sidney Blackstone. © Sidney Blackstone; 3Jul61; DU53494.
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- THE POWER OF LOVE; recitation to be used with the song Love guide thee, by Hildegard M. Harris. © Hildegard M. Harris; 9Oct61; C14379.
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scenes by Robert Marasco. © Robert  
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THE PREDICTIONS OF HENRY LUCAS; origi-  
nal screenplay by Mardik Martin.  
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PREMEDITATED MARRIAGE, a modern version  
of a classic farce suggested by  
Moliere's *Mariage force*, by Jack Gon-  
zales. Rev. March 1961. © Jack Gon-  
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THE PROMISE. SEE THE BIRTH

THE PREMISE, NOVEMBER 1960 TO JULY  
1961; improvised under the direction  
of Theodore J. Flicker by Joan Dar-  
ling, George Segal & Thomas Aldridge.  
Appl. author: Theodore J. Flicker,  
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PRESENT IMPERFECT; play by Tish Skinner  
(Letitia Marshall Skinner). © Letitia  
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THE PRIMARY LAWS OF CREATION AND THE  
STRUCTURE OF THE UNIVERSE, a lecture  
by John J. Davis, Sr. & John J. Davis,  
Jr. © John Jennings Davis, Sr. &  
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C14361.

PRIMAVERA; choreographic work by  
Iovanna Lloyd Wright. Inspired by  
the famous painting by Sandro Botti-  
celli. © Iovanna Lloyd Wright;  
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LE PRINTEMPS 71; piece en trois actes,  
vingt-six tableaux, neuf guignols et  
un epilogue par Arthur Adamov. Paris.  
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PRIVATE INFERNOS; play in three acts by  
Anne Bradley. © Anne Bradley;  
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PRIVATE MORGUE, a play in three acts  
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cia Vought Schneider; The wanderer,  
by Helen B. Bjorklund; Too little for  
Milo, by Dane R. Gordon; with an in-  
trod. by Harold Ehrensperger.  
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PRIZED POSSESSION, a television guest  
interview program, by Guy C. Griffen,  
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THE PROBLEM BOARD; television program  
script by Marvin Elin. © Marvin  
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PROFITS AND PROTECTION THROUGH PUT &  
CALL STOCK OPTIONS; recording script  
by John K. Thomas. © John K. Thomas;  
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PROJECT CENOS. SEE THE CUMULATIVE  
EFFECT NOISE CONTROL.

PROJECT ZERO. (Operation zero) A 30  
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PROMESSE DE L'AUBE. SEE FIRST LOVE.

THE PROMISE; play in five scenes by  
Harriet Lewis. © Harriet Lewis;  
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PROMISE AT DAWN. SEE FIRST LOVE.

THE PROMISED LAND, a verse play in one  
act, based on portions of the Bibli-  
cal narrative of Abraham, Sarah, and  
Hagar, by Katherine McClure Amyx.  
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INSOMNIA, AND THE UPSET STOMACH by  
Manly P. Hall. (Lecture 19) © Philo-  
sophical Research Society, Inc.;  
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PUDDING STAND FOR NO MORE VIO-  
LENCE. SEE CIVILIZATION GOES TO  
THE CITY.

PUDDIN'HEAD WILSON. SEE LUST.

PUPPENSPIEL; Hörspiel von Sandor Marai.  
A short play in German version.  
© Sandor Marai; 22Aug61; DU53786.

PURLIE VICTORIOUS; or, A non-Confeder-  
ate romp through the cottonpatch, a  
new play in three acts by Ossie Davis.  
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PURPLE DOVE; play by Fred Meyer (Freder-  
ick Meyer). © Frederick Meyer;  
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PYORRHEA AND PERIDONTAL DISEASE; record-  
ing script by James R. Robinson.  
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## Q

QUICKIE SOLUTION FOR CAPITAL COST VS.  
ANNUAL EXPENSE, by Arthur J. Klein,  
Jr. With graph. © Arthur J. Klein,  
Jr.; 24Nov61; C14516.

THE QUIET MAN. SEE DONNYBROOK.

## R

RACE RIOT, a drama in three acts by  
Esther Gill, pseud. of Esther Beeby.  
© Esther Beeby; 8Sep61; DU53884.

RADIO NAVIGATION, SECTION A-B; scripts  
of disc recorded narrations to be  
reproduced as educational lectures  
by Paul E. Sanderson. © Sanderson  
Films, Inc.; 29Mar61; C14138-14139.

THE RAFT, a screenplay by Michael  
Locascio. © Michael Locascio;  
13Nov61; DU54253.

RAIL. SEE FOUR BITS.

THE RAIN CROW, a play in two acts by  
Robert G. Armstrong. © Robert G.  
Armstrong; 26Dec61; DU54469.

THE RAIN NEVER FALLS, a play by Fred  
Gardner (Frederick Harris Gardner)  
© Frederick H. Gardner; 17Nov61;  
DU54276.

RANDELLS, THE WALKOUT FATHER, a church  
play in four acts by Irene Todd.  
© Irene Todd; 13Jul61; DU53602.

RAPE OF THE WHITE DOVE; play in three  
acts by Raymond Vento. © Raymond  
Vento; 29Aug61; DU53822.

RAPID AUDIO VISUAL REAL ESTATE COURSE,  
lecture presentation by Harry L.  
Ryberg. NM: revision. © California  
Real Estate Bureau, Inc. & Harry L.  
Ryberg; 16Jun61; C14109.

REACHING FOR THE TOP; story & screen-  
play by Dino Pavlos, pseud. of Dean  
Pavlou. © Dean Pavlou; 15Aug61;  
DU53752.

A REAL BOAT-RIDING CAPTAIN. SEE THE  
SANDWICH, & A REAL BOAT-RIDING CAP-  
TAIN.

THE REAL THING, a play in three acts  
by Bernard Zavidowsky. © Bernard  
Zavidowsky; 7Aug61; DU53675.

THE RED HERRINGS, a play in one act for  
boys by T. B. Morris. London.  
(French's acting edition) © Samuel  
French, Ltd.; 18Apr61; DF1458.

RED SHIPS IN THE BLUE ATLANTIC, by  
P. J. Romano. © Patrick J. Romano;  
27Dec61; C14537.

REDHEADS. SEE A SONG AND A STORY.

THE RE-EDUCATION OF PERSONAL OPINION,  
by Manly P. Hall. (Lecture 24)  
© Philosophical Research Society,  
Inc.; 14Aug61; C14240.

REELFOOT, OUR PARADISE; act one of a  
play in three acts by Hazel Baker.  
© Hazel Baker; 11Aug61; DU53745.

REELFOOT, OUR PARADISE; acts one & two  
of a play by Hazel Baker. Act one  
prev. reg. 11Aug61, DU53745. NM: act  
two. © Hazel Baker; 29Nov61; DU54381.

REFLECTION; play for television by Kent  
Blair Alderman, pseud. of Peggy Kent,  
Virginia Blair & Shirley Alderman.  
© Peggy Kent, Virginia Blair & Shir-  
ley Alderman; 4Oct61; DU54105.

REFLECTIONS, a satirical farce of our  
current theatre, as well as the pres-  
ent, consisting of 3 short one-act  
plays, by Robert Byron, pseud. of  
Robert C. Wright. © Robert Byron;  
18Dec61; DU54461.

THE REGIONS OF NOON, a play in seven  
scenes by R. G. Vliet. Appl. states  
prev. reg. Feb. 1959, DU48421. NM:  
editorial revision & additions.  
© R. G. Vliet; 15Aug61; DU53758.

REICHENBACH'S OD, a play in three acts  
by Edward Groag. © Edward Groag;  
7Dec61; DU54370.

THE RELAPSE. SEE VIRTUE IN DANGER.

THE RELATION OF DIET TO CANCER, by  
Alexander Koppel. © Alexander Koppel;  
1Dec61; C14461.

RELAX AND GET THE MOST OUT OF LIFE;  
script for oral delivery via disc  
recordings by Edgar Keemer. © Edgar  
Keemer; 11Sep61; C14318.

THE RELAXATION RECORD; recording script,  
conceived and written by Milton Feher.  
© Milton Feher; 24Oct61; C14394.



- RELAXISM FOR AID IN SLEEPING; recording script by Lester O. Hardman & Franklyn Ronald. © Health Records, Inc.; 15Nov61; C14438.
- RELAXISM FOR CIGAR AND PIPE SMOKING ABSTENTION; recording script by Lester O. Hardman & Franklyn Ronald. © Health Records, Inc.; 15Nov61; C14436.
- RELAXISM FOR CIGARETTE ABSTENTION; recording script by Lester O. Hardman & Franklyn Ronald. © Health Records, Inc.; 15Nov61; C14435.
- RELAXISM FOR HEADACHES; recording script by Lester O. Hardman & Franklyn Ronald. © Health Records, Inc.; 15Nov61; C14439.
- RELAXISM, FOR RELAXATION; recording script by Lester O. Hardman & Franklyn Ronald. © Health Records, Inc.; 21Sep61; C14340.
- RELAXISM FOR WEIGHT LOSS; recording script by Lester O. Hardman & Franklyn Ronald. © Health Records, Inc.; 15Nov61; C14437.
- THE REMARKABLE ILLUSION, a one act play by James L. Winans. An improbable tale of the theatre. © James L. Winans; 11Sep61; DU53906.
- REMEMBER THE DAY, a play in six acts complete with song lyrics & stage settings by Vimal Mary Ellen Truesdell (Vimal Mary Ellen Truesdell Tuthill) © Vimal Truesdell Tuthill; 3Nov61; DU54191.
- REMINDER OF THE COVENANT. SEE THE ETERNAL LIGHT. Chapter 680.
- RENAISSANCE, a play in two acts by John Worth. NM: additions & revisions. © John Worth; 3Aug61; DU53671.
- REPORT TO THE PEOPLE, a musical program. Words & music by Robert Terry. © Robert Terry; 2Aug61; DU53663.
- REPRESENTATIVE PLAYS OF FLORENCIO SANCHEZ. Translated from the Spanish by Willis Knapp Jones. Washington, D. C. (appl. states Mexico) (UNESCO collection of representative works: Latin American series) © Organization of American States; 1Aug61; AF18797.
- REPUBLICS AND DEMOCRACIES; speech by Robert Welch, first delivered at the Constitution Day luncheon of We, The People in Chicago, on September 17, 1961. © Robert Welch; 27Oct61; C14399.
- RESIDUE, screenplay by Fred Patrick Henning. From an original story by the author. © Fred Patrick Henning; 27Jul61; DU53632.
- RESTFUL SLEEP; recording script by Dyna Group Corp. © Dyna-Group Corp.; 19Jul61; C14167.
- RESTING CLOUD. SEE RESTING TIME. No.4.
- RESTING TIME. Recording scripts by Jane Bryant Cone. © Jane Bryant Cone; 12Oct61. No. 1. A walk in the woods. © C14380. 2. Lost kitten. © C14381. 3. Toy piano. © C14382. 4. Resting cloud. © C14383.
- THE RESURRECTION MORNING, a musical play by James Streeter. Text only. © James Streeter; 5Sep61; DU53861.
- THE RETURN OF ARCADY, a one act play by Philip Pollack. Adapted from the novel Fathers and sons by Turgenev. © Philip Pollack; 11Sep61; DU53896.
- REUNION, a one-act drama of the War between the States by Bill Gerken (William Gerken, Jr.) © William Gerken, Jr.; 7Sep61; DU53863.
- REUNION IN TIME, a play in three acts by Noel Dostere, pseud. of Leon Dostert. © Leon Dostert; 15Sep61; DU53927.
- REV. MCLEAN'S ALIBI. SEE DUSK BEFORE DAWN.
- RHINOCEROS, by Eugene Ionesco; edited by Reuben Y. Ellison & Stowell C. Goding. 3 acts. Text in French. © on introd., notes, exercises & vocabulary; Holt, Rinehart & Winston, Inc.; 5Sep61; A530902.
- RIB TICKLERS; script for a half-hour comedy-quizz television program, created by James F. Yoham. © James F. Yoham; 24Oct61; C14393.
- RICH ON A MONDAY, a comedy in three acts by Norman Wexler. © Norman Wexler; 26Oct61; DU54140.
- RIDE A COCKHORSE, a play in three acts by C. David Barrett. © C. David Barrett; 2Oct61; DU54042.
- A RIDE ON A WINDMILL, a play in three acts about some of today's teenagers & the Christ by Joseph Lomuto. © Joseph Lomuto; 9Nov61; DU54239.
- RIEN NE SERT D'AIMER, et trois autres pieces by Gerard Bauer. Paris. © Librairie Gallimard; 15Jun61; DFC-1091.
- RIGHT IN YOUR OWN BACKYARD; script for a sound slidefilm for Janitrol Heating & Air Conditioning Division, Midland-Ross Corp. Writer: David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14449.
- RINALDO IN CAMPO; commedia musicale in six scenes di Garinei & Giovannini; musica di Modugno. Text only. © Pietro Garinei & Sandro Giovannini; 31Jul61; DU53693.
- RING AROUND A ROSIE, a farce in three acts by Floren Dietz, pseud. of Florence Dietz. © Florence Dietz; 21Nov61; DU54300.
- RING AROUND A WRESTLER, a play in three acts by Harriet Wellisch. © Harriet Wellisch; 6Nov61; DU54226.
- RING AROUND IN SAWDUST, an animal phantasy about the circus, by Minta Meier. 2 acts. © Minta Meier; 18Aug61; DP4499.
- THE RING BEARER, a play in three acts by John Voulgaris. © John C. Voulgaris; 25Oct61; DU54130.
- THE RIOT ACT AND OTHER PLAYS, by C. Robert Jones. © Charles Robert Jones; 29Nov61; DU54385.
- RIP VAN WINKLE, a dramatization of Washington Irving's beloved story in two acts, by Lowell Swortzell. Lowell Stanley Swortzell; 1Sep61; DU53015.
- THE RISE OF THE FALLEN, a sympathetic satire in two acts by Charles Tekeyan. © Charles Tekeyan; 24Jul61; DU53000.
- THE RITUAL CUP; tragedy in one act by Richard Bailey. © Richard Bailey; 3Jul61; DU53503.
- THE ROAD OUTSIDE, a one-act drama for 6 men, 4 women, by R. A. Anderson & R. L. Sweeney. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep61; DP4631.
- THE ROAD TO CHRISTMAS, a Christmas play in three acts by Melrose Wheeler) Mrs. A. C. Wheeler. © Mrs. A. C. Wheeler; 1Nov61; DP4596.
- THE ROAD TO SOMEWHERE, a play in two acts by Robert Duval Williams. © Robert Duval Williams; 21Sep61; DU53967.
- THE ROBIN HOOD OF BROADWAY, a musical comedy in two acts. Script, lyrics & music by Walter F. McTernan, Jr. NM: revision & additions. © Walter F. McTernan, Jr.; 9Oct61; DU54046.
- ROCKET TO OLYMPUS, a musical play in two acts. Book & lyrics by Leo McElroy; music composed by Leland Forsblad. © Leland Forsblad & Leo McElroy; 5Sep61; DU53853.
- THE ROCKING CHAIR SHIFT, a play for television by Dan Calabrese. © Dan Calabrese; 9Aug61; DU53706.
- ROCKY, a play in three acts by Archie Silver. © Archie Silver; 3Jul61; DU53502.
- ROCCO REVEL; or, The king's progress. A musical fantasy in three acts. Book & lyrics by Lee Alexander, pseud. of Donald Lee Hoffman. Text only. © Donald Lee Hoffman; 11Sep61; DU53901.
- ROMEO AND JULIET, by William Shakespeare. Edited by Oscar J. Campbell & others. 5 acts. (A Bantam classic, FC117) NM: new version & introd. © Bantam Books, Inc.; 2Oct61; A538394.
- ROMULUS THE GREAT, a new comedy in two acts, adapted from a play of Friedrich Duerrenmatt, by Gore Vidal. © Gore Vidal; 19Dec61; DU54429.
- ROOM FOR RENT; 30 minute television script by Ernest Glickman. © Ernest Glickman; 15Aug61; DU53753.
- ROOMMATES AND LOVERS, an original screenplay by Larry Kostroff. 2d draft. © Larry Kostroff; 2Oct61; DU54019.
- ROSES, a play in one act by Susan Levine. © Susan Levine; 22Dec61; .
- ROSMERSHOLM, a drama in four acts by Henrik Ibsen. Translated from the Norwegian by Arvid Paulsen. © Arvid Paulsen; 19Jun61; DU53804.
- ROSMERSHOLM, by Henrik Ibsen. Translated by Ann Jellicoe with an introd. by Alrik Gustafson. 4 acts. (Chandler editions in drama) © Chandler Pub. Co.; 28Sep61; DP4573.
- ROSS MCKENNEY AS JEAN BAPTISTE, THE FRENCH-CANADIAN, a monologue narrated by Ross McKenney. Text of a recording. © Droll Yankee, Inc.; 19Jul61; C14161.
- ROTTEN RIGHTEOUSNESS, a melodrama in three acts by Bill Sandberg (William C. Sandberg) © William C. Sandberg; 16Nov61; DU54420.

ROUND-ABOUT-FACE, a comedy in three acts by Ernest Glickman. Adapted from George Meredith's novel *The Egoist*. © Ernest Glickman; 27Jul61; DU53630.

ROYAL GAMBIT, a drama in five acts by Hermann Gressieker. Translated & adapted by George White. S. French. Appl. states prev. reg. 1959. © George White & Hermann Gressieker; 3May61; DP4393.

RUMPLESTILTSKIN, a play for children with music, by Sister Marie Fleurette (Marie Fleurette Keber) Text only. © Sister Marie Fleurette Keber; 9Oct61; DU54053.

RUNAWAY SCRAPE, an operetta in three acts based on a true event in Texas history. Libretto by Betty Hunt (Elizabeth M. Hunt); music by Maxine Skillern. © Elizabeth M. Hunt & Maxine Skillern; 23Aug61; DU53827.

RUNNING SCARED, an original film script by Donald R. Kane. © Donald R. Kane; 13Nov61; DU54254.

RYAN; play in five scenes with music, by Frank L. Moore. © Frank Leslie Moore; 3Nov61; DU54202.

## S

### ... INVESTIGATION.

SAGA BOY, a musical comedy in two acts by Kurt Cerf & Della Pitt. Text only. © Kurt Cerf; 10Jul61; DU53530.

ST. JOAN OF THE STOCKYARDS (Die heilige Johanna der Schlachthöfe) By Bertolt Brecht. Translated by Charlotte and A. L. Lloyd; adapted for radio by H. B. Fortuin; songs composed by Hans-Dieter Hosalla; incidental music composed by Humphrey Searls. Text only. © Stefan S. Brecht; 7Aug61; DU53773.

SAINT PATRICK; screenplay by Norman N. Rankow. 1st draft. © Norman Nicolai Rankow; 21Nov61; DU54305.

SAINT PATRICK, LINKING WITH SAINT JEROME IN A CATENA, by Peter Kavanagh. 3 acts. © Peter Kavanagh; 10Nov61; DP4601.

SALTZ, USA, a screenplay by Bernard Livingston. © Bernard Livingston; 18Dec61; DU54424.

THE SALVATION OF LONNY MCCAIN, a comedy in one act by Richard S. Dunlop. © Samuel French, Inc.; 20ct61; DP4558.

SAM; or, The table, a play by Edward de Grazia. © Edward de Grazia; 10Aug61; DU53721.

SAM LEVENSON'S COMMENTS ON SEX EDUCATION. © Sam Levenson; 60ct61; C14366.

SAMANTHA, a comedy in two acts with music about the pop record biz by Jeanne Sakol & Helen Swann, pseud. of Helen Ives. Text only. © Helen Ives & Jeanne Sakol; 3Jul61; DU53506.

SAMSON; play in twelve scenes by Andrew Susac. © Andrew Susac; 11Dec61; DU54398.

THE SAN CARLO EXPRESS, a new one-hour television series by Joseph Porro. Pilot script no.1. © Joseph Porro; 29Nov61; DU54328.

THE SANDWICH, & A REAL BOAT-RIDING CAPTAIN, by Dayton Allen. © Dayton Allen; 11Dec61; C14490.

SANTA AND THE TOUCHABLES; narration script, by Richard Goodman & Robert Arkin. © Kall Music Co. & Drysen Music, Inc.; 15Nov61; C14440.

SANTA CLAUS IN SPACE, a play in two acts by Dorothy Rowe. NM: additions & revisions. © Dorothy Rowe; 11Jul61; DU53548.

SARDO; 1-minute teleplay by William D. Cayton. © William D. Cayton; 13Oct61; DU54084.

SATAN, SOCIALITES, AND SOLLY GOLD, three new plays from England. © Coward-McCann, Inc.; 22May61; A51383.

SATAN'S DAUGHTER, THE VAMPIRE OF BURLIQUE, narration by Carla Lamarr, pseud. of Florence A. Longbottom. © Carla Lamarr; 16Nov61; C14485.

SATIN LEGS, a play with music by Warren Coleman. Text only. © Warren Coleman; 2Nov61; DU54196.

SATURDAY NIGHT! A musical play in three acts by Ian Mitchell, Edward Waldron & Henry Johnson. Text only. © Henry C. Johnson, Jr., Ian D. Mitchell & Edward O. Waldron; 17Jul61; DP4471.

SATURDAY NIGHT IN DOGTOWN, a most unromantic comedy in three acts by Peter Harrison Keene (Eugene Harrison Keene) © Eugene Harrison Keene; 18Oct61; DU54110.

THE SAVING OF ROME DURING WORLD WAR II BY PIUS XII; screenplay by Ralph J. Luise. © Ralph J. Luise; 6Nov61; DU54223.

SAVING YOUR LIFE IS YOUR BUSINESS, by Don E. Morie (Donald E. Morie) & John Walls. NM: revision. © John R. Walls & Donald Morie; 6Sep61; C14310.

THE SAVIOR, the sudden and accidental re-education of Horse Johnson; a play in two acts by Douglas Taylor. © Douglas Taylor; 14Nov61; DU54260.

SCATTER THE DREAMS; choral drama in two acts by K. Burnett McCann. Text only. © Kathleen Burnett McCann; 19Jul61; DU53577.

SCAVENGER HUNT, a play in three acts by Arthur C. Risser. NM: additions & revisions. © Arthur C. Risser; 13Nov61; DU54259.

SCENARIO FOR KUCHEL CAMPAIGN FILM, using TV film-clips; by Ronald H. McDonald. © Ronald Hammond McDonald; 21Jul61; C14183.

SCHNICKELFRITZ, a musical comedy in three acts for juveniles by Jane R. Kitchen & June DuBois. © Jane R. Kitchen & June DuBois; 18Oct61; DU4413.

SEE L FOR AIRPLANE PIRATES. SEE THE ARTSCASTER.

THE SCHOOL FOR SCANDAL, by Richard Brinsley Sheridan, with an introd. by William L. Sharp. 5 acts. (Chandler editions in drama) NM: introd. & editing. © Chandler Pub. Co.; 20Oct61; DP4585.

SCRAPBOOK-15; quarter-hour radio shows based on the years of the twentieth century: its people, voices, music and events, by Robert W. Thomas. Programs no.1-13. Text only. © Robert Wilburn Thomas (Robert W. Thomas Productions); 20ct61; C14351.

SCREENPLAY OF WILLIAM TELL, by Harold Yellen. Adapted from William Tell, by Johann Christoph Friedrich von Schiller. © Harold Yellen; 7Sep61; DU53868.

THE SEARCH. SEE THE ETERNAL LIGHT. Chapter 685.

THE SEARCH FOR POWER. SEE PINPOINT PLAYS.

SEARCH MY HEART, a one-act play by Dorothy Tinsley Daily. © Friendship Press, Inc.; 6Apr61; DP4506.

SEASON OF HOPE. SEE THE ETERNAL LIGHT. Chapter 673.

THE SECOND MOST IMPORTANT ABILITY; script for a black and white sound slidefilm in standard aperture for Frigidaire Division, General Motors Corp. Writer: David Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Sep61; C14314.

SECOND PENANCE. SEE PENANCE.

SECOND PHOTO-JOURNALISM CONFERENCE IN THE WEST, September 26-29, 1961, Asilomar, California. (Learning the Photo Journalism Conference in the West) Co-sponsored by The American Society of Magazine Photographers & others. © American Society of Magazine Photographers; 15Dec61; C14499.

SECOND TO NONE, a musical play in two acts. Book by Marilyn Louise MacIntosh & Doris Elaine Ross; lyrics & music by Julian Eugene Baker. © Julian Eugene Baker; 16Oct61; DU54089.

THE SECRET ORDER OF THE UNSEEN AND THE WORD, by Daniel E. Levy. © Daniel E. Levy; 28Jun61; C14112.

THE SECRET SEXOMETRICIAN, a farce in three acts by Bill Goodhart (William M. Goodhart) © William M. Goodhart; 24Nov61; DU54313.

THE SECRETS OF LEADERSHIP, by Denby Brandon. © E. Denby Brandon, Jr.; 25Sep61; C14343.

THE SECRETS OF SELF SERVICE; slidefilm script by Varian Fry. (The Self-service food-merchandising kit, unit 17) © Varian Fry; 10Aug61; C14234.

SECTOR NINE EIGHT ONE; screenplay by David Murray, pseud. of Audrey Joan Reynertson. © Audrey Joan Reynertson; 25Sep61; DU53977.

SEE HOW THEY RUN, a comedy by D. Vincent Russell & Howard Louis Gitlin. © D. Vincent Russell & Howard Louis Gitlin; 9Aug61; DU53698.

SELF CONFIDENCE; recording script by Dyna-Group Corp. © Dyna-Group Corp.; 19Jul61; C14164.

THE SELF-SERVICE FOOD-MERCHANDISING KIT; CONTENT OUTLINE, by Varian Fry. © Varian Fry; 24Jul61; C14188.

THE SELF-SERVICE FOOD MERCHANDISING KIT: MEETING GUIDES. By Varian Fry. © Varian Fry; 19Sep61; C14329.

THE SELF-SERVICE FOOD-MERCHANDISING KIT, UNIT 9. SEE THE SIX SELF-SERVICE SALESMEN.



THE SELF-SERVICE FOOD-MERCHANDISING KIT, UNIT 17. SEE THE SECRETS OF SELF SERVICE.

SELL ME; first draft of a shooting script for a motion picture, prepared for the Marketing Division of the Pure Oil Co. Writer: John Davenport. (Unit V in Pure's series of employee information films) Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Sep61; C14336.

SEND ME NO FLOWERS, a comedy in three acts by Norman Barasch & Carroll Moore. S. French. Appl. states prev. reg. as After I'm gone, 1960. NM: "revised & rewritten." © Norman Barasch & Carroll Moore; 6Jun61; DP4394.

SENIOR AUCTION, FOR WOMEN; television script by Michael J. Fadell. No. 1. NM: revision. © Michael J. Fadell; 29Nov61; C14447.

SETTING A PLAIN SLEEVE; script for a recording by Virginia Hay. © Virginia Hay; 23Oct61; C14419.

THE SEVEN AGES OF MAN, NO.1: Infancy, by Thornton Wilder. © Thew Wright, Jr., trustee for Isabel Wilder, et als.; 1Nov61; DU54171.

THE SEVEN DEADLY SINS, NO.6: Lust. Someone from Assisi, by Thornton Wilder. © Thew Wright, Jr., trustee for Isabel Wilder et als.; 1Nov61; DU54172.

SEVEN PLAYS BY BERTOLT BRECHT, edited & with an introd. by Eric Bentley. Grove Press. Appl. authors: Frank Jones & Charles Laughton. © Eric Bentley; 17Feb61; DP4416.

SEVEN SEALS, by Mrs. Clyde Tinnelle. © Mrs. Clyde Tinnelle; 17Jul61; C14181.

SEVENTH CHILD, a three-act drama by Mary Burg Whitcomb. © Mary Burg Whitcomb; 21Aug61; DU53767.

THE SEVENTY-THIRD ANNUAL MEETING OF THE SHAREHOLDERS OF THE COBRA MINING COMPANY, by George Gore. © American Society of Corporate Secretaries, Inc.; 26Sep61; DU53986.

UNO SGUARDO DAL PONTE, di Renzo Rossellini. Drama in due atti di Arthur Miller; versione di Gerardo Guerrieri. Milan. Canto e piano-forte. © G. Ricordi & C.; 10Mar61; DF1488.

A SHADE OF LEMON, a comedy in three acts by Maryse Elot. © Maryse L. Elot; 9Nov61; DU54241.

THE SHADOW, a fairy tale in three acts by Eugene Schwarz; translated by Elizabeth Reynolds Hapgood. © Elizabeth Reynolds Hapgood; 4Dec61; DU54348.

SHADOW OF A SAINT; screenplay by Keith Engar. © Keith Maurice Engar; 17Jul61; DU53561.

SHADOW OF SUSPICION, a play in three acts, adapted from Arthur Hailey's original television play by William A. Miles, Jr. Prev. reg. 19Nov56, DU43679. © Dramatic Pub. Co.; 27Sep61; DP4524.

THE SHADOW WITNESS, a play in two acts by Falkland L. Cary & Philip Weathers. London, French. (French's acting edition) © Falkland L. Cary & Philip Weathers; 25Apr61; DF1452.

SHANGHAIED ROMANCE, a screenplay by Keith Engar. © Keith Maurice Engar; 11Aug61; DU53725.

THE SHAPERS OF STAINLESS STEEL; shooting script for a motion picture prepared for Alloy Steel Division, Republic Steel Corp. Writer: Junius Eddy. Rev. version. Appl. author: Wilding, Inc., employer for hire. © Republic Steel Corp.; 17Jul61; C14169.

SHELLY BERMAN: A PERSONAL APPEARANCE. Written by Shelly Berman. © Calliope, Inc.; 26Sep61; C14347.

SHEPHERDS ON THE SHELF, a farce in three acts by John P. O'Donnell. © Samuel French, Inc.; 13Jul61; DP4483.

THE SHIFTLESS ONE, a tragi-comedy in three acts by Michael R. Leibowitz. © Michael R. Leibowitz; 7Aug61; DU53684.

SHINY LEGS, a play in three acts by Helen James (Helen James Robinson) NM: editorial revision & additional text. © Helen James; 12Oct61; DU54075.

THE SHIPPING ROOM, a play in one act by Bernard Zaidowsky. © Bernard Zaidowsky; 7Aug61; DU53682.

THE SHIRT OFF HIS BACK, a comedy in three acts by Richard M. Grace. © Samuel French, Inc.; 13Jul61; DP4482.

SHIRTTAIL, a play in three acts by Tom Markert (Thomas A. Markert) © Thomas A. Markert; 2Oct61; DU54014.

THE SHMO; screenplay by Alfred D. Geto. © Alfred D. Geto; 16Nov61; DU54265.

SHORT HAUL TO YESTERDAY, by Robert C. Bishop. © Robert Carskaddan Bishop; 14Aug61; C14246.

THE SHOUTING HEAD OF PROPHET JOHN, a tragedy in nine scenes by B. J. Burleson. NM: additions & revision. © Bobby James Burleson; 14Nov61; DU54243.

SIBYL'S SHUFFLE, a drama by John W. Leary. © John W. Leary; 25Aug61; DU53803.

SILENT NIGHT, a Christmas play in one act by Ada Goepf. © Walter H. Baker Co.; 29Jun61; DP4404.

SIMON BOCCANEGRA; opera by G. Verdi. English adaptation by Walter Ducloux. © Walter Ducloux; 25Aug61; DU53809.

SIMON SAYS GET MARRIED, a comedy in three acts by Bernard Slade. © Bernard Slade; 13Nov61; DU54255.

A SIMPLE CASE, a teleplay by Bruce Haggerty. © Bruce Haggerty; 13Nov61; DU54252.

SIN AND THE GRINGO, a television play in two acts by Jack C. Walker. © Jack C. Walker; 22Nov61; DU54308.

SINDBAD; or, The golden net of Davy Jones. A children's play with music in three acts by J. Norton Banks. Text only. © J. Norton Banks; 30Oct61; DU54206.

SING CHILDREN SING, a play in two acts with music by Marlon Hart (Marlon Hart Adler) Text only. © Marlon Hart Adler; 11Oct61; DU54070.

A SINGLE MOUNTAIN, an original play in three acts by Albert L. Smelko. © Albert L. Smelko; 19Dec61; DU54430.

SISTER WAS A SPORT, comedy-drama in three acts by John Josef Wolf. © John Josef Wolf; 18Apr61; DP4425.

SIX FAIRY VARIATIONS, from the prologue of the ballet The sleeping beauty by Tchaikovsky. Choreography by Marius Petipa reconstructed by Mary Skeaping; labanotation by Ann Hutchinson. Piano adaptations by Jean Reynolds Davis. Piano score & labanotation. Appl. author: M. Witmark & Sons. Employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 18Apr61; DP4435.

SIX PLAYS BY SHAW, by Bernard Shaw. Translated by and arranged by William Wells. NM: additions & revision. Vision. © The American Film Co.; 13Jan61; A525990.

THE SIX SELF-SERVICE SALESMEN, slide-film script by Varian Fry. (The self-service food-merchandising kit, unit 9) © Varian Fry; 7Jul61; C14119.

THE SIXTH FLOOR HOTHOUSE, a play in three acts by Dick Grace (Richard M. Grace) © Richard M. Grace; 18Apr61; DU53705.

THE SIXTH WHEEL, a new film on automotive safety written by Stan Schneider. Presented by Sam Orleans Film Productions. © Sam Orleans Film Productions, Inc.; 3Aug61; DU53672.

SKETCHBOOK FOR THE SIXTIES, a varied entertainment of skits, sketches, plays, playlets, monologues, pantomimes & diversionary tactics, in two parts by Richard W. Harris. © Richard W. Harris; 28Jul61; DU53639.

THE SLEEPING BEAUTY, a musical in three acts; play & lyrics by John V. Thull; music by John V. Thull & Robert Pittsley. Based on Grimm's fairy tale. © John V. Thull; 4Dec61; DU54344.

SMALL HAT, a pantomime by Jean Reavey. © Jean Reavey; 21Jul61; DU53600.

SMOKING CONTROL; recording script by Dyna-Group Corp. © Dyna-Group Corp.; 19Jul61; C14166.

SNOWFLOWER, a one act play in two scenes by Harold Swiss. © Harold Swiss; 4Oct61; DU54034.

SO THIS IS LIFE; play by Charles Johnson. © Charles Johnson; 21Aug61; DU54252.

THE SOCIALITES, by Kenneth Jupp. 9 scenes. (In Satan, socialites, and Sally Gold, p.111-177) © Kenneth Jupp; 22May61; DP4419.

SODOM AND GOMORRAH, a play by Jean Giraudoux, in two acts in a new adaptation by Alex Szogyi. © Alex W. Szogyi; 31Jul61; DU54066.

THE SPANISH TRAGEDY, a play by John Ford. Translated by and arranged by William Wells. NM: additions & revision. Vision. © The American Film Co.; 13Jan61; A525990.

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DER SOLDAT TANAKA; Schauspiel in drei Akten von Georg Kaiser. © Felix Bloch Erben; 11Jul61; DU53588.

THE SOLDIER AND THE WOMAN, a play in one act by Elaine Morgan. London, French. (French's acting edition) © Elaine Morgan; 19Sep61; DP1496.

SOLILOQUY ON THE SOUNDS OF EASTER, by John W. Felton. © Walter H. Baker Co.; 26Oct61; DP4555.

SOLITARIO; obra en tres actos por Robert Hammond. Version en castellano de Rafael Trevino, Jr. © Robert M. Hammond; 5Sep61; DU53855.

THE SOLITARY CAVE, a tragedy in one act by Richard Bailey. © Richard Bailey; 3Jul61; DU53504.

SOME GENERAL REMARKS ON A NEWLY DISCOVERED POSSIBLE ENVIRONMENTAL CARCINOGEN, by Rolf K. Ladisch. © Rolf K. Ladisch; 5Jul61; C14134.

SOMETHING IS SISI. SEE THE SPY IN THE HOUSE.

SOMETIME, SOON, a musical comedy in two acts by David Cox & Henry Shaw. Music & lyrics by Stanley Walden. Text only. © Henry Shaw & David Cox; 1Nov61; DU54186.

SOMEWHERE IN THE CITY, a screenplay by Donald C. Greaves. © Donald Carlyle Greaves; 12Dec61; DU54411.

SONATE D'ENNUI, a short piece for eight speakers by Suzanne Tucker. © Suzanne Tucker; 16Oct61; DU54088.

A SONG AND A STORY (Redheads), an original TV script created by Norman H. Van Diest, based on the song Redheads by Thomas Jordan. Sample script no.1. © Norman H. Van Diest; 20Oct61; DU54116.

THE SONG OF AMERICA, an epic poem by Vincent St. Wright, pseud. of George Vincent Stillman. © George Vincent Stillman; 30Nov61; DU54352.

SONS OF AARON, a Biblical drama in one act by Mayme Sellers Leonetti (Mrs. Charles Leonetti) © Mayme Sellers Leonetti; 16Oct61; DU54182.

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A SOUND OF THANKSGIVING, by Marc Siegel. Telecast chapter T-81. © Jewish Theological Seminary of America; 20Nov60; DP4469.

THE SOUNDS OF RESPIRATORY DISEASES IN INFANTS AND CHILDREN, a script for recording on phonograph records, magnetic tape & other aural media, by Harvey Kravitz & others. © Harvey Kravitz, Martin N. Kite & Alvin Korach; 26Dec61; C14535.

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SOUNDS OF THE THIRD REICH; script by David L. Miller. © Chesdel Music Co.; 1Sep61; C14325.

SOUTHRONS ALL, a music drama of the Confederacy, 1861-1865 in three scenes by Maurice Matteson. Centennial souvenir ed. Prologue to Freedom. © Maurice J. Matteson; 1Aug61; DP4430.

THE SOVIET PARTY PROGRAM: THE LAST TESTAMENT OF THE REVOLUTIONARY GENERATION, by Herbert S. Dinerstein. © Herbert S. Dinerstein; 28Aug61; C14275.

SPAT ON A COLD WOOD STAGE, a one act comedy in two scenes by Carol Newton. © Carol Newton; 9Aug61; DU53700.

A SPECIAL KIND OF HERO. SEE THE ETERNAL LIGHT. Chapter 684.

SPIDER & THE FLY. SEE THE FOOL'S PARADISE.

THE SPIRIT OF CHRISTMAS PRESENT, an Advent play for eight voices and tape recorder by Lucille Parsons Bohrer (Mrs. Thomas M. Bohrer) © Thomas M. Bohrer; 9Oct61; DP4529.

THE SPIRIT OF THE CHASE, a musical comedy in two acts by Henry Clay Fanelli. Libretto © Henry Clay Fanelli; 6Jul61; DU53513.

THE SPIRITUAL FORM OF THE ORIENTAL CIVILIZATIONS, by Thomas Berry. (Approaches to oriental civilizations, Columbia University, Sept. 13-14, 1961) © Thomas Berry; 4Oct61; C14369.

SPIKE FENCE, a play in three acts by Kenneth Keskinen. © Kenneth E. Keskinen; 31Jul61; DU53649.

SPLENDOR IN THE GRASS, a screenplay by William Inge. Bantam Books. 11 scenes. (A Bantam Book, J2204) © William Inge; 20Oct61; A538390.

THE SPORTSCASTER AND SCHOOL FOR AIRPLANE PIRATES; 2 scripts by Granville Burland (pseud.: Sascha Burland) © C/Hear Services, Inc.; 21Aug61; C14252.

SPOTLIGHT ON HOMES, a television program by Detlev John Wiede & Julia Feron. Scripts 1-3. © Detlev J. Wiede & Julia Feron; 5Oct61; C14427.

THE SQUARE ROOTS OF BARNEY SPARROW, a farce in three acts by Rolly Karlen (Roland Newton Karlen) © Roland Newton Karlen; 26Dec61; DU54467.

STAMPIN' 'ROUND THE WORLD; script for a recording by Arthur Kasper. © Arthur Kasper; 20Dec61; C14509.

STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA; recording script. Book by Stan Freberg and Ken Sullet. Words and music by Stan Freberg. © Freberg Music Corp.; 13Oct61; DU54085.

A STAR FOR THE NIGHT, a play in four scenes by Kenneth Johnson. © Hugh Kenneth Johnson; 31Jul61; DU53651.

STAR OF WONDER, by Elsie Bock (Mrs. James R. Bock) 4 scenes. © Progressive Farmer Co.; 8Nov61; DP4623.

STARS, NATIONS AND PEOPLE, basic principles of prophecy by planetary influence, by Manly P. Hall. (Lecture 26) © Philosophical Research Society, Inc.; 13Nov61; C14472.

DER STAUBIGE REGENBOGEN. SEE DIE TRUMMER DES GEWISSENS.

A STITCH IN TIME, a musical comedy in three acts by Buster Cearley (E. C. Cearley, Jr.) © Buster E.C. Cearley, Jr.; 9Aug61; DU53701.

STOP AND LET HIM CATCH YOU, a musical play in three acts. Music by Marian Stonesifer; book & lyrics by June Joy Phipps, pseud. of Leatrice June Phipps. © Marian Stonesifer & June Joy Phipps; 11Sep61; DU53908.

STOP GAMBLER; recitation with organ background music. Words & music by Edna G. Cooke. © Excellorec Music Co.; 23Oct61; C14404.

STOP SMOKING THE EASY WAY, script for a recording by Theodore R. Pratt. © Theodore R. Pratt; 22Dec61; C14515.

THE STORY OF CHRISTMAS, a presentation in drama and song for young people and junior-age children, by Walter E. Vastbinder. 6 scenes. Appl. author: Floyd W. Hawkins. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 10Oct61; DP4603.

THE STORY OF JUDAS ISCARIOT, a play in three acts by M. Yigael, pseud. of Igal Mossinsohn. © Igal Mossinsohn; 2Oct61; DU54012.

THE STORY OF THE OTHER WISE MAN. SEE CHRISTMAS AND THE WISE MEN FOUR.

THE STOWAWAY. SEE THE LIMPING LEDA.

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THE STRANGER'S PARTY, a play in three acts by Irving L. Singer. © Irving L. Singer; 3Jul61; DU53484.

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STRUCTURE OF THE UNIVERSE. SEE THE PRIMARY LAWS OF CREATION AND THE STRUCTURE OF THE UNIVERSE.

A STUDENT NURSE TEACHING A DIABETIC PATIENT HIS DIET USING THE EXCHANGE METHOD, by Georgetown University School of Nursing & Marian M. Korczowski. © Georgetown University School of Nursing & Marian M. Korczowski; 26Sep61; C14345.

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THE STUMBLING BLOCK, a religious drama in three acts by Mary U. Glazener. © Broadman Press; 1Aug61; DP4520.

THE STUNT, a comedy in one act by Philip Johnson. London, French. (French's acting edition) © Philip Johnson; 25Jul61; DP1479.

SUCHI; or, The two-headed dove, a No-play in one act, with non-scenery and special darkening effects; a play-plea for non-peace in our space, by Hamlen Hunt, pseud. of Winifred H. Cohen. © Hamlen Hunt; 1Nov61; DU54170.



**SUDDENLY IT'S EVENING**, a play by Marie Waley Starr. © Marie Waley Starr; 29Jun61; DU53559.

**THE SUITCASE OF HAPPINESS**, a one-act play by D. Vincent Russell & Howard Louis Gitlin. © D. Vincent Russell & Howard Louis Gitlin; 17Oct61; DU54098.

**A SUMMER OF EDUCATION**, a play in three acts by Neal Weaver. © Neal Weaver; 3Nov61; DU54204.

**SUMMER WEDDING**, a play by William McLaughlin pseud. of Wilmar De Witt McLaughlin. © Wilmar De Witt McLaughlin; 3Jul61; DU53496.

**THE SUMMER WOMAN**, an original screenplay by Finley C. Hunt, Jr. Appl. states prev. reg. as Games of summer, DP4411. NM: additions & revisions. © Finley C. Hunt, Jr.; 20Jul61; DP4431.

**SUMMER'S SNOWMAN**, a play by Corrinne Tracy. © Corrinne Tracy; 30Oct61; DU54154.

**SUMMERSTORM**, a play in three acts by E. M. Forest, pseud. of Erma Margaret Brown. © Erma Margaret Brown; 11Jul61; DU53537.

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**SUNDAY**, a play in two acts by Richard C. Kramer. © Richard C. Kramer; 17Nov61; DU54274.

**THE SUNDAY BOMBER**; original story and screenplay by Robert Guenette & Michael Ritchie. © Michael Ritchie & Robert Guenette; 7Aug61; DU53676.

**A SUNDAY IN MAY**, a playlet for Mother's Day by Norma U. Levitt. © Jewish Education Committee of New York, Inc.; 25Nov57; DP4409.

**SUNDOWN AT ARMAGEDDON**, a play for radio by F. W. Terry, Jr. © Fred W. Terry, Jr.; 21Sep61; DU53966.

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**SURVIVE!** Recording script by John Dirk Tousley. © Survival Training Projects; 18Aug61; C14248.

**SUSIE'S GRANDMOTHER**, a modern comedy in three acts by Charles Wharton Stork. © Charles Wharton Stork; 23Oct61; DU54124.

**SWAN'S HARVEST**, a comedy by Frank Watron. © Frank J. Watron, Jr.; 14Aug61; DU53733.

**THE SWASTIKA**, a play in two acts by Jo W. Young (Joseph W. Young) © Joseph W. Young; 21Jul61; DU53598.

**SWEET BETSY FROM PIKE**, a horse opera extravagantly based on the folk song. Music & book by Mark Buccci; vocal score edited by Abba Bogin. Frank Music Corp. Appl. author: Mark Buccci, employer for hire of Abba Bogin. © Mark Buccci; 3Jul61; DP4402.

**THE SWEET POTATO VINE**, by Barbara Kay Davidson; with a specially written discussion guide by Elizabeth G. Meier. Written & produced for the

Spence-Chapin Adoption Service by Plays for Living, a division of Family Service Assn. of America. NM: new matter. © Barbara Kay Davidson; 29Jun61; DP4495.

**SWEETHEART-TIME**, a dramatico-musical composition (television show) by Harry A. Newton. Text only. © Harry A. Newton; 26Jul61; C14193.

**THE SWINGS**, a play by Edward de Grazia. © Edward de Grazia; 10Aug61; DU53720.

**SYLVIE**, a play by Howard Lauther. © Howard Lauther; 6Sep61; DU53869.

**SYMBIOSIS, EVER AFTER**, a play in three acts by Don Witty (Donald Lamb Witty) © Don Witty; 26Jul61; DU53624.

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**TADPOLE**, a new musical comedy for children in nine scenes. Music & lyrics by David van Fossen; book by Lowell Swortzell. © Lowell Stanley Swortzell & David van Fossen; 6Sep61; DU53874.

**TAFFY**, a comedy in three acts by E. Halter (E. Halter Zalud) © E. Halter Zalud; 16Aug61; DU53749.

**TAJEMNICA**; sztuka w trzech aktach by Antoni Cwojdzinski (Anthony Cwojdzinski) © Antoni Cwojdzinski; 7Sep61; DU53864.

**TAKE A CHANCE REVUE**, a new musical by Eugene Share & Buddy Kaplan (Seymour M. Kaplan) NM: additions. © Sho-Script Productions; 30Oct61; DU54189.

**TAKE A LETTER**; television scripts by B.M.W. Productions. © B.M.W. Productions, Inc. July 23, 1961. © 27Oct61; C14402.

**TAKE IT EASY, PRISCILLA**, a Thanksgiving play for teen-agers by Anne Coulter Martens. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 7Jul61; DP4422.

**TALE FROM THE VIENNA WOODS**, a play in one act by Jack Popplewell. London, French. (French's acting edition) © Jack Popplewell; 11Jul61; DF1464.

**TALES OF A MATCHSTICK MAN**, some original & some old, all dressed up fancy, created by Gillette French. © Gillette French; 5Jul61; C14141.

**TALES OF EDGAR ALLAN POE**. CASK OF AMONTILLADO.

**TALES OF HOFFMAN**. SEE BENEDICTION.

**TALK SOFT AND GENTLE**; play in three acts by Frank F. Paal. © Frank F. Paal; 15Sep61; DU53932.

**TALKIN' LOVE**, narration with background music by Bob Roberts. © Far West Music Co. Ltd.; 20Nov61; C14487.

**THE TALKING MAN**, a play by Tod Dockstader. © Tod Allen Dockstader; 28Sep61; DU54005.

**THE TALLIT WEAVER OF BAGDAD**; play in two acts by Rachel Erlanger, dramatized from the Bar Mitzvah treasury short story The tallit weaver of Bagdad. NM: new material. © Rachel F. Erlanger; 27Oct61; DU54144.

**THE TALMUDIC STONE**. SEE THE HEAVENLY LIGHT. Chapter 690.

**THE TAMING OF THE TONGUES**, a play in 2 acts by Allan Smith. © Allan G. Smith, Jr.; 14Aug61; DU53741.

**TAMMY TELL ME TRUE**, a play in two acts, dramatized by Anne Coulter Martens from the book by Cid Ricketts Summer. Dramatic Pub. Co. © Cid Ricketts Summer; 22Sep61; DP4523.

**TANU RABANNAN**, by Joseph Goldberg. Jewish Education Committee Press. Hebrew; title transliterated. © Jewish Education Committee of New York, Inc.; 28Apr61; DP4476.

**TAP THE TILL**, by Anthony Pulcino. © Anthony Pulcino; 6Jul61; DU53516.

**THE TAUNTON STRAIN**, a comedy in three acts by R. W. Hastings, pseud. of Coman Leavenworth. © Coman Leavenworth; 15Dec61; DU54418.

**THE TEA-COSY**. SEE THE TEACUP TREE.

**THE TEACUP TREE**, a play in one act by W. Gordon Mauermann. © Pioneer Drama Service; 22Jun61; DP4407.

**TEAR DOWN THE VINES**, a play in three acts by Victor & Joseph Satinsky (John D. Wraith, pseud.) © Victor F. Satinsky & Joseph Satinsky; 27Dec61; DU54492.

**IL TEATRO DI FERRAVILLA**. Fra il di Attilio Bertolucci. 12 plays. Italy. 12 plays. © Aldo Barzanti; 2Sep61; AFO-34961.

**THE TEETH ON THE TEMPLE DOOR**, a play by Roma Greth. © Roma Greth; 24Jul61; DU53616.

**TELL ME TOMORROW**, a play in eleven scenes by John Whitman Watley. © John Whitman Watley; 20Nov61; DU54286.

**TELS QU'ILS SE SONT PEINTS**; par Francis Ribes, pseud. de Paulette Masse. Paris. 4 acts. © Editions de la Revue Moderne; 26Jul61; AFO-34270.

**TEMPO**, U. S. A.; narration in three acts by Lorna Allison. © Lorna J. Allison; 24Aug61; C14283.

**THE TEMPTATION OF REB YISROEL**, by Mor-ton Wisengrad. Telecast chapter T-78. © Jewish Theological Seminary of America; 25Sep60; DP4470.

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**TEN**; or, The office, a play by Edward de Grazia. © Edward de Grazia; 10Aug61; DU53719.

**TEN FOR TEN**, by Samuel J. Citron. (Headline parade, April 1958, no.5) © Jewish Education Committee of New York, Inc.; 4Apr58; DP4408.

**TEN FOR TONIGHT**, a collection of sketches for a revue by Beth Goff. © Beth Goff (Mrs. Robert Goff); 11Dec61; DU54435.

**TEN MINUTES PAST MIDNIGHT**, a one-act play by William H. Stannard. © William H. Stannard; 29Dec61; DU54561.

**TENDER TOUCH**, a two act play by Peter Quigley. © Peter Quigley; 18Dec61; DU54460.

**TENDERLOIN**, a new musical comedy, based on the novel by Samuel Hopkins Adams. Book by Jerome Weidman & George Abbott; music by Jerry Bock; lyrics by Sheldon Harnick. Random House. 2 acts. Text only. Appl. states lyrics & synopsis prev. reg. 1960. © Jerome Weidman & George Abbott; 2Jun61; DP4546.

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**TERROR TALES**; recording script by Martha Wentworth. © Metric Music Co.; 30Aug61; C14282.

**TEXAS JOE**; musical comedy in four acts by Deb Dyer (Delbert Dyer). Text only. © Delbert Dyer; 3Jan62; DU54496.

**THE ETERNAL LIGHT**. Chapter 672.

**THAT OBSCENE BIRD**, a play in three acts by Travilla Macnab Deming. © Travilla Macnab Deming; 27Jul61; DU53631.

**THEATRE**: A la nuit la nuit, Le comportement des époux Bredburry, Va donc chez Törpe, Tchén-tchin; par François Billétdoux. Paris. © Les Editions de la Table Ronde; 10ct61; DFO-1102.

**THEATRE COMPLET**, XV: Andrea, Don Quichotte, Le degel, Les merveillesuses. De Victorien Sardou. Ed. rev. et aug. par Jean Sardou. Paris. © Editions Albin Michel; 18Oct61; DFO-1108.

**THEATRE**, II: L'homme seul, Phedre a Colombes, Dernier acte; par Gilbert Cesbron. Paris. © Robert Laffont; 29May61; DFO-1081.

**THEATRE**, VIII: Desire, L'illusionniste, Le Nouveau Testament, Un homme d'hier et une femme d'aujourd'hui; par Sacha Guitry. Ed. rev. et aug. par l'auteur. Paris. © Le Livre Contemporain; 50ct61; DFO-1103.

**THE THEATRE OF BERNARD SHAW**, volume I-II. Ten plays chosen & discussed by Alan S. Downer. © Dodd, Mead & Co., Inc.; 10Oct61; A527410.

**THEATRE IV**: Coeur a cuire; Le soldat Diocles; La fourmi dans le corps; Les patients; L'armoire classique; Un bel enfant; par Jacques Audibert. Paris. © Librairie Gallimard; 15Jun61; DFO-1092.

**THEATRE**, VII: Jean de la Fontaine, Le bien-aime, Le mot de Cambonne; par Sacha Guitry. Ed. rev. et aug. par l'auteur. Paris. © Le Livre Contemporain; 5May61; DFO-1082.

**THEATRE**, VI: Le comédien, Un sujet de Roman, Pasteur; de Sacha Guitry. Ed., rev. et aug. Paris. © Le Livre Contemporain; 6Feb61; DFO-1076.

**THEIR OWN COUNTRY**, a one-act play by Robin Morgan. © Robin Morgan; 19Dec61; DU54489.

**THEOLOGY**; script for public lecture by Constantinos J. Maheras. © Constantinos J. Maheras; 29Dec61; C14544.

**THERE STANDS IGNACIO**, a play in two parts by Lee Schaefer (Louise D. Schaefer). © Louise D. Schaefer; 25Sep61; DU53976.

**THESE ARE MY BROTHERS**. SEE THE ETERNAL LIGHT. Chapter .

**THEY MADE HER WILD**, a light comedy in one act for seven women, by T. B. Morris. London, French. (French's acting edition) © T. B. Morris; 11Jul61; DFI465.

**THEY'RE IN THE BAG, AND THAT'S WHY** STROEHMANN SUNBEAM ROLLS KEEP OVEN-FRESH; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 26Jun61; C14150.

**THE THINKER**, a fantasy in three acts by Harold Savage. NM: revision. © Harold C. Savage; 20Nov61; DU54292.

**THIRD CHILDHOOD**, a play by Richard York, pseud. of Richard Langley. © Richard Langley; 8Aug61; DU53685.

**THE THIRD CONFESSION**. SEE THE ETERNAL LIGHT. Chapter 672.

**THIRD DEGREE**; script for a television program by Robert Walsh. © Robert Walsh; 11Sep61; C14312.

**THIRD FACE OF SEYMOUR**. SEE WIN, PLACE AND SHOW.

**THIRD FORCE**; recording script by Rolf Alexander. Side 1-2. Appl. states includes some material prev. reg. in Creative realism, 24Jan55; A170141. © Rolf Alexander; 50ct61; C14363.

**THE THIRD KISS**, a musical in two acts. Book, lyrics & music by Fred. Morritt, pseud. of Fred G. Moritt. Based on the love letters of Robert Browning & Elizabeth Barrett Browning. Text only. © Fred G. Moritt; 8Dec61; DU54402.

**THIRTY-NINE CENTS**, a play in two acts. Book by Claude & Alice Barlow; music & lyrics by Lorie Griswold (H. Loraine Griswold). © H. Loraine Griswold; 19Dec61; DU54428.

**37 MINUTES TO A TRAINED MEMORY**; script for a recording by James N. Bailey. © James N. Bailey; 27Oct61; C14412.

**THIS BOY, CONNOR**, a play in one act by Anthony Booth. London. (French's acting edition) © Samuel French, Ltd.; 2May61; DFI456.

**THIS HERE NICE PLACE**; play in three acts by Howard Otway. © Howard Otway; 11Dec61; DU54396.

**THIS IS A LIFE**, leading show of all mass media. A comedy in two acts by Alan Gorg. © Alan Gorg; 18Jul61; DU53575.

**THIS IS ADAM**, a play in two acts by Nathaniel Banks (William N. Banks, Jr.). Based on the novel by Brainard Cheney. © William N. Banks, Jr.; 24Oct61; DU54125.

**THIS IS BOWLING?** A story written by Ernie Allen. © Ernie Allen; 29Dec61 C14542.

**THIS LITTLE PIG**, a play in three acts by Alton Christie Lomax, pseud. of Allen Lomax. NM: revisions. © Allen Lomax; 11Jul61; DU53573.

**THIS SIDE OF PARADISE**, by F. Scott Fitzgerald, adapted for the stage by Sydney Sloane, pseud. of Mary Ann Osuna. © Sydney Sloane; 20ct61; DU54106.

**THE THORN AND THE ROSE**, a play in three acts by H. Lauther. © Howard Lauther; 3Sep61; DU53870.

**THREE DISTINCTIVE PLAYS ABOUT ABRAHAM LINCOLN**. Edited & with an introduction by Willard Swire. (The ANTA series of distinguished plays) (A Washington Square Press book, W-656) NM: introduction & compilation by Washington Square Press, Inc.; 10Sep61; A524761.

**THE THREE DROVERS**, an Australian musical Christmas play for children. Script by Jill Lyons, with lyrics & music from The Australian Christmas carols, by W. G. James & John Wheeler. Music arr. by Hal Evans. London. NM: additions. © Chappell & Co., Ltd.; 50ct61; DFO-1098.

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**THREE JACKS, THREE QUEENS**, an original play by George Stephen Carlesco. © George Stephen Carlesco; 17Jul61; DU53605.

**THE THREE MUSKETEERS**, a play in two acts as adapted from the novel of Alexander Dumas by Milton Miltiades. © Milton Miltiades; 15Aug61; DU53748.

**THREE ONE ACT PLAYS**: A toy for the clowns; Casey and the bat; Wretched the lionhearted, by Gene Feist. © Gene Feist; 11Oct61; DU54064.

**THREE PLAYS**: The dock, Marriage, Judy Johnson again, by Sidney Shapiro. © Sidney Shapiro; 12Sep61; DU53909.

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**THE THRESHOLD AND THE THREAT**; final pre-production script for Seattle Century 21's theme show, by Alfred Stern & others. © Alfred Stern, Doris Frankel & Gilbert Seldes; 12Dec61; DU54412.

**THUNDER OVER BLEAK HOUSE**; play by Reece K. Acuff & Mrs. Reece K. Acuff. © Reece K. Acuff & Mrs. Reece K. Acuff; 21Aug61; DU53778.



THUS IT IS WRITTEN, a Christmas play by Paul W. Gooch. Rodeheaver Hall-Mack. 2 acts. © Rodeheaver Co.; 13Oct61; DP4541.

TIGER BY THE TAIL, a play in three acts by Hardie Albright. © Hardie Albright; 25Sep61; DU53984.

TIME AND A PLACE, play by Lee Schaefer (Louise D. Schaefer) © Lee Schaefer; 20Nov61; DU54291.

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TIME CAPSULE, a one-act play by Henry Kemp-Blair. © Friendship Press, Inc.; 10Aug61; DP4638.

TIME OF THE HARVEST, a play in three acts by Henry F. Clark and James Edward Kelley. 1st draft. © James Edward Kelley; 8Aug61; DU53689.

TIME OF THE HEATHEN, a screen play by Peter Kass. © Peter Kass; 21Nov61; DU54303.

TIME, SPACE AND YOUR CHILD'S FUTURE; script for a sound filmstrip on the space maintainer, by Patrick Productions, Inc. © Patrick Productions, Inc.; 20ct61; C14378.

A TIME TO CRY, a screenplay by Bartholomew Kimber, pseud. of Becca Fizell Dunn. © Becca Fizell Dunn & Russell Dunn; 12Dec61; DU54432.

THE TIME TRAP, a play in three acts by Bernard Reines. © Bernard J. Reines; 9Oct61; DU54049.

TIME WAS, TIME IS, a dramatic worship service centering about the drama of the Passion, by James C. Huffstutler & William A. Livingston. © James C. Huffstutler & William A. Livingston; 23Sep61; DP4516.

THE TINDER BOX. SEE GLITTERTIND.

THE TINKER, by Laurence Dobie & Robert Sloban. London, French. 3 acts. Text only. (French's acting edition) © Laurence Dobie & Robert Sloban; 27Sep61; DFI497.

THE TINY TROUT THAT TRIED TO BE A WHALE; manuscript for radio broadcast by Elizabeth Jorgensen. © Elizabeth Jorgensen; 3Nov61; C14413.

TIPPECANOE, a musical play in two acts. Book & lyrics by Walter Smolen; music by Bob Karlin. © Walter Smolen & Bob Karlin; 13Dec61; DU54450.

TIPPLER'S LULLABY, a new comedy, three acts in nine scenes by Nellie Burt. © Nellie Burt; 4Dec61; DU54343.

A TIRE IS BORN; motion picture script, prepared for American Oil Co. Writer: Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Sep61; C14335.

TO BEGIN WITH; recording script with introduction, by Dan Kalenak. © Dan Kalenak; 7Aug61; C14250.

TO LIGHT A CANDLE, a play in three acts by James A. Knight. © James A. Knight; 5Jul61; DU53512.

TO LOVE, HONOR - AND CONFUSE, a comedy in three acts by Raymond J. Marschalk. © Raymond J. Marschalk, Sr.; 16Aug61; DU53761.

TO FLOW THE SEA. SEE THE ETERNAL LIGHT. Chapter 695.

TO VISIT THE CHILDREN, a comedy in four acts (five scenes) by Hilda McLean. © Hilda McLean; 7Jul61; DU53517.

TOAD HALL, a play with music for puppets by C. Rankin Bingham. Text only. © C. Rankin Bingham; 30Oct61; DU54163.

TOAST TO VINNIE. SEE A LADY IN THE SHADE.

TOBIAS AND THE ANGEL; opera in two acts. Music by Arthur Bliss; libretto by Christopher Hassall after The Apocryphal Book of Tobit. Stage version. London. Vocal score. © Novello & Co., Ltd.; 20ct61; DFI487.

TOLE TALE. SEE PETRONIUS J. MULLIGAN AND THE WEAVERS IN THE TOLE TALE.

THE TOM-BOY PRINCESS, a play in three acts with music, by John H. Hearn. Music by James W. Skiles. © John H. Hearn & James W. Skiles; 27Sep61; DU53999.

TOMORROW, a play for women in one act by Alan Martin Harvey. London. (French's acting edition) © Samuel French, Ltd.; 11Apr61; DFI459.

TOMORROW YOU'LL SEE THE SUN, a play in three acts by Elizabeth Myra Edwards. © Elizabeth Myra Edwards; 6Jun61; DU53556.

TONE CHANGE, by Hyman Katzenberg. NM: additional text. © Hyman Katzenberg; 30ct61; C14386.

TONIGHT IS THE NIGHT, operetta in three acts by Margaret Nyerges Kovell (Margit Nyerges Kovell). © Margit N. Kovell; 21Jul61; DU53642.

TONIGHT WE IMPROVISE, a drama in three acts by Luigi Pirandello. Rev. & rewritten by Marta Abba. S. French. Appl. states prev. reg. 1932, 1959. © Marta Abba; 30Dec60; DFI463.

TOU E, THE DEEPLY WRONG MAID, a play with music by Kuan Han-Ch'ing. Translated by Ma Pao-Lien, a.k.a. Paulina Marfoe. Text only. © Paulina Marfoe; 13Jun61; DU53489.

TOY OR TOOL? A hypnotic skit by Allen David Allen. © Allen David Allen; 22Jun61; C14146.

TOY PIANO. SEE RESTING TIME. No.3.

TRAGEDIA E CORO PER DIECI CLOWNS; farsa moralistica in due tempi di Alberto Perrini. © Alberto Perrini; 20Sep61; DU53993.

TRAIN RIDE, a play in one act by Robert Neil Porter. © Pioneer Drama Service; 24Jul61; DP4428.

TRANSFORMATION TO BLACK, a half-hour teleplay without dialogue in two acts by Tom H. Sand. © Tom H. Sand; 2Nov61; DU54236.

DER TRAUM, EIN LEBEN. SEE TRAUMLEBEN.

TRAUMLEBEN. Dreamlife. Ein Stück in zwei Teilen, frei nach Grillparzers Der Traum ein Leben, von Jörg Mauthe. Musik: Paul Kont. Wien. Textbuch. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 15Mar61; DFO-1083.

THE TRAVEL TEA, a play in one act by Frances Cooper Thompson. © Pioneer Drama Service; 20Sep61; DP4519.

TREASURE ISLAND; recording script prepared for Sound Projects by Record Writers. Adaptation of the novel by Robert Louis Stevenson. © Record Writers; 12Sep61; C14319.

THE TREATMENT, a play in three acts by George Allan Cartwright, pseud. of Richard Poston. © Richard Poston; 2Aug61; DU53661.

THE TREE LIVES, by Joseph Mindel. Telecast chapter T-83. © Jewish Theological Seminary of America; 4Dec60; DP4468.

THE TRIAL OF ADOLPH EICHMAN; scriptural answers to seven important questions concerning the trial. A sermon by Robert L. Hughes. © Robert L. Hughes; 13Sep61; C14328.

THE TRIAL OF NANCY GAGE, a play in three acts by John McGreevey. Dramatic Pub. Co. © John McGreevey; 29Sep61; DP4528.

THE TRIAL OF SILVER FOX, a play for children in one act by Dorothy B. Doyle. S. French. © Dorothy B. Doyle; 6Jun61; DP4395.

THE TRIAL OF THE TWO MOUNTAINS. SEE THE ETERNAL LIGHT. Chapter 695.

TRIGAMY, a three-act play by Joe Fuller. © Joe R. Fuller; 25Sep61; DU53973.

TH' TRIN'TY VINE, by John J. Solon, with music by Buster Smith. 3 acts. Text only. © John J. Solon; 10Nov61; DP4590.

TRIPTYCH, a play in three acts by Barbara Kinsey. © Barbara Rowe Kinsey; 27Nov61; DU54316.

TROIS COMEDIES SENTIMENTALES, by Paul Geraudy. Paris. © Editions Stock; 15Nov61; DFO-1110.

TROIS VARIATIONS EXTRAITES DU BAILLET DE FAUST: CLEOPATRE, HELENE, PHRYNE. Opera de Ch. Gounod. Choregraphie: Albert Aveline; cinetographie Laban: Jacqueline Haas et Anne Riechetoff. Paris. Labanotation score. © Ecole Supérieure d'Etudes Choregraphiques; 1May61; DFO-1097.

LA TROISIEME VEUVE: Comedie en 4 actes de Jean Guilton. © Jean Guilton; 17Jul61; DU53583.

THE TROUBLE IN THE MILK. SEE TROUBLE AT POCO FLATS.

TROUBLE AT POCO FLATS, a play by Irving M. Cohen. © Irving Morton Cohen; 13Nov61; DU54248.

THE TROUBLE WITH SOLLY; or, Mrs. Flanagan Flatback takes her cue. A play by Deric Washburn after a grand guignol farce entitled Gay! Gay! Pendons nous. © Deric Washburn; 16Nov61; DU54272.

THE TROUBLESOME REIGN AND LAMENTABLE DEATH OF EDWARD THE SECOND. (Edward II) By Christopher Marlowe, with an introd. by Irving Ribner. 5 acts. (Chandler editions in drama) NM: introd. & editing. © Chandler Pub. Co.; 25Oct61; DP4587.

TROUT IN THE MILK, a new play in three acts by Donald E. Wise. © Donald E. Wise; 11Sep61; DU53895.

TRUE DEMOCRACY FORM OF GOVERNMENT, by Constantinos J. Maheras. © Constantinos J. Maheras; 29Dec61; C14543.

DIE TRUMMER DES GEWISSENS. (Der staubige Regenbogen) Drama by Hans Henny Jahnn. Hrg. und mit einem Nachwort versehen von Walter Muschg. Frankfurt. © Europäische Verlagssanstalt G.M.B.H.; 26Oct61; AFO-34941.

TRY ANOTHER ONE; script for half hour television guessing game program by Mona Sherman & Dorothy Washburn Rohn. © Mona Sherman & Dorothy Washburn Rohn; 28Aug61; C14337.

A TUNEFUL ROMANCE A LA 1961, by Billie Radliff. © Billie Radliff; 7Aug61; C14233.

TURCARET, a comedy by Alain Rene Lesage. English version by W. S. Merwin. 5 acts. (In The Classic theatre. v.4, p.187-274) © W. S. Merwin; 8Sep61; A520202.

TURNING POINT, by Marc Siegel. Tele-cast chapter T-84. © Jewish Theological Seminary of America; 11Dec60; DP4467.

THE TURNING POINT; script for a sound motion picture in color prepared for Goodyear. Writer: T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Sep61; C14313.

12 1/2 STATES, a children's musical play in two acts; book & lyrics by Marc Hertsens (Marcel G. Hertsens). Text only. © Marc Hertsens; 18Sep61; DU53941.

TWELVE AND A HALF STATES. SEE 12 1/2 STATES.

TWIN SOULS, a play in one act by Arthur C. Risser. © Arthur C. Risser; 16Oct61; DU54093.

TWINKLING OF AN EYE, a modern drama in three acts by Robert B. Mingle. © Robert B. Mingle; 25Oct61; DU54132.

THE TWISTED TALE OF A GIDDYGOAT, a satirical, rather farcical fantasy in three acts by Frank Hammerton. NM: complete rewrite, additions. © Frank Hammerton; 21Jun61; DU53525.

THE TWO BOLYAIS (A ket Bolyai) A tragedy in four acts by Laszlo Nemeth; translated by Jozsef Hatvany. © Louis S. Bardoly; 12Sep61; DU53935.

TWO BOLYAIS. SEE A KET BOLYAI.

TWO BOTTLES OF RELISH, a play in one act by Roy Plomley. From a short story by Lord Dunsany. London. (French's acting edition) © Samuel French, Ltd.; 18Jul61; DFL480.

TWO DOLLAR DOG. SEE BIMBO BUGLE.

THE TWO-FOOT SILVERFISH, a play in five scenes by Ronald Warner Kenyon. © Ronald Warner Kenyon; 25Aug61; DU53802.

TWO-HEADED DOVE. SEE SUCHI.

TWO PLAYS: Happiness; Lipso, by Sidney Shapiro. © Sidney Shapiro; 13Sep61; DU53916.

TWO RECORDING SCRIPTS BY REV. JOSEPH BORTMAN: JIMMY DEE'S COMMERCIAL, AND JIMMY & SCHNITZAL ON SAFARI. (Series A, vol.2) © Joseph Bortman; 23Oct61; C14405.

TWO RECORDING SCRIPTS BY REV. JOSEPH BORTMAN: Mr. Benny on the phone, Jerry and the judge. (A Comical gospels presentation, series C, v.1) © Joseph Bortman; 6Jul61; C14140.

THE TWO SISTERS, a drama in one act by Margaret Collins. © Margaret James Collins; 25Sep61; DU53988.

TYPING, BEGINNING AND ADVANCED. SEE TYPING BY SOUND.

TYPING BY SOUND. (Typing, beginning and advanced) Recording script by Richard Wiersma. © Sound Education Co.; 13Oct61; C14396.

## U

THE UGLY AMERICAN, a play in two acts dramatized by Bernard Lubar from the novel by William J. Lederer & Eugene Burdick. Dramatic Pub. Co. © William J. Lederer, Bernard Lubar & Eugene Burdick; 30Oct61; DP4576.

THE UNCALLED FOUR; or, Actors' actors. A satirical revue by Walt Skurda (Walter Michael Skurda) © Walter Michael Skurda; 9Oct61; DU54048.

UNCLE JOHN'S GARDEN, a television play in three acts by Helene Herzfeld (Helene Herzfeld Parsons) © Helene Herzfeld Parsons; 10Aug61; DU53714.

UNCLE REMUS STORIES. SEE BRER RABBIT.

UNCLE SAM'S VISITOR, a play in one scene by Landon Herrick. © Landon Herrick; 7Jul61; DU53518.

UNCLE WIGGILY AND THE MAYOR OF PARIS; screenplay. Story by Howard R. Garis, script by Mabel & Roger Garis. (The adventures of Uncle Wiggily, no.1) © Roger Garis; 23Oct61; DU54119.

UNDER TWO FLAGS, a dramatization in three acts by Dorothy M. Mackin of the novel by Ouida, pseud. of Maria Louisa de la Ramee. NM: revision. © Dorothy M. Mackin; 25Sep61; DU53989.

THE UNFAITHFUL WIFE, a short play by Frederick Meyer. © Frederick Meyer; 12Sep61; DU53914.

UNITED STATES OF AMERICA. SEE STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA.

THE UNSUCCESSFUL CONFORMIST, a play in three acts by James Edward Kelley. 1st draft. © James Edward Kelley; 26Dec61; DU54471.

UNTITLED, a one act play by Tony Damato. © Tony Damato; 11Sep61; DU53897.

THE UNWRITTEN PRINCIPLES FOR BEGINNING ACCOUNTANTS; lecture by David R. Dilley, based on articles by the author which appeared in Business education world, Jan. 1961, The Journal of college placement, Feb. 1961, & The Journal of accountancy, Sept. 1961. NM: new matter. © David R. Dilley; 13Dec61; C14505.

L'UOMO DAL FIORE IN BOCCA. SEE THE MAN WITH THE FLOWER IN HIS MOUTH, AND A DREAM (OR PERHAPS NOT)

UPON MY SOUL, a comedy in two acts by Mark Allen, pseud. of Jacob Tullen. © Jacob Tullen; 29Sep61; DU54006.

UPTOWN EXPRESS, a play in one act by Maxwell Ochs. © Maxwell David Ochs; 25Jul61; DU53593.

## V

THE VALLEY, a play in two acts by Priscilla Allen (Priscilla A. Zirker) © Priscilla A. Zirker; 15Nov61; DP4599.

VARIATIONS ON A THEME; five one-act San Francisco plays by Henry C. Haskell. © Henry C. Haskell; 3Jul61; DU53500.

VERBAL PROJECTIVE TEST; lecture prepared for oral delivery by Nathan I. Kritzberg & Richard E. Frenkel. © Richard Eugene Frenkel & Nathan Israel Kritzberg; 15Nov61; C14468.

VERLOUBUNG IN ST. DOMINGO. SEE THE INCIDENT IN ST. DOMINGO.

THE VERY BEST, a comedy in three acts by Peter Saldamando. © Peter Saldamando; 25Aug61; DU53828.

THE VICTORIA GIRL, an unpublished dramatic composition for the screen, written by Davidyne Saxon & Nathan Jackson; property of Creative Combine, employer for hire. Appl. states prev. reg. 14Jun61, 53425. NM: editorial revision. © Creative Combine, Inc.; 26Jul61; DU53626.

VILLAGE TOUR, a two-act play by Leon H. Dülberger. © Leon H. Dülberger; 29Dec61; DU54503.

VIOLA L'AMOUR. SEE HERE COMES LOVE.

THE VIRGIN STAIRWAY, a farcical tragedy in one act by Richard E. Jackson. © Richard E. Jackson; 13Jul61; DU53536.

VIRTUE IN DANGER, a musical in two acts freely adapted from The relapse, by Sir John Vanbrugh. Written by Ross Hutchinson; composed by Wilfred Burns. Libretto with vocal score. © Ross Hutchinson & Wilfred Burns; 24Nov61; DU54284.

THE VISIONS OF SIMONE MACHARD. (Die Gesichte der Simone Machard) By Bertolt Brecht; translated by Arnold Hinchliffe. © Stefan Sebastian Brecht; 7Aug61; DU53772.

THE VISITOR FROM SPACE, a play by Dennis Collins. © Dennis Collins; 15Nov61; DU54262.

VIVA JUAREZ! A play in one act by Michael Dines. London. (French's acting edition) © Samuel French, Ltd.; 11Apr61; DFL454.

VOICE DIAGNOSIS AND THERAPY, a paper by F. Bertram Briess. © Frederick Bertram Briess; 12Jun61; C14149.

A VOICE FROM THE WOODWORK; or, Bump research marches on, by Herman Worm, pseud. of David C. Saylor, Jr. © David C. Saylor, Jr.; 13Dec61; C14498.

VOLPONE; or, The fox, by Ben Jonson, with an introduction by Henry G. Lee. 5 acts. (Chandler editions in drama) NM: "introduction and editing". © Chandler Pub. Co.; 13Oct61; DP4582.

THE VOYAGE ON THE SANTA BRAVA; screenplay written by Richard V. Morelli. Based on an original story by Frank



Marrero & Douglas Cox. 1st draft.  
© Frank A. Marrero & Douglas Cox;  
11Sep61; DU53893.

## W

WAITING, a fantasy in one act by Mario Frattl. © Mario Frattl; 7Nov61; DU54205.

THE WAITING ROOM, a play by Weldon Kees. © Estate of Weldon Kees, John Kees, trustee; 8Jun61; DP4401.

THE WAKE, a play in two acts by Joseph P. Ritz. © Joseph P. Ritz; 11Sep61; DU53903.

WAKE TO THUNDER, an Easter play in one act by Don Fearheiley. © Broadman Press; 1Aug61; DP4521.

A WALK IN THE WOODS. SEE RESTING TIME. No.1.

A WALK ON THE WATER, by Paul H. Kimpel. 3 acts. © Paul H. Kimpel; 29Aug61; DP4493.

WALL STREET, a musical comedy in two acts. Music & lyrics by Gloria Tetewsky; book by Helene Tetewsky & Hyman Tetewsky. NM: additions & revisions. © Hyman Tetewsky & Gloria Tetewsky; 19Jul61; DU53578.

WALT WHITMAN AM I, an identification selected by Bruce Millholland from Walt Whitman's Leaves of grass. © Bruce Millholland; 14Apr61; C14111.

WANTED--ONE BODY! A farcical thriller by Raymond Dyer. London, English Theatre Guild. 3 acts. (Guild library) © Raymond Dyer; 3Jul61; DF1470.

WAR GAMES, a play in two acts by John Bates. © John Bates; 25Sep61; DU53978.

WARDS AND REWARDS; shooting script for a sound slidefilm, written for Training Department, Montgomery Ward. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 14Aug61; DU53735.

WASN'T THAT A MIGHTY DAY! A Christmas song-play by Langston Hughes, in 2 acts & 14 scenes with 25 songs from traditional or gospel sources. Text only. © Langston Hughes; 13Nov61; DU54249.

WATCH A CIRCLE TURN; play in two acts by Stephen DeLosa. NM: additional text. © Stephen DeLosa; 20Nov61; DU54294.

WATCH THE BIRDIE, a play in two acts by Norman Krasna. © Norman Krasna; 25Oct61; DU54133.

WATER, WATER! A ten-minute intermission with farcical prologues and epilogues by Harry Partch. Text only. With music. © Harry Partch; 30Aug61; DP4531.

WATER, WATER! An intermission with prologues and epilogues; music & text by Harry Partch. NM: music & revisions. © Harry Partch; 20Nov61; DU54298.

THE WATERBABIES, a musical fantasy adapted from the book Waterbabies by Charles Kingsley. Music by Daryl Hanson; book & lyrics by Bert Stimmel. Libretto & piano-vocal score. © Daryl Hanson & Bert Stimmel; 3Jul61; DU53498.

THE WAY IT WAS, a play in three acts by Mary McDougal Axelson. © Mary McDougal Axelson; 24Jul61; DU53615.

THE WAYFARERS' NIGHT CLUB ACT, NO.1. By Ronald Samuel Miller. © Ronald Samuel Miller; 24Aug61; C14307.

THE WAYWARD STRANGER; operetta in four acts by Ruth Fallock. © Ruth Fallock; 11Sep61; DU53902.

WE ARE SAFE, MEIN LIEBCHIN, WE ARE SAFE, a one-act play by Muriel Levin. © Muriel I. Levin; 30Nov61; DU54331.

WE ARE SUCH STUFF, a comedy in three acts by Edward Longstreth. © Edward Longstreth; 30Oct61; DU54157.

WE DREAM AGAIN, a comedy in three acts by Giuseppe Di Gioia. NM: editorial revision. © Giuseppe Di Gioia; 11Oct61; DU54065.

WE LOVE ADVENTURE, a new musical for the young. Book & lyrics by Martin Sherman; music by Ed Kresley. Based on The emperor's new clothes, by Hans Christian Andersen. Text only. © Martin Sherman & Ed Kresley; 6Nov61; DF54225.

WE SELECT OUR FUTURE, a motion picture script prepared for the American Oil Co. Writer: Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 4Dec61; C14459.

WEDDING BELLES, lecture I: American colonial. By Elizabeth L. Haines. © Elizabeth L. Haines (Mrs. Frank D. Haines); 6Sep61; C14303.

WEDNESDAY'S CHILD, a one-act play by Cherry Vooght. London, English Theatre Guild. (Guild one-act library) © Cherry Vooght; 26Oct61; DF1505.

WEEKEND ADVENTURE DRIVE; narrated radio programs by Weekend Programs. No.1-26. © Weekend Programs, trade name of Kenneth Pratt; 10Oct61; C14397.

WEIGHT CONTROL; recording script by Dyna-Group Corp. © Dyna-Group Corp.; 19Jul61; C14163.

WELCOME HOME, a play in four acts by Elizabeth Anne Rhodes. © Elizabeth Anne Rhodes & Robert Harold Parker; 1Aug61; DU53691.

WELCOME HOME, VICTOR; screenplay in fifty-three scenes by Giancarlo Lui. © Giancarlo Lui; 5Oct61; DU54036.

WELCOME LITTLE STRANGER, by Alfred John Willbrand. Pt.1-2. © Alfred John Willbrand & Alfred Thomas Willbrand; 27Nov61; C14479.

THE WELLS OF HARROW, a new comedy in three acts by Peter Farrow, pseud. of Alfred E. Farrow. © Alfred E. Farrow; 17Oct61; DU54128.

WENDELL THE WHALE, a half-hour cartoon story by George Cyr. With introductory song. Text only. © George William Cyr; 29Aug61; DU53823.

WET YOUR WHISTLE STOPS, address by Kenneth N. Whatmore. © Kenneth N. Whatmore; 18Jul61; C14150.

WHAT ARE THE ODDS? PTS. 1-13. A 13-part television series by Minnesota Insurance Information Center. Script by Ken Wunsch. © Minnesota Insurance Information Center; 14Aug61; C14249.

WHAT, JOHNNY IN JAIL? A 10-minute comedy skit by Walter D. Corning. © Walter D. Corning; 23Oct61; DU54122.

WHAT, ME WORRY? A two-act musical comedy by Muriel C. Ketchum & Ronald F. Ketchum. © Muriel C. Ketchum & Ronald F. Ketchum; 31Aug61; DU53835.

WHAT THEY'RE WEARING ON CAPE COD THIS SUMMER, oral presentation by Kenneth N. Whatmore. © Kenneth N. Whatmore; 18Jul61; C14158.

WHAT UNCLE WILL DID, a play in three acts by Jane Foster, pseud. of Jane Marie Chapman. © Jane Marie Chapman; 17Jul61; DU53566.

WHAT'S BECOME OF HYMIE? A play in 3 acts by Ann Rosenberg. © Ann Rosenberg; 18Aug61; DU53769.

WHAT'S EVERYBODY WANT TO DO? A one act play by Felix Singer. © Felix Singer; 11Sep61; DU53899.

WHEN NO ONE IS LOOKING, a new play in three acts by Frederick Knott. 3d draft. Appl. states prev. reg. as King of the castle, 16Aug60, & as Murder story, 12Jan61. © Frederick Knott; 24Aug61; DU53824.

WHEN NO ONE IS LOOKING. SEE NO. 1. A MURDER.

WHEN THE BOUGH BREAKS, a play in one act by Georgia Gould. © Georgia Gould; 6Nov61; DU54222.

WHEN WE GROW UP, by Esther Casjens. 1 act. With music. © Eldridge Pub. Co.; 26Sep61; DP4637.

WHERE DO WE GO FROM HERE? A one-act play by Ted Amber (Theodore Amber) © Theodore Amber; 20Jul61; DU53582.

WHERE IN THE WORLD; script for a television series by Harry Blum. Episode no.1. © Harry Blum; 15Sep61; C14321.

THE WHIPPING BOY. SEE CALL ME BY MY RIGHTFUL NAME.

THE WHITE DEVIL, by John Webster, with an introduction by Travis Bogard. 5 acts. (Chandler editions in drama) NM: "introduction and editing". © Chandler Pub. Co.; 13Oct61; DP4581.

WHITE ROSES; operetta in 4 acts by R. Swain. NM: six songs. © R. Swain; 20Oct61; DU54031.

WHITTINGTON HOUSE, a play in two acts by Charles N. Diggs. Appl. states prev. reg. 30Aug61; DU51605. NM: revisions. © Charles Norman Diggs; 22Nov61; DU54380.

WHO SAID SHRIMP WASN'T A FISH? A play in three acts by Marvin Alyn Brodsky; 2nd draft. © Marvin Alyn Brodsky; 2nd draft. DU54443.

WHO SHALL PUT OUT THE LIGHTS, a play in five acts by Roscoe Wayne Good. © Roscoe Wayne Good; 14Jul61; DU53553.

WHO STANDS ON TRIAL? SEE THE ETERNAL LIGHT. Chapter 696.

WHY NOT SADIE? SEE THE IDEA MAN.

WIDOWS UNLIMITED, an original comedy in four acts, with music, by Jeanne Martin. Revised copy. Text only. © Jeanne Martin; 14Dec61; DU54438.

THE WIFE OF BATH, a musical comedy in two acts by Miriam Lang. Based on Chaucer's Canterbury tales. Text only. © Miriam Lang; 10Jul61; DU53528.

A WILD ASS ALONE; play in three acts by Marcille Osborne, pseud. of Frances E. Hill. © Frances E. Hill; 6Nov61; DU54218.

THE WILD BUNCH; music by Gene Benton; book & lyrics by Raleigh Bond. Text only. © Raleigh Bond & Gene Benton; 4Aug61; DU53673.

THE WILD DUCK, AND OTHER PLAYS, by Henrik Ibsen. Pillars of society, The wild duck, The lady from the sea, Little Eyolf, John Gabriel Borkman, When we dead awaken. Newly translated, & with an introd. by Eva Le Gallienne. Random House. (Modern library, 307) © on introd. & translations; Eva Le Gallienne; 14Feb61; A512283.

WILLIAM TELL. SEE SCREENPLAY OF WILLIAM TELL.

WILLIAM THE CONQUEROR; screenplay by Serge de la Roche. © Ray Ventura; 21Dec61; DU54481.

THE WILLOW POOL, a play in one act by Jay Gurian. © Jay P. Gurian; 24Jul61; DU53614.

WIN, PLACE AND SHOW; or, The third face of Seymour. A play with music by Hilda Markoff. Text only. © Hilda Markoff; 10Oct61; DU54056.

THE WIND IN HIS FISTS, a comedy in three acts by Jean Ducey. Appl. states prev. reg. as A flame of fire. NM: many dialogue changes. © Jean E. Ducey; 26Dec61; DU54470.

THE WINDOW, a one act play by Jack Adler. © Jack Adler; 27Nov61; DU54321.

WINDOW TO THE SKY; or, Ours, a drama in two acts and four scenes by Bessy Grunwald (Begru). © Bessy Grunwald; 25Aug61; DU53799.

THE WINDY CLIFF, a play in three acts by Peggy Byrne (Margaret M. Byrne) Appl. states prev. reg. as The Precipice, Feb. 1961. NM: adaptation of television script. © Peggy Byrne; 4Dec61; DU54347.

WINE & SONG, a play in two acts by John A. Zambuto. © John A. Zambuto; 20Oct61; DU54017.

THE WINGS OF THE DOVE, opera based upon the novel by Henry James. Libretto by Ethan Ayer; music by Douglas Moore. 6 scenes. Libretto. (G. Schirmer's collection of opera librettos, Ed. 2438) © G. Schirmer, Inc.; 60Oct61; DP4575.

WISCONSIN IS MY DOORSTEP. SEE DOWN RIVER.

THE WISDOM OF GOD IN A MYSTERY, based on the second chapter of First Corinthians, by Manly P. Hall. (Lecture 31) © Philosophical Research Society, Inc.; 12Dec61; C14514.

WISDOM OF SOLLY. SEE THE IDEA MAN.

A WITCH'S FIRST BIRTHDAY, a play in one act by Robert Neill Porter. (The Adventures of Popcorn Pete) © Pioneer Drama Service; 20Sep61; DP4536.

WITH DRUMS AND COLOURS, a musical play in two acts. Book & lyrics by Robert Ronan. © Robert Ronan; 11Dec61; DU54480.

WITH MONEY IS HONEY, an original one-act play written by Jeanne Krasner. © Jeanne Krasner; 17Nov61; DU54279.

WIVES, INC., a comedy for women in one act by Helen Havens McNair. Dramatic Pub. Co. © Helen McNair; 24Apr61; DP4491.

THE WOMAN AT DEAD OAKS; murder mystery in three acts by John Kirkpatrick. © Samuel French, Inc.; 21Jul61; DP4479.

A WOMAN KILLED WITH KINDNESS, by Thomas Heywood; edited by R. W. Van Fossen. London. 17 scenes. (The Revels plays) NM: additions & revisions. © Methuen & Co., Ltd.; 15Sep61; A17510.

WOMAN OF FIRE, a screenplay by John C. Bennett. © John Charles Bennett; 7Nov61; DU54233.

A WOMAN'S PRIVILEGE, a modern comedy in one act by Frances Hill. © Frances Lloyd Hill; 17Jul61; DU53590.

WOMEN AT PEACE, a play in one act for women, by Joyce Denny (Mrs. Evans) London. (French's acting edition) © Samuel French, Ltd.; 6Apr61; DF1466.

THE WOMEN AT THE TOMB, a play in twelve scenes by Michel de Ghelderode. Translated by Samuel Draper from Les femmes au tombeau. © Samuel Draper; 6Sep61; DU53871.

THE WONDERFUL WORLD OF RAILROADING: A TERRIFIC ADVENTURE IN SIGHT AND SOUND. LET'S RIDE WITH THE ENGINEER ON A CRACK STREAMLINER; recording script by William G. Williams, pseud. of Leland F. Gipson, Jr. © Leland F. Gipson, Jr.; 25Jul61; C14190.

WOODEN ANNIVERSARY, a play by Frances Klein. © Frances Klein; 19Sep61; DU53947.

WORD DRUM. SEE THE LOST BIRDS.

WORDS TO LIVE BY; 30-second educational announcements by American Cancer Society, Inc. No. 1-5. © American Cancer Society, Inc.; 21Nov61; C14467.

WORDY-WORDS, THE LETTER-PERFECT GAME; television script by E. R. Flitcraft. © E. R. Flitcraft; 20Oct61; C14350.

THE WORKS OF HENRY PURCELL, VOL. IX: DIOCLESIAN. Edited by J. Frederick Bridge & John Pointer. Rev. under the supervision of the Purcell Society by Margaret Laurie. Purcell Society ed. London. © Novello & Co., Ltd.; 20Jan61; DPO-1078.

THE WORLD AND I. SEE THE ETERNAL LIGHT. Chapter 702.

THE WORLD OF SEAN CONTING, a screenplay written by John Roger Downes. © John Roger Downes; 14Jul61; DU53555.

WORLD OF TALENT; screenplay by Newton Berry & Jon Kaplan (Jonathan Alfred Kaplan) © Newton Berry & Jon Kaplan; 30Oct61; DU54020.

THE WORLD OF WORK, a series of twenty-four lessons recorded on magnetic tape and illustrated by filmstrips. Presented by the Utah Central Research Committee & the Utah State Department of Public Instruction. Matthew F. Noall, project director, Claire W. Noall, author and editor of script narrations. © Secondary School Principals' Assn. of Utah; 50Oct61; C14390.

WORLD ON FIRE, a drama in 3 acts based on authentic facts reported by survivors of the Cistercian monastery destroyed by the Communists in the overthrow of China, by Vincent Godfrey Burns. © Vincent Godfrey Burns; 19Sep61; DU54000.

THE WORLD TURNED RIGHT SIDE UP. SEE THE ETERNAL LIGHT. Chapter 675.

THE WORLD'S BIG BED, a drama in three acts by Phillip A. Zandarhal, pseud. of Philip Fishbein. NM: revisions. © Philip Fishbein; 22Dec61; DU54453.

WORLD'S GREATEST MUSICIAN. SEE GEORGE P. AMES, WORLD'S GREATEST MUSICIAN.

THE WORM SHALL SQUIRM, a comedy in three acts by Le Roma Greth. Adapted from a story by Jack Tourin. © Art Craft Play Co.; 15Sep61; DP4510.

WOULDN'T IT BE WONDERFUL, a comedy in three acts by Bernice Martin. © Samuel French, Inc.; 13Jul61; DP4481.

WOUNDS OF HUNGER. SEE THE YOUNG ANGELS.

WOYZECK; George Buchner's play in 22 scenes as adapted by Richard Reich. © Richard Reich; 6Dec61; DU54365.

WRITE ME A MURDER, a new play in three acts by Frederick Knott. 4th draft. Appl. states prev. reg. as King of the castle, 16Aug60, as Murder story, 12Jan61, & as When no one is looking, Aug61. © Frederick Knott; 24Aug61; DU53825.

WUTHERING HEIGHTS, a musical drama in a prologue and three acts, by Carlisle Floyd. Vocal score by the composer. Dramatization & text by the composer after the novel by Emily Bronte. Vocal score only. © Boosey & Hawkes, Inc.; 29Nov61; DP4610.

WYOMING GIFT; musical comedy in 3 acts; words & music by Isobel Stone. © Isobel Stone; 14Sep61; DU53920.

Y

YANKEE TRADER, an original one-hour television play by Jack Lord. Pilot script for Yankee trader TV series. © Jack Lord; 15Sep61; DU53926.



YEARS OF YOUR FATHER, a play in three acts by Patricia Joudry. Inspired by the spirits of Willa Cather & George Bernard Shaw. Appl. author: Patricia Joudry, Ltd., employer for hire. © Patricia Joudry, Ltd.; 6Jul61; DU53520.

THE YEW TRILOGY; three one-act plays by Harvey Firari. © Harvey Firari; 25Aug61; DU53805.

YOU AND I AND NEARLY EVERYBODY. SEE KALEIDOSCOPE.

YOU BE THE DADDY, a short one-act play by Hindi Brooks, pseud. of Hinda Kleinmuntz. © Hindi Brooks; 7Nov61; DU54228.

YOU CAN HAVE YOUR WILL MADE FREE, IF YOU CAN AFFORD THE PRICE; a talk written by Earl S. MacNeill & Merrill Anderson. © MACO; 28Jun61; C14145.

YOUNG AND A-T-T-R; book, Ted Kellican; lyrics & music, Art Benson (Arthur H. Benson) © Grosvenor House Music Publishers; 27Jun61; DP4427.

THE YOUNG ANGELS, a screenplay by William Herman from the novel The wounds of hunger by Luis Spota. © William Herman; 10Aug61; DU53723.

YOUNG BLOOD, a three-act play by Edward Kenith Burbridge. © Edward Kenith Burbridge; 7Jun61; DU53526.

YOUR DREAM COMES TRUE SPORTS QUIZ; script for a radio series by James C. Blackburn. © James C. Blackburn; 21Sep61; C14414.

YVETTE, a musical play in two acts, book & lyrics by Allan Dwan, music by Allan Jay Friedman. Suggested by Guy de Maupassant. Text only. © Allan Dwan; 14Sep61; DU53921.





# RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

## A

THE ABBE PREVOST, a play in a prologue & three acts by Helen Waddell. © 12Oct33; D25663. Helen Waddell (A); 21Jul61; R279177.

ACROSS THE JORDAN, a comedy in one act by Ernest Howard Culbertson. © 14Nov33; DP25382. Ernest Howard Culbertson (A); 6Oct61; R283118.

ADRIENNE'S VISITOR, a play in three acts by Joseph H. Neebe & Macklym Hartyl, pseud. of Thomas E. H. Black. © 29Jun34; D29994. Thomas E. H. Black & Joseph H. Neebe (A); 16Oct61; R283319.

AFTER DARK, nine sketches by Ronald Jeans. © 4Aug34; DP32990. Ronald Jeans (A); 10Aug61; R280152.

AFTERWARDS, a play in three acts by Walter Hackett. © 5Dec34; DP32992. Marion Lorne Hackett (W); 11Dec61; R286746.

AHASVERUS, a play in one act by Herman Heijermans. Translated from the Dutch by Caroline Heijermans Houwink & J. J. Houwink. © 27Mar34; D27516. Caroline Heijermans Houwink (A); 16Oct61; R283353.

L'AIGLON, the text of a free adaptation in words & music by Clemence Dane, pseud. of Winifred Ashton, & Richard Addinell. Libretto. © 14Nov34; D32854. Winifred Ashton (A); 21Nov61; R285756.

L'ALBA DELLA RINASCITA; melodrama in 3 acts. Words & music by Nino Cattozzo. Libretto. © 2Jan34; D26433. Nino Cattozzo (A); 27Sep61; R282149.

L'ALBA DELLA RINASCITA; melodrama in three acts by Nino Cattozzo. Reduction for chant & piano. © 9Jan34; D28607. Nino Cattozzo (A); 27Sep61; R282150.

ALWAYS COUNT TEN, a hilarious comedy in three acts by Wall Spence. © 7Dec34; DP33646. Wall Spence (A); 8Dec61; R286680.

AMERICA SINGS, a musical romance in two acts by Kay Kenny & J. J. Shubert, Sr. Lyrics by Arthur Swanstrom & Stephen Foster. Arr. by Karl Hajos & J. J. Shubert, Sr. Based on the melodies of Stephen Collins Foster. © 31Aug34; D28718. Lillian Otten (C of K. Hajos); 31Aug61; R281179.

AMERICA SINGS; musical score based on the melodies of Stephens Collins Foster by Carl Hajos, J. J. Shubert, Sr., Kay Kenny & Arthur Swanstrom. © 31Aug34; DU28718. April Productions, Inc. (PWH); 5Jan62; R284328.

AND LET WHO WILL BE CLEVER, a comedy in three acts by Alden Nash. © 24Nov34; DP33712. Alden Nash (A); 27Nov61; R286075.

AND LET WHO WILL BE CLEVER, a comedy in three acts by Alden Nash, pseud. of Alvin Julian Asher. © 29Jan34; D26340. Alvin Julian Asher (A); 4Oct61; R282708.

ANGEL, a play in three acts by Melchior Lengyel. New English version by Grace Isabel Colbron & Hars Bartsch. © 16Nov33; D25290. Irene Palasty Bartsch (W); 16Jul61; R279590.

ANOTHER BOOK OF MINIATURE PLAYS, by well known authors. Collected & edited by Theodore Johnson. © 17May34; D29357. Theodore Johnson (A); 16Oct61; R283363.

ANYTHING GOES, a musical comedy in two acts by Guy Bolton & P. G. Wodehouse. Music & words by Cole Porter. Rev. by Howard Lindsay & Russel Crouse. Text only. © 6Dec34; D32807. Howard Lindsay, Russel Crouse, Guy Bolton & P. G. Wodehouse (A); 21Dec61; R287206.

ANYTHING MIGHT HAPPEN, a farce in three acts by Charles George. © 12Mar34; DP27408. Samuel French, Inc. (PWH); 12Dec61; R286686.

ART FOR ART'S SAKE, by William M. Sloane III. © 30Oct34; D32376. William M. Sloane III (A); 1Nov61; R284198.

AT CASTLE CHRISTMAS; cantata. Music by Clyde Willard, pseud. of J. Lincoln Hall, & others; book by Elsie Duncan Vale. © 19Oct34; D28764. Rodeheaver Co. (FPW of J. Lincoln Hall); 27Nov61; R286087.

## B

BAPLANVASUT. By Sandor Farago. © 24Oct33; D24856. Irene Palasty Bartsch (PWH); 26Jul61; R279501.

THE BARTERED BRIDE; comic opera in 3 acts. Text by Karel Sabina; English version by Rosa Newmarch; music by F. Smetana. Libretto. © 27Nov34; DP32515. Elizabeth Virginia Newmarch (C); 28Nov61; R285933.

LA BELLE ISABELLE; comedie-bouffe en trois actes de Georges Berr & Louis Verneuil, pseud. of Louis Collin. © 24Jul34; DU30371. Florence Ryan (E of L. Collin); 28Jul61; R279693.

BETT'S BEST BET, a comedy in one act by Beatrice Ayer Patton & George Overton Riggs. (Playhouse plays) © 25Jun34; D29805. George O. Riggs (A); 30Nov61; R286184.

BETWEEN COVERS, a play in three acts by William Jourdan Rapp & Lowell Brentano. © 29Sep34; D31349. Frances I. Brentano (W); 15Nov61; R285389.

BETWEEN TWO WORLDS, a play in nine scenes by Elmer Rice. © 29Jun34; DU29878. Elmer Rice (A); 26Sep61; R282228.

BILL OF FARE, a play in one act by Beatrice Humiston McNeill. © 26Dec34; D32933. Beatrice H. McNeill (A); 26Dec61; R287781.

BILLY GREYBEARD, a play in three acts by Helen E. Megahan (Helen E. Megahan Watson) © 28Dec33; DP27410. Helen Megahan Watson (A); 6Nov61; R284684.

THE BISHOP'S BED, a comedy in three acts by Julia Bennett. © 17Sep34; D31136. Julia Bennett (A); 4Oct61; R282538.

THE BLACK ACE, a mystery melodrama by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 20Jun34; D29730. Kurtz Gordon (A); 16Oct61; R283374.

BLACK COFFEE, by Agatha Christie, pseud. of Agatha Mallowan. © 15Dec34; D33467. Agatha Mallowan (A); 26Dec61; R287784.

BLOOD ON THE FIELDS, a play in three acts by Ella Winter & L. M. Winter. © 13Aug34; D30630. Langston Winter (A); 14Aug61; R280272.

BLOODSTREAM, a play in three acts by Frederick Schlick. (Baker's professional plays) © 10Apr34; D27935. Frederick Schlick (A); 30Nov61; R286182.

BLOW EAST, BLOW WEST, a romantic comedy in one act by Jane Elizabeth Higbee. © 23Apr34; D27928. Jane Elizabeth Higbee (A); 16Oct61; R283357.

BLUEBIRDS IN THE FOREST COURT; musical in three acts for children. Music & lyrics by Otis Mills Carrington. © 12Jan34; D28495. Otis M. Carrington (A); 16Nov61; R284444.

THE BOAT BUILDERS, a one act comedy of youth & mystery by George Henry Trader. © 5Dec33; DP25925. George Henry Trader (A); 18Oct61; R283711.

LE BONHEUR MESDAMES; comedie en 4 actes et 4 tableaux de Francis de Croisset. Couplets de A. Willemetz; airs de H. Christine. Livret. © 1Aug34; D31753. Albert Willemetz (A); 20Oct61; R283606.

BORN LUCKY, a three act comedy by Samuel S. Richmond. © 22May34; D29359. Samuel S. Richmond (A); 16Oct61; R283365.

THE BRAV BAULDIE, an adaptation in Scots of Herbert Swear's play Widows, by Margaret M. Muir. © 27Oct33; DP25690. Actors Benevolent Fund (E); 7Sep61; R281377.

BRIGHT STAR, a comedy in three acts by Philip Barry & Ellen S. Barry. © 30Nov34; DU32648. Ellen S. Barry (A); 4Dec61; R286231.

BRING ON THE GIRLS, an American farce in a prologue & three acts by G. S. Kaufman & M. Ryskind. © 15Oct34; D31623. Morrie Ryskind (A); 16Oct61; R283427.

BRING ON THE GIRLS, an American farce in a prologue & three acts by George S. Kaufman & Morrie Ryskind. © 15Oct34; D31623. Anne Kaufman Schneider (C); 8Dec61; R286542.

BROOME'S BENEVOLENT, a play in three acts by Clemence Dane, pseud. of Winifred Ashton. From a story in the novel Broome stages. © 31Oct33; DU25104. Winifred Ashton (A); 21Jul61; R279392.

BROTHERS, a melodrama in prologue & three acts by Herbert Ashton, Jr. © 18Oct34; DP35185. Marguerite L. Dean (W); 30Oct61; R284118.

BUNNY'S RACKET, a dramatic comedy in three acts by Edna & Edward F. Riley. (Playhouse plays) © 25Jun34; D29804. Edna Riley (A); 30Nov61; R286183.

BURROW BURROW, in three acts by Henry Rose. © 3Jul34; D29937. Henry Rose (A); 12Sep61; R281566.

## C

C'EST VOUS QUE JE VEUX; piece en 3 actes de Yves Mirande, pseud. de Yves Le Querrec, & Gustave Quinson. © 15Dec34; D2759. Jacques Le Querrec (C) & Raphael Bogrand (E of G. Quinson); 2Jan62; R287857.

CALL ME MIKE, a comedy drama in three acts by James Reach & Tom Taggart. © 28Dec33; DP27402. James Reach & Tom Taggart (A); 25Jul61; R279442.

THE CANCELED DEBT, a play in one act by Isla Paschal Richardson. © 9Jan34; D26651. Isla Paschal Richardson (A); 16Oct61; R283338.

CANDLE-LIGHT, a comedy in three acts by Siegfried Geyer. Adapted by P. G. Wodehouse. © 8Jun34; DP29637. P. G. Wodehouse (A); 5Sep61; R281223.

THE CAPTIVE; operetta. Libretto by Patience Ross; music by Edgar Moy. Libretto. © 26Oct34; D31929. Patience Ross (A); 27Oct61; R283962.

THE CAPTURE, a play by F. Morton Howard. (In The One-act theatre, the third book) © 10Dec34; DP34091. F. Morton Howard (A); 11Dec61; R286749.

CARDS ON THE TABLE, a comedy in one act by Vernon Sylva. (The Year Book Press series of plays) © 31May34; DP29789. Marie Sylva (W); 20Nov61; R285762.

CEILING ZERO, a play in three acts by Frank W. Wead. © 16Jul34; D30093. Frank W. Wead (A); 31Jul61; R279723.

CEILING ZERO, a play in three acts by Frank Wead. © 16Jul34; D30093. Lila Wead Berman & Marjorie Doris Wead Starrels (C); 16Oct61; R284088.

CES DAMES; comedie en 3 actes et 7 tableaux de Pierre Sabatier et Charles Oulmont. © 12Jun34; D29689. Pierre Sabatier & Charles Oulmont (A); 2Jan62; R287843.

CHAMPAGNE, SEC; an adaptation from the operetta Die Fledermaus. Book by Lawrence Langner; lyrics by Robert A. Simon. © 14Oct33; DU24955. Lawrence Langner & Robert A. Simon (A); 12Oct61; R283258.

THE CHILD, a play in three acts, five scenes by John Worth (formerly Joseph Otto Pokorny). © 3Aug33; D23644. John Worth (A); 3Aug61; R279983.

THE CHILDREN'S HOUR, a drama in 3 acts by Lillian Hellman (Lillian Hellman Kober). © 21Nov34; D32531. Lillian Hellman (A); 28Nov61; R286010.

CHRISTIANO ZWISCHEN HIMMEL UND HÖLLE; Schauspiel in 6 Bildern von Hans Jaray. © 1May34; D29094. Hans Jaray (A); 25Oct61; R283805.

THE CHRISTMAS CARAVAN, a Christmas festival for children with music, songs & dances by Edith Wathen. Music arr. by Elsie Goddard. © 13Feb34; D26648. Mrs. Thomas W. Mitchell (NK of E. Wathen); 16Oct61; R283335.

CHRISTMAS DESTINY, a one-act play by Dorothy C. Allan. © 23Apr34; D27931. Dorothy C. Allan (A); 16Oct61; R283359.

CHRISTMAS IS FOR CHILDREN, a one-act play by Dorothy C. Allan. © 27Oct34; D32375. Dorothy C. Allan (A); 1Nov61; R284199.

A CHRISTMAS PAGEANT; dramatization of Hall, Holy Babe, a cantata by Franz C. Bornschein. Compiled by Don Frank Fenn. © 14Sep34; D31924. Summy-Birchard Pub. Co. (FWH); 18Sep61; R281884.

CINCO LOBITOS; comedia en 3 actos por Serafin y Joaquin Alvarez Quintero. © 16Jan34; D30022. Maria Luisa Alvarez Quintero (NK); 19Dec61; R287910.

CINDERELLA, a modern three-act version of the beloved fairy tale by Frances Homer. © 29Sep34; D31351. Frances Homer (A); 29Sep61; R282335.

CLARKE'S COMPLETE MINSTREL SHOW. Compiled & ed. by Clarke Van Ness. Words & music by Lou Hersher, Allen Taub, Ben Gordon, Clarke Van Ness & others. v.2. © 26Jan34; D28593. Ben Gordon (A); 5Sep61; R281350.

COLOR IN COURT, a play of Negro life in one act by Ernest Howard Culbertson. © 17Nov33; DP25384. Ernest Howard Culbertson (A); 6Oct61; R283119.

COME EASY, a comedy in three acts by Felicia Metcalfe. © 13Dec33; DP25933. Felicia Metcalfe (A); 18Oct61; R283709.

COME OF AGE, the text of a drama in words & music in three acts. Words by Clemence Dane, pseud. of Winifred Ashton; music by Richard Addinsell. © 12Dec33; DU26041. Winifred Ashton (A); 3Jul61; R278270.

COME ON OVER, by Evelyn West. © 22Aug34; D30801. Evelyn West (A); 23Oct61; R283781.

COMIN' THRU THE RYE, a comedy with just a little drama in three acts by Charles George. © 5Oct34; DP33690. Samuel French, Inc. (FWH); 13Oct61; R283497.

CORRESPONDENCE COURTSHIP, a comedy in three acts by L. Irving Dunn. (Baker's edition of plays) © 6Mar34; D27507. L. Irving Dunn (A); 30Nov61; R286180.

LA COURONNE DE CARTON; piece in 4 actes et un prologue de Jean Sarmont, pseud. de Jean Bellemere. (In La Petite illustration) © 12May34; D30616. Jean Bellemere (A); 2Jan62; R287845.

THE CRADLE SONG; comedy in two acts with an interlude in verse by Gregorio & Maria Martinez Sierra. English version by John Garrett Underhill. © 15Oct34; DP33710. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 20Nov61; R285764.

A CRAZY WEDDING AND A CUCKOO COURT, by Arthur LeRoy Kaser. © 20Sep34; D31192. Loah Kaser (NK); 16Oct61; R283396.

THE CRICKET ON THE HEARTH; in three acts. Adapted by Gilmore Brown from the novel by Charles Dickens. © 5Sep33; D24144. Citizens Commercial Trust & Savings Bank (E); 23Aug61; R280776.

CUKRASZNE; szinmű egy felvonasban, ct kepben. By Molnar Ferenc (Ferenc Molnar). © 5Sep34; DU31011. Lili Darvas Molnar (W); 4Oct61; R282644.

THE CURSE, by F. Hillebrand. © 24Oct34; D31789. Fred Hillebrand (A); 24Oct61; R283802.

## D

LA DAME AUX GANTS VERTS; comedie en 3 actes de Rene Fauchois. © 29Nov34; D34111. Rene Fauchois (A); 2Jan62; R287859.

DAYS WITHOUT END, by Eugene O'Neill. © 17Jan34; D26299. Carlotta Monterey O'Neill (W); 30Aug61; R281083.

DELEGATES AT LARGE, a play in three acts & four scenes by Harry Madden & Philip Dunning. © 17May34; D29369. Harry Madden & Philip Dunning (A); 26Jul61; R279524.

DELEGATES AT LARGE, a play in two acts & five scenes by Harry Timothy Madden. © 15Nov33; D25220. Harry Timothy Madden (A); 2Aug61; R279897.

THE DESERTED TOY SHOP; musical playlet. Music by Clarence Kohlmann; book by Clara Franken. © 19Oct34; D28763. Rodeheaver Co. (FWH); 27Nov61; R286086.

THE DESPERATIONIST, a comedy in one act by Olive Conway, pseud. of Harold Brighouse. (In The Best one-act plays of 1933) © 16Feb34; DP33935. Barbara Brighouse (C); 8Dec61; R286684.





THE FIRST APPLE, a modern comedy in three acts by Lynn Starling. © 28Sep34; D31577. William L. Starling (A); 16Oct61; R283402.

FIXIN'S, the tragedy of a tenant farm woman by Erma & Paul Green. Contains some music. Completely revised & rewritten. © 22Nov34; DP35601. Erma Green & Paul Green (A); 6Dec61; R286596.

FLEUR D'HAWAII, operette en 3 actes. Livret de Georges Delance, pseud. de Joseph Georgeon, d'après Emmerich Földes; chansons de George Delance; musique de Paul Abraham. Livret. © 1May34; D29695. Henriette Gervais, veuve Georgeon (W); 16Jun61; R278323.

THE FLOWER FOOL, a play in two acts based on an ancient Chinese folktale by Berta Metzger (Bertha Florence Metzger) © 23Sep33; D24412. Bertha Florence Metzger (A); 21Aug61; R280616.

FLOWERS OF THE FOREST; play in three acts by John Van Druten. © 8Sep34; DU30997. Carter Lodge (E); 12Sep61; R281601.

FOOL'S PARADISE, a play of Jewish life in one act by Bessie F. White. © 25Jun34; D28894. Bessie F. White (A); 16Oct61; R283378.

FOR LOVE OF GERALDINE, a new American comedy in three acts by Arthur M. Brilliant. © 22Dec33; D25832. Arthur M. Brilliant (A); 28Aug61; R280950.

FOR THE LOVE OF MIKE, a farcical comedy in three acts by H. F. Maltby. (French's acting edition, no.2007) © 20Nov34; DP32972. H. F. Maltby (A); 22Nov61; R285871.

FOUR SAINTS IN THREE ACTS, an opera to be sung. Text by Gertrude Stein; introduction by Carl Van Vechten. © 20Feb34; DU26867. Alice B. Toklas (E of G. Stein); 28Sep61; R282323.

A FULL HOUSE, A PAIR OF QUEENS, A PAIR OF KINGS AND A JOKER, a radio continuity by F. Hillebrand. © 4Dec34; D32406. Fred Hillebrand (A); 4Dec61; R286313.

## G

GABRIEL, a nativity play by A. H. Debenham. © 1Nov33; DP25693. Ellison Debenham (W); 1Sep61; R281227.

DER GARTEN DES PARADIESES; dramatische Rhapsodie in drei Akten (5 Bildern) nach dem Märchen Andersens von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug. © 14Dec33; DF1477. Helene Petyrek (W) & Hans Reinhart (A); 24Oct61; R284671.

GENTLEMAN, BE SEATED, a complete minstrel with notes on production by Preston Powell. © 23Nov34; DP33679. Herbert Preston Powell (A); 27Nov61; R286073.

GEORGE M. COHAN RADIO REVIEW, by George M. Cohan. 2d series. No.1-5. © no.1-3, 14Dec33, C6664-6666; no.4, 22Dec33; C6679; no.5, 9Jan34, C6663. Agnes M. Cohan (W); 6Oct61; R283009-283012, 283008.

GEORGE M. COHAN RADIO REVIEW, by George M. Cohan. 3d series. No.1-4. © 10Apr34, C6766-6769. Agnes M. Cohan (W); 6Oct61; R283013-283016.

GLORIA, a Christmas choral play in prologue & one act by Katherine Kester. © 3Jul34; DP33442. Katherine Kester (A); 29Sep61; R282482.

THE GOBLIN, a Welsh comedy in one act by Ronald Elwy Mitchell. © 13Dec34; DP33647. Ronald Elwy Mitchell (A); 15Dec61; R286856.

GOBLIN GOLD, a comedy drama in three acts by Isabel Ecclestone Mackay. © 9Oct33; DP24727. Phyllis Mackay (C); 30Aug61; R281170.

GOD'S IN HIS HEAVEN, a play in one act by Philip Stevenson. © 15Oct34; D31891. Philip Stevenson (A); 1Nov61; R284188.

GOOD-WILL TO MEN; Christmas cantata. Text by Laura Bell; music by Ruth Dale, pseud. of Ira B. Wilson. © 23Jul34; D28742. Lorenz Pub. Co. (FWH of I. B. Wilson); 7Aug61; R279935.

GOWNS BY ROBERTA, a musical comedy in two acts. Music by Jerome Kern; book & lyrics by O. Harbach. Adapted from Alice Duer Miller's story. Text. © 27Oct33; D24973. Otto A. Harbach (A); 1Aug61; R279714.

THE GREAT DARK, a play in one act by Dan Totheroh. Revised by Harold Brighouse. (French's acting edition, no.1648) © 14Nov34; DP32647. Barbara Brighouse (C); 27Nov61; R286072.

GREEN CHEESE; operetta. Book by Zelda Gottlieb; lyrics by Marion Wakeman; music by Ira B. Wilson. © 18Jul34; D28737. Lorenz Pub. Co. (FWH of I. B. Wilson); 7Aug61; R279936.

LE GROOM S'EN CHARGER; operette en 3 actes de Georges de Wissant, pseud. of Georges Lemoine, & Pascal Bastia, pseud. of Pascal Simon. © 15Dec34; D32755. Georges Lemoine & Pascal Bastia (A); 2Jan62; R287856.

GROTTO RAILWAY, a play in three acts by Alexander Farago. Translation by Franz Revesz. © 16Nov33; D25543. Irene Palasty Bartsch (FWH); 26Jul61; R279507.

GRUEZI. (Der wilde mann) Revue operette in 3 Akten (12 Bildern) von Georg Burkhard, pseud. of Jakob Welti. Gesangstexte von Rudolph Bertram, pseud. of Fritz Koselka. Musik von Robert Stolz. Libretto & vocal score. © 4Dec34; D28898. Robert Stolz (A); 4Dec61; R286312.

## H

HANDICAP, a comedy in three acts by Boyce Loving. © 10May34; DP29642. Boyce Loving (A); 14Dec61; R287723.

HAPPY DEATH, LTD., by Francis Sladen-Smith. (In 8 new one-act plays of 1934) © 20Sep34; DP32475. Lillian Return (C); 13Oct61; R283493.

HAPPY ENDING, a play in two acts by Florence Johns & Wilton Lackaye, Jr. © 5Jul34; D29955. Florence Johns & Wilton Lackaye, Jr. (A); 14Jul61; R279080.

HARMONY HALL, an operetta in two acts for mixed voices. Libretto by Harry B. Smith; music by Geoffrey O'Hara. © 6Nov34; DP28842. Sydney R. Smith (C) & Geoffrey O'Hara (A); 22Nov61; R285870.

HAVE PATIENCE DOCTOR, a merry medical mix-up in three acts by Jack Ball & Edwin Scribner. © 24Oct33; DP25402. Jack Ball & Edwin Scribner (A); 21Aug61; R280536.

HEADLINES, a play in twelve scenes by Arnold Ridley. © 29Jan34; DU26343. Arnold Ridley (A); 4Dec61; R286229.

THE HELP EACH OTHER CLUB, a one act play by Booth Tarkington. © 14Sep34; D31416. Susanah K. Tarkington (W); 18Sep61; R281869.

HER INCUBATOR HUSBAND, a farce in three acts by Wall Spence. © 18May34; DP29643. Wall Spence (A); 6Dec61; R286593.

HER MASTER'S VOICE, a comedy in two acts by Clare Kummer. © 26Sep34; DP33713. Marjorie Kummer Young (C); 27Sep61; R282363.

HERMIT'S HOUSE, a mystery play in three acts by Claudia Harris. © 18May34; D29364. Claudia Harris (A); 16Oct61; R283370.

HIDDEN TREASURE, a play for children or grown-ups by Selden M. Loring. © 12Jul34; D30362. Selden M. Loring (A); 16Oct61; R283391.

HIS FIRST LOVE, a one-act comedy by Bertie Badger Moyers. © 17May34; D29365. Bertie Badger Moyers (A); 16Oct61; R283371.

HOBBY HORSES, a comedy by John Cecil Holm. © 12Jun34; D29574. John Cecil Holm (A); 20Jul61; R279181.

THE HOME TOWN REVUE, by Arthur LeRoy Kaser. © 20Jul34; D30193. Loah Kaser (NK); 16Oct61; R283383.

HOT AIR, a comedy in three acts by Herbert Ashton, Jr. © 13Jun34; D28892. Marguerite L. Dean (NK); 16Oct61; R283377.

HOUSE WE LIVE IN, a drama in four acts by Leopold Atlas. (In Wednesday's child & House we live in) © 15Nov34; DP3309. Dorothy Atlas (W); 22Nov61; R285867.

HOW DARE YOU! A comedy in three acts by Wall Spence. © 24Oct34; DP33663. Wall Spence (A); 6Dec61; R286594.

HUNKY DORY, a comedy in two acts by Russel Crouse & Corey Ford. © 30Jun33; D23345. Russel Crouse & Corey Ford (A); 26Jun61; R278738.

HUSBANDS THREE, by Elizabeth Hanchett Brace. © 23Apr34; DP27930. Elizabeth Hanchett Brace (A); 28Dec61; R287617.

## I

THE IDEA SHOOTS, a comedy in one act by Edward Holden. © 5Dec33; DP25928. Edward Holden (A); 18Oct61; R283710.

IN TERRA DI LEGGENDA; opera in tre atti di Cesare Meano. Musica di Lodovico Rocca. Riduzione dell'autore per canto e pianoforte. © 14Aug34; D28712. Lodovico Rocca (A); 11Dec61; R286637.

IN THE GOOD OLD NICK OF TIME, an impromptu pantomime stunt in rhyme by Albert M. Brown. © 22Mar34; D27514. Albert M. Brown (A); 16Oct61; R283351.

INCREDIBLE YOUTH, a play in three acts by Eleanor Flexner. © 7Jun34; D29512. Eleanor Flexner (A); 11Aug61; R280134.



THE INVISIBLE GLUE, a mvstery play in one act by William Milligan, pseud. of William Milligan Sloane III. © 20Sep34; D31191. William M. Sloane III (A); 16Oct61; R283395.

INVITATION TO A MURDER, a mvstery play in three acts by Rufus King. © 29Oct34; D36708. Rufus King (A); 7Dec61; R286419.

IS LIFE WORTH LIVING? An exaggeration in three acts by Lennox Robinson. © 29Aug33; DU24093. Mrs. Lennox Robinson (W); 25Jul61; R279391.

IS NOTHING SACRED? A success story in three acts by James R. Ullman & Arnold L. Scheuer, Jr. (Baker's professional plays) © 15Feb34; D26907. James R. Ullman (A); 30Nov61; R286178.

AZ ISMERETLEN LANY; drama i törtenet 3 felvonásban (7 kepben) írta Molnar Ferenc (Ferenc Molnar) © 12Nov34; D32420. Lili Darvas Molnar (W); 28Nov61; R286014.

## J

LA JALOUSIE; comedie en 3 actes de Sacha Guitry. (In La Petite illustration) © 28Jul34; D31983. Mme Sacha Guitry, nee Lana Marconi (W); 2Jan62; R287851.

JANE EYRE, a drama of passion in three acts by Helen Jerome. Dramatized from Charlotte Bronte's novel. © 1Dec34; DU32355. Helen Jerome (A); 4Dec61; R286230.

JEALOUSY PLAYS A PART, a farce comedy in one act by Charles George. © 23May34; DP29633. Samuel French, Inc. (FWH); 12Dec61; R286687.

JEANNE D'ARC, LA PUCELLE DE FRANCE; piece en 4 actes et 34 tableaux de Saint-Georges de Bouheller. (In La Petite illustration) © 8Dec34; D34292. Mme Saint-Georges de Bouheller, nee Genevieve Bondu (W); 2Jan62; R287860.

THE JEWEL HAND, a mvstery play in one act by Charles George. © 6Jul34; DP33685. Samuel French, Inc. (FWH); 10Aug61; R280150.

THE JINX, a joyful farce-comedy in three acts by Wilbur Braun. © 13Nov34; DP33689. Wilbur Braun (A); 12Dec61; R286691.

JOASH, by Lillian Dunlop George. © 20Jul34; D30192. Lillian Dunlop George (A); 16Oct61; R283382.

JOHN THE BELOVED DISCIPLE, an Easter drama by Esther C. Averill. © 15Feb34; D26906. Lawrence Averill (NK); 30Nov61; R286177.

JOSEPH, a play in three acts by John Pudney. © 9Oct34; D36519. John Pudney (A); 17Oct61; R283707.

JOSEPH AND MARY, a Christmas drama in nine episodes by Esther C. Averill. © 29May34; D29889. Lawrence Averill (NK); 30Nov61; R286187.

JUDAS THE STRONG-ARMED, children's play for Chanukah by Margaret K. Soifer. (Purrow Press plays for children) © 15Nov33; D25319. Margaret K. Soifer (A); 8Nov61; R284660.

JUDGMENT DAY, a melodrama in three acts by Elmer Rice. © 29Jun34; DU29877. Elmer Rice (A); 25Sep61; R282227.

JUDGMENT DAY, a melodrama in three acts by Elmer Rice. © 29Oct34; D32217. Elmer Rice (A); 31Oct61; R284194.

JUMBO, by Ben Hecht & Charles MacArthur. © 19Dec34; D32687. Helen Hayes MacArthur (W), James MacArthur (C) & Ben Hecht (A); 12Dec61; R287259.

## K

KARL V; Bühnenwerk mit Musik in 2 Teilen von Ernst Krenek. UE 10531. Textbuch. © 28Nov33; D26727. Ernst Krenek (A); 15Sep61; R281819.

KEEP OFF THE GRASS, a farce-comedy in three acts by Charles George. © 10Sep34; DP33673. Samuel French, Inc. (FWH); 13Oct61; R283496.

KIDDIE, a comedy in three acts by Dena Reed. © 6Oct33; DP24732. Dena Reed (A); 30Aug61; R281171.

THE KINGDOM OF COBB, a play in three acts & nine scenes by Valentine Davies. © 12Aug33; D23742. Valentine Davies (A); 24Jul61; R279360.

THE KING'S SON, a play in three episodes by Dorothy Clarke Wilson. © 9Jan34; D26652. Dorothy Clarke Wilson (A); 16Oct61; R283339.

KNIGHT LIFE, a mvstery comedy in one act by Ray E. Hurd. © 12Dec34; DP35187. Olive M. Hurd (W); 15Dec61; R286859.

DER KREIDEKREIS; Oper in 3 Akten (7 Bildern) Dichtung von Klabund, pseud. von Alfred Henschke; Musik von Alexander von Zemlinsky. Partitur. Orchestral score. (UE 10450) © 31Dec33; DF1503. Louise von Zemlinsky (W); 21Dec61; R287616.

## L

LADIES AID, a comedy in three acts by Tillman Breiseth. © 9Feb34; D26497. Tillman Breiseth (A); 10Jul61; R278856.

LADIES' NIGHT, a comedy in three acts by J. Frank Davis. © 2Oct34; D31576. Francis Bessette (NK); 16Oct61; R283401.

LADIES ONLY; six one act plays with all women casts by Muriel & Sydney Box. With a Letter to a young actress by Flora Robson. © 14Sep34; D32021. Muriel & Sydney Box (A); 16Oct61; R283403.

THE LADY LOSES HER HOOP, a gay little comedy in one act by Leisa Graeme Wilson. (Baker's edition of plays) © 16Jul34; D30355. Leisa Graeme Wilson (A); 30Nov61; R286194.

LALA AND THE MENEHUNES; three act fantasy of Hawaii by Berta Metzger (Bertha Florence Metzger) © 26Aug33; D23968. Bertha Florence Metzger (A); 21Aug61; R280617.

THE LAST RIB, a play in one act by Cyril Roberts. © 1Nov33; DP25689. Cyril Roberts (A); 1Sep61; R281225.

LATCHKEYS FOR LADIES, a comedy for women in three acts by Claudia Harris. © 12Jul34; D30360. Claudia Harris (A); 16Oct61; R283389.

LAZY MOON MINSTRELS, a complete minstrel show by J. C. McMullen. © 15Jun34; D29650. Marie McMullen (NK); 27Oct61; R283892.

DAS LEBENSLAENGLICHE KIND. SEE THE EVERLASTING CHILD.

DAS LEBENSLAENGLICHE KIND, ein lustspiel in 4 Akten von Robert Neuner a.k.a. Werner Burhe. © 1Dec34; D33252. Robert Neuner (A); 4Dec61; R286143.

LEGIONNAIRE, a play in one act by Vernon Sylva. (The Year Book Press series of plays) © 4Jun34; DP29788. Marie Sylva (W); 20Nov61; R285761.

LET'S GET RICH, an American comedy in three acts by Mark Reed. © 9Oct33; DP24740. Mark Reed (A); 30Aug61; R281172.

LET'S PRETEND, by Alice C. D. Riley. © 8Aug34; D30746. Dorothy Riley Brown (NK); 9Aug61; R280082.

LIBERTE PROVISoire; comedie en 4 actes de Michel Duran. (In La Petite illustration) © 30Jun34; D31286. Michel Duran (A); 2Jan62; R287849.

LIFE COMES TO THIS, a play in three acts by Mary McDougal Axelson. © 6Sep34; D30963. Mary McDougal Axelson (A); 7Sep61; R281459.

THE LIGHT IN THE PUMPKIN, a comedy in one act by John Kirkpatrick. © 20Sep34; DP33655. John Kirkpatrick (A); 27Sep61; R282361.

LINCOLN RECKONS UP, a play in one act by Henry Bailey Stevens. © 27Apr34; D27899. Henry Bailey Stevens (A); 16Oct61; R283354.

LITTLE BLACK HANDS, a comedy in one act by Ray E. Hurd. © 6Dec34; DP33705. Olive M. Hurd (W); 8Dec61; R286682.

THE LITTLE DUTCH TULIP GIRL, a one act play based on the book by Madeline Brandeis. © 14Mar34; D27107. Madeline Brandeis (A); 4Oct61; R282636.

A LITTLE MATTER OF TACT, a one-act play by Charlotte Burgess Fox. © 22Dec33; D26653. Phillip Fox (NK); 5Oct61; R282793.

LITTLE OSCAR, a comedy in one act by Albert Van Antwerp. © 13ep34; D38596. Wetmore Declaration Bureau (FWH); 29Dec61; R288008.

LITTLE WOMEN, a play in three acts & an epilogue by Roger Wheeler. A new dramatization of Louisa M. Alcott's famous book. © 28Sep34; D31574. Marion Wheeler (NK); 16Oct61; R283399.

LONG AGO LADIES; in three acts by David Carb. © 2Oct34; D31575. M. R. Carb & Mrs. A. D. Gugenheim (NK); 16Oct61; R283400.

THE LONG CHRISTMAS DINNER, a play in one act by Thornton Wilder. Rev. ed. with full stage directions by Alexander Dean. © 8Jun34; DP29731. Thornton Wilder (A); 11Dec61; R286745.

LOOK WHO'S HERE! A farce in three acts by Charles George. © 1Jan34; DP27421. Samuel French, Inc. (FWH); 13Oct61; R283492.

LOUISA ALCOTT, a fantastic play of childhood by Lowell Ames Norris. © 12Jun34; D29890. Lowell Ames Norris (A); 16Oct61; R283375.

THE LOVE OF THE LOTUS; three act play based on a Korean hero tale by Berta Metzger (Bertha Florence Metzger) © 26Aug33; D29369. Bertha Florence Metzger (A); 21Aug61; R289618.

## M

LA MACHINE INFERNALE; piece en 4 actes par Jean Coteau. © 5Jun34; D31981. Jean Coteau (A); 1Aug61; R279592.

MADAM IS AMUSED, a comedy in two acts & five scenes by Edith Ellis. © 21Aug33; D23896. Ellis Baker (C); 2Aug61; R279839.

MADRE ALEGRIA; comedia en 3 actos por Luis Fernandez de Sevilla & Rafael Sepulveda. © 4Feb34; D30019. Luis Fernandez de Sevilla (A); 19Dec61; R287912.

MÄRCHEN IM GRAND HOTEL; lustspiel Operette in 2 Akten mit einem vor und Nachspiel nach Alfred Savor, pseud. of Alfred Poznanski, von Alfred Grünwald und Fritz Löhner-Beda. Musik von Paul Abraham. Vollständiger Klavierauszug mit Text. © 23Aug34; D28757. Henry A. Grünwald & Meta Mary Maass (C of A. Grünwald); 24Aug61; R281034.

MAID SERVICE, a play in one act by Noel Walters, pseud. of Nell H. Beierwaltes. © 14Feb34; D27090. Nell H. Beierwaltes (A); 16Oct61; R283344.

MAMA'S BABY BOY, a riot of laughs in three acts by Charles George. © 11Oct33; DP25406. Samuel French, Inc. (FWH); 7Aug61; R279905.

THE MAN ON STILTS, a comedy of the great American gag-gag in three acts by Edwin L. Barker & Albert Barker. © 5Oct34; DP36709. Albert Barker (A); 14Dec61; R287728.

LE MARI QUE J'AI VOULU; comédie en 4 actes de Louis Verneuil, pseud. of Louis Collin. © 6Apr34; DU27746. Florence Ryan (E); 10Jul61; R278811.

ME, HIM AND I: A farce in three acts by Charles George. © 26Sep34; DP33640. Samuel French, Inc. (FWH); 13Oct61; R283495.

THE MEETING WILL COME TO ORDER; play in one act by Noel Walters, pseud. of Nell H. Beierwaltes. © 24May34; D29363. Nell H. Beierwaltes (A); 16Oct61; R283369.

MENYEGZO; vigjatek egy felvonásban. By Molnar Ferenc (Ferenc Molnar) © 5Sep34; DU31012. Lili Parvas Molnar (A); 4Oct61; R282645.

MERRILY WE ROLL ALONG, a play by George S. Kaufman & Moss Hart. © 2Oct34; D31831. Moss Hart (A) & Anne Kaufman Schneider (C); 8Dec61; R286543.

MERRILY WE ROLL ALONG, a play in three acts by Moss Hart & George S. Kaufman. © 6Apr34; D27593. Moss Hart (A) & Anne Kaufman Schneider (C); 7Aug61; R280679.

MERRILY WE ROLL ALONG, by George S. Kaufman & Moss Hart. © 2Oct34; D31831. Moss Hart (A); 2Oct61; R282773.

LE MESSENGER; piece en 4 actes et 2 parties de Henry Bernstein. (In Candide) © 26Apr34; D31004. Mme G. Gruber, nee George Bernstein (C); 2Jan62; R287847.

MI QUERIDO ENEMIGO; farsa comica en 3 actos por Luis Fernandez de Sevilla. © 2Jul34; D32583. Luis Fernandez de Sevilla (A); 19Dec61; R287911.

THE MILKY WAY, a comedy in three acts by Lynn Root & Harry Clork. (French's standard library edition) © 6Oct34; DP33715. Lynn Root & Harry Clork (A); 13Oct61; R283498.

MINNIE BREEZER, a comedy in two acts by Reby Edmond. (Playhouse plays) © 15Jun34; D29942. Reby Edmond (A); 30Nov61; R286190.

MINSTREL MAIDS AND MEN, a complete minstrel show by Preston Powell. © 7Dec34; DP33659. Herbert Preston Powell (A); 8Dec61; R286681.

THE MIRACLE OF THE CLOCK, a Christmas miracle play in two scenes by Margaret Eckman. © 12Jul34; D30356. Margaret Eckman (A); 30Nov61; R286195.

MISS NANCY'S LEGACY, a play in one act by Dorothy Clarke Wilson. © 2Jan34; D26655. Dorothy Clarke Wilson (A); 16Oct61; R283341.

MISS SPRINGTIME. Book & lyrics by Barre Dunbar, pseud. of William Lewis Dunbar. Music by Emmerich Kalman. Vocal score. © 18Sep34; D28744. Vera Kalman (W); 18Sep61; R281904.

MISS YANKEE DOODLE, a comedy with a purpose in three acts by Charles George. © 26Oct34; DP33639. Samuel French, Inc. (FWH); 30Oct61; R284116.

MON CRIME; comédie en 2 actes et 7 tableaux de Georges Berr & Louis Verneuil, pseud. of Louis Collin. © 15May34; DU29371. Florence Ryan (E of L. Collin); 10Jul61; R278813.

MON CRIME; comédie en 2 actes et 7 tableaux de Georges Berr & Louis Verneuil, pseud. of Louis Collin. (In La Petite illustration) © 19May34; DP30367. Florence Ryan (E of L. Collin); 10Jul61; R278814.

MONEY IN THE BANK, by Bessie F. White. © 21Dec34; D32935. Bessie F. White (A); 26Dec61; R287783.

MOON-DAWN, a romantic legend of the North American Indians, a drama in verse in three acts by Susan Jessie Smith (Susan Jessie Smith Miller) © 5Jul34; D29949. Susan Jessie Smith Miller (A); 17Jul61; R279086.

MOONLIGHT IS SILVER, a play in three acts by Clemence Dane, pseud. of Winifred Ashton. © 28Sep34; DP31598. Winifred Ashton (A); 4Oct61; R282724.

MOOR BORN, a play by Dan Totheroh. © 10Nov34; DP34079. Dan Totheroh (A); 8Dec61; R286685.

MORE IN SORROW THAN IN ANGER, a comedy of very nice people in one act by Charles O'Brien Kennedy. © 8Jun34; DP29734. George Beisser (E); 15Dec61; R286855.

MOTHER'S COOKING, a comedy for women by Gertine Ahrens (Gertine Ahrens Wilhelm) (Playhouse plays) © 25Jun34; D30035. Gertine Ahrens Wilhelm (A); 30Nov61; R286191.

MURDERED ALIVE, a mystery comedy in three acts by Wilbur Braun. © 17Sep34; DP33654. Wilbur Braun (A); 12Dec61; R286690.

THE MUSIC BOX, a Christmas play in one act by Jack Stuart Knapp. © 27Oct34; D32372. Jack Stuart Knapp (A); 1Nov61; R284200.

MY COUNTRY--SO WHAT? A sketch in one act by William De Mille. © 24Oct33; DP27685. Agnes De Mille (C); 26Jul61; R279445.

MY WIFE'S FAMILY, a drama in three acts by Hal Stephens & Harry B. Linton. © 2Jan34; D25898. Northwestern Press (FWH); 15Sep61; R281849.

## N

NATIONALE 6; piece en 5 actes de Jean Jacques Bernard. © 24Mar34; D27536. Jean Jacques Bernard (A); 2Jan62; R287840.

A NATURAL CONCLUSION, a drama in one act by Charles O'Brien Kennedy. © 18Jun34; DP36710. George Beisser (E); 15Dec61; R286858.

NELLIE WAS A LADY, by Courtenay Savage. © 7Apr34; D27926. Valerie Savage (NK); 16Oct61; R283355.

THE NEW BRIDE, a comedy in one act by Lois Howell (Lois Howell Mullally) © 10Nov33; DP25396. Lois Howell Mullally (A); 9Oct61; R283125.

THE NEWSPAPER BRIDE, a comedy in three acts by Marion Short. © 9Jul34; DP33642. Samuel French, Inc. (FWH); 7Aug61; R279927.

NIGHT CLUB QUEEN, a play in three acts by Anthony Kimmins. © 11Dec33; DU25622. Anthony Kimmins (A); 1Sep61; R281224.

A NIGHT OF GIFTS, a nativity play in one act by Harry Greenwood Grover. © 26Nov34; DP33684. Harry Greenwood Grover (A); 27Nov61; R286074.

NIJINSKY, a play in three acts by Charles Bruce Millholland. © 4Dec34; DU32408. Charles Bruce Millholland (A); 4Dec61; R286279.

NINA ROSA, a musical play in two acts. Book by Otto Harbach; lyrics by Irving Caesar; music by Sigmund Romberg. © 11Jun34; D33939. Otto Harbach (A); 1Aug61; R279716.

THE NINTH DAY, a play in one act by Eve Bretherton. © 27Dec33; DP25927. Rex Bretherton (Wr); 6Oct61; R283120.

NO MIND OF HER OWN, a comedy in three acts by Turner Bullock. © 7Aug34; DU30555. David Lesan (E); 7Sep61; R281376.

NOAH, a play in three acts by Andre Obey. Adapted from the French by Arthur Wilmurt. © 20Oct34; DU31720. Arthur Wilmurt (A); 24Oct61; R283873.

NOT FOR CHILDREN, a comedy in three acts by Elmer Rice. © 12Jun34; DU29578. Elmer Rice (A); 26Sep61; R282226.

LE NOUVEAU TESTAMENT; comédie en 4 actes de Sacha Guitry. © 28Nov34; D32427. Mme Sacha Guitry, nee Lana Marconi (W); 2Jan62; R287853.

NUTS TO YOU, a farce in three acts by Glenn Hughes. © 23Apr34; D27929. Glenn Hughes (A); 16Oct61; R283358.

## O

OH! CLARISSA! A comedy in three acts by James Reach & Tom Taggart. © 11Oct33; DP24731. James Reach & Tom Taggart (A); 26Jul61; R279441.



OLD LOVE, a play in three acts by Samson Raphaelson. © 24Sep34; D31249. Samson Raphaelson (A); 90Oct61; R283030.

ONE SUNDAY AFTERNOON, by James Hagan. © 6Nov33; DP25392. Sadie Kessler Hagan (W); 9Aug61; R280310.

ONE YEAR OF LIFE, a play in three acts by Grace Perkins (Grace Perkins Oursler), Bobbie Perkins (Bobbie Perkins Harris) & Fulton Oursler. New version. © 8Oct34; D31503. April Oursler Armstrong & Charles Fulton Oursler, Jr. (C); 17Oct61; R283704.

ONE YEAR OF LIFE, a play in three acts by Grace Perkins (Grace Perkins Oursler), Bobbie Perkins (Bobbie Perkins Harris) & Fulton Oursler. New version. © 8Oct34; D31503. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 17Oct61; R283705.

ONE YEAR OF LIFE, a three act play by Fulton Oursler, Grace Perkins (Grace Perkins Oursler) & Bobby Harris. © 17Aug34; D30972. April Oursler Armstrong & Charles Fulton Oursler, Jr. (C); 18Aug61; R280824.

ONE YEAR OF LIFE, by Fulton Oursler, Grace Perkins (Grace Perkins Oursler) & Bobby Harris. © 17Aug34; D30972. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 29Aug61; R280825.

THE OTHER SHEPHERD, a drama of the first Christmas by Dorothy Clarke Wilson. © 30Oct34; D32378. Dorothy Clarke Wilson (A); 1Nov61; R284197.

OXTAIL COLLEGE MINSTRELS, a complete minstrel show by Phil Wayne, pseud. of Arthur L. Kaser. © 16Jul34; D30353. Loah Kaser (NK); 16Oct61; R283386.

## P

THE PAGEANT OF THE SINGING STARS, by Louis Wilson. © 17Nov34; D32380. Louis Wilson (A); 30Nov61; R286199.

A PAGEANT OF WORSHIP, setting forth in dramatic form the place of the Bible, the Cross, the Lord's Supper in Christian worship. Written by a class in pageant construction under the direction of Fred Eastman. © 9May34; D29358. Fred Eastman (A); 16Oct61; R283364.

PAGING MR. TWEEDY, a comedy in one act by Susan Harrison Cobb. © 12Jul34; D30358. Susan Harrison Cobb (A); 16Oct61; R283387.

THE PAMPERED DARLING, comedy in one act by Beatrice Humiston McNeil. © 27Mar34; D27511. Beatrice Humiston McNeil (A); 16Oct61; R283349.

PANORAMA, a drama in three acts by Anson Van Alstyne, pseud. of Egbert Van Alstyne. © 10Sep34; D31027. Ruth Van Alstyne (W); 11Sep61; R281554.

THE PARTY'S OVER, a comedy in three acts by Daniel Kusell. (Baker's professional plays) © 16Jul34; D30354. Daniel Kusell (A); 30Nov61; R286193.

THE PATH OF GLORY, a comedy in two parts by Joseph Schrank. © 22Jun34; D29753. Joseph Schrank (A); 20Jul61; R279179.

THE PAY-OFF, a play in three acts by Edgar Wallace. © 7Dec33; D25827. Patricia Marion Caldecott Frere (C); 17Oct61; R283698.

THE PENALTY OF COQUETRY; Oriental operetta, cantata, or picturesque pantomime for women's voices or mixed voices. Libretto & music by G. A. Grant-Schaefer. © 27Mar34; D28663. Marion S. Grow (NK); 23Aug61; R280697.

THE PERFECT GETAWAY, a comedy in three acts by J. C. McMullen. © 2Jan34; D26656. Marie McMullen (NK); 16Oct61; R283342.

THE PETRIFIED FOREST, a play in two acts by Robert E. Sherwood. © 20Jun34; D30028. Madeline H. Sherwood (W); 11Aug61; R280135.

THE PHILANTHROPIST, by Sophia Civoru. © 8Jul33; D23255. Sophia Civoru (A); 5Jul61; R278201.

THE PLATITUDINOUS POSE, a comedy in one act by Hope H. Moulton. © 12Jul34; D30357. Hope H. Moulton (A); 30Nov61; R286196.

PLAY PARADE, by Noel Coward. Contents: Cavalcade; Bitter sweet; The vortex; Hay fever; Design for living; Private lives; Post mortem. © 10Sep34; D31812. Noel Coward (A); 27Sep61; R282360.

PLAYS OF AMERICAN LIFE, by Fred Eastman. © 11Nov34; D334081. Fred Eastman (A); 14Dec61; R287726.

PLAYS TO LIVE BY; four plays for church production compiled by Harold A. Ehrensperger. © 18Dec34; D32768. Harold A. Ehrensperger (A); 26Dec61; R287427.

POINT VALAINE, a play in three acts by Noel Coward. © 27Jun34; D29866. Noel Coward (A); 29Jun61; R278474.

POP GETS THE WEASEL, a play in three acts by Preston Powell. © 17Sep34; D33669. Herbert Preston Powell (A); 27Sep61; R282362.

PORTRAIT OF A QUEEN, a monodrama of Elizabeth by Joel Disher. © 14Aug34; D30654. Joel Disher (A); 16Oct61; R283392.

POST ROAD, a comedy in two acts by Wilbur Daniel Steele & Norma Mitchell (Norma Mitchell Steele) © 20ct34; DU31553. Wilbur Daniel Steele & Norma Mitchell Steele (A); 40ct61; R282723.

PRESENTING POLLY, a comedy in three acts by Eugene G. Hafer. © 22Sep34; D31573. Irene Hafer (NK); 16Oct61; R283398.

PRIERE POUR LES VIVANTS; piece en dix epoques par Jacques Deval, pseud. of Jacques Boularan. © 2Mar34; D27735. Jacques Boularan (A); 1Aug61; R279591.

PRIMA DONNA. Book by Rowland Leigh & Kay Kenny; lyrics by Jack Scholl; music by Sigmond Romberg. Text. © 18Oct33; D24762. Jack Scholl (A); 19Dec60; R279354.

PULLING THE CURTAIN, a satirical farce in three acts by Tom Taggart. © 11Sep34; D33366. Tom Taggart (A); 6Oct61; R283122.

PURPLE IS AS PURPLE DOES, a play in three acts by Leonora Kagan & Anita Philips. © 8Jan34; D26009. Anita Philips (A); 10Jul61; R278857.

## Q

QUEEN ANNE'S LACE, a comedy in one act by Dorothy C. Allan. © 22May34; D29362. Dorothy C. Allan (A); 16Oct61; R283368.

## R

THE RAG DOLL, a play in one act by Eve Bretherton. © 9Jul34; D333694. Rex Bretherton (W); 6Oct61; R283123.

A READY-MADE FAMILY, a farce in three acts by Jay Tobias. © 14Feb34; D26649. Mrs. Frank Welborn (NK); 16Oct61; R283336.

RED KATE, a play in two acts, by Paul Sifton & Claire Sifton. © 17Oct34; DU31882. Paul Sifton & Claire G. Sifton (A); 20Dec61; R287717.

RELATIVELY SPEAKING, a comedy in three acts by Tom Taggart. © 25Jul34; D30276. Tom Taggart (A); 16Oct61; R283384.

THE RETURN OF PETER GRIMM, a play in three acts by David Belasco. © 27Dec33; DP25931. Nellie Loverich (PW); 18Dec61; R287729.

REVENGE WITH MUSIC, a musical play in two acts by H. Dietz. © 8Sep34; D31404. Howard Dietz (A); 19Oct61; R283762.

THE RING OF TRUTH, a play in three acts by Clarence Dane, pseud. of Winifred Ashton. © 15Sep34; DU31203. Winifred Ashton (A); 4Oct61; R282722.

UNE ROBE EN L'AIR, by Alfred Vercourt, pseud. of Alfred Grivollet Leblan, & Jean Bever, pseud. of Jules Jean Dansaert. © 30Aug34; D31010. Jean Leblan (C) & Jean Dansaert (A); 2Jan62; R287848.

ROBIN HOOD AND THE BABES IN THE WOOD, a pantomime in four acts by K. O. Samuel. © 9Nov33; DP25695. K. O. Samuel (A); 1Sep61; R281228.

THE ROCK, a pageant play book by T. S. Eliot. © 31May34; D30327. T. S. Eliot (A); 30ct61; R282748.

ROPE, a play in one act by Warren Beck. © 21Dec34; D32934. Warren Beck (A); 26Dec61; R287782.

ROSE DE FRANCE; operette a grand spectacle en 2 actes et 14 tableaux. Lyrics de Albert Willemetz; livret de Andre Mouezy-Eon; musique de Sigmond Romberg. Libretto. © 17Nov34; D32628. Albert Willemetz & Andre Mouezy-Eon (A); 17Nov61; R285496.

RUNAWAY WIVES, a comedy in one act by F. Morton Howard. © 1Dec33; DP27339. F. Morton Howard (A); 1Sep61; R281229.

## S

SAILOR BEWARE! Variations on a familiar theme in eight scenes by Kenyon Nicholson & Charles Robinson. © 10Nov33; DP25300. Kenyon Nicholson & Charles Robinson (A); 16Oct61; R281600.

ST. HELENA, a play in twelve scenes by R. C. Sherriff & Jeanne De Casalis. © 17Sep34; DP31348. Robert Cedric Sherriff & Jeanne De Casalis (A); 27Sep61; R282359.

ST. HELENA, a play in twelve scenes by Robert Cedric Sherriff & Jeanne de Casalis. © 17Sep34; D31348. Robert Cedric Sherriff (A); 25Sep61; R282242.

THE SCARLET LETTER; opera in four acts. Book & music by Arthur Louis Iverson. From the novel by Nathaniel Hawthorne. © 27Jun34; D28692. Myrie M. Iverson (W), Dolores V. Iverson, Arthur Louis Iverson, Jr. & Berenice Iverson Parker (C); 27Jul61; R279609.

THE SCARLET WOMAN, a play in three acts by Helen Jerome. © 23Nov34; DU32307. Helen Jerome (A); 27Nov61; R286071.

SCIENTIFIC ECONOMICS, by Louis Ambrose Ritter. © 15Dec33; C6635. L. A. Ritter (A); 21Aug61; R280620.

SEPARATE LIVES. SEE STRANGERS ALL.

LA SERVANTE SANS GAGE; piece en 5 actes de Jean Yole, pseud. cf Leopold de Robert. (In La Petite illustration) © 24Mar34; D29713. Mme Robert Jean Yole, nee Marie Josefe Boisdé (W); 2Jan62; R287811.

SEVILLA LA MARTIR; comedia en 3 actos de Luis Fernandez de Sevilla. © 10May34; D30017. Luis Fernandez de Sevilla (A); 19Dec61; R287914.

SHAKE HANDS WITH A MILLIONAIRE, by H. Richman. © 14Jul34; D30085. Harry Richman (A); 14Jul61; R279076.

SHANTY CAR, a play in three acts by S. Easton. © 21Aug34; D30779. Sidney Easton (A); 21Aug61; R280629.

SHE GOT AWAY WITH IT, a gay comedy in three acts by Henry David Gray & Elene Wilbur. (Baker's professional plays) © 15Feb34; D26903. Kathrine Knollins (NK of E. Wilbur); 30Nov61; R286176.

THE SHEPHERD'S STORY, a nativity play in one act by Harry Greenwood Grover. © 13Nov34; DP33688. Harry Greenwood Grover (A); 22Nov61; R285869.

SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE, by Olive M. Price (Olive M. Price Cherryholmes) v.3. © 15Nov33; DP25381. Olive Price Cherryholmes (A); 9Oct61; R283124.

SHVANDA, THE PIPER; opera in two acts by Jaromir Weinberger. Translated from the Czech of Milos Kares by Libushka Bartusek. Libretto. © 16Jul34; D30095. Libushka Bartusek (A); 21Nov61; R285574.

SILENT SHEARS, a play in three acts by Henry Rose. © 8Dec33; D25873. Henry Rose (A); 8Aug61; R280035.

THE SILVER TRUMPET, a play in one act by Elliot Field. © 22Oct34; D32379. Elliot Field (A); 1Nov61; R284196.

SIMON THE LEPER, a drama of the Christ by Dorothy Clarke Wilson. © 13Feb34; D26650. Dorothy Clarke Wilson (A); 16Oct61; R283337.

THE SIMPLETON OF THE UNEXPECTED ISLES, by Bernard Shaw. © 21Nov34; DU32203. The Public Trustee (E); 22Nov61; R285915.

SING, YOU SINNER, a comedy in one act by Ray E. Hurd. © 12Dec34; DP33704. Olive M. Hurd (W); 15Dec61; R286857.

SINNERS, a drama in one act by Bessie F. White. © 20Mar34; D27506. Bessie F. White (A); 16Oct61; R283345.

THE SIX CALAIS, a medieval war story by Jean Froissart, Auguste Rodin & Bernard Shaw. © 21Nov34; DU32202. The Public Trustee (E of B. Shaw); 22Nov61; R285916.

SIX PLAYS FOR A NEGRO THEATRE, by Randolph Edmonds. Foreword by Frederick H. Koch. © 13Jun34; D29893. Randolph Edmonds (A); 30Nov61; R286188.

THE SLAMATAN, a Java comedy by Minnie Frost Rands. (National League of American Penwomen plays) © 30Mar34; D27513. Minnie Frost Rands (R); 30Nov61; R286181.

THE SMELL OF POWDER, a farce-comedy in one act by John Kirkpatrick. © 27Sep34; DP33651. John Kirkpatrick (A); 29Sep61; R282483.

SMOKE SCREEN, a play in three acts by James Warwick. © 4Aug34; D30535. James Warwick (A); 22Sep61; R282154.

SNATCH AS SNATCH CAN, by Laurence Schwab & Richard Macaulay. © 6Apr34; D27607. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 7Aug61; R280003.

THE SNATCHERS, a play in three acts by Robert Wallsten. © 30Mar34; D27493. Robert Wallsten (A); 10Jul61; R278855.

SNOW BOUND, a comedy of action in three acts by Tom Taggart. © 27Sep34; D31330. Tom Taggart (A); 16Oct61; R283397.

SNOWBOUND ON CHRISTMAS EVE; Christmas play by May M. Brewster. Incidental music by Anne Owen, pseud. of Ira B. Wilson. © 5Jul34; D28715. Lorenz Pub. Co. (PWH of I. B. Wilson); 7Aug61; R279937.

SO LET 'EM FORECLOSE; or, Temple Olov Hasholom, Inc. A merry, modern, musical mirrorscope of American Jewish community life by Lewis H. Weinstein. © 19Mar34; D27934. Lewis H. Weinstein (A); 16Oct61; R283362.

SO THIS IS LOVE, a farce in three acts by Frank L. Mansur. © 11May34; D29366. Frank L. Mansur (A); 16Oct61; R283372.

LES SOEURS HORTENSIA; operette en 3 actes et 5 tableaux de Henri Duvernois et Andre Barde. Lyrics de Andre Barde; musique de Raoul Moretti. Livret. © 1Aug34; D31752. Etienne Soule (E of H. Duvernois); 20Oct61; R283605.

SON PERE ET LUI; piece en 3 tableaux de Sacha Guitry. © 12Jun34; D29690. Mme Sacha Guitry, nee Lana Marconi (W); 2Jan62; R287844.

THE SPIDER AND THE FLY, a comedy drama in three acts by Charles George. © 28Nov34; DP33660. Samuel French, Inc. (PWH); 4Dec61; R286322.

THE SPIRIT OF THE THING, a comedy in one act by Reby Edmond. (Playhouse plays) © 2Jul34; D29941. Reby Edmond (A); 30Nov61; R286189.

SPOOKS TO SPARE, a three act comedy by W. A. Redfield. © 22May34; D29360. W. A. Redfield (A); 16Oct61; R283366.

A SPOT OF LUNCH, by Neil Grant. (In The One-act theatre, the first book) © 10Dec34; DP34099. Neil Grant (A); 11Dec61; R286751.

SPRING FRESHET, a drama in three acts by Owen Davis. © 8May34; D29081. Donald Davis (C); 6Jul61; R278681.

STAGE AT BAY; musical comedy in two acts. Book by H. A. Brooks & B. T. Rulon-Miller; music & lyrics by R. A. Hallenbeck, Brooks Bowman & others. Vocal score. © 14Dec34; DP28804. Triangle Club of Princeton University (PCW); 15Dec61; R287242.

STALLION, a comedy in three acts & eight scenes by Anzonetta Collison (Anzonetta Collison Atherton) & Wilson Collison. © 10Apr34; DU27688. Anzonetta Collison Atherton (W); 13Nov61; R285259.

STATEMENT OF THE PRINCIPLE OF INDIVIDUAL DEVOLUTION AND ENUNCIATION OF THE LAW OF NEGROGENESIS, by Sidney Gaylord Sonneland. © 24Sep34; C6996. Sidney Gaylord Sonneland (A); 5Oct61; R282666.

THE STRANGE HATHAWAY MURDER, a comedy in one-act by Fred Arendt. © 25Jun34; D29896. Fred Arendt (A); 16Oct61; R283380.

STRANGERS ALL; or, Separate lives. Comedy drama in three acts by Marie M. Bercovici. © 23Jan34; D26275. Marie M. Bercovici (A); 4Oct61; R282707.

SUCCESS ROAD, a comedy in three acts by Wall Spence. © 9Apr34; D27932. Wall Spence (A); 16Oct61; R283360.

SUD; piece en 3 actes et 4 tableaux de Albert Paluel-Marmont. (In La Petite illustration) © 4Aug34; D31982. Mme Paluel-Marmont, nee Yvonne Herbinet (W); 2Jan62; R287850.

SUMMER HOLIDAY, a comedy in one act by Harry Greenwood Grover. © 10Nov33; DP25401. Harry Greenwood Grover (A); 4Oct61; R282720.

SUNNY, a musical comedy in two acts. Music by Jerome Kern; book & lyrics by Otto Harbach & Oscar Hammerstein, 2d. Text. © 25Jun34; D31544. Otto Harbach (A); 1Aug61; R279715.

SUNRISE, a one act play by Louis J. Wilson. © 23Feb34; D26904. Louis Wilson (A); 16Oct61; R283343.

SWAPPERS, a comedy in three acts by Boyce Loving. © 29Jun34; DP33700. Boyce Loving (A); 14Dec61; R287725.

SWEET ALOES, in three acts by Jay Mallory, pseud. of Joyce Carey. © 20Sep34; D31876. Joyce Carey (A); 14Nov61; R285365.

THE SWORD THAT DIVIDES, a one act play by Louis Wilson. © 23Nov34; D32374. Louis Wilson (A); 30Nov61; R286197.

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TAKE OFF THOSE WHISKERS! A farcical comedy in three acts by Wall Spence. © 6Mar34; DP27417. Wall Spence (A); 6Dec61; R286592.

THE TANGLED WEB, a comedy in one act by Charles G. Stevens. © 27Sep33; D24591. Charles G. Stevens (A); 24Jul61; R279362.

TAPESTRY IN GRAY, a play in fifty five scenes by Martin Flavin. © 17Dec34; DU32673. Martin Flavin (A); 18Dec61; R287730.

TARDY APRIL, a one-act play by Louis Wilson. © 2Jan34; D26654. Louis Wilson (A); 16Oct61; R283340.

TELL ME YOUR TROUBLES, by Kenyon Nicholson & Ernest Howard Culbertson. Based on a story by Meredith Nicholson. © 31Mar34; DU29113. Ernest Howard Culbertson & Kenyon Nicholson (A); 6Oct61; R283121.



TEMPLE OLOV HASHOLOM, INC. SEE SO LET  
'EM FORECLOSE.

LES TEMPS DIFFICILES; piece en 4 actes  
de Edouard Bourdet. (In La Petite  
illustration) © 10Nov34; D33783.  
Mme Edouard Bourdet, nee Denise Remon  
(W); 2Jan62; R287858.

THAT STRANGE LIGHT, by Mary McDougal  
Axelson. © 20Feb34; D26759. Mary  
McDougal Axelson (A); 7Aug61;  
R280006.

THERE CAME THREE KINGS; Christmas can-  
tata. Music by Clarence Kohlmann;  
words by Elsie Duncan Yale.  
© 17Sep34; D28737. Rodeheaver Co.  
(PWH); 22Sep61; R282291.

THERE WAS A FINE LADY UPON A WHITE  
HORSE, in three acts by Frank L.  
Baer. © 27Apr34; D27895. Frank L.  
Baer (A); 12Dec61; R286774.

THEY WILL GROW UP, a comedy in three  
acts by Marion Short. © 26Oct34;  
DF33641. Samuel French, Inc. (PWH);  
30Oct61; R284117.

THIS TOO, TOO SOLID FLESH, a comedy in  
one act by Esther L. Cooper & Eliza-  
beth Fuller. © 23Dec33; DF25929.  
Elizabeth Fuller (A); 6Nov61;  
R284683.

THREE TAPS AT TWELVE, a mystery melo-  
drama in three acts by Allen Saunders.  
© 13Nov33; DF25405. Allen Saunders  
(A); 4Oct61; R282721.

TIP AND RUN, in three sections by Olive  
Conway, pseud. of Harold Brighouse.  
(In The One-act theatre, the first  
book) © 10Dec34; DF34094. Barbara  
Brighouse (C); 11Dec61; R286750.

TO FIND ONESELF, a play in three acts  
translated by Berta Cutti from the  
Italian Trovaresi, by Luigi Pirandello.  
© 11Jan33; DU20326. Marta Abba  
Millikin (PWH); 18Nov60; R282224.

TOBACCO ROAD, a three act play by  
Jack Kirkland. From the novel by  
Erskine Caldwell. © 16Apr34;  
D29266. Jack Kirkland (A); 26Jun61;  
R278215.

TOBACCO ROAD, by Jack Kirkland (John M.  
Kirkland) © 28Mar34; DU27630.  
John M. Kirkland (A); 26Jun61;  
R278260.

TOM JONES, a comedy in three acts by  
Robert Wallsten. A dramatization of  
Henry Fielding's novel. © 5Aug33;  
D23666. Robert Wallsten (A);  
10Jul61; R278858.

TOO MANY BOATS; in two acts by Owen  
Davis. © 8May34; D29082. Donald  
Davis (C); 6Jul61; R278682.

A TOOTH FOR A TOOTH, a comedy in one  
act by Beattie F. White. © 19Jul34;  
D30352. Beattie F. White (A);  
16Oct61; R283385.

TOP O' THE WORLD, a comedy in three  
acts by Lindsey Barbee. © 10Apr34;  
D27933. Lindsey Barbee (A);  
16Oct61; R283361.

TOURISTS ACCOMMODATED, a play in one  
act by Frank J. Jones. © 21Mar34;  
D27509. Frank J. Jones (A);  
16Oct61; R283347.

TOVARITCH, a drama in four acts by  
Jacques Deval, pseud. of Jacques  
Boularan. © 20Feb34; DU26804.  
Jacques Boularan (A); 29Sep61;  
R282484.

LA TRAGEDIE DE CORIOLAN; traduite libre-  
ment de l'Anglais de Shakespeare et  
adaptee a la scene Francaise par Rene

Louis Plachaud. (In La Petite illus-  
tration) © 10Feb34; D27531. Louis  
Dupont (E); 2Jan62; R287859.

TRAGIC NESTA, a play in one act by  
Clifford Bax. © 21Jun34; DF32971.  
Clifford Bax (A); 7Aug61; R279906.

IL TRIONFO DI S. PATRIZIO. (The triumph  
of St. Patrick) Oratorio. Lyrics by  
Armando Romano; music by Pietro A.  
Yon. English adaptation by Louis  
Forgione. (N. Y. 933) © 24Apr34;  
D28667. Mario Yon (C); 26Dec61;  
R287669.

THE TRIP, a play in one-act by Mary  
Thurman Fyle. © 22Mar34; D27515.  
Louie Thurman Glover (NK); 16Oct61;  
R283352.

TRIUMPH OF ST. PATRICK. SEE IL TRIONFO  
DI S. PATRIZIO.

TROIS DE LA MARINE; comedie musicale en  
2 actes. Livret de Raymond Vincy,  
pseud. de R. Ovanessian, Rene Sarvil,  
Marc-Cab, pseud. de Marcel Cabridens,  
& Henri Alibert. © 29May34; D29608.  
R. Ovanessian, Rene Sarvil & Marcel  
Cabridens (A); 2Jan62; R287842.

TUNE IN, a musical comedy in two acts.  
Lyrics & music by Don Wilson; book by  
Edward Bradley. Full vocal score &  
libretto. © 20Sep34; D28729. Don  
Wilson & Edward Bradley (A); 9Nov61;  
R285150.

TWO BY TWO, a collection of plays &  
sketches for two women by various  
authors. © 17Jul34; D30176.  
Walter H. Baker Co. (PCW); 30Nov61;  
R286192.

## U

AN UNPREPARED TEST, a one-act play by  
Dorothy C. Allan. © 30Mar34;  
D27512. Dorothy C. Allan (A);  
16Oct61; R283350.

UP TO BAYREUTH, an historical drama in  
three acts by Margaret & Torrey  
Stearns. © 10Oct33; D24625. Torrey  
Stearns (A); 10Oct61; R283059.

## V

THE VILLAGE CHOIR, a musical enter-  
tainment book by Elsie Duncan Yale.  
Music by C. Austin Miles & M. Isabelle  
Ritter. © 17Sep34; D28733. Rode-  
heaver Co. (PWH); 22Sep61; R282292.

VINTAGE WINE, a gay play in three acts  
by Seymour Hicks & Ashley Dukes.  
From the original of Alexander Engel.  
© 28Sep34; DU31347. Irene Palasty  
Bartsch (PWH); 4Oct61; R282642.

LE VOYAGE DE TCHONG-LI; l'eglise en 3  
tableaux de Sacha Guitry. (In  
Candide) © 5Apr34; D31003.  
Mme Sacha Guitry, nee Lana Marconi  
(W); 2Jan62; R287846.

## W

WAIT FOR ME, a rollicking farce comedy  
in three acts by Wilbur Braun.  
© 24Oct34; DF33644. Wilbur Braun  
(A); 12Dec61; R286689.

WANTED: YOUNG GIRL OF GOOD FAMILY.  
A highly improbable story in three  
acts & five scenes by Johann Vaszary.  
Literal translation from the Hungari-  
an by Grace I. Colbron. © 26Oct33;  
D24948. Irene Palasty Bartsch (PWH);  
26Jul61; R279502.

THE WAY OF A MAN WITH A MAID. SEE  
WHAT A TROUPE.

WE NEVER END, a play in six scenes by  
Paul Horgan. © 9May34; D29108.  
Paul Horgan (A); 11Sep61; R281551.

WEDNESDAY'S CHILD, a play in two acts  
by Leopold Atlas. (In Wednesday's  
child & House we live in) © 15Nov34;  
DF3310. Dorothy Atlas (W); 22Nov61;  
R285868.

WELCOME TO OUR CITY, a play in three  
acts by J. C. McMullen. © 7Aug34;  
D30747. Marie McMullen (NK);  
16Oct61; R283394.

WEST MOVES EAST, a gypsy romance in  
three acts by Alma G. Resch.  
© 20Nov33; D25326. Alma G. Resch  
(A); 28Aug61; R280948.

WHAT A TROUPE! Or, The way of a man  
with a maid. A farce-comedy in three  
acts by Velida, pseud. of Gertrude  
Velida de Benn (Mrs. Ben Benn)  
© 16Aug34; D30679. Gertrude Velida  
de Benn (A); 29Aug61; R281075.

WHAT AN ACT! A play in one act by Anne  
Coulter Martens. © 21Mar34; D27510.  
Anne Coulter Martens (A); 16Oct61;  
R283348.

WHAT GRANDMOTHERS KNOW, a sentimental  
travesty of the 1890's in one act by  
John Lewis Brumm. © 29Nov33;  
DF25926. John M. Brumm (C); 6Nov61;  
R284682.

WHEN THE BUS CAME IN, a drama in one  
act by Sarah Hook. © 12Jun34;  
D29891. Sarah Hook (A); 16Oct61;  
R283376.

WHERE THERE'S SMOKE, a prize winning  
Jewish comedy in one act by Bessie F.  
White. © 9Apr34; D27927. Bessie F.  
White (A); 16Oct61; R283356.

WHILE THE TOAST BURNED, a domestic  
comedy in one act by Mary Clark  
Werts. © 22May34; D29361. Mary  
Clark Werts (A); 16Oct61; R283367.

THE WHIRLWIND, a temperance play by  
Dorothy Clarke Wilson. © 12Jul34;  
D30359. Dorothy Clarke Wilson (A);  
16Oct61; R283388.

WHISPERING WIRES, a play in three acts  
by Kate L. McLaurin. (Baker's pro-  
fessional plays) © 15Feb34; D26908.  
Kate L. McLaurin (A); 30Nov61;  
R286179.

WHITE CHRISTMAS, a missionary play in  
one act by Dorothy Clarke Wilson.  
(Baker's religious plays & pageants)  
© 28Nov34; D32377. Dorothy Clarke  
Wilson (A); 30Nov61; R286198.

WHITEHORN AT YULE, a Christmas play in  
one act by Marion Holbrook.  
© 25Jun34; D29895. Marion Holbrook  
(A); 16Oct61; R283379.

DER WILDE MANN. SEE BROTHER.

THE WILFUL PRINCESS, a comedy for  
Christmas by Mary Virginia Provines.  
© 20Jun34; D29729. Mary Virginia  
Provines (A); 16Oct61; R283373.

WILHELM TELL; Oper in 4 Aufzügen (9  
Bildern) von Gioacchino Antonio  
Rossini. Musikalische Einrichtung  
von Robert Heger. Für die Deutsche  
Opernbühne völlig neu bearbeitet von  
Julius Kapp. Textbuch. UE 10608.  
© 31Jan34; DF27171. Julius Kapp (A);  
18Dec61; R287923.

THE WIND AND THE RAIN, a play in three  
acts by Merton Hodge, pseud. of  
Horace Emerton Hodge. © 18Nov33;  
DU2828. Frederick Leonard Duncan  
(E); 16Oct61; R283382.

THE WIND AND THE RAIN, a play in three acts by Merton Hodge, pseud. of Horace Emerton Hodge. © 8Jan34; DP26355. Frederick Leonard Duncan (E); 18Oct61; R283708.

A WINDOW AT THE INN, a comedy in one act by Charles S. Brooks. (Baker's royalty plays) © 29May34; D29887. Mary Seymour Housum (NK); 30Nov61; R286185.

WINDOWS AND PROMISES, a comedy in two acts & epilogue by Ray E. Hurd. © 3Dec34; DP35186. Olive M. Hurd (W); 6Dec61; R286595.

WISDOM, an incident in one act by Vernon Sylvaine. © 6Mar34; DP27655. Marie Sylvaine (W); 20Nov61; R285760.

THE WITCHES TALE, a radio series by Alonzo Deen Cole. © Nos.111-120, 2Nov33, D25068; 121-127, 130-139, 31Mar34, D27480; 140-141, 143-144, 146-159, 13Aug34, D30638. Alonzo Deen Cole (A); 20Sep61; R281971-281973.

WITH VARIATIONS, a play by Francis Morton Howard. (In The One-act theatre, the second book) © 10Dec34; DP34083. Francis Morton Howard (A); 11Dec61; R286747.

WITHOUT BENEFIT OF RELATIVES a comedy in three acts by Boyce Loving. © 24Nov34; DP35183. Boyce Loving (A); 14Dec61; R287727.

THE WONDERFUL INGREDIENT, a play in one act adapted by Diana Murray Hill from the story by Stephen Southwold. © 28Dec33; DP29583. Diana Murray Hill (A); 30Oct61; R284115.

THE WONDERFUL TOURIST, by F. Sladen-Smith. (In Eight new plays for boys and girls) © 10Oct34; DP32533. Lilian Reburn (C); 13Oct61; R283494.

THE WOOLLY LAMB OF GOD, a play in one act by F. Fraser Bond. © 23Oct33; DP25389. F. Fraser Bond (A); 30Aug61; R281173.

THE WORLD'S CHAMPION, a play in two scenes by Fred Hillebrand. © 27Oct34; D31835. Fred Hillebrand (A); 30Oct61; R284055.

## Y

YELLOW JACK, a history by Sidney Howard in collaboration with Paul De Kruif. Rev. version. © 3Apr34; DU27502. Polly Damrosch Howard (W) & Paul De Kruif (A); 30Jun61; R278467.

YELLOW JACK, a history by Sidney Howard in collaboration with Paul De Kruif, with illus. by Jo Mielziner. © 7Jun34; DP29698. Polly Damrosch Howard (W) & Paul De Kruif (A); 30Jun61; R278466.

THE YELLOW STREAK, by Dwetta Ollive, pseud. of Sadie Frank. © 30Jun34; D30462. Sadie Ollie Frank (A); 11Sep61; R281451.



# NAME INDEX

An index to the names of authors and copyright claimants given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "(R)" following the title.

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TONIGHT WE IMPROVISE.  
Abbey, Denise M.  
HASTE THE WEDDING.  
Abbott, George.  
TENDERLOIN.  
Abingdon Press.  
PRIZE PLAYS.  
Abraham, Paul.  
MARCHEN IM GRAND HOTEL.  
(R)  
Abramovitz, Albert J.  
PHYSICS I & II, CLEVELAND HEIGHTS HIGH SCHOOL.  
Abrams, Carl V.  
BABY WITH A WORM.  
Ackart, Robert.  
BELOVED HOYDEN.  
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BRAW BAULDIE. (R)  
Acuff, Reece K.  
THUNDER OVER BLEAK HOUSE.  
Acuff, Mrs. Reece K.  
THUNDER OVER BLEAK HOUSE.  
Adamov, Arthur  
PRINTEMPS 71.  
Adams, Arnold Gange.  
EASY BASIC EXERCISES FOR THE DEVELOPMENT OF VOCAL RESONANCE AND MASTERFUL ARTICULATION IN SPEECH AND SONG.  
Adams, Samuel Hopkins.  
TENDERLOIN.  
Addinsell, Richard.  
AIGLON. (R)  
COME OF AGE. (R)  
Adler, Hans.  
MANINA.  
Adler, Jack.  
WINDOW.  
Ailer, Marion Hart.  
CELLIST.  
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KINOKÖNIGIN.  
Ahrens, Gertine. SEE Wilhelm, Gertine Ahrens.  
Alanis, Fidencio A.  
CRESENCIANO.  
Albee, Edward.  
AMERICAN DREAM.  
Albert, S. Paul.  
ART OF RELAXATION.  
LOSE WEIGHT.  
Albright, Hardie.  
TIGER BY THE TAIL.  
Alderman, Kent Blair, pseud.  
CORDON OF FEAR.  
JEANNE D'ARC: THE TRIAL.  
REFLECTION.  
Alderman, Shirley. SEE Alderman, Kent Blair, pseud.  
Aldridge, Thomas.  
PREMISE, NOVEMBER 1960 TO JULY 1961.  
Alexander, Lee, pseud. SEE Hoffman, Donald Lee.  
Alexander, Rolf.  
THIRD FORCE.  
Alibert, Henri.  
TROIS DE LA MARINE. (R)  
Allan, Dorothy C.  
CHRISTMAS DESTINY. (R)  
CHRISTMAS IS FOR CHILDREN. (R)  
QUEEN ANNE'S LACE. (R)  
UNPREPARED TEST. (R)  
Allen, Allen David.  
COMPARISON OPPORTUNITY REGIME.  
TOY OR TOOL.  
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Allen, Jay Presson.  
FIRST WIFE.  
Allen, Mark, pseud. SEE Tullen, Jacob.  
Allen, Priscilla. SEE Zirker, Priscilla A.  
Allison, Lorna J.  
TEMPO, U. S. A.  
Alloy Steel Division, Republic Steel Corp. SEE Republic Steel Corp. Alloy Steel Division.  
Almat Pub. Corp.  
AGE OF KINGS.  
Altman, Joel.  
BEST-SELLER.  
Alvarez Quintero, Joaquin.  
CINCO LOBITOS. (R)  
Alvarez Quintero, Maria Luisa.  
CINCO LOBITOS. (R)  
Alvarez Quintero, Serafin.  
CINCO LOBITOS. (R)  
Amber, Theodore.  
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MAN WITHOUT A SHADOW.  
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Anderson, Gilda Cakleaf.  
ELIZABETH THE QUEEN. (R)  
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Anderson, Helen.  
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Anderson, Maxwell.  
ELIZABETH THE QUEEN. (R)  
GOLDEN SIX.  
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ROAD OUTSIDE.  
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DAYS BETWEEN.  
Anderson, Terrence.  
ELIZABETH THE QUEEN. (R)  
Andre, Michel.  
PETIT BOUCHON.  
Anouilh, Jean.  
PIECES COSTUMÉES.  
PIECES GRINCANTES.  
PIECES NOIRES.  
PIECES ROSES.  
Ansara, Abdou.  
BY ANY OTHER NAME.  
Ansara, Alan, pseud. SEE Ansara, Abdou.  
Appaloosa Horse Club, Inc.  
APPALOOSA.  
April Productions, Inc.  
AMERICA SINGS. (R)  
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Arbogast, Robert L.  
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STRANGE HATHAWAY MURDER. (R)  
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ACHARNIANS.  
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LYSISTRATA.  
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Arkin, Robert.  
SANTA AND THE TOUCHABLES.  
Arlett, Vera I.  
DOOR WAS CLOSED. (R)  
Armanco Productions, Inc.  
BOB NEWHART SHOW.  
Armco Corp.  
ARMCO MAN.  
Armstrong, Anthony. S  
Willis, Anthony Armstrong.  
Armstrong, April Cursale.  
ONE YEAR OF LIFE. (R)  
Armstrong, Robert G.  
RAIN CROW.  
Arnold, Anton.  
Arson, Max.  
BARON MAN.  
Arrowsmith, Will.  
ACHARNIANS.

- Asa Music Co.  
CHAOS.  
Asher, Alvin Julian.  
AND LET WHO WILL BE CLEVER. (R)  
Ashton, Herbert, Jr.  
BROTHERS. (R)  
HOT AIR. (R)  
Ashton, Winifred.  
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BROOME'S BENEFIT. (R)  
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Asmodi, Herbert.  
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Atherton, Anzonetta Collison.  
STALLION. (R)  
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Atlas, Dorothy.  
HOUSE WE LIVE IN. (R)  
WEDNESDAY'S CHILD. (R)  
Atlas, Leopold.  
HOUSE WE LIVE IN. (R)  
WEDNESDAY'S CHILD. (R)  
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Austin, Arthur.  
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Austin, C.  
CANDY BOX.  
Avallone, Michael.  
COLT-THE GUN HEARD 'ROUND THE WEST.  
Aveline, Albert.  
TROIS VARIATIONS EXTRAITES DU BALLET DE FAUST: CLEOPATRE, HELENE, PHRYNE.  
Aveline, Claude.  
BROUARD.  
Averill, Esther C.  
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JOSEPH AND MARY. (R)  
Averill, Lawrence.  
JOHN THE BELOVED DISCIPLE. (R)  
JOSEPH AND MARY. (R)  
Axelson, Mary McDougall.  
LIFE COMES TO THIS. (R)  
THAT STRANGE LIGHT. (R)  
WAY IT WAS.  
Ayer, Ethan.  
WINGS OF THE DOVE.  
Ayme, Marcel.  
LOUISIANE.  
MAXIBULES.  
Ayre, Garnetta Morgan.  
GIRL THAT I MARRY.
- B
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Babbitt, Natalie M.  
FOUNDER'S CAPERS.  
Babbitt, Samuel F.  
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Bacchelli, Riccardo.  
CALZARE D'ARGENTO.  
Bachan, Pauline.  
PAULETTE.  
Baer, Frank L.  
THERE WAS A FINE LADY UPON A WHITE HORSE. (R)  
Bagdasarian, Ross.  
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Bailey, James N.  
37 MINUTES TO A TRAINED MEMORY.  
Bailey, Richard.  
HE HAS NO FACE.  
RITUAL CUP.  
SOLITARY CAVE.  
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BLIZZARD.  
Baker, Ellis.  
MADAM IS AMUSED. (R)  
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TAKE IT EASY, PRISCILLA.  
TWO BY TWO. (R)  
Balabar, Helen Oursler.  
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Ball, Jack.  
HAVE PATIENCE DOCTOR. (R)  
BANKS, AD.  
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JULIUS CAESAR.  
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Barasch, Norman.  
SEND ME NO FLOWERS.  
Barbee, Lindsey.  
TOP O' THE WORLD. (R)  
Barber, Geraldine Thomas.  
LITTLE SISTER.  
Barca, Pedro Calderon de la.  
SEE Calderon de la Barca, Pedro.  
Bardoly, Louis S.  
KET BOLYAI.  
PAGE THE LAW.  
TWO BOLYAIS.  
Barker, Albert.  
END OF THE WAY.  
MAN ON STILTS. (R)  
Barker, Edwin L.  
MAN ON STILTS. (R)  
Barlow, Alice V.  
THIRTY-NINE CENTS.  
Barlow, Claude A.  
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Barnard, Larry.  
OBITUARY.  
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LITTLE SIN.  
99 SCENTS.  
Barron, Russell K.  
MONEY SAUCER.  
Barrows, Robert Guy.  
ALL THINGS HUMAN.  
Barry, Ellen S.  
BRIGHT STAR. (R)  
Barry, Paul.  
HEARKEN TO ME, GEOFFREY.  
LONG WAY TO EAST.  
Barry, Philip.  
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Barry, Philip James.  
BEST WAY TO GO.  
Bart, Lionel.  
OLIVER.  
Bartsch, Hans.  
ANGEL. (R)  
Bartsch, Irene Palasty.  
ANGEL. (R)  
BARLANGVASUT. (R)  
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Bartusek, Libushka.  
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Barzun, Jacques.  
FIGARO'S MARRIAGE.  
Bascle, Joseph A., Jr.  
BOOTS TRAP FOR QUALITY, F. I.  
Bass, Gloria.  
FRIENDSHIP OF DAVID AND JONATHAN.  
Bastia, Pascal, pseud. SEE Simoni, Pascal.  
Bates, John.  
WAR GAMES.  
Batson, George.  
MURDER AT MIDNIGHT.  
Bauer, Gerard.  
RIEN NE SERT D'AIMER.  
Baulat, Paul.  
DEUX PIEDS DANS LA TOMBE.  
Bavarre, Zella, pseud. SEE Gropper, Stella.  
Bax, Clifford.  
8 NEW ONE-ACT PLAYS OF 1933. (R)  
TRAGIC NESTA. (R)  
Bays, Bertie Cole.  
FOOTPRINTS ON THE FRONTIER.  
Beardsley, Henry S.  
HAMMERLOCK ON DIGNITY.  
KEY TO UTOPIA.  
Beatson, Betsy.  
BOY WITH GREEN HAIR.  
Beaumarchais, Pierre Augustin Caron de.  
FIGARO'S MARRIAGE.  
Beck, Warren.  
ROPE. (R)  
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ORESTES POISED.  
Beda, Fritz Löhner. SEE Löhner-Beda, Fritz.  
Beeby, Esther.  
BOXES.  
RACE RIOT.  
Beecher, D. H.  
HIT THE FAN.  
Begrü, pseud. SEE Grunwald, Bessy.  
Beierwaites, Nell H.  
MAID SERVICE. (R)  
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Beisser, George.  
MORE IN SORROW THAN IN ANGER. (R)  
NATURAL CONCLUSION. (R)  
BelaFonte, Rosalie.  
OUT SPOT.  
Belasco, David.  
RETURN OF PETER GRIMM. (R)  
Bell, Laura.  
GOOD-WILL TO MEN. (R)  
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Bellah, James Warner.  
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Bellamy, Otis Carl, Jr.  
FOOTPRINTS.  
Bellemere, Jean.  
COURONNE DE CARTON. (R)  
DISCOURS DES PRIX. (R)  
Bel-Merodach, Maurine, pseud. SEE Joyner, Mary S.  
Bench, LaMont. SEE Bench, Newell LaMont.  
Bench, Newell LaMont.  
BY WINGS NOT OF ANGELS.  
Benedict, Miriam Judith.  
PERSEPHONE.  
Benjamin, Jerry.  
APPOINTMENT.  
Benn, Gertrude Velida de.  
WHAT A TROUPE. (R)  
Benn, Maria Antonia Gertrudis Martinez-Lopez Velida de.  
SEE Benn, Gertrude Velida de.  
Benn, Velida de. SEE Benn, Gertrude Velida de.  
Bennett, John Charles.  
WOMAN OF FIRE.  
Bennett, Julia.  
BISHOP'S BED. (R)  
Benson, Arthur H.  
YOUNG AND A-T-T-R.  
Bentkover, Jacob.  
KEY TO MY DOOR TIMES FOUR.  
Bentley, Eric.  
CLASSIC THEATRE.  
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MAN'S A MAN.  
SEVEN PLAYS BY BERTOLT BRECHT.  
Benton, Gene.  
WILD BUNCH.  
Bercovici, Marie M.  
STRANGERS ALL. (R)  
Berman, Lila Wead.  
CEILING ZERO. (R)  
Berman, Shelly.  
SHELLY BERMAN: A PERSONAL APPEARANCE.  
Bernard, Jean Jacques.  
NATIONALE 6. (R)  
Bernauer, Emery J.  
PLEASE, YOUR HONOR.  
Bernstein, George. SEE Gruber, George Bernstein.  
Bernstein, Henry.  
ESPOIR. (R)  
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BELLE ISABELLE. (R)  
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Berretta, Alfio.  
LUNGA STRADA.  
Berry, James Newton.  
WORLD OF TALENT.  
Berry, Thomas.  
SPIRITUAL FORM OF THE ORIENTAL CIVILIZATIONS.  
Berryhill, Elizabeth Guest.  
MANY ARE CALLED, BUT FEW GET UP.  
Berte, Heinrich.  
BLOSSOM TIME.  
Bertolucci, Attilio.  
TEATRO DI FERRAVILLA.  
Bertram, Rudolph, pseud. SEE Koselka, Fritz.  
Bessette, Edward.  
LOVE BY WITCHCRAFT.  
Bessette, Francis.  
LADIES' NIGHT. (R)  
Best, Charles M., Jr.  
ANOTHER PART OF THE SOFA.  
GOODBYE, KLAPP.  
Bethany Press.  
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Bethel Players. SEE Bethel Methodist Church, Indianapolis. Bethel Players.  
Bethune, Nagene Campbell.  
ENCHANTED RING. (R)



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BURNT FLOWER BED.  
CORRUZIONE AL PALAZZO DI GIUSTIZIA.  
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Bever, Jean, pseud. SEE Dansaert, Jules Jean.  
Bianowicz, Casimir J., Jr. COLLEGIANS.  
Bible. N. T. ANNUNCIATION.  
MODERN PRODIGAL.  
WISDOM OF GOD IN A MYSTERY.  
Bible, O. T. COAT OF MANY COLORS.  
Billetdoux, Francois. THEATRE.  
Binde, Martha Viola. CURTAIN RISES.  
Bingham, C. Rankin. TOAD HALL.  
Birkkrant, Samuel. CALL ME IN THE CITY.  
Bishop, Robert Carskaddan. SHORT HAUL TO YESTERDAY.  
Bjorklund, Helen B. PRIZE PLAYS.  
Black, Margaret Mulligan. CROWN.  
Black, Thomas E. H. ADRIENNE'S VISITOR. (R)  
Blackburn, James C. YOUR DREAM COMES TRUE  
SPORTS QUIZ.  
Blackstone, Sidney. P-O-P-S AND PLAN OR PERISH.  
Blair, Henry Kemp- SEE Kemp-Blair, Henry.  
Blair, Robert. BUNNIE'S, INC.  
Blair, Virginia. SEE Alderman, Kent Blair, pseud.  
Blair, Mrs. W. T. SEE Blair, Virginia.  
Blankman, Howard. FLORA PASQUALE STRIKES BACK.  
NUMBER 3.  
Blanton, Jessie Belle. PREACHER LADY.  
Blatt, Arthur. HORIZONTAL MAN.  
Blauner, Leonard. DEAREST OF BOYS.  
Bleich, Jolene. SEE Golden-thal, Jolene Bleich.  
Bliss, Arthur. TOBIAS AND THE ANGEL.  
Blomquist, David Marshall. MAKE WAY FOR MARVIN.  
Bloomgarden Lee Oscar. MET A PIEMAN.  
Blue, Daniel, Jr. DUMBBELL PEOPLE IN A BARBELL WORLD.  
Blum, Harry. WHERE IN THE WORLD.  
Bly, Betty, pseud. SEE Horton, Elizabeth Hays.  
Bock, Elsie. STAR OF WONDER.  
Bock, Mrs. James R. SEE Bock, Elsie.  
Boddie, John B. BODDIE'S DEFINITE NO SHOW PENALTY PLAN.  
Bogard, Travis. WHITE DEVIL.  
Bogin, Abba. SWEET BETSY FROM PIKE.  
Bogrand, Raphael. C'EST VOUS QUE JE VEUX. (R)  
Bohrer, Lucille Parsons. SPIRIT OF CHRISTMAS PRESENT.  
Bohrer, Thomas M. AND NOW IS HE HERE.  
SPIRIT OF CHRISTMAS PRESENT.  
Bohrer, Mrs. Thomas M. SEE Bohrner, Lucille Parsons.  
Boisde, Marie Josefe. SEE Robert, Marie Josefe  
Boisde.  
Boland, Clay Aloysius, Jr. MARTY MARS  
Bolognese, Don. PLAYS & HOW TO PUT THEM ON.  
Bolton, Brett. KEEP IT CLEAN.  
Bolton, Guy. ANYTHING GOES. (R)  
ELIZABETH.  
Bolton, Muriel Roy. LIPSTICK.  
Bomax Productions, Inc. FANTASTIQUE.  
HE STOOPS TO CONQUER.  
Bond, F. Fraser. WOOLLY LAMB OF GOD. (R)  
Bond, Raleigh. WILD BUNCH.  
Bondu, Genevieve. SEE Saint-Georges de Bouhelier, Genevieve Bondu.  
Bonnaci, A. de Moret. SEE Hamburg, Anne Marie.  
Boosey & Hawkes, Inc. WUTHERING HEIGHTS.  
Booth, Anthony. THIS BOY, CONNOR.  
Bortman, Joseph. TWO RECORDING SCRIPTS BY REV. JOSEPH BORTMAN.  
Bote & Bock. ALKMEONE.  
BANDITEN.  
LISELOTT.  
Bouhelier, Georges Saint-Georges de. SEE Saint-Georges de Bouhelier, Georges.  
Bouhelier, Saint-Georges de. SEE Saint-Georges de Bouhelier, Georges.  
Boularan, Jacques. PRIERE POUR LES VIVANTS. (R)  
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Bourdet, Denise Remon. TEMPS DIFFICILES. (R)  
Bourdet, Edouard. TEMPS DIFFICILES. (R)  
Bourne, John. 8 NEW ONE-ACT PLAYS OF 1933. (R)  
Bowen, Roger Wendell. ATOMIC SUBMARINE.  
BALLAD OF BERLIN.  
CALLING PEACEBOY.  
DOES GOD LIVE NEAR DADDY IN HEAVEN.  
JOEY'S SONG.  
KENNEDY PRESS CONFERENCE.  
Bowman, Brooks. STAGE AT BAY. (R)  
Box, Muriel. LADIES ONLY. (R)  
Box, Sydney. 8 NEW ONE-ACT PLAYS OF 1933. (R)  
LADIES ONLY. (R)  
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Bracco, Roberto. PICCOLA FONTE, IL PICCOLO SANTO, GLI OCCHI CONSACRATI.  
PICCOLO SANTO.  
Brace, Elizabeth Hanchett. HUSBANDS THREE. (R)  
Brace, Ruth W. A. J. OF BONNIE BAY.  
Bradberry, Elsie Zamecnik. ESSENCE OF THE HOUR.  
Bradley, Anne. PRIVATE INFERNO.  
Bradley, Edward. TUNE IN. (R)  
Bradshaw, Thompson. CANDLE IN HIS SKULL.  
Brahe, Neil Benton. FOUR HORSEMAN OF SUCCESS IN COLLEGE.  
Brahms, Musee A., pseud. SEE Marpol, Raymon W.  
Brandels, Madeline. LITTLE DUTCH TULIP GIRL. (R)  
Brandon, E. Denby, Jr. POWER FOR YOUR PURPOSE. SECRETS OF LEADERSHIP.  
Brant, Neil. INCIDENT IN ST. DOMINGO.  
Brash, Timothy, pseud. SEE Bradshaw, Thompson.  
Braun, Charles E. OS HA NACIDO HOY.  
Braun, Wilbur. EAGLE SCREAMS. (R)  
JINX. (R)  
MURDERED ALIVE. (R)  
WAIT FOR ME (R)  
Brecht, Bertolt. SEE Brecht, Eugen Berthold Friedrich.  
Brecht, Eugen Berthold Friedrich. DRUMS IN THE NIGHT.  
MAN IS MAN.  
ST. JOAN OF THE STOCKYARDS.  
SEVEN PLAYS BY BERTOLT BRECHT.  
VISION OF SIMONE MACHARD.  
Brecht, Stefan Sebastian. ST. JOAN OF THE STOCKYARDS.  
VISIONS OF SIMONE MACHARD.  
Breiseth, Tillman. LADIES AID. (R)  
Breit, Harvey. GUIDE.  
Brenner, Marlene. BILL AND SUE.  
Brentano, Frances I. BETWEEN COVERS. (R)  
Brentano, Lowell. BETWEEN COVERS. (R)  
Bretherton, Eve. NINTH DAY. (R)  
RAG DOLL. (R)  
Brewster, Jan, pseud. SEE Pollack, Janice.  
Brewster, May M. SNOWBOUND ON CHRISTMAS EVE. (R)  
Brewster, Townsend Tyler. AMATOR, AMATOR.  
Bricker, Cecelia Kohl. MIXY BOWL AND SPICY DISH.  
Bricker, Herschel L. MIXY BOWL AND SPICY DISH.  
Bridge, J. Frederick. WORKS OF HENRY PURCELL, VOL. IX: DIOCESIAN.  
Bridgman, Sarah Atherton. FOOT STEPS.  
Briss, Frederick Bertram. VOICE DIAGNOSIS AND THERAPY.  
Brighthouse, Barbara. DESPERATIONIST. (R)  
EXHIBIT C. (R)  
GREAT DARK. (R)  
TIP AND RUN. (R)  
Brighthouse, Harold. DESPERATIONIST. (R)  
EXHIBIT C. (R)  
GREAT DARK. (R)  
TIP AND RUN. (R)  
Brilant, Arthur M. FOR LOVE OF GERALDINE. (R)  
Brinson, Rosemary Greene. BOTTOMS UP.  
Britanna Music Co., Ltd. MAKE ME AN OFFER.  
Britten, Benjamin. DIDO AND AENEAS.  
Broadman Press. STUMBLING BLOCK.  
WAKE TO THUNDER.  
Brodsky, Marvin Allyn. WHO SAID SHRIMP CAN'T WHISTLE.  
Brodwin, Stanley. EXILE.  
Brolinson, Hans B. KNOW YOUR BODY.  
Brolinson, Sara Romona. KNOW YOUR BODY.  
Bronte, Emily. HAUTS DE HURLE-VENT.  
WUTHERING HEIGHTS.  
Brooks, Charles S. WINDOW AT THE INN. (R)  
Brooks, Hindi, pseud. SEE Kleimuntz, Hinda.  
Brooks, Jack Orion. GOLDEN REIGN.  
Brooks, Norman. LIGHTS IN THE PARLOR.  
Brown, Adrian. BALLAD IN THE SUN.  
Brown, Albert M. IN THE GOOD OLD NICK OF TIME. (R)  
Brown, Dorothy Riley. LET'S PRETEND. (R)  
Brown, Erma Margaret. SUMMERSTORM.  
Brown, Gilmore. CRICKET ON THE HEARTH. (R)  
Brown, John. ANVIL.  
Brown, Lucy K. LUCY AND JOHN JAMES.  
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Brown, Richard Kennedy. PHILOSOPHER IN THE RAIN.  
Brown, Robert F. EASY PICKINS. (R)  
Browning, Elizabeth Barrett. THIRD KISS.  
Browning, Robert. PIED PIPER OF HAMELIN. THIRD KISS.  
Bruce, David, pseud. SEE Brahe, Neil Benton.  
Brumfield, Casimira Zastawski. HEARING.  
Brumm, John Lewis. WHAT GRANDMOTHERS KNOW. (R)  
Brumm, John M. WHAT GRANDMOTHERS KNOW. (R)  
Bruno, John Harry. ELEMENTARY SAFETY PLAYS.  
Bucci, Mark. DAYS ON END.  
SWEET BETSY FROM PIKE.  
Buck, Raymond J., Jr. GAME OF WORD.  
Budde, Erich G. LANDLICHE WINTERKOMEDIE.  
Buechner, Georg. DANTON'S DEATH.  
Buechner, George. WOYZECK.  
Buero Vallejo, Antonio. MENINAS.  
Bulcraig & Davis. EXITS AND ENTRANCES. (R)  
Bullock, Turner. NO MIND OF HER OWN. (R)  
Bunin, B. FERM'S THEOREM.  
Bunyan, John. CHRISTIAN COMES TO THE HILL CALLED BEAUTIFUL.  
Burbridge, Edward Kenith. YOUNG BLOOD.  
Burch, Viola S. BABY SITTERS.  
Burdick, Eugene. UGLY AMERICAN.  
Bureau of Safety, Inc. FROM HOOKS TO CHAINS.  
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Burkhard, Georg, pseud. SEE Welti, Jakob.  
Burland, Granville A. IN OUR OWN IMAGE.  
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WORLD ON FIRE.
- Burns, Wilfred.  
VIRTUE IN DANGER.
- Burt, Nellie.  
TIPPLER'S LULLABY.
- Burton, Arthur, pseud. SEE  
Lewis, Albert.
- Bush-Fekete, Leslie.  
CLASSMATE.
- Bush-Fekete, Marie.  
CLASSMATE.
- Byrne, John Joseph.  
EVIL WINDS.
- Byrne, Margaret M.  
WINDY CLIPP.
- Byrne, Mrs. W. H. SEE  
Byrne, Margaret M.
- Byron, Robert, pseud. SEE  
Wright, Robert C.
- C  
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- Cabridens, Marcel.  
TROIS DE LA MARINE. (R)
- Caesar, Irving.  
NINA ROSA. (R)
- Cairns, Katharine H.  
MARILYN.
- Calabrese, Dan.  
ROCKING CHAIR SHIFT.
- Calderon de la Barca, Pedro.  
FOUR PLAYS.  
SIX PLAYS.
- Caldwell, Jane. SEE Hamburg-  
er, Jane Caldwell.
- Caldwell, Mary Elizabeth.  
GIFT OF SONG.
- Calene, John.  
HEADS UP, ROBINS.
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reau, Inc.  
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HAMLET.  
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MACBETH.  
ROMEO AND JULIET.
- Campbell, Mrs. Patrick.  
CHER MENTEUR.
- Canavesco, Robert.  
CERTAIN MONSIEUR BLOT.
- Cappellini, Phillip T.  
ACRES OF ASSUMPTION.
- Carb, David.  
LONG AGO LADIES. (R)
- Carb, M. R.  
LONG AGO LADIES. (R)
- Carette, Louis Albert.  
CAILLLOUX.
- Carey, Joyce.  
SWEET ALOES. (R)
- Carl, Vivian Mabel.  
DREAMERS ARE SCHEMERS.  
MERRY SWEETHEARTS.
- Carlesco, George Stephen.  
THREE JACKS, THREE QUEENS.
- Carlson, Eleanor M.  
BARTER.
- Carmichael, Fred.  
GREEN ROOM BLUES.
- Carney, Otis.  
OUTDOORSMAN.
- Carole, Joseph.  
FUNNY FARM.
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- Carpenter, Tim. SEE Carpen-  
ter, Edward N.
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stitute, Inc.  
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COURT. (R)
- Carson, Bernard.  
FIGURES UNLIMITED.
- Carson, Mitchell, pseud. SEE  
Carson, Bernard.
- Cartwright, Geroge Allan,  
pseud. SEE Poston, Richard.
- Carvalho, Claire. SEE  
Weiller, Claire Carvalho.
- Cary, Falkland L.  
SHADOW WITNESS.
- Casjens, Esther.  
WHEN WE GROW UP.
- Casona, Alejandro, pseud.  
SEE Rodriguez, Alejandro.
- Cather, Willa.  
LOST LADY.
- Cattozzo, Nino.  
ALBA DELLA RINASCITA. (R)
- Caughey, Marjorie A.  
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- Cavander, Kenneth.  
OEDIPUS THE KING.
- Dayton, William D.  
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WORLD.
- Dayton, Inc.  
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WORLD.
- Cearley, Buster. SEE  
Cearly, E. C., Jr.
- Cearley, E. C., Jr.  
STITCH IN TIME.
- Cerf, Kurt.  
SAGA BOY.
- Cesbron, Gilbert.  
THEATRE, II.
- Cese, Italo Delle.  
CALZARE D'ARGENTO.
- Chambers, Jane.  
KEEP IT CLEAN.
- Chandler, Sydney, pseud.  
SEE Septant, June.
- Chandler Pub. Co.  
CAMILLE AND FERDINAND.  
COUNTRY WIFE.  
CRIME ON GOAT ISLAND.  
DANTON'S DEATH.  
IMPORTANCE OF BEING EAR-  
NEST.  
LYSISTRATA.  
MISS JULIE.  
PHAEDRA.  
ROSMERSHOLM.  
SCHOOL FOR SCANDAL.  
TROUBLESOME REIGN AND  
LAMENTABLE DEATH OF ED-  
WARD THE SECOND.  
VOLPONE.  
WHITE DEVIL.
- Chaney, Earlyne.  
DIVINE LODESTONE.
- Chaney, Robert Galen.  
DIVINE LODESTONE.
- Chapman, Jane Marie.  
WHAT UNCLE WILL DID.
- Chapman, John.  
BRIDES OF MARCH.
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- Cheney, Brinard.  
THIS IS ADAM.
- Cherryholmes, Olive M. Price.  
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- Chetham-Strode, W.  
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- Children's Theatre Press.  
BRAVE LITTLE TAILOR.  
DANCING PRINCESSES.  
EMPEROR'S NIGHTINGALE.  
Childress, Alice.  
LADY IN THE YARD.  
Christie, Agatha, pseud. SEE  
Mallowan, Agatha.
- Christopher, Faith.  
FUN WITH FAITH.
- Citizens Commercial Trust &  
Savings Bank, Pasadena,  
Calif.  
CRICKET ON THE HEARTH. (R)
- Citron, Samuel J.  
TEN FOR TEN.
- Civoru, Sophia.  
PHILANTHROPIST. (R)
- Clapp, Patricia. SEE Cone,  
Patricia Clapp.
- Clark, Gwyn.  
JOB'S COMFORTER.
- Clark, Harrison.  
GEORGETOWN AFFAIR.
- Clark, Henry F.  
TIME OF THE HARVEST.
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BOUSILLE AND THE JUST.
- Claudel, Paul.  
ANGELUS AT MONSANTVIERGE.
- Clayton, James, pseud. SEE  
Harrison, James E., Jr.
- Clayton, William D.  
SARDO.
- Clemens, Samuel Langhorne.  
LUST.
- Clork, Harry.  
MILKY WAY. (R)
- Clurman, Harold.  
CHINESE WALL.
- Coates, Dorothy.  
8 NEW ONE-ACT PLAYS OF  
1933. (R)
- Cobb, Susan Harrison.  
PAGING MR. TWEEDY. (R)
- Cobin, Harold.  
BORN TO THE PURPLE.
- Cocoteau, Jean.  
CHER MENTEUR.
- Cochran, George Michael.  
GEORGE M. COCHAN RADIO  
REVIEW. (R)
- Cohen, Irving Morton.  
LIBRETTO FOR AN ANCIENT  
CRIME.  
MADEMOISELLE YVETTE.  
OF TIME PASSED.  
TROUBLE AT POCO PLATS.
- Cohen, Richard Wolcott.  
PANORAMA.
- Cohen, Winifred H.  
SUCHI.
- Coke, Peter.  
GENTLE GUARDSMEN.
- Colbron, Grace Isabel.  
ANGEL. (R)  
WANTED: YOUNG GIRL OF GOOD  
FAMILY. (R)
- Colby, Ronald.  
ALI BABA AND THE THIEVES.
- Cole, Alonzo Deen.  
WITCHES TALE. (R)
- Cole, David S.  
BIRD LIVES.  
KING'S CHILD, THE KING'S  
CHILD, AH.
- Cole, Roger.  
I'LL MANAGE.
- Coleman, Warren.  
GEOGRAPHICAL MAN.  
GOLDEN SKY.  
LOVE AND MUSIC.  
SATIN LEGS.
- Collin, Louis.  
BELLE ISABELLE. (R)  
ECOLE DES CONTRIBU-  
ABLES. (R)  
MARI QUE J'AI VOULU. (R)  
MON CRIME. (R)
- Collins, Bruce A.  
GOVERNMENT ISSUE.
- Collins, Dennis.  
VISITOR FROM SPACE.
- Collins, Margaret James.  
TWO SISTERS.
- Collison, Anzonetta. SEE  
Atherton, Anzonetta Colli-  
son.
- Collison, Wilson.  
STALLION. (R)
- Coltellini, Marco.  
INFEDelta DELUSA.
- Colton (Ann Ree) Foundation  
of Nisience, Inc.  
BALL.  
CLOWN.
- Columbia University Press.  
MAJOR PLAYS OF CHIKAMATSU.
- Colvin, Franklin.  
DRUMMING OUT OF TIME.
- Cone, Mrs. Edward D. SEE  
Cone, Patricia Clapp.
- Cone, Jane Bryant.  
RESTING TIME.
- Cone, Patricia Clapp.  
HONEYSUCKLE HEDGE.  
NEVER KEEP HIM WAITING.
- Conklin, William.  
O SAY CAN YOU SEE.
- Conover, Grandin.  
AS THE HAWK SEES IT.
- Conrad, Charles J.  
FORGOTTEN WARRIORS.
- Contarello, Agostino.  
ITALIA SABATO SERA.
- Conway, Olive, pseud. SEE  
Brighouse, Harold.
- Cooke, Edna G.  
STOP GAMBLER.
- Cooper, Esther L.  
THIS TOO, TOO SOLID  
FLESH. (R)
- Cooper, Norton J.  
JAZZ STREET.
- Coppel, Alec.  
CAPTAIN'S PARADISE.
- Cornelle, Pierre.  
CID.  
3 GREAT FRENCH PLAYS.
- Corning, Walter D.  
WHAT, JOHNNY IN JAIL.
- Corpening, William M.  
ERIC.
- Corredor, Evaristo.  
DON'T SHOOT AT ANGELS.
- Corrie, Joe.  
OUT OF THEIR CLASS.
- Costigan, James.  
LITTLE MOON OF ALBAN.
- Cousin, Michelle.  
FRIENDS BEFORE FREUD.
- Coward, Noel.  
PLAY PARADE. (R)  
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SCOLLY GOLD.
- Cox, David.  
SOMETIME, SOON.
- Cox, Douglas. SEE Cox,  
Richard Douglas.
- Cox, Mildred McGhee.  
AT THE RISING OF THE SUN.
- Cox, Richard Douglas.  
VOYAGE ON THE SANTA BRAVA.
- Crabb, Donald.  
BEST-SELLER.
- Craig, Robert A.  
HUGHIE AND THE MAGIC CHICK.
- Craighead, Frank C., Jr.  
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AND VALUES.
- Craighead, John J.  
OUTDOOR RECREATION BENEFITS  
AND VALUES.
- Cramer, Douglas S.  
DADDY-SITTER.
- Crane, Robert.  
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PERSPECTIVE FOR UNDER-  
GRADUATES.
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 Crockett, Otway. COKER'S EYES.  
 Croisset, Francis de. BONHEUR MESDAMES. (R)  
 Cronyn, Hume. MAN RUNNING.  
 Cross, David. FIGURES UNLIMITED.  
 Crouch, Archie. EYE OF THE STORM.  
 Crouse, Russel. ANYTHING GOES. (R) HUNKY DORY. (R)  
 Cucinotta, Maryanne. ACT OF MERCY.  
 Culbertson, Ernest Howard. ACROSS THE JORDAN. COLOR IN COURT. (R) TELL ME YOUR TROUBLES. (R)  
 Culhane, James H. PETRONIOUS J. MULLIGAN AND THE WEAVERS IN THE TOLE TALE.  
 Culhane, Shamus. SEE Culhane, James H.  
 Cululi, John J. SOUND OF FINER SMOKING.  
 Cummings, Donald Edward. LOVE BEFORE BREAKFAST.  
 Curcio, Louis L. BRIDGE.  
 Cutti, Berta. TO FIND ONESELF. (R)  
 Cwojdzinski, Anthony. TAJEMNICA.  
 Cwojdzinski, Antoni. SEE Cwojdzinski, Anthony.  
 Cyr, George William. BIMBO BUGLE. WENDELL THE WHALE.

D

Dace, Wallace. OCTOBER FESTIVAL  
 Daily, Dorothy Tinsley. SEARCH MY HEART.  
 Dale, Ruth, pseud. SEE Wilson, Ira B.  
 Damato, Tony. UNTITLED.  
 Damuth, Bruce S. HI, DADDY.  
 Dance Notation Bureau, Inc. DANCE OF THE REED PIPES.  
 Dane, Clarence, pseud. SEE Ashton, Winifred.  
 Dane, Clemence, pseud. SEE Ashton, Winifred.  
 Daninos, Pierre. CERTAIN MONSIEUR BLOT.  
 Dansaert, Jules Jean. ROBE EN L'AIR. (R)  
 Dare, Robert Gordon. STRANGE ADULTERY.  
 Darling, Harry F. POSSIBILITY OF COMBINING NUCLEAR CHANGES IN PHENOTHIAZINES AND RELATED CHEMICALS.  
 Darling, Joan. PREMISE, NOVEMBER 1960 TO JULY 1961.  
 David, Agnes. MODERN AMERICAN DRAMA.  
 Davidson, Barbara Kay. SWEET POTATO VINE.  
 Davidson, Madeline. OUR TIME OF LIFE.  
 Davies, Valentine. KINGDOM OF COBB. (R)

Daviot, Gordon, pseud. SEE Mackintosh, Elizabeth.  
 Davis, Al. CHECK YOUR WORRIES.  
 Davis, Allen, III. ESME JUMPS WITH JOY.  
 Davis, Donald. ETHAN FROME. (R) SPRING FRESHET. (R) TOO MANY BOATS. (R)  
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 Davis, Julia. SEE Healy, Julia Davis.  
 Davis, Ossie. PURLIE VICTORIOUS.  
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 Davis, Quincy. KATHERINE.  
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 Debenham, Ellison. GABRIEL. (R)  
 De Benn, Gertrude Velida. SEE Benn, Gertrude Velida de.  
 De Benn, Maria Antonia Gertrudis Martinez-Lopez Velida. SEE Benn, Gertrude Velida de.  
 De Benn, Velida. SEE Benn, Gertrude Velida de.  
 De Casalis, Jeanne. ST. HELENA. (R)  
 Dechene, Joffre. BOUSILLE AND THE JUST.  
 De Croisset, Francis. SEE Croisset, Francis de.  
 Deere (John) & Co. FRAMEWORK FOOTAGE FOR DEERE DAYS PROGRAM. PARTNERS.  
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 De Grazia, Edward. BOOTS. FOUR BITS. SAM. SWINGS. TEN.  
 De Kruij, Paul. YELLOW JACK. (R)  
 Delance, Georges, pseud. SEE Georgeon, Joseph.  
 De la Ramee, Maria Louisa. UNDER TWO FLAGS.  
 De la Roche, Serge. SEE La Roche, Serge de.  
 Deleahanty, J. Charles. EYE IN THE KEYHOLE.  
 Dell, Frances M. ANGEL MIKE.  
 Dell Pub. Co., Inc. ALL'S WELL THAT ENDS WELL. ANTONY AND CLEOPATRA.  
 Delle Cese, Italo. SEE Cese, Italo Delle.

DeLosa, Stephen. WATCH A CIRCLE TURN.  
 De Marivaux, Pierre. SEE Marivaux, Pierre de.  
 De Mille, Agnes. MY COUNTRY--SO WHAT. (R)  
 De Mille, William. MY COUNTRY--SO WHAT. (R)  
 Deming, Traville Macnab. BLOW ME A KISS AS YOU LEAVE. THAT OBSCENE BIRD.  
 De Mola, Antonio Armando. Suarez Loret. SEE Suarez Loret de Mola, Antonio Armando.  
 Demsey, H. Edward, pseud. SEE Demsky, Hyman.  
 Demsey, Harry, pseud. SEE Demsky, Hyman.  
 Demsky, Hyman. GREAT PROMISE.  
 De Musset, Alfred. SEE Musset, Alfred de.  
 Denham, Reginald. CAVIAR AND KINGS.  
 Denker, Henry. BURN'T FLOWER BED.  
 Denny, Joyce. SEE Evans, Joyce Denny.  
 Dento-Medical Tapes. AUDIO JOURNAL OF DENTISTRY.  
 De Viere, Robert. FUN WITH FAITH.  
 Dickens, Charles. CHARLES DICKENS' A CHRISTMAS CAROL. CHRISTMAS CAROL. OLIVER. OLIVER TWIST.  
 Dickson (Lovat) Ltd. 8 NEW ONE-ACT PLAYS OF 1933. (R)  
 Dietz, Floren, pseud. SEE Dietz, Florence.  
 Dietz, Florence. RING AROUND A ROSIE.  
 Dietz, Howard. REVENGE WITH MUSIC. (R)  
 Diggs, Charles Norman. WHITTINGTON HOUSE.  
 Di Gioia, Giuseppe. WE DREAM AGAIN.  
 Dilbert, Bernard. NEVER TRUST A SPY.  
 Dilley, David R. UNWRITTEN PRINCIPLES FOR BEGINNING ACCOUNTANTS.  
 Dillon, Brendan Thomas. MOLLYBAWN.  
 Dillon, Helen F. JUDI'S BIG MOMENT.  
 Dilmun, Güngör. EARS OF MIDAS.  
 Dinerstein, Herbert S. SOVIET PARTY PROGRAM: THE LAST TESTAMENT OF THE REVOLUTIONARY GENERATION.  
 Dines, Michael. VIVA JUAREZ.  
 Disch, Anabel. LAST DAY FOR WATCHING.  
 Disher, Joel Blankenship. PORTRAIT OF A QUEEN. (R)  
 Dobie, Laurence. TINKER.  
 Doblinger (Ludwig) (Bernhard Herzmannsky) K.G. TRAUMLEBEN.  
 Dockstader, Tod Allen. TALKING MAN.  
 Dodd, Mead & Co., Inc. BEST PLAYS OF 1960-1961. THEATRE OF BERNARD SHAW.  
 Dohm, Ernest. BANDITEN.  
 Doktor, N. Olga. ANOTHER MAN'S POCKET.  
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Dolinsky, Meyer. MOLASSES JUGGLER.  
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 Donovan, Martin. CLAXTON COVE.  
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 Dorn, William. ABSENT-MINDED MAGICIAN.  
 Dorst, Tankred. BUFFONATA.  
 Dory, Henny. HISTOIRE DE FOU.  
 Dostere, Noel, pseud. SEE Dostert, Leon.  
 Dostert, Leon. REUNION IN TIME.  
 Dostoevskii, Fedor Mikhailovich. Nuits blanches. Dostoevskii. SEE Dostoevskii, Fedor Mikhailovich.  
 Dowling, Ronald Wilfrid. MIGHTY FORTRESS.  
 Downer, Alan S. HEDDA GABLER. THEATRE OF BERNARD SHAW.  
 Downes, John Roger. OPERATION PATEBREAK. WORLD OF SEAN CONTING.  
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 Doyle, Will Lee, pseud. SEE Doyle, William A.  
 Doyle, William A. DAVID AND HIS FAMILY.  
 Dramatic Pub. Co. ALL SHOOK UP. BACHELOR OF THE YEAR. BERNARD NEWBUND'S THE MARRIAGE MACHINE. DOUBLE TALK. INNOCENT DECEPTION. SHADOW OF SUSPICION. TRIAL OF NANCY GAGE.  
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 Dülberger, Leon H. VILLAGE TOUR.  
 Duerrenratt, R.

Ferenc, Molnar. SEE Molnar, Ferenc.  
 Ferguson, Charles W. NAKED TO MINE ENEMIES.  
 Fergusson, Francis. ALL'S WELL THAT ENDS WELL.  
 FERNANTY AND CLEOPATRA.  
 Fernandez, Pedro Perez. SEE Perez Fernandez, Pedro.  
 Fernandez de Sevilla, Luis. MADRE ALEGRIA. (R)  
 MI QUERIDO ENEMIGO. (R)  
 SEVILLA LA MARTIN. (R)  
 Feron, Julia. SPORTLIGHT ON HOMES.  
 Ferravilla, Edoardo. TEATRO DI FERRAVILLA.  
 Feydeau, Georges. ACROSS THE WAY.  
 Field, Elliot. SILVER TRUMPET. (R)  
 Firari, Harvey. YEW TRILOGY.  
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 Pitt, Della. SAGA BOY.  
 Fitzgerald, F. Scott. THIS SIDE OF PARADISE.  
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 Fleischman, Maxine. NOBODY CARES.  
 OSIRIS CRY.  
 Flexner, Eleanor. INCREDIBLE YOUTH. (R)  
 Flicker, Theodore J. PREMISE, NOVEMBER 1960 TO JULY 1961.  
 Flitcraft, E. R. WORDY-WORDS, THE LETTER-PERFECT GAME.  
 Flodstrom, Art. GLADYS  
 Floyd, Carlisle. WUTHERING HEIGHTS.  
 Flynn, George Joseph, Jr. HERE COMES JOHNNY.  
 Follmann, Joseph F., Jr. EASY PICKINS. (R)  
 Ford, Corey. HUNKY DORY. (R)  
 Ford, Robert C. MOONFLOWER.  
 Forest, E. M., pseud. SEE Brown, Erma Margaret.  
 Forgiione, Louis. TRIONFO DI S. PATRIZIO.  
 Forsblad, Leland. ROCKET TO OLYMPUS.  
 Foster, Jane, pseud. SEE Chapman, Jane Marie.  
 Foster, Stephen Collins. AMERICA SINGS. (R)  
 Fowler, Clement. GOOD BOY.  
 Fowler, Melvin Robert. HERITAGE FROM TULA.  
 Fox, Charlotte Burgess. LITTLE MATTER OF TACT. (R)  
 Fox, Dan. GASPARD THE GUITAR.  
 Fox, Phillip. LITTLE MATTER OF TACT. (R)  
 Fox, Robert R. AWARD FOR MURDER.  
 Foy, Peter. GIFT OF THE BLARNEY.  
 Frakes, John Dean, Jr. FINAL DRESS REHEARSAL.  
 ONCE UPON A PLAYGROUND.  
 PIED PIPER OF VALLEY JUNCTION.  
 Franc, Frank. CONFORM TO THE REALM.  
 France, Richard. CAGE FOR THE SONS OF LAZARUS.





- Gonshak, Irwin.  
ETERNAL LIGHT.
- Gonzales, Jack.  
CEDIPUS CASE.  
PREMEDITATED MARRIAGE.
- Gooch, Paul W.  
THUS IT IS WRITTEN.
- Good, Mildred.  
COMMANDMENTS TODAY.
- Good, Roscoe Wayne.  
WHO SHALL PUT OUT THE LIGHTS.
- Goodfellow, Ed. SEE Goodfellow, Errol Dent.
- Goodfellow, Errol Dent.  
HELL HATH NO FURY LIKE THE WOMEN SCORNED.
- Goodhart, William M.  
SECRET SEXOMETRICIAN.
- Goodman, Randolph.  
DRAMA ON STAGE.
- Goodman, Richard.  
SANTA AND THE TOUCHABLES.
- Goodwin, James.  
ANNA KARENINA.
- Goodyear Tire & Rubber Co.  
BALANCED T B A SELLING.  
FARM TIRE MARKET.  
IT'S WORTH MORE, BECAUSE IT WORKS MORE.  
TURNING POINT.
- Gordon, Ben.  
CLARKE'S COMPLETE MINSTREL SHOW. (R)
- Gordon, Dane R.  
PRIZE PLAYS.
- Gordon, Kurtz, pseud. SEE Kurtz, C. Gordon.
- Gore, George.  
SEVENTY-THIRD ANNUAL MEETING OF THE SHAREHOLDERS OF THE COBRA MINING COMPANY.
- Gorelik, Mordecai.  
ANNOTATED HAMLET.
- Gorg, Alan.  
THIS IS THE LIFE.
- Gorostiza, Carlos.  
BRIDGE.
- Gottlieb, Zelda.  
GREEN CHEESE. (R)
- Gould, Doris.  
LOVE'S A GAMBLE.
- Gould, Georgia.  
WHEN THE BOUGH BREAKS.
- Gould, Michael, pseud. SEE Goldschlag, Michael.
- Gounod, Charles.  
TROIS VARIATIONS EXTRAITES DU BALLET DE FAUST: CLEO-PATRE, HELENE, PHRYNE.
- Goyer, Alice.  
DEAR MARIBELLE.
- Goyer, Mrs. Lloyd. SEE Goyer, Alice.
- Graboi, Nina.  
PLEASE, DEAR PEOPLE.
- Grace, Richard M.  
SHIRT OFF HIS BACK.  
SIXTH FLOOR HOTOHOUSE.
- Grafton, Karen Gurney T.  
MOVIE-STUPEFIED DIZZ-IDIOCIES.
- Graham, Carolyn Mary.  
EARS OF MIDAS.
- Grant, Neil.  
DEVIL WAS SICK. (R)  
SPOT OF LUNCH. (R)
- Grant, William.  
AT WHITLEY'S FIFTH AVENUE.
- Grant-Schaefer, G. A.  
PENALTY OF COQUETRY. (R)
- Graves, Ralph, Jr.  
FOOTPRINTS.
- Gray, Henry David.  
SHE GOT AWAY WITH IT. (R)
- Greaves, Donald Carlyle.  
SOMEWHERE IN THE CITY.
- Green, Albert.  
DAY OF THE MAN.
- Green, Arthur Jay.  
HOW TO CREATE WHAT YOU WANT.
- Green, Erma.  
FIXIN'S. (R)
- Green, George Hobson.  
GAY HOOZITS.
- Green, Janet.  
MATILDA SHOUTED FIRE.
- Green, Julien.  
OMBRE.
- Green, Paul.  
FIXIN'S. (R)
- Green, Sylvia.  
GREAT GUY.
- Greenberg, Edwin.  
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- Greer, George.  
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- Grefe, William, III.  
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- Gregorian Institute of America, Inc.  
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- Gregory, Merry Anne.  
KEYS TO CHRISTMAS.
- Gressieker, Hermann.  
ROYAL GAMBIT.
- Greth, Le Roma.  
NIGHTMARE.  
WORM SHALL SQUIRM.
- Greth, Le Roma Eshbach.  
DANCING GHOST.
- Greth, Roma.  
HONEY MAN.  
TEETH ON THE TEMPLE DOOR.
- Grey, Christian, pseud. SEE Harkins, Francis E.
- Grey, John.  
IMPOSSIBLES.
- Griffen, Guy C.  
PRIZED POSSESSION.
- Griffin, Herbert L., III.  
BETWEEN THE HORNS.
- Griffis, Elliot.  
PORT OF PLEASURE.
- Grillparzer, Franz.  
TRAUMLEBEN.
- Grimm, Jakob Ludwig Karl.  
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PIP-PAP-POLTRIE.  
SLEEPING BEAUTY.
- Grimm, Wilhelm Karl.  
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- Grosvenor House Music Publishers.  
YOUNG AND A-T-T-R.
- Grove Press, Inc.  
ONE ACT.
- Grover, Harry Greenwood. (R)  
NIGHT OF GIFTS. (R)  
SHEPHERD'S STORY. (R)  
SUMMER HOLIDAY. (R)
- Grow, Marion S.  
PENALTY OF COQUETRY. (R)
- Gruber, Edward L.  
LOSERS.
- Gruber, George Bernstein.  
ESPOIR. (R)  
MESSAGER. (R)
- Gründgens, Gustaf.  
BANDITEN.  
LISELOTT.
- Grunwald, Alfred.  
MARCHEN IM GRAND HOTEL. (R)
- Grunwald, Henry A.  
MARCHEN IM GRAND HOTEL. (R)
- Grunwald, Bessy.  
WINDOW TO THE SKY.
- Guenette, Robert.  
SUNDAY BOMBER.
- Guerrieri, Gerardo.  
SGUARDO DAL PONTIE.
- Gugenheim, Mrs. A. D.  
LONG AGO LADIES. (R)
- Guiles, Fred Lawrence.  
MARTYRDOM OF HUSS.
- Guitry, Lana Marconi.  
JALOUSIE. (R)  
NOUVEAU TESTAMENT. (R)  
SON PERE ET LUI. (R)  
VOYAGE DE TCHONG-LI. (R)
- Guitry, Sacha.  
JALOUSIE. (R)  
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SON PERE ET LUI. (R)  
THEATRE.  
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- Guitton, Jean.  
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- Gurian, Jay P.  
BILLY TALE.  
WILLOW POOL.
- Gurney, Albert R., Jr.  
BRIDAL DINNER.  
LIFE OF THE PARTY.
- Gurske, L. S.  
KEYS TO CHRISTMAS.
- Gustafson, Alrik.  
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- Gustafson, Howard J.  
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- Guth, Hans P.  
MISANTHROPE.
- Gyimes, William.  
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- H
- Haas, Jacqueline.  
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- Haber, Grace Stevenson.  
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- Haber, Tom Burns.  
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- Hackady, Hal.  
AMBASSADORS.
- Hackett, Ann.  
MY LADY.
- Hackett, Marion Lorne.  
AFTERWARDS. (R)
- Hackett, Walter.  
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- Hafer, Eugene G.  
PRESENTING POLLY. (R)
- Hafer, Irene.  
PRESENTING POLLY. (R)
- Hagan, James.  
ONE SUNDAY AFTERNOON. (R)
- Hagan, Sadie Kessler.  
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- Haggerty, Edward Bruce.  
SIMPLE CASE.
- Hailey, Arthur.  
SHADOW OF SUSPICION.
- Hailey, Oliver.  
HEY YOU, LIGHT MAN.
- Haines, Elizabeth L.  
WEDDING BELLES.
- Haines, Mrs. Frank D. SEE Haines, Elizabeth L.
- Hairston, William.  
BLACK MOSES.
- Hajos, Karl.  
AMERICA SINGS. (R)
- Halevy, Ludovic.  
BAIDITEN.
- Haley, Jay.  
CASE OF THE MAD SCIENTIST.
- Hall, Archibald W.  
EEGAH.
- Hall, Huntz.  
ABSENT-MINDED TAILOR.
- Hall, J. Lincoln.  
AT CASTLE CHRISTMAS. (R)
- Hall, Manly Palmer.  
BLIND SPOT IN THE MIND.  
CREATIVE IMAGINATION AS AN INSTRUMENT OF POSITIVE PSYCHOLOGICAL UNFOLDMENT.  
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- Hall, Ward.  
MILLION DOLLAR DOLL.
- Hallenbeck, R. A.  
STAGE AT BAY. (R)
- Halpin, Lester A.  
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- Halter, E. SEE Zalud, E. Halter.
- Hamburg, Anne Marie.  
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- Hamburger, Jane Caldwell.  
LISTEN LITTLE ID.
- Hammerstein, Oscar, 2d.  
SUNNY. (R)
- Hammerton, Frank.  
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- Hammond, Robert Morris.  
DREAM OF LIFE AND THEREFORE.
- Hampton, Max.  
MISS ADAMS AND KISMET.
- Han-Ch'ing, Kuan.  
TOU E, THE DEEPLY WRONG MAID.
- Hansen, Andrew.  
ART OF RELAXATION.
- Hansen, George, Jr.  
HONEY MAN.
- Hanson, Daryl.  
CHRISTOPHER COLUMBUS.  
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WATERBABIES.
- Hapgood, Elizabeth Reynolds.  
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SHADOW.
- Harbach, Otto A.  
GOWNS BY ROBERTA. (R)  
NINA ROSA. (R)  
SUNNY. (R)
- Harbeck, Lawrence True.  
APPARENT INCONSISTENCY IN THE SPECIAL THEORY OF RELATIVITY.
- Harding, Charles G.  
LABOR-MANAGEMENT PROBLEMS.
- Hardman, Lester O.  
RELAXISM FOR AID IN SLEEPING.  
RELAXISM FOR CIGAR AND PIPE SMOKING ABSTENTION.  
RELAXISM FOR CIGARETTE ABSTENTION.  
RELAXISM FOR HEADACHES.  
RELAXISM, FOR RELAXATION.  
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- Harkins, Francis E.  
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- Harkness, Margaret Maupas.  
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ANOTHER EVENING WITH HARRY  
B. STONES.  
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LADIES OF FASHION.  
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ASTRONOMICAL BODIES.  
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Hart, Marion. SEE Adler,  
Marion Hart.  
Hart, Moss.  
MERRILY WE ROLL ALONG. (R)  
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Hartyl, Macklym, pseud. SEE  
Black, Thomas E. H.  
Harvey, Alan Martin.  
LOVE LETTER.  
TOMORROW.  
Haskell, Henry C.  
VARIATIONS ON A THEME.  
Hassall, Christopher.  
TOBIAS AND THE ANGEL.  
Hastings, R. W., pseud. SEE  
Leavenworth, Coman.  
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burg  
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RELAXISM FOR AID IN SLEEP-  
ING.  
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Healy, John.  
FOUR CORNERED TRIANGLE.  
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Hearn, Charles Gordon.  
BIT OF RESEARCH.  
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LILY ON THE POND.  
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LANDLICHE WINTERKOMODIE.  
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Henderson, Nancy Wallace.  
CHRISTIAN COMES TO THE  
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Heneker, David.  
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Henning, Fred Patrick.  
RESIDUE.  
Henoch, Doris.  
PEPEY AND THE POGO STICK.  
Henschke, Alfred.  
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PIED PIPER OF HAMELIN.  
Hessen, Ludwig von. SEE  
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Heywood, Thomas.  
WOMAN KILLED WITH KINDNESS.  
Hickerson, Jay.  
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Hicks, Mabel.  
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VINTAGE WINE. (R)  
Higbee, Jane Elizabeth.  
BLOW EAST, BLOW WEST. (R)  
Hill, Diana Murray.  
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Hillebrand, Fred.  
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QUEENS, A PAIR OF KINGS  
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Hillebrand, Idele.  
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Hiller, Phyllis L.  
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Hillman, Don Dean.  
DEAD SHOULD DIE.  
Hinchliffe, Arnold.  
VISIONS OF SIMONE MACHARD.  
Hindman, Josephine L.  
METRO TESTING GROUNTS.  
Hines, John A.  
LOVE CHILD.  
Hines, Mildred.  
CONGRESSIONAL MEDAL OF  
HONOR; OPENING SHOW.  
ALVIN C. YORK.  
Hinsdale, Harriet.  
HOW THE WOMEN GOT THE VOTE.  
Hoag, William.  
HOUSE IN THE SUBURBS.  
Hoar, Peter.  
MURDER AT MIDNIGHT.  
Hochwalder, Fritz.  
HOLOKAUST.  
Hodge, Horace Emerton.  
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WIND AND THE RAIN. (R)  
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Hodge, Horace Emerton.  
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DANTON'S DEATH.  
Holbrook, Marion.  
WHITEHORN AT YULE. (R)  
Holden, Edward.  
IDEA SHOOTS. (R)  
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BOO HOO LAND.  
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Hollingsworth, Stanley.  
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Holm, Jan.  
PLUMB LINE.  
Holm, John Cecil.  
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Homer, Frances.  
CINDERELLA. (R)  
Honaker, Gerald L.  
COUNT TO FIVE.  
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FOUR PLAYS.  
Hook, Sarah.  
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Hooke, Nina Warner.  
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Wright, Fannie.  
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FAULT OF ANGELS. (R)  
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Horne, Charles.  
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Horton, Elizabeth Hays.  
BLY'S MULTIPLICATION.  
Horton, W. A.  
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Hotchkiss, Lloyd M.  
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Housum, Mary Seymour.  
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Houwink, Caroline Heijermans.  
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Hovekamp, Albert J.  
COAT OF MANY COLORS. (R)  
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Gustafson, Howard J.  
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CAPTURE. (R)  
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Lois Howell.  
Hubbard, Lafayette Ronald.  
PHILADELPHIA DOCTORATE  
COURSE TAPES.  
Huffstutler, James Cooke.  
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NUTS TO YOU. (R)  
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TRIAL OF ADOLPH EICHMAN.  
Hughes, Ruby H.  
EXCUSE ME. (R)  
Hughes, Rupert.  
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Huling, Dean R.  
DESCRIPTION OF ELECTRONIC  
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Hunt, Elizabeth M.  
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Cohen, Winifred H.  
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Hurd, Olive M.  
KNIGHT LIFE. (R)  
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Hustead, N. J.  
LEADER OF THE COMMUNITY.  
Hutchins, Gordon L.  
FOURLETTERWORD FOR BOAT.  
Hutchinson, Ann.  
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SIX FAIRY VARIATIONS.  
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I  
Ibsen, Henrik Johan.  
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Iif, Ilya.  
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THEATRE.  
Inge, William.  
SPLENTOR IN THE J  
Inlander, Abraham J.  
JIGSAW PUZZLE.  
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Ionesco, Eugene.  
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LEOPARD.  
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Iverson, Arthur Louis, Jr.  
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## J

Jackson, Betty.  
LIGHT IN THE SHADOW.  
Jackson, Clarence B.  
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Jackson, Nathon.  
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James, W. G.  
THREE DROVERS.  
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ditioning Division, Mid-  
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Jaray, Hans.  
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UND HÖLLE. (R)  
Jeskins, Dorothy.  
ALL'S WELL THAT ENDS WELL.  
Jeans, Ronald.  
AFTER DARK. (R)  
Jellicoe, Ann.  
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GREASY TUESDAY.  
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Jerome, Helen.  
JANE EYRE. (R)  
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Jocosities, Jo, pseud. SEE  
Carl, Vivian Mabel.  
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HEAR YE, THEBES.  
Johns, Florence.  
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SO THIS IS LIFE.  
Johnson, Dorothy M.  
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Johnson, Henry C., Jr.  
SATURDAY NIGHT.  
Johnson (Howard) Co.  
MOST IMPORTANT GIRL IN THE  
WORLD.  
Johnson, Hugh Kenneth.  
STAR FOR THE NIGHT.  
Johnson, Kenneth. SEE  
Johnson, Hugh Kenneth.  
Johnstone, Kenneth.  
Johnson, Philip.  
CHANGE OF AIR.  
GERRY THE GENT.  
STUNT.  
Johnson, Theodore.  
ANOTHER BOOK OF MINIATURE  
PLAYS. (R)  
Johnston, Johanna.  
ETERNAL LIGHT.  
Johnstone, Kenneth.  
BOUSILLE AND THE JUST.  
Jones, Charles Robert.  
ICONOCLAST.  
RIOT ACT AND OTHER PLAYS.  
Jones, Charles Samuel.  
MR. CHARLIE.  
Jones, Donna.  
DAYS ON END.  
Jones, Dora T.  
DESPITE CLIO. (R)  
Jones, Enid Bagnold.  
NATIONAL VELVET.  
Jones, Frank.  
SEVEN PLAYS BY BERTOLT  
BRECHT.  
Jones, Frank J.  
TOURISTS ACCOMMODATED. (R)  
Jones, Joseph Allen, Jr.  
BRINGING TO YOUR ATTENTION  
A NEW CYCLE: JUPITER CON-  
JUNCT ITS OWN NORTH NODE.  
GEOCENTRIC.  
BRINGING TO YOUR ATTENTION  
A NEW CYCLE: MARS CONJUNCT  
ITS OWN NORTH NODE, GEO-  
CENTRIC.  
Jones, Lawrence.  
LEOPARD.  
Jones, William Elliot.  
DESPITE CLIO. (R)  
Jones, Willis Knapp.  
REPRESENTATIVE PLAYS OF  
FLORENCIO SANCHEZ.  
Jonson, Ben.  
VOLPONE.  
Jordan, Thomas.  
SONG AND A STORY.  
Jorgensen, Elizabeth.  
INVISIBLE TWIN OF ERMEGARDE  
LEE.  
LITTLE BOY WHO COULDN'T GO  
TO SCHOOL.  
MISS NICKERSEN'S NOISY  
NIGHT.  
TINY TROUT THAT TRIED TO BE  
A WHALE.  
Joudry, Patricia.  
YEARS OF YOUR FATHER.  
Joudry (Patricia) Ltd.  
YEARS OF YOUR FATHER.  
Joyner, Mary S.  
MAGNIFICENT WASTE.  
Judson, Richard.  
ADIOS, AUNT MARTHA.  
Jupp, Kenneth.  
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## K

Kaghan, Leonara.  
PURPLE IS AS PURPLE  
DOES. (R)  
Kahn, Arthur D.  
BYRON: THE GREEK ADVEN-  
TURER.  
Kaiser, Georg.  
SOLDAT TANAKA.  
Kalb, Voorhis & Co.  
EVERY IMPORTANT THING WE  
OWN.  
PROFESSIONAL MEN.  
Kalenak, Dan.  
TO BEGIN WITH.  
Kali Music Co.  
SANTA AND THE TOUCHABLES.  
Kalleser, Michael.  
ONE MAN'S WOMAN.  
Kallman, Chester.  
ELEGIE FÜR JUNGE LIEBENDE.  
ELEGY FOR YOUNG LOVERS.  
Kalman, Emmerich.  
MISS SPRINGTIME. (R)  
Kalman, Vera.  
MISS SPRINGTIME. (R)  
Kane, Donald R.  
RUNNING SCARED.  
Kaplan, Buddy. SEE Kaplan,  
Seymour M.  
Kaplan, Helen F.  
LOOKING FORWARD.  
Kaplan, Jesse.  
BARON'S FAIRY TALES:  
JACK AND THE MISSILE  
BEANSTALK.  
Kaplan, Jonathan Alfred.  
WORLD OF TALENT.  
Kaplan, Meyer A.  
MALE CALL.  
Kaplan, Seymour M.  
TAKE A CHANCE REVUE.  
Kapp, Julius.  
DONNA DIANA. (R)  
WILHELM TELL. (R)  
Karlen, Roland Newton.  
SQUARE ROOTS OF BARNEY  
SPARROW.  
Karlin, Bob.  
TIPECANOE.  
Karlweis, Ninon Tallon.  
DO YOU KNOW THE MILKY WAY.  
Kasaras, Chris S.  
POOR LITTLE SAM.  
Kaser, Arthur LeRoy.  
CRAZY WEDDING AND A CUCKOO  
COURT. (R)  
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OXTAIL COLLEGE MIN-  
STRELS. (R)  
Kaser, Loah.  
CRAZY WEDDING AND A CUCKOO  
COURT. (R)  
HOME TOWN REVUE. (R)  
OXTAIL COLLEGE MIN-  
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Kasper, Arthur.  
STAMPIN' 'ROUND THE WORLD.  
Kass, Jerome A.  
CAUGHT IN THE ACT.  
Kass, Jerome Allan.  
JOSE RIVERA, AMERICAN.  
Kass, Peter.  
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Katzenberg, Hyman.  
TONE CHANGER.  
Kaufman, George S.  
BRING ON THE GIRLS. (R)  
FAMOUS PLAYS OF 1933. (R)  
MERRILY WE ROLL ALONG. (R)  
Kavanagh, Peter.  
SAINT PATRICK, LINKING WITH  
SAINT JEROME IN A CATENA.  
Kay, William.  
LOVE FOR LULU.  
Kazan, Elia.  
AMERICA, AMERICA.  
Kazantzakis, Nikos.  
GRIECHISCHE PASSION.  
Kearney, Clarence.  
PORTS OF PLEASURE.

Keats, An.  
AGE OF KINGS.  
Keats, Nathan.  
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Keber, Marie Fleurette.  
CLARA CLATTER'S CLITTERBANG.  
OUT OF THE BOOBLY'S BOX.  
RUMPLESTILTSKIN.  
Keemer, Edgar.  
RELAX AND GET THE MOST OUT  
OF LIFE.  
Keene, Donald.  
MAJOR PLAYS OF CHIKAMATSU.  
Keene, Eugene Harrison.  
SATURDAY NIGHT IN DOGTOWN.  
Keene, Peter Harrison. SEE  
Keene, Eugene Harrison.  
Keeney, Claire Handsaker.  
PARENTS, INC.  
Kees, John. SEE Kees, Weldon.  
Kees, Weldon.  
WAITING ROOM.  
Kellenbenz, Eugene.  
MASSACRE OF THE INNOCENTS.  
Keller, John Walter, Jr.  
HEART PACER.  
Kelley, C. J.  
GLITTERIND.  
Kelley, James Edward.  
TIME OF THE HARVEST.  
UNSUCCESSFUL CONFORMIST.  
Kellican, Ted.  
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Division.  
Kemp, Robert.  
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Kemp-Blair, Henry.  
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Kempff, Wilhelm.  
FAMILIE GOZZI. (R)  
Kendall, Ralph.  
GOD IS OUR ALTERNATE  
SPONSOR.  
Kennamer, Hirom Monroe, Jr.  
CARNIVORES.  
Kennedy, Charles O'Brien.  
MORE IN SORROW THAN IN  
ANGER. (R)  
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Kennedy, Lucy. SEE Brown,  
Lucy K.  
Kennedy, Mary.  
CHING-LING AND THE MAGIC  
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Kenny, Kay.  
AMERICA SINGS. (R)  
PRIMA DONNA. (R)  
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Peggy.  
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Kent Blair, pseud.  
Kenyon, Ronald Warner.  
TWO-FOOT SILVERFISH.  
Keskinen, Kenneth E.  
SPITE FENCE.  
Kessler, Richard.  
LISELOTT.  
Kester, Katherine.  
GLORIA. (R)  
Ketchum, Muriel C.  
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Ketchum, Ronald F.  
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Kharasch, Ethel Nelson.  
KITEN WHO SAVED CHRISTMAS.  
Killmayer, Wilhelm.  
BUFFONATA.  
Kilty, Jerome.  
CHER MENTEUR.  
Kimber, Bartholomew, pseud.  
SEE Dunn, Becca Fizell.  
Klimms, Anthony.  
NIGHT CLUB QUEEN. (R)  
Kimpel, Paul H.  
WALK ON THE WATER.  
King, David, pseud. SEE  
Goodwin, James.  
King, John F. W.  
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King, Martha B.  
DANCING PRINCESSES.  
King, Philip  
POOLS PARADISE.  
King, Rufus  
INVITATION TO A MUR-  
DER (R)  
Kingsley, Charles.  
WATERBEBIES.  
Kinley, Delaware.  
PAST DOLLAR.  
Kinschner, David Harris.  
BIG FOOTBALL GAME.  
ELVIS AND THE UNMENTION-  
ABLES.  
MAD FORTY SHOW.  
Kinsey, Barbara Rowe.  
TRIPTYCH.  
Kirk, Richard.  
DOLLAR DOWN.  
Kirkland, John M.  
TOBACCO ROAD. (R)  
Kirkland, Joseph.  
SUNDAY.  
Kirkpatrick, John.  
AUDITION IS OVER.  
LIGHT IN THE PUMPKIN. (R)  
OPEN SEASON FOR LOVEBIRDS.  
SMELL OF POWDER. (R)  
WOMAN AT DEAD OAKS.  
Kirland, Joseph.  
NEMO.  
Kitchen, Jane R.  
SCHNICKELFRITZ.  
Kite, Martin N.  
SOUNDS OF RESPIRATORY  
DISEASES IN INFANTS AND  
CHILDREN.  
Kittredge, Helen Gholson.  
NO FRONTIERS.  
Klabund, pseud. SEE Hen-  
schke, Alfred.  
Klebe, Giseler.  
ALKMENE.  
Klein, Arthur J., Jr.  
QUICKIE SOLUTION FOR CAPI-  
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PENSE.  
Klein, Frances.  
WOODEN ANNIVERSARY.  
Kleinhuntz, Hinda.  
YOU BE THE DADDY.  
Kleist, Heinrich von.  
ALKMENE.  
INCIDENT IN ST. DOMINGO.  
Knapp, Jack Stuart.  
MUSIC BOX. (R)  
Kneeland, Edward S., Jr.  
LISA AND HER FRIENDS.  
Knight, James A.  
TO LIGHT A CANDLE.  
Knobbe, Persis.  
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Knollins, Kathrine.  
SHE GOT AWAY WITH IT. (R)  
Knott, Frederick.  
WHEN NO ONE IS LOOKING.  
WRITE ME A MURDER.  
Knox, Joseph Towler.  
FOUR FOR JULY.  
Kober, Lillian Hellman.  
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Kocen, Samuel.  
I WANT A DATE.  
Koch, Frederick H.  
SIX PLAYS FOR A NEGRO  
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Kohlmann, Clarence.  
DESERTED TOY SHOP. (R)  
THERE CAME THREE KINGS. (R)  
Koons, Charlotte P.  
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Koons, Chester R.  
CHECK-POINT DOG.  
Koppel, Alexander.  
RELATION OF DIET TO CANCER.  
Kops, Bernard.  
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Korach, Alvin.  
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Korczowski, Marian M.  
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DIABETIC PATIENT HIS DIET  
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Kornblau, Katherine.  
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Koselka, Fritz.  
GRUEZI. (R)  
Kostroff, Larry.  
ROOMMATES AND LOVERS.  
Kovell, Margaret Nyerges.  
SEE Kovell, Margit Nyerges.  
Kovell, Margit Nyerges.  
TONIGHT IS THE NIGHT.  
Kramer, Richard C.  
SUNDAY  
Krasna, Norman.  
WATCH THE BIRDIE.  
Krasner, Arthur.  
MANAGEMENT CONTROL IN  
APPAREL MANUFACTURING IN-  
DUSTRY.  
Krasner, Jeanne.  
GIANT OF THUNDERHEAD IS-  
LAND.  
WITH MONEY IS MONEY.  
Kravitz, Harvey.  
SOUNDS OF RESPIRATORY DIS-  
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Kreider, Lucille.  
FRIENDLY WAY.  
Kreider, Rachel.  
OVERCOMING EVIL.  
Krenek, Ernst.  
KARL V. (R)  
Kresley, Ed.  
WE LOVE ADVENTURE.  
Krimer, Jorge.  
FONDO DEL PANTANO.  
Kritzberg, Nathan Israel.  
VERBAL PROJECTIVE TEST.  
Kroeger, Cathie.  
LIGHT UNTO ALL THE HOUSE.  
Krohn, Charles Alfred.  
KOREAN HOLIDAY.  
Kronenberger, Louis.  
BEST PLAYS OF 1960-1961.  
Krouse, Morton.  
NICEST FARM IN MANHATTAN.  
Kruger, Mollie C.  
KUDEL MUDEL.  
Kruvant, Michael W.  
MEAL WORM.  
Kühn, Ralph.  
PIED PIPER OF HAMELIN.  
Kummer, Clare.  
HER MASTER'S VOICE. (R)  
Kunz, Dagmar.  
ONCE IN BERLIN.  
Kurtz, C. Gordon.  
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HELPFUL HENRY.  
Kussel, Daniel.  
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Lackaye, Wilton, Jr.  
HAPPY ENDING. (R)  
Ladisch, Rolf K.  
SOME GENERAL REMARKS ON A  
NEWLY DISCOVERED POSSIBLE  
ENVIRONMENTAL CARCINOGEN.  
Ladisch, Stephan Karl.  
FANTASTIC ERA IN THE HIS-  
TORY OF MAN.  
Laffont, Robert.  
THEATRE, II.  
La Guire, Orville A.  
HON. NUMBER ONE SPORTS-  
CASTER.  
Lake, Susan T.  
STUDIO COUCH.  
Lakeview Music Co., Ltd.  
OLIVER.  
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bottom, Florence A.  
La Montaine, John Maynard.  
NOVELLIS. NOVELLIS.

- Linton, Harry B.  
MY WIFE'S FAMILY. (R)
- Linton, Ransom Davis.  
NIGHT OF MISADVENTURE.
- Lipscomb, W. P.  
FAMOUS PLAYS OF 1933-1934. (R)
- Littell, Edward M.  
ARCHING SKY.
- Livingston, Bernard.  
SALTZ, USA.
- Livingston, William Alexander.  
TIME WAS, TIME IS.  
Livre Contemporain.  
THEATRE.
- Lix, Alexander.  
MANINA.
- Lloyd, A. L.  
ST. JOAN OF THE STOCKYARDS.
- Lloyd, Charlotte.  
ST. JOAN OF THE STOCKYARDS.
- Lober, Lionel M.  
FOLLOW THAT ELEPHANT.
- Locascio, Michael.  
RAFT.
- Lodge, Carter.  
DISTAFF SIDE. (R)  
FLOWERS OF THE FOREST. (R)
- Lodovico, Rocco.  
DIBUK. (R)
- Löhner-Beda, Fritz.  
MÄRCHEN IM GRAND HOTEL. (R)
- Logue, Hallie.  
OUT OF THE SHADOWS.
- Lomax, Allen.  
THIS LITTLE PIG.
- Lomax, Alton Christie, pseud.  
SEE Lomax, Allen.
- Lombard, Sal, pseud. SEE Lombardo, Salvatore.
- Lombardo, Salvatore.  
ACT, THE GAME, THE SHADOW.  
GO OUT INTO THE WORLD AS SOCRATES.
- Lomuto, Joseph.  
PASSING PARADE.
- Lomuto, Joseph.  
RIDE ON A WINDMILL.
- Longbottom, Florence A.  
SATAN'S DAUGHTER, THE VAMPIRE OF BURLESQUE.
- Longstreth, Edward.  
CYCLE.  
WE ARE SUCH STUFF.
- Lopez, Conrad.  
LITTLE PRINCESS.
- Lord, Jack.  
YANKEE TRADER.
- Lorenz, Puc, Co.  
GOOD-WILL TO MEN. (R)  
GREEN CHEESE. (R)  
SNOWBOUND ON CHRISTMAS EVE. (R)
- Loret de Mola, Antonio Armand.  
SEE Suarez Loret de Mola, Antonio Armand.
- Loring, Ken, pseud. SEE Wenning, Kenneth W.
- Loring, Selden M.  
HIDDEN TREASURE. (R)
- Louis, Louise.  
POETRY, PERSONALITY, AND POWER.
- Love, C. Austin.  
BIG GUNS ON LOCATION.
- Lovegrove, Arthur.  
GOODNIGHT MRS. PUFFIN.
- Loverich, Nellie.  
RETURN OF PETER GRIMM. (R)
- Loving, Boyce.  
HANDICAP. (R)  
SWAPPERS. (R)  
WITHOUT BENEFIT OF RELATIVES. (R)
- Lowell, Robert.  
PHAEURA.
- Lubar, Bernard.  
UGLY AMERICAN.
- Lucashevitch, Alex.  
MONTREAL: POINT OF OPERATIONS.
- Lucas, Victor.  
HAVERSHAM REVISITED.
- Luciani, Vincent.  
COME LE FOGLE.
- Corruzione Al Palazzo Di Giustizia.
- Piccolo Santo.
- Ludwig, Landgrave of Hesse.  
DIDO AND AENEAS.
- Elegie Für Junge Liebende.
- Lui, Giancarlo.  
WELCOME HOME, VICTOR.
- Luisse, Ralph J.  
SAVING OF ROME DURING WORLD WAR II BY PIUS XII.
- Lustig, Theodore H.  
FIVE PLAYS.
- Lynn, George.  
PEPITO'S TREASURE.
- Lyon, Elaine.  
GENTLEMAN FROM INDIANA.
- Lyon, Howard C.  
GOOD SAMARITAN.  
MODERN PRODIGAL.
- Lyons, Jill.  
THREE DROVERS.
- M
- Mackin, Dorothy M.  
UNDER TWO FLAGS.
- Mackintosh, Elizabeth.  
FAMOUS PLAYS OF 1933. (R)  
FAMOUS PLAYS OF 1933-1934. (R)
- McLain, Patricia.  
LOVE IS CONTAGIOUS.
- McLaughlin, William, pseud.  
SEE McLaughlin, Wilmar De Witt.
- McLaughlin, Wilmar de Witt.  
SUMMER WEDDING.
- McLaurin, Kate L.  
WHISPERING WIRES. (R)
- McLean, Hilda.  
TO VISIT THE CHILDREN.
- MacLeish, Archibald.  
AMERICAN BELL.
- Macmillan Co.  
MODERN AMERICAN DRAMA.
- McMullen, J. C.  
LAZY MOON MINSTRELS. (R)  
PERFECT GETAWAY. (R)  
WELCOME TO OUR CITY. (R)
- McMullen, Marie.  
LAZY MOON MINSTRELS. (R)  
PERFECT GETAWAY. (R)  
WELCOME TO OUR CITY. (R)
- McNair, Helen Havens.  
WIVES, INC.
- McNally, James Joseph, Jr.  
SUPERMARKET.
- McNeil, Beatrice Humiston.  
BILL OF FARE.  
PAMPERED DARLING. (R)
- MacNeill, Earl S.  
YOU CAN HAVE YOUR WILL MADE FREE, IF YOU CAN AFFORD THE PRICE.
- Macpherson, La Rocher.  
LIGHT OF THE WORLD.
- McQueen, Mildred Hark.  
GOLD MEDAL FOR COURAGE.
- McShane, James M.  
AT THE WATER'S EDGE.
- McWilliam, G. H.  
CRIME ON GOAT ISLAND.
- Madden, Harry.  
DELEGATES AT LARGE. (R)
- Madden, Harry Timothy.  
DELEGATES AT LARGE. (R)
- Madden, Lee.  
MOONFLOWER.
- Madonne, Helen, pseud. SEE Drennan, Helen Anna.
- Maggiora, Anatolio della.  
CANDLE MAKER.
- Maheras, Constantinos John.  
THEOLOGY.
- TRUE DEMOCRACY FORM OF GOVERNMENT.
- Maine, Norman, pseud. SEE Jones, Charles Robert.
- Malin, Jack.  
MALE CALL.
- Mallory, Jay, pseud. SEE Carey, Joyce.
- Mallowan, Agatha.  
BLACK COFFEE. (R)
- Maltby, H. F.  
FOR THE LOVE OF MIKE. (R)
- Maltz, Maxwell.  
FOUR OF US.
- Mamula, Rudolph.  
HANS GRIMMELSCHLUGEN.
- Mandala, Andrew.  
BOTTOMS UP.
- Mandel, Loring.  
ADVISE AND CONSENT.
- Mannosso, Michael W.  
OTHER MAN'S WIFE.
- Manolopoulos, Fotis.  
ODIPUS THE TRAGIC KING.
- Mansur, Frank L.  
SO THIS IS LOVE. (R)
- Marai, Sandor.  
PUPPENSPIEL.
- Marasco, Robert.  
PRECINCT OF APOLLO.
- Marc-Cab, pseud. SEE Cabridens, Marcel.
- Marceau, Felicien, pseud.  
SEE Garette, Louis Albert.
- Marchant, William.  
FASTER, FASTER.
- Marconi, Lana. SEE Guity, Lana Marconi.
- Marfoe, Paulina.  
ON WINGS OF LOVE.
- Tou E, THE DEEPLY WRONG MAID.
- Margolin, Arnold.  
GIRL FROM WAXAHACHIE.
- Margolis, Mark.  
CRY FOR JOSHUA.
- CRY JOSHUA.
- Marie Fleurette, Sister. SEE Keber, Marie Fleurette.
- Marine Midland Corp.  
MARINE MIDLAND BANKS COMMERCIALS.
- Marivaux, Pierre de.  
FALSE CONFESSIONS.
- Mark, David.  
CRACKED IMAGE.
- Marker, Russ, pseud. SEE Kennamer, Hiram Monroe, Jr.
- Markert, Thomas A.  
SHIRTTAIL.
- Marketing Division, Pure Oil Co. SEE Pure Oil Co.
- Marketing Division.
- Markoff, Hilda.  
WIN, PLACE AND SHOW.
- Marlowe, Christopher.  
TROUBLESOME REIGN AND LAMENTABLE DEATH OF EDWARD THE SECOND.
- Marmont, Albert Paluel. SEE Paluel-Marmont, Albert.
- Marmont, Yvonne Herbinet.  
Paluel. SEE Paluel-Marmont, Yvonne Herbinet.
- Marpol, Raymon W.  
ESTELLA'S TRIBULATIONS.
- Marrero, Frank Alexander.  
VOYAGE ON THE SANTA BRAVA.
- Marschalk, Raymond J.  
TO LOVE, HONOR - AND CONFUSE.
- Marschalk, Raymond J., Sr.  
TO LOVE, HONOR - AND CONFUSE.
- Marsh, Walton C.  
OH, DOCTOR.
- Marshall, Ann, pseud. SEE Dell, Frances M.
- Martens, Anne Coulter.  
BEAT IT, BEATNIK.
- DOUBLE TALK.
- DYNAMITE DAISY.
- KNOCK, KNOCK.
- TAKE IT EASY, PRISCILLA.
- TAMMY TELL ME TRUE.
- WHAT AN ACT. (R)
- Martin, Albert Louis.  
INTERNATIONAL MORSE CODE SENDING AND RECEIVING COURSE.
- Martin, Barbara Ann.  
HERE COMES LOVE.
- Martin, Bernice.  
WOULDN'T IT BE WONDERFUL.
- Martin, Constance M.  
FIFTY ONE-ACT PLAYS. (R)
- Martin, Gary A.  
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- Martin, Jeanne.  
WIDOWS UNLIMITED.
- Martin, John.  
PINCH OF PROBABLY.
- Martin, Mardik.  
PREDICTIONS OF HENRY LUCAS.
- Martin, Ruth.  
HOW TO MEASURE MANAGEMENT.
- Martin, Walter Howard.  
AFTERNOON TOUCH FOOTBALL.
- Martinez Sierra, Gregorio.  
CRADLE SONG. (R)
- Martinez Sierra, Marie.  
CRADLE SONG. (R)
- Martinu, Bohuslav.  
GRIECHISCHE PASSION.



Albaicocci, Julie P.  
LANTERN FOR DIOGENES.  
Mary Francis, Sister.  
COUNTED AS MINE.  
Mason, Helen Taftt.  
AMALIVACA.  
Mason (Richard Montgomery)  
Inc.  
GIFT PARTY.  
Massee, Paulette.  
TELS QU'ILS SE SONT PEINTS.  
Masteroff, Joe.  
MY COUNTRY 'TIS OF THEE.  
Matteson, Maurice J.  
SOUTHRONS ALL.  
Matthews, John F.  
FOLLOW THAT ELEPHANT.  
Mauermann, W. Gordon.  
END OF THE SEASON.  
TEACUP TREE.  
Maupassant, Guy de.  
YVETTE.  
Matthe. Jorg.  
"TRAUMLEBEN."  
Max, Jerome.  
EXHAUSTION OF OUR SON'S  
LOVE.  
Maxwell, James.  
DANTON'S DEATH.  
Mayerson, Evelyn.  
PICNIC AT MANASSAS.  
Mazer, Virginia.  
ETERNAL LIGHT.  
Meano, Cesare.  
IN TERRA DI LEGGENDA. (R)  
Medders, Carl.  
FROM DAWN TO DUST.  
Megahan, Helen E. SEE Wat-  
son, Helen E. Megahan.  
Meggs, Brown.  
APALOOSA.  
Meier, Elizabeth G.  
SWEET POTATO VINE.  
Meier, Minta.  
RING AROUND IN SAWDUST.  
Meilhac, Henri.  
BANDITIEN.  
Melancon, Robert.  
HAND PAINTED DREAM.  
Meller, Risa, pseud. SEE  
Knobbe, Persis.  
Mendelow, Melvin.  
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BAG OF TRIX.  
Meredithe, George.  
ROUND-ABOUT-FACE.  
Merodach, Maurine Bel-. SEE  
Joyner, Mary S.  
Merriwether, Nicholas, pseud.  
SEE Hall, Archibald W.  
Messand, Joseph.  
THREE PLAYS ABOUT DOCTORS.  
Merwin, W. S.  
FALSE CONFESSIONS.  
TURCARET.  
Mescall, John, Sr.  
LUST.  
Metcalfe, Felicia.  
COME EASY. (R)  
Methuen & Co., Ltd.  
WOMAN KILLED WITH KINDNESS.  
Metric Music Co.  
TERROR TALES.  
Metzger, Bertha Florence.  
FLOWER POOL. (R)  
LALA AND THE MEHEHUNES. (R)  
LOVE OF THE LOTUS. (R)  
Meyer, Frederick R.  
FRENCH SKETCHES.  
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PURPLE DOVE.  
UNFAITHFUL WIFE.  
Meyer, Michael.  
HEDDA GABLER.  
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CAMILLE AND PERDICAN.  
Meyers, Anna May.  
CHRISTMAS LESSON.  
Meyers, Ray.  
KILROY'S PARTNER.  
Michael's, Vince, pseud. SEE  
Geraci, Vincent M.

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Mickle, Florence B.  
STUDIO COUCH.  
Middleton, George.  
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Miele, Elizabeth.  
DID I SAY--NO. (R)  
Miesle, F. Lee.  
BENCH 18.  
Mihura, Miguel.  
DON'T SHOOT AT ANGELS.  
Miles, C. Austin.  
VILLAGE CHOIR. (R)  
Miles, William A., Jr.  
SHADOW OF SUSPICION.  
Millar, Ronald.  
BRIDE COMES BACK.  
Miller, Allen Cowan.  
LIGHT IN THE VALLEY.  
Miller, Arthur.  
CRUCIBLE.  
SGUARDO DAL PONTE.  
Miller, David L.  
SOUNDS OF THE THIRD REICH.  
Miller, Madge.  
EMPEROR'S NIGHTINGALE.  
Miller, Robert D.  
O SAY CAN YOU SEE.  
Miller, Ronald Samuel.  
WAYFARERS' NIGHT CLUB ACT,  
NO. 1.  
Miller, Susan Jessie Smith.  
MOON-DOWN. (R)  
Miller, Susan Jessie Smith.  
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Jessie.  
Milliholland, Charles Bruce.  
FAUN.  
NIJINSKY. (R)  
WALT WHITMAN AM I.  
Milligan, William, pseud.  
SEE Sloane, William Milli-  
gan, III.  
Millikin, Marta Abba.  
FINDING ONESELF. (R)  
TO FIND ONESELF. (R)  
Miltiades, Milton.  
THREE MUSKETEERS.  
Milton, John.  
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Mindel, Joseph.  
TREE LIVES.  
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tion Center, Inc.  
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Mirande, Yves, pseud. SEE  
Le Querrec, Yves.  
Mitchell, Ian D.  
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Mitchell, Mrs. Thomas W.  
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Loret de. SEE Suarez Loret  
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MOUSE WHO WAS STIRRING.  
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GOODBY TO MOTHER.  
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ALL THE WAY HOME.  
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Muir, Margaret M.  
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Muirhead, Dave.  
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Mulet, Paul, pseud. SEE  
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Mullen, James J.  
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Reynertson, Audrey Joan.  
Murray, Gail D., pseud. SEE  
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tiste Poquelin.  
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CASH ON THE BARREL HEAD.  
Raymond, Vera W.  
LOBSTER TRAP.  
Reach, James.  
CALL ME MIKE. (R)  
OH! CLARISSA. (R)  
Reavey, Jean.  
FELICITY.  
SMALL HAT.  
Reburn, Lillian.  
HAPPY DEATH. (R)  
WONDERFUL TOURIST. (R)  
Record Writers.  
OLIVER TWIST.  
TREASURE ISLAND.  
Redfield, W. A.  
SPOOKS TO SPARE. (R)  
Ree, M. A., pseud. SEE  
Bernauer, Emery J.  
Reed, Dena.  
KIDDIE. (R)  
Reed, Henry.  
CRIME ON GOAT ISLAND.  
Reed, Joel M.  
HUGHIE AND THE MAGIC CHICK.  
Reed, Mark.  
LET'S GET RICH. (R)  
Reeder, Jeanne Funkhouser.  
ENEMY IN THE GATES.  
KING HARRY'S DAUGHTER.  
Reich, Richard.  
WOYZECK.  
Reichert, Heinz.  
BLOSSOM TIME.  
Reichner, S. Bickley.  
EASY PICKINS. (R)  
Reilly, Robert Paul.  
PINCH OF PROBABLY.  
Reines, Bernard J.  
TIME TRAP.  
Reinhart, Hans.  
GARTEN DES PARADISEES.  
GARTEN DES PARADISEES. (R)  
Remer, J. Jerome.  
LOVE AND LET LOVE.  
Remon, Denise. SEE Bourdet,  
Denise Remon.  
Republic Steel Corp. Alloy  
Steel Division.  
DEEP DRAWING OF STAINLESS  
STEEL.  
FINISHING STAINLESS STEEL  
IN THE SHOP.  
FORMING AND LAMINATING OF  
STAINLESS STEEL.  
SHAPERS OF STAINLESS STEEL.  
Resch, Alma G.  
WEST MOVES EAST. (R)  
Retallack, Athol  
KIONDIKE STAMPEDE.  
Revesz, Franz.  
GROTTO RAILWAY. (R)

Reynertson, Audrey Joan.  
SECTOR NINE EIGHT ONE.  
Reynolds, Joseph J., pseud.  
SEE Slyman, Joseph J.  
Reznicek, E. N. von.  
DONNA DIANA. (R)  
Reznicek, Felicitas von.  
DONNA DIANA. (R)  
Rhodes, Elizabeth Anne.  
WELCOME HOME.  
Ribes, Francoise, pseud. SEE  
Masse, Paulette.  
Ribner, Irving.  
TROUBLESOME REIGN AND  
LAMENTABLE DEATH OF EDWARD  
THE SECOND.  
Rice, Elmer.  
BETWEEN TWO WORLDS. (R)  
JUDGMENT DAY. (R)  
NOT FOR CHILDREN. (R)  
Rice (Frederick H.) Produc-  
tions.  
APPALOOSA.  
Richardson, Isla Paschal.  
CANCELED DEBT. (R)  
Richardson, Jack R.  
GALLOWS HUMOR.  
Richardson, Samuel S.  
BORN LUCKY. (R)  
Richman, Harry.  
SHAKE HANDS WITH A MILLION-  
AIRE. (R)  
Richman, Sol.  
MR. PONY-A-TIME AND HIS  
MAGIC BOOKSHOP.  
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CALZARE D'ARGENTO.  
POUR UN DON QUICHOTTE.  
SGUARDO DAL PONTE.  
Ricordi (G.) & Co.  
HARVEST.  
KITCHEN.  
Ridley, Arnold.  
HEADLINES.  
Riechetoff.  
TROIS VARIATIONS SUR  
DU BALLE LE FUSIL: UN  
PATRE, HELENE, PHRYNE.  
Riggs, George Overton.  
BETT'S BEST BET. (R)  
Riley, Alice C. C.  
LET'S PRETEND. (R)  
Riley, Edna.  
BUNNY'S RACKET. (R)  
Riley, Edward P.  
BUNNY'S RACKET. (R)  
Rinehart, Patricia.  
GUIDE.  
Risser, Arthur C.  
GLASS CRUCIFIX.  
JOHNNY KANT READE.  
SCAVENGER HUNT.  
TWIN SOULS.  
Ritchie, Michael.  
SUNDAY BOMBS.  
Ritter, Louis.  
ECONOMIC ACTIVITY  
CAPITALISTIC INFLUENCE.  
ECONOMIC DIAGNOSIS AND  
REMEDY. (R)  
Ritter, Louis.  
VILLAGE CHOIR.  
Ritz, Joseph F.  
WAKE.  
Rivers, Louis.  
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Riviere, Jean.  
FOUR UN DON  
Robb, John Donald.  
DONCARO.  
Robbins, Cl.

- Roberts, Helen.  
ORIENTATION TO STAPLES  
HIGH SCHOOL LIBRARY.
- Robin, Allen.  
NUMBER 3.
- Robinson, Charles.  
SAILOR BEWARE. (R)
- Robinson, Cleophus.  
AMAZING GRACE.
- Robinson, Helen James.  
FIRST FIRECRACKER.  
SHINY LEGS.
- Robinson, James R.  
PYORRHEA AND PERIDONTAL  
DISEASE.
- Robinson, Lennox.  
IS LIFE WORTH LIVING. (R)
- Robinson, Mrs. Lennox.  
IS LIFE WORTH LIVING. (R)
- Robinson, M. L. SEE O'Hara,  
Mary Louise Robinson.
- Robinson, Stearn, Lady. SEE  
Robinson-Savage, pseud.
- Robinson, Susan M.  
ABC'S OF SPANISH.
- Robinson-Savage, pseud.  
MARVELOUS ADVENTURES OF  
DODO.
- Robson, Flora.  
LADIES ONLY. (R)
- Rocca, Lodovico.  
IN TERRA DI LEGGENDA. (R)
- Rocca, Robert, pseud. SEE  
Canavesco, Robert.
- Rodeheaver Co.  
DESERTED TOY SHOP. (R)
- OS HA NACIDO HOY.  
OUT OF THE SHADOWS.
- THERE CAME THREE KINGS. (R)
- THUS IT IS WRITTEN.  
VILLAGE CHOIR. (R)
- Rodeman, Edward J.  
NATIONAL DEFENSE AND THE  
FARM SURPLUS.
- Rodger, Ethel B.  
PORTRAIT OF AMERICA.
- Rodgers, Herbert.  
HORN.
- Rodin, Auguste.  
SIX CALAIS.
- Rodriguez, Alejandro.  
ARBOLES MUEREN DE PIE.
- Roe, Helene, pseud. SEE  
Thomas, Helen W.
- Roff, Joseph.  
COUNTED AS MINE.
- Rogers, David.  
ALL SHOOK UP.
- Rogers, Enid.  
HOME AGAIN.
- Rohn, Dorothy Washburn.  
CLUE ME.
- TRY ANOTHER ONE.
- Roman, J. Dayner.  
FASCINATING IDEAS FOR  
LIVING.
- Romano, Armando.  
TRIONFO DI S. PATRIZIO. (R)
- Romano, Patrick J.  
RED SHIPS IN THE BLUE AT-  
LANTIC.
- Romberg, Sigmund.  
NINA ROSA. (R)
- Ronaelson, John Mott, pseud.  
SEE Carlson, Eleanor M.
- Ronald, Franklyn.  
RELAXISM FOR AID IN SLEEP-  
ING.
- RELAXISM FOR CIGAR AND  
PIPE SMOKING ABSTENTION.
- RELAXISM FOR CIGARETTE  
ABSTENTION.
- RELAXISM FOR HEADACHES.
- RELAXISM, FOR RELAXATION.
- RELAXISM FOR WEIGHT LOSS.
- Ronan, Robert.  
WITH DRUMS AND COLOURS.
- Ronell, Ann.  
MARTHA.
- Ronson, Raoul.  
MAN WITH THE FLOWER IN HIS  
MOUTH, AND A DREAM (OR  
PERHAPS NOT)
- Root, Lynn.  
MILKY WAY. (R)
- Rose, Henry.  
BURROW BURROW. (R)
- SILENT SHEARS. (R)
- Rosen, Al.  
IMPOSSIBLES.
- Rosenbaum, Milton.  
FIRST CHANUKAH.
- Rosenberg, Ann.  
WHAT'S BECOME OF HYMIE.
- Rosenberg, James L.  
CHINESE WALL.
- Rosenberg, Marvin.  
FIRST PERSON.
- Rosengren, Frank Duane.  
CHARMED LIFE.
- Rosenstock, Milton.  
ON THE MOTIONAL ASPECTS OF  
A CONDUCTOR'S BATON TECH-  
NIQUE.
- Rosenthal, Lucy.  
CHEATING HOUR.
- Rosner, Paul.  
FLORA PASQUALE STRIKES BACK.
- Ross, Carmel.  
GHOSTS.
- Ross, Doris Elaine.  
SECOND TO NONE.
- Ross, Martin J.  
JUDGE FOR YOURSELF.
- Ross, Patience.  
CAPTIVE. (R)
- Ross, Stanley.  
CHAOS.
- Ross, Stuart.  
BIRDS.
- Rossellini, Renzo.  
SGUARDO DAL PONTE.
- Rosser, Lawrence B.  
ALL THAT MAKES A MAN.
- Rossini, Gioacchino Antonio.  
WILHELM TELL. (R)
- Rosz, Francis.  
MARGINAL TOWN.
- Rotter, Guy.  
PASCAL.  
PETITES OREILLES DE MADAME  
GROTTE.
- Rouse, Ethel Frank.  
BIG GRAB.
- Roussin, Andre.  
LOLO.
- Rowdon, Maurice Stanbury.  
MAN CALLED APOLLO.
- Rowe, Dorothy.  
SANTA CLAUS IN SPACE.
- Royce, Ted.  
JOHNNY MCSWEEP.
- Rozakis, Gregory.  
CHALK MARKS ON A BRICK WALL.
- Rozan, Gertrude.  
END OF THE WAY.
- Rubin, Steven H.  
COUNTRY WIFE.
- Rubinstein, Sholom.  
SOUNDS OF THE CITY.
- Rudick, Bert.  
EXECUTIVE MORTGAGE PLAN.
- Rudick, Melville H.  
LONG-HAIR.
- Ruivenkamp, John Frans.  
ALL GOD'S CHILLUN GOT WINGS.
- Rukeysser, Muriel.  
COLORS OF THE DAY.
- Rumsey, Leroy.  
BIRTHDAY OF A POET.
- Russell, D. Vincent.  
SEE HOW THEY RUN.
- SUITCASE OF HAPPINESS.
- Russell, Marie Hamilton.  
ASSESSED FRAGILITY.
- Russo, Armand H.  
KALEDOSCOPE.
- Ryan, Florence.  
ECOLE DES CONTRIBUABLES. (R)
- MARI QUE J'AI VOULU. (R)
- MON CRIME. (R)
- Ryberg, Harry L.  
RAPID AUDIO VISUAL REAL  
ESTATE COURSE.
- Ryder, Betty.  
IN SOME FUTURE TIME.
- Ryder, John Hampson.  
MEN OF CONTRADICTION.
- Ryskind, Morrie.  
BRING ON THE GIRLS. (R)
- FAMOUS PLAYS OF 1933. (R)
- S
- Sabath, Bernard.  
CHRISTINE.  
ECLIPSE DAY.  
END OF AN ORIENTAL GARDEN.  
LADY IN THE SHADE.  
LIMITED VOCABULARY OF DAISY  
PORFIRIO.
- Sabatier, Pierre.  
CES DAMES. (R)
- Sabina, Karel.  
BARTERED BRIDE. (R)
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Genevieve Bondu.  
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FRANCE. (R)
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Georges.  
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FRANCE. (R)
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ED ARCHANGEL MICHAEL.
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ED DADDY.
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- St. Wright, Vincent, pseud.  
SEE Stillman, George  
Vincent.
- Sakall, Geraldine.  
ACHARNIANS.
- Sakol, Jeanne.  
SAMANTHA
- Salacrow, Armand.  
FEMME LIBRE. (R)
- Saladin, Jose Frank.  
DONA SOMBRA.
- Saldamando, Peter.  
VERY BEST.
- Salem, Jack.  
BUNCH OF SCHEMING FEMALES.
- MISERABLE VIDEO.
- Sam, Hugh Roland.  
AMALIVACA.
- Samuel, K. O.  
ROBIN HOOD AND THE BABES  
IN THE WOOD. (R)
- Samuels, Alex.  
BALLAD OF LEFTY.
- Samuels, Robert.  
CHEER FUND.
- Sand, Tom H.  
TRANSFORMATION TO BLACK.
- Sandberg, William C.  
ROTTEN RIGHTEOUSNESS.
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CHILDREN OF THE CENTER  
RING.
- Santamauro, Anthony.  
BLAME IT ON VENUS.
- Sapin, Louis.  
DADDY GOODNESS.
- Sardou, Jean.  
THEATRE COMPLET, XV.
- Sardou, Victorien.  
THEATRE COMPLET, XV.



- Sarment, Jean, pseud. SEE Bellemere, Jean.
- Sartre, Jean Paul.  
JEAN PAUL SARTRE'S NO EXIT.  
Sarvil, Rene.  
TROIS DE LA MARINE. (R)
- Satinsky, Joseph.  
For works written in collaboration with Victor P. Satinsky SEE Wraith, John D., pseud.
- Satinsky, Victor P.  
For works written in collaboration with Joseph Satinsky SEE Wraith, John D., pseud.
- Saunders, Allen.  
THREE TAPS AT TWELVE. (R)
- Savage, Courtenay.  
NELLIE WAS A LADY. (R)
- Savage, Harold C.  
THINKER.
- Savage, K. SEE Robinson-Savage, pseud.
- Savage, Valerie.  
NELLIE WAS A LADY. (R)
- Savior, Alfred, pseud. SEE Poznanski, Alfred.
- Sawdey, David.  
LONG WAY TO EAST.
- Sawyer, David H.  
COOL WIND.
- Sawyer, Iris M.  
COOL WIND.
- Saxon, Davidyne.  
VICTORIA GIRL.
- Saylor, David C., Jr.  
VOICE FROM THE WOODWORK.
- Schachteli, Werner.  
ELEGIE FUR JUNGE LIEBENDE.
- Schaefer, G. A. Grant. SEE Grant-Schaefer, G. A.
- Schaefer, Lee. SEE Schaefer, Louise D.
- Schaefer, Louise D.  
GOLDEN BOWL.  
THERE STANDS IGNACIO.  
TIME AND A PLACE.
- Schary, Dove.  
DEVIL'S ADVOCATE.  
HIGHEST TREE.
- Scheuer, Arnold L., Jr.  
IS NOTHING SACRED. (R)
- Schevill, James.  
CID.
- Schiller, Johann Christoph Friedrich von.  
SCREENPLAY OF WILLIAM TELL.
- Schiller, Rose Leiman.  
LITTLE TRAVELLING MUSIC.
- Schirmer (G.) Inc.  
MARTHA.  
WINGS OF THE DOVE.
- Schlick, Frederick.  
BLOODSTREAM. (R)
- Schloss, George.  
IMMIGRANTS.
- Schmehl, Luther C.  
LOVE BUG.
- Schneider, Anne Kaufman.  
BRING ON THE GIRLS. (R)
- Schneider, Maurice.  
MERRILY WE ROLL ALONG. (R)
- Schneider, Patricia Vought.  
PRIZE PLAYS.
- Schneider, Stan.  
SIXTH WHEEL.
- Schneider, Will, pseud. SEE Schneider, Maurice.
- Schneider, Monroe.  
MOHANDAS.  
POPPA IS HOME.
- Schoen, Lester E.  
IS SHE OR AIN'T HE.
- Scholl, Jack.  
PRIMA DONNA. (R)
- Schott's (B.) Söhne.  
BUFFONATA.  
ELEGIE FUR JUNGE LIEBENDE.
- Schrank, Joseph.  
PATH OF GLORY. (R)
- Schwab, Laurence, Jr.  
SNATCH AS SNATCH CAN. (R)
- Schwartz, Alfred.  
CIRCE'S ENCHANTMENTS.
- Schwartz, Linda K.  
JACK AND THE BEANSTALK.
- Schwartz, Milton.  
GOLDEN REIGN.
- Schwartz, Rosalie, pseud.  
SEE Belafonte, Rosalie.
- Schwarz, Eugene.  
DRAGON.  
SHADOW.
- Schwenk, Rose.  
MULATTO.
- Schwenzen, Per.  
KINOKUNIGIN.
- Scilken, Marjorie, pseud.  
SEE Friedman, Marjorie.
- Scott, Adolphe Clarence.  
BUTTERFLY DREAM.
- Scott, Joseph, pseud. SEE Kirland, Joseph.
- Scott, S. Hubbard.  
OLD GLORY.
- Scribner, Edwin.  
HAVE PATIENCE DOCTOR. (R)
- Seca, Pedro Munoz. SEE Munoz Seca, Pedro.
- Seca y Ariza, Joaquin Munoz.  
SEE Munoz Seca y Ariza, Joaquin.
- Secondary School Principals' Assn. of Utah.  
WORLD OF WORK.
- Segal, George.  
PREMIERE, NOVEMBER 1960 TO JULY 1961.
- Segerberg, Osborn C., Jr.  
ENCHANTED MORNING.
- Seldes, Gilbert.  
THRESHOLD AND THE THREAT.
- Septant, June.  
LAST HOURS ARE FOR JOY.
- Sepulveda, Rafael.  
MADRE ALEGRIA. (R)
- Sergeant Research & Development Corp.  
DOLL TALKS.
- Sergel, Kristin.  
BERNARD NEWBOUND'S THE MARRIAGE MACHINE.
- Sergel, Ruth Fuller.  
INNOCENT DECEPTION.
- Sevilla, Luis Fernandez de.  
SEE Fernandez de Sevilla, Luis.
- Sewell, William.  
LONDON DETECTIVE.
- Seymour, A. J.  
AMALIVACA.
- Shacter, David A.  
HOLD YOUR FIRE.  
LOVE AND MARRIAGE.
- Shakespeare, William.  
AGE OF KINGS.  
ALL'S WELL THAT ENDS WELL.  
ANTONY AND CLEOPATRA.  
HAMLET.  
JULIUS CAESAR.  
MACBETH.  
ROMEO AND JULIET.
- Shapiro, Melvin I.  
HERE TODAY, GONE TOMORROW.
- Shapiro, Norman Richard.  
ACROSS THE WAY.
- Shapiro, Sidney.  
THREE PLAYS.  
TWO PLAYS.
- Share, Eugene.  
TAKE A CHANCE REVUE.
- Sharp, Allen J.  
LABORS OF LOVE.
- Sharp, Joan.  
LORD BATEMEN.
- Sharp, R. Farquharson.  
GHOSTS.
- Sharp, William J.  
SCHOOL FOR SCANDAL.
- Shaughnessy, Alfred.  
BREAKING POINT; THE TEACOSY.
- Shaw, George Bernard.  
CHER MENTEUR.  
SIMPLETON OF THE UNEXPECTED ISLES. (R)
- SIX CALAIS. (R)
- Shaw, George O.  
KLONDIKE STAMPEDE.
- Shaw, Henry.  
SOMETIME, SOON.
- Sheldon, Butler, Jr.  
COLD CRISIS.
- Sheldon, Sidney.  
KING OF NEW YORK.
- Shelly, Maynard.  
EDGE OF THE WORLD.
- Shelton, Loyd L.  
EFFICIENCY EXPERT. (R)
- Sheridan, Richard Brinsley.  
SCHOOL FOR SCANDAL.
- Sherman, Alice Ella.  
DEDICATION OF SIGNET.  
GATE OF THE YEARS.  
OBLIGATION CEREMONY.  
OPENING GATES.
- Sherman, Martha Anne.  
OH PAULINE.
- Sherman, Martin.  
WE LOVE ADVENTURE.
- Sherman, Mona.  
CLUE ME.  
TRY ANOTHER ONE.
- Sheriff, Robert Cedric.  
ST. HELENA. (R)
- Sherwood, Madeline H.  
PETRIFIED FOREST. (R)
- Sherwood, Robert E.  
FAMOUS PLAYS OF 1933-1934. (R)
- PETRIFIED FOREST. (R)
- Shonbun, Margaret Thomson.  
MAKEPEACE'S BLACKOUTS.  
PASSAGES.
- Short, Marion.  
NEWSPAPER BRIDE. (R)
- THEY WILL GROW UP.
- Sho-Script Productions.  
TAKE A CHANCE REVUE.
- Shouler, David R.  
ANIMAL CAGE.
- Shoup, Charles.  
OMBRE.
- Shubert, J. J., Sr.  
AMERICA SINGS. (R)
- Shubert, John.  
BLOSSOM TIME.
- Shultz, Rhoda Hart.  
CASTLE OF PEARLS.  
FRANKE.  
MANIA.
- OPEN LETTER TO CONGRESS
- RE: THE MCCS DE EIRE.
- Shurtleff, Michael.  
CALL ME BY MY RIGHTFUL NAME.
- Sibulkin, Malcolm A.  
MYLES STANDISH.
- Siegel, Marc.  
ETERNAL LIGHT.  
SOUND OF THANKSGIVING.  
TURNING POINT.
- Sierra, Gregorio Martinez.  
SEE Martinez Sierra, Gregorio.
- Sierra, Maria Martinez. SEE Martinez Sierra, Maria.
- Sifton, Claire Ginsburg.  
RED KATE. (R)
- Sifton, Paul Field.  
RED KATE. (R)
- Silver, Archie.  
ROCKY.
- Silverman, Joseph R.  
PICTURE WINDOW.
- Silverman, Sylvia W.  
PICTURE WINDOW.
- Simmel, Johannes M.  
CLASSMATE.
- Simmonds, George P.  
OS HA NACIDO HOY.
- Simmons, Al.  
MR. CRANE OF SLEEPY HOLLOW.
- Simmons, Elsie.  
MR. CRANE OF SLEEPY HOLLOW.
- Simon, Milton Leroy.  
MR. PLEASANT.
- Simon, Neil.  
COME BLOW YOUR HORN.
- Simon, Robert A.  
CHAMPAGNE, SEC. (R)
- Simon & Gwynn.  
MR. PLEASANT.
- Simoni, Pascal.  
GROOM S'EN CHARGER. (R)
- Simoni, Renato.  
DIBUK. (R)
- Simpson, D. A.  
IN THE MOOD.
- Simpson, Fredrick Douglas.  
LAME DUCK.
- Simpson, Robert.  
DOCTORS HOLIDAY.
- Singer, Felix.  
WHAT'S EVERYBODY WANT TO DO.
- Singer, Harry J.  
BODY MOVEMENT EXPRESSION.
- Singer, Irving L.  
STRANGER'S PARTY.
- Singer, Joseph.  
CALL ME PASHA.
- Singer, Ronald Joel.  
CHRISTMAS CAROL.
- Sisson, Charles Jasper.  
ALL'S WELL THAT ENDS WELL.  
ANTONY AND CLEOPATRA.
- Skaping, Mary.  
SIX FAIRLY VARIATIONS.
- Skiles, James W.  
TOM-BOY PRINCESS.
- Skillem, Maxine.  
RUNAWAY SCRAPE.
- Skinner, Letitia Marshall.  
PRESENT IMPERFECT.
- Skol, Michael M.  
CHRISTMAS CAROL CIRCA 1984.
- Skurda, Walter Michael.  
UNCALLED FOUR.
- Skyler, Lee Carroll, pseud.  
SEE Morrow, Hal Dean.
- Slade, Bernard.  
INNOCENT DECEPTION.
- SIMON SAYS GET MARRIED.
- Sladen-Smith, Francis.  
8 NEW ONE-ACT PLAYS OF 1933. (R)
- HAPPY DEATH, LTD. (R)
- WONDERFUL TOURIST. (R)
- Sloane, Sydney, pseud. SEE Osuna, Mary Ann.
- Sloane, William Milligan.  
ART FOR ART'S SA.  
INVISIBLE CLUE. (R)
- Sloman, Robert.  
TINKER.
- Slyman, Joseph J.  
BOTTOMS UP.
- Small, Withborne.  
GOLDEN REIGN.
- Smelko, Albert L.  
SINGLE MOUNTAIN.
- Smith, Allan G., Jr.  
PARDON ME, YOUR HALO'S SLIPPING.
- TAMING OF THE TONGUES.
- Smith, Buster.  
TRINITY VINE.
- Smith, Mrs. Ernest J. SEE Smith, Margaret I.
- Smith, F. Sladen. SEE Sladen-Smith, F.
- Smith, James Lewis.  
HARRY.
- Smith, Juanita.  
TIMING OF THE
- Smith, Mrs.  
Smith, Marjorie

- Smith, Margaret R.  
LILLY, THE DRUNKARD'S  
DAUGHTER.
- Smith, Marjorie McMillan.  
FRANK-LY SPEAKING.  
OUT OF THE MAZE.
- Smith, Moyné Rice.  
PLAYS & HOW TO PUT THEM ON.
- Smith, Peter James.  
OLD HOBOKEN.
- Smith, Susan Jessie. SEE  
Miller, Susan Jessie Smith.
- Smith, Sydney R.  
HARMONY HALL. (R)
- Smith, X. X., pseud. SEE  
Prumbs, Lucille Smith.
- Smith-Miller, Jessie. SEE  
Smith-Miller, Susan Jessie.
- Smith-Miller, Susan Jessie.  
MOON-DAWN.
- Smolen, Walter.  
TIPPECANOE.
- Snyder, Harvey L.  
MOTHER GOOSE.
- Snyder, William Hartwell, Jr.  
DAYS AND NIGHTS OF BEEBEE  
FENSTERMAKER.
- Soifer, Margaret K.  
JUDAS THE STRONG-ARMED. (R)
- Solon, John J.  
TRINITY VINE.
- Sonino, Max.  
FINDING ONESELF. (R)
- Sonino, Ruth Gillmore.  
FINDING ONESELF. (R)
- Sonneland, Sidney Gaylord.  
STATEMENT OF THE PRINCIPLE  
OF INDIVIDUAL DEVOLUTION  
AND ENUNCIATION OF THE  
LAW OF NECROGENESIS.
- Sophocles.  
OEDIPUS THE KING.
- Soule, Etienne.  
SOEURS HORTENSAS. (R)
- Sound Education Co.  
TYPING BY SOUND.
- Sound Projects, Inc.  
TREASURE ISLAND.
- Spano, Bartholomew S.  
CUMULATIVE EFFECT NOISE  
CONTROL SYSTEM.
- Spatz, Ralph L., Jr.  
CHARLIFT.
- Spence, Wall.  
ALWAYS COUNT TEN. (R)
- HER INCUBATOR HUSBAND. (R)
- HOW DARE YOU. (R)
- SUCCESS ROAD. (R)
- TAKE OFF THOSE WHISK-  
ERS. (R)
- Spence-Chapin Adoption Serv-  
ice, New York.  
SWEET POTATO VINE.
- Spencer, Donald C.  
ILL WINDS AT AULIS.
- Spencer, John, pseud. SEE  
Samuels, Alex.
- Spewack, Bella.  
ENCHANTED NUTCRACKER.
- Spewack, Samuel.  
ENCHANTED NUTCRACKER.
- Spilos, Stephen T.  
BELLE ISLE, DETROIT'S  
ISLAND PARK.
- Spitzer, Lewis F.  
BLUEPRINT.
- Spitzer, Murray.  
BLUEPRINT.
- Spota, Luis.  
YOUNG ANGELS.
- Sprecher, Thomas B.  
FAIR GAME.
- Sprinchorn, E. M.  
MISS JULIE.
- Stafford, Kathleen.  
LITTLE PAWN.
- Stambler, Bernard.  
CRUCIBLE.
- Stanard, Agatha.  
LILLY, THE DRUNKARD'S  
DAUGHTER.
- Stanard, Mrs. James J.  
SEE Stanard, Agatha.
- Standridge, Virginia.  
ART OF CREATING YOUR OWN  
WARDROBE PATTERNS.
- Stanley, Helen Joan.  
BEYOND TOMORROW.
- Stannard, William H.  
TEN MINUTES PAST MIDNIGHT.
- Stark, J. Karl.  
MINNEAPOLIS NIGHT.
- Starkey, William Harrison.  
AND WITH WOMAN CAME LOVE.
- Starling, William Lynn.  
FIRST APPLE. (R)
- Starr, Marie Waley.  
SUDDENLY IT'S EVENING.
- Starrels, Marjorie Doris Wead.  
CEILING ZERO. (R)
- Stearns, Margaret.  
UP TO BAYREUTH. (R)
- Stearns, Torrey.  
UP TO BAYREUTH. (R)
- Steele, Blue.  
BATTLE OF THE SEXES.
- Steele, Norma Mitchell.  
POST ROAD. (R)
- Steele, Wilbur Daniel.  
POST ROAD. (R)
- Stein, Gertrude.  
FOUR SAINTS IN THREE  
ACTS. (R)
- Steinbeck, John.  
JOHN STEINBECK'S MOLLY  
MORGAN.
- Steinmetz, John R.  
FITNESS FEELING.
- Steinmetz, Kathleen M.  
FITNESS FEELING.
- Stephens, Hal.  
MY WIFE'S FAMILY. (R)
- Stepf, Sam H.  
LADY WHO OWNED FORT KNOX.
- Stern, Alfred.  
THRESHOLD AND THE THREAT.
- Stevens, Charles G.  
TANGLED WEB. (R)
- Stevens, Henry Bailey.  
LINCOLN RECKONS UP. (R)
- Stevens, Margaret Williams.  
HOLY SMOKE.
- Stevens, Raymond A.  
DEADWOOD BOUND.
- Stevenson, Philip.  
GOD'S IN HIS HEAVEN. (R)
- Stevenson, Robert Louis.  
TREASURE ISLAND.
- Stewart, Richard Byrd.  
BIG WEAL.
- Stillman, George Vincent.  
SONG OF AMERICA.
- Stimmel, Bert.  
CHRISTOPHER COLUMBUS.  
HAPPY PRINCE.  
WATERBABIES.
- Stirling, Nora.  
FAMILY LIFE PLAYS.
- Stolpe, Alice Maren.  
MIRACLE OF BETHLEHEM.
- Stolz, Robert.  
GRUEZI. (R)
- Stone, Emily.  
EVERLASTING CHILD. (R)
- Stone, Isobel.  
BLACK ACE.  
GRANDMA'S PAST.  
WYOMING GIFT.
- Stone, Leroy Saul.  
CATCH A MORNING STAR.  
COPPER POTS.  
MISTER DIRECTOR.
- Stone, Ralph.  
CIRCUS, PARABLE, CONSTRU-  
TION.
- Stonesifer, Marian Frances.  
STOP AND LET HIM CATCH YOU.
- Stork, Charles Wharton.  
SUSIE'S GRANDMOTHER.
- Strauss, Johann.  
MASQUERADE.
- Streeter, James.  
RESURRECTION MORNING.
- Strindberg, August.  
MISS JULIE.
- Strode, W. Chetham. SEE  
Chetham-Strode, W.
- Strunsky, Richard.  
MARCHES, SONGS, SPEECHES:  
NAZI GERMANY, WW II.
- Stuart, Aimee.  
FAMOUS PLAYS OF 1933-  
1934. (R)
- Stuart, Philip.  
FAMOUS PLAYS OF 1933-  
1934. (R)
- Stubbs, Thomas.  
HAUTS DE HURLE-VENT.
- Sturgeon, Theodore.  
IT SHOULD BE BEAUTIFUL.
- Sturtevant, Robert.  
IMAGE OF THE BEAST.
- Stutz, Mrs. Albert M. SEE  
Stutz, Caroline M.
- Stutz, Caroline M.  
FIRST CHANUKAH.
- Stutz, Kerry. SEE Stutz,  
Caroline M.
- Suarez Loret de Mola,  
Antonio Armando.  
MOVIE-STUPE DIZZ-IDIOCIES.
- Sullet, Ken.  
STAN FREBERG PRESENTS THE  
UNITED STATES OF AMERICA.
- Sultzbach, Robert D.  
FIRST THANKSGIVING AS OF  
1961.
- Summy-Birchard Pub. Co.  
CHRISTMAS PAGEANT. (R)
- Summer, Cid Ricketts.  
TAMMY TELL ME TRUE.
- Sunshine, Gail.  
NEW SECRET SOCIETY.
- Suomi, Lois.  
BALLAD OF CLAY GULCH.
- Surace, Elizabeth M.  
A. J. OF BONNIE BAY.
- Survival Training Projects.  
SURVIVE.
- Susac, Andrew.  
PRAYING MANTIS.  
SAMSON.
- Sutherland, Donald.  
LYSISTRATA.
- Swain, R.  
WHITE ROSES.
- Swann, E. D.  
LITTLE GOLDEN CALF.
- Swann, Helen, pseud.  
SEE Ives, Helen.
- Swanstrom, Arthur.  
AMERICA SINGS. (R)
- Sweeney, R. L.  
HANGING AT SINIMIN CITY.  
ROAD OUTSIDE.
- Swegan, William E.  
ALCOHOLISM: SOME SUBTLE,  
PSYCHOLOGICAL FACTORS.
- Swire, Willard.  
THREE DISTINCTIVE PLAYS  
ABOUT ABRAHAM LINCOLN.
- Swiss, Harold.  
BLADE OF GRASS.  
SNOWFLOWER.
- Swortzell, Lowell Stanley.  
CINDERELLA THREE.  
JOHNNY APPLESEED.  
OUR AMERICAN COUSIN.  
RIP VAN WINKLE.  
TADPOLE.
- Sylvaine, Marie.  
CARDS ON THE TABLE. (R)
- EVERYTHING'S JUST THE  
SAME. (R)
- LEGIONNAIRE. (R)
- WISDOM. (R)
- Sylvaine, Vernon.  
CARDS ON THE TABLE. (R)
- EVERYTHING'S JUST THE  
SAME. (R)
- LEGIONNAIRE. (R)
- WISDOM. (R)
- Szogyl, Alex W., tr.  
SODOM AND GOMORRAH.
- Szymanski, Joseph J.  
PORTRAIT OF JACKIE GLEA-  
SON.  
PORTRAIT OF WINSTON CHURCH-  
ILL.
- Tabori, George.  
JEAN PAUL SARTRE'S NO EXIT.
- Taggart, Tom.  
CALL ME MIKE. (R)
- OH! CLARISSA. (R)
- PULLING THE CURTAIN. (R)
- RELATIVELY SPEAKING. (R)
- SNOW BOUND. (R)
- Taitt, Helen. SEE Mason,  
Helen Taitt.
- Talbot, George Harold.  
ECCLESIASTICAL COMEUPPANCE.
- Tarkington, Booth. SEE Tar-  
kington, Newton Booth.
- Tarkington, Newton Booth.  
GENTLEMAN FROM INDIANA.  
HELP EACH OTHER CLUB. (R)
- Tarkington, Susanah.  
HELP EACH OTHER CLUB. (R)
- Tassell, Ted Field.  
MIA.
- Tate, Nahum.  
DIDO AND AENEAS.
- Taub, Allen.  
CLARKE'S COMPLETE MINSTREL  
SHOW. (R)
- Taylor, Douglas.  
SAVIOR.
- Taylor, Samuel.  
FIRST LOVE.
- Taylor, Tom.  
OUR AMERICAN COUSIN.
- Tekeyan, Charles.  
RISE OF THE FALLEN.
- Tennyson, Alfred, Baron.  
GREAT ASSEMBLY.
- Terry, Fred W., Jr.  
SUNDOWN AT ARMAGEDDON.
- Terry, Robert.  
REPORT TO THE PEOPLE.
- Tetewsky, Gloria.  
WALL STREET.
- Tetewsky, Helen.  
WALL STREET.
- Tetewsky, Hyman.  
WALL STREET.
- Tetewsky, Mrs. Hyman. SEE  
Tetewsky, Gloria.
- Tews, Mary Kate.  
BALLAD OF CLAY GULCH.
- Thomas, A. C.  
FAMILY OCCASION.
- Thomas, Alexander.  
OUR LAST KING.
- Thomas, Arthur Louis.  
AIRPLANES AND FREE MEN.
- Thomas, Helen W.  
GIFT FOR THREE.
- Thomas, John K.  
PROFITS AND PROTECTION  
THROUGH PUT & CALL STOCK  
OPTIONS.
- Thomas, Joseph D.  
BUNNIE'S INC.
- Thomas, Phill, pseud. SEE  
Cappellini, Phillip T.
- Thomas (Robert W.) Produc-  
tions.  
SCRAPBOOK-15.
- Thomas, Robert Wilburn.  
SCRAPBOOK-15.
- Thomas, Sam.  
OUR LAST KING.
- Thompson, Frances Cooper.  
TRAVEL TEA.
- Thompson, John Lee.  
DEUX PIEDS DANS LA TOMBE.
- Thompson, Richard Wesley.  
CATS WHO LIKED CHEESE.
- Thomson, Margaret. SEE  
Shonbrun, Margaret Thom-  
son.
- Thrush, Arthur.  
8 NEW ONE-ACT PLAYS OF  
1933. (R)
- Thuestad, Gerd T.  
DRUMMING OUT OF TIME.
- Thull, John V.  
SLEEPING BEAUTY.
- Thurschwell, Harry.  
BROOKLYN BRIDGE.



Tinnelle, Mrs. Clyde.  
BONDED WOMAN AND HER SON.  
SEVEN SEALS.  
Titheradge, Dion.  
EXITS AND ENTRANCES. (R)  
Tobias, Jay.  
DOUBLE WEDDING. (R)  
READY-MADE FAMILY. (R)  
Todd, Irene.  
BANDELS, THE WALKOUT  
FATHER.  
Tolstoi, Lev Nikolaevich,  
graf.  
ANNA KARENINA.  
Tolstoy, Leo. SEE Tolstoi,  
Lev Nikolaevich, graf.  
Totheroh, Dan.  
GREAT DARK. (R)  
MOOR BORN. (R)  
Tourin, Jack.  
WORM SHALL SQUIRM.  
Tousley, John Dirk.  
SURVIVE.  
Townsend, Robert S.  
LOST BIRDS, AND THE WORD  
DRUM.  
Trachtenberg, Mark.  
COCOON.  
Tracy, Corrinne.  
SUMMER'S SNOWMAN.  
Trader, George Henry.  
BOAT BUILDERS. (R)  
Trevino, Rafael, Jr.  
SOLITARIO.  
Troy, William.  
ANTONY AND CLEOPATRA.  
Truesdell, Vernal Mary Ellen.  
SEE Tuthill, Vernal Mary  
Ellen Truesdell.  
Tschalkowsky, Peter Ilyitch.  
SIX FAIRY VARIATIONS.  
Tucker, Suzanne.  
SONATE D'ENNUI.  
Tullen, Jacob.  
UPON MY SOUL.  
Turgenev, Ivan Sergeyevich.  
RETURN OF ARCADY.  
Turner, John.  
DOLLAR MAN.  
Tuthill, Vernal Mary Ellen  
Truesdell.  
REMEMBER THE DAY.  
Tuttle, Donald.  
DEADWOOD BOUND.  
Twain, Mark, pseud. SEE  
Clemens, Samuel Langhorne.  
Two River Enterprises.  
NIGHT OF THE IGUANA.  
Two Rivers Enterprises, Inc.  
PERIOD OF ADJUSTMENT.

## U

Ullman, James R.  
IS NOTHING SACRED. (R)  
Underhill, John Garrett.  
CRADLE SONG. (R)  
Underhill, John Garrett, Jr.  
CRADLE SONG. (R)  
Union of American Hebrew  
Congregations.  
LIGHT UNTO ALL THE HOUSE.  
United Presbyterian Church in  
the United States of Amer-  
ica. Board of National  
Missions.  
MAKE A JOYFUL NOISE.  
Universal Edition, A.G.  
ARCHIMEDES.  
KREIDEKREIS.  
Universal Edition (London)  
Ltd.  
GRIECHISCHE PASSION.  
Usigli, Rodolfo.  
ANOTHER SPRINGTIME.  
Utah. Department of Public  
Instruction.  
WORLD OF WORK.  
Utah Central Research Com-  
mittee, Secondary School  
Principals' Assn. of Utah.  
SEE Secondary School Prin-  
cipals' Assn. of Utah.

## V

Vainowski, Robert.  
CHARLES DICKENS' A CHRIST-  
MAS CAROL.  
Valentine, Hilda. SEE Smith,  
Hilda Valentine.  
Vallee, Jean Claude.  
ABISAG LA SUNAMITE.  
BANNETTE A PAPIERS.  
Vallejo, Antonio Buero. SEE  
Buero Vallejo, Antonio.  
Valmain, Frederic, pseud.  
SEE Baulat, Paul.  
Valvo, Jane.  
DAHLIA.  
Van Alstyn, Anson, pseud.  
SEE Van Alstyne, Egbert  
Anson, Jr.  
Van Alstyne, Egbert Anson, Jr.  
PANORAMA. (R)  
Van Alstyne, Ruth.  
PANORAMA. (R)  
Van Antwerp, Albert.  
LITTLE OSCAR. (R)  
Vanbrugh, Sir John.  
VIRTUE IN DANGER.  
Vance, Robert, pseud. SEE  
Vainowski, Robert.  
Van Clief, Sylvia Worth.  
MAGGIE.  
Van Diest, Norman H.  
SONG AND A STORY.  
Van Druten, John William.  
DISTAFF SIDE. (R)  
FAMOUS PLAYS OF 1933-  
1934. (R)  
FLOWERS OF THE FOREST. (R)  
Van Dyke, Henry. SEE Dyke,  
Henry van.  
Van Fossen, David.  
JOHNNY APPLESEED.  
TADPOLE.  
Van Fossen, Richard Waight.  
WOMAN KILLED WITH KINDNESS.  
Van Hess, Clarke.  
CLARKE'S COMPLETE MINSTREL  
SHOW. (R)  
Vanni, S. F.  
COME LE FOGLIE.  
CORRUZIONE AL PALAZZO DI  
GIUSTIZIA.  
PICCOLO SANTO.  
Van Vechten, Carl.  
FOUR SAINTS IN THREE  
ACTS. (R)  
Varoujean, Jean-Jacques,  
pseud. SEE Ouzounian,  
Jean-Jacques.  
Vassallo, Wanda Ballard.  
HUMAN TOUCH.  
Vassar College. Associate  
Alumnae.  
COLORS OF THE DAY.  
Vastbinder, Walter E.  
STORY OF CHRISTMAS.  
Vaszary, Johann.  
WANTED: YOUNG GIRL OF GOOD  
FAMILY. (R)  
Velida, pseud. SEE Benn,  
Gertrude Velida de.  
Vento, Raymond.  
RAPE OF THE WHITE DOVE.  
Ventura, Ray.  
WILLIAM THE CONQUEROR.  
Vercourt, Alfred, pseud. SEE  
Leblan, Alfred Gravoillet.  
Verdi, Giuseppe.  
DON CARLOS.  
MACBETH.  
SIMON BOCCANEGRA.  
Veretti, Antonio.  
FAVOLA DI ANDERSEN. (R)  
Verneuil, Louis, pseud. SEE  
Collin, Louis.  
Vidal, Gore.  
ROMULUS THE GREAT.  
Villars, C. E., pseud. SEE  
Villars, Emmanuel de Graf-  
ferried.  
Villars, Emmanuel de Graffen-  
ried.  
ANGRY ANGEL.

Vincy, Raymond, pseud. SEE  
Ovanessian, R.  
Vitacco, Patrick J.  
GLADYS.  
Vliet, Russell Gordon.  
REGIONS OF NOON.  
Vollmer, Karl.  
CARNIVAL IN RIO.  
Von Heiseler, Bernt. SEE  
Heiseler, Bernt von.  
Von Kleist, Heinrich. SEE  
Kleist, Heinrich von.  
Von Reznicek, E. N. SEE  
Reznicek, E. N. von.  
Von Reznicek, Felicitas. SEE  
Reznicek, Felicitas von.  
Von Schiller, Johann Chris-  
toph Friedrich. SEE  
Schiller, Johann Christoph  
Friedrich von.  
Von Zemlinsky, Alexander.  
SEE Zemlinsky, Alexander  
von.  
Von Zemlinsky, Louise. SEE  
Zemlinsky, Louise von.  
Vooght, Cherry.  
WEDNESDAY'S CHILD.  
Voss, Louis Alfred.  
PENDULUM.  
Voulgaris, John C.  
RING BEARER.

## W

Waddell, Helen.  
ABBE PREVOST. (R)  
Wagner, Helmut.  
GRIECHISCHE PASSION.  
Wagner, Larry.  
MR. CRANE OF SLEEPY  
HOLLOW.  
Wakeman, Marion.  
GREEN CHEESE. (R)  
Waldron, Edward O.  
SATURDAY NIGHT.  
Walker, Grace.  
JOLLY LITTLE VITAMEN and  
THE MAGIC ZOOPER DOOPER  
BOWLS.  
Walker, Mrs. H. S. SEE  
Walker, Grace.  
Walker, Jack Carson.  
SIN AND THE GRINGO.  
Wallace, Edgar.  
PAY-OFF. (R)  
Wallace, Nancy. SEE Hender-  
son, Nancy Wallace.  
Wallace, Norman C.  
MADEMOISELLE WORE SPURS.  
MR. LINGENFELTER'S RE-  
BELLION.  
Wallach, Ira.  
ENTER LAVINIA RAVISHED.  
Walls, Donald Norman.  
OH PAULINE.  
Walls, John R.  
SAVING YOUR LIFE IS YOUR  
BUSINESS.  
Wallsten, Robert.  
SNATCHERS. (R)  
TOM JONES. (R)  
Walsh, James Dowd.  
NO HANDS BUT YOURS.  
Walsh, Maurice.  
DONNYBROOK.  
Walsh, Mildred Schwab.  
SNATCH AS SNATCH CAN. (R)  
Walsh, Robert.  
THIRD DEGREE.  
Walters, Noel, pseud. SEE  
Beterwaltes, Nell H.  
Ward, James Theodore.  
BIG MONEY.  
Ward, Larry, pseud. SEE  
Odom, Blaine Ward.  
Ward (Montgomery) & Co.  
WARDS AND REWARDS.  
Ward, Robert.  
CRUCIBLE.  
Ward, Theodore. SEE Ward,  
James Theodore.

Wardman, John H.  
MEDICOLEGAL PROBLEMS.  
Warwick, David.  
NOWADAYS.  
Warwick, James.  
SMOKE SCREEN. (R)  
Washburn, Deric.  
GINGER-APPLE.  
LOVE NEST.  
TROUBLE WITH SOLLY.  
Washington Square Press, Inc.  
THREE DISTINCTIVE PLAYS  
ABOUT ABRAHAM LINCOLN.  
THREE PLAYS ABOUT DOCTORS.  
Wathen, Edith.  
CHRISTMAS CARAVAN. (R)  
Wathey, Ruth.  
PARADISE LOST.  
Watkyn, Arthur.  
GEES ARE GETTING FAT.  
Watley, John Whitman.  
TELL ME TOMORROW.  
Watson, Helen E. Megahan.  
BILLY GREYBEARD. (R)  
Watton, Frank J., Jr.  
GREAT WALL OF CHINA.  
SWAN'S HARVEST.  
Waugh, Richard.  
PENANCE.  
Wayne, Dotty.  
I'M WITH YOU.  
Wayne, Dotty, pseud. SEE  
Wiener, Dorothy.  
Wayne, Frank.  
LADY WHO OWED FORT KNOX.  
Wayne, Phil, pseud. SEE  
Kaser, Arthur LeRoy.  
Wead, Frank W.  
CEILING ZERO. (R)  
Weatherly, Dana, pseud. SEE  
Cresci, Martha W.  
Weathers, Philip.  
MURDER ISN'T CRICKET.  
SHADOW WITNESS.  
Weaver, Marion B.  
HONEY MAN.  
Weaver, Neal. SEE Weaver,  
Vernon Neal, Jr.  
Weaver, Vernon Neal, Jr.  
SUMMER OF EDUCATION.  
Webster, John.  
WHITE DEVIL.  
Weekend Programs.  
WEEKEND ADVENTURE DRIVE.  
Wehling, Bob.  
EEGAH.  
Wehner, George.  
ENCORE. (R)  
HEAVENLY PARTY.  
Weidman, Jerome.  
TENDERLOIN.  
Weiller, Claire Carvalho.  
GEORGETOWN AFFAIR.  
Weinberg, Lawrence.  
HARKEN TO ME, GEOFFREY.  
Weinberg, Louis.  
CONTACT ROUTINE;  
CONTACT LENSE WEAVER.  
Weinberger, Jaromir.  
SHVANDA, THE PIPER. (R)  
Weinstein, Lewis H.  
SO LET 'EM FORECLOSE. (R)  
Weiser, Mel.  
CHECK YOUR WORRIES.  
Weiss, Frances L.  
FIXIT LADY.  
Weissman (N.) Productions,  
Inc.  
CLOSEST KIN THERE IS.  
Weissman, Norman.  
CLOSEST KIN THERE IS.  
Weibern, Mrs. Frank.

AND DEMOCRACIES.

# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- Wenning, Kenneth W.  
PORTRAIT FOR MURDER.
- Wentworth, Martha.  
TERROR TALES.
- Wenzell, Catherine.  
BRIGHT ARENA.
- Werry, Wilfrid Watson.  
END OF THE PIER.  
NO STRINGS.
- Werts, Mary Clark.  
WHILE THE TOAST BURNED. (R)
- West, Evelyn.  
COME ON OVER. (R)
- West, Morris L.  
DEVIL'S ADVOCATE.
- Wetmore Declaration Bureau.  
EFFICIENCY EXPERT. (R)
- Little Oscar. (R)
- Wexley, Norman.  
DAY THEY SOLD CENTRAL PARK.  
RICH ON A MONDAY.
- Whatmore, Kenneth N.  
COBBLESTONE SQUARE.  
WET YOUR WHISTLE STOPS.  
WHAT THEY'RE WEARING ON  
CAPE COD THIS SUMMER.
- Wheeler, Mrs. A. C. SEE  
Wheeler, Melrose.
- Wheeler, Hugh.  
BIG FISH, LITTLE FISH.
- Wheeler, John.  
THREE DROVERS.
- Wheeler, Marlon.  
LITTLE WOMEN. (R)
- Wheeler, Melrose.  
ROAD TO CHRISTMAS.
- Wheeler, Roger.  
LITTLE WOMEN. (R)
- Whitcomb, Mary Burg.  
SEVENTH CHILD.
- White, Alice M. G.  
BROWNIES.
- White, Alicen, pseud. SEE  
White, Alice M. G.
- White, Bessie F.  
POOL'S PARADISE. (R)
- MONEY IN THE BANK. (R)
- SINNERS. (R)
- TOOTH FOR A TOOTH. (R)
- WHERE THERE'S SMOKE. (R)
- White, George.  
ROYAL GAMBIT.
- White, T. H.  
CAMELOT.
- Whitely, W. Michael.  
PICKLE PUSS.
- Whitman, Walter.  
WALT WHITMAN AM I.
- Widom, Allen M.  
MIDNIGHT INTRUDER.
- Wiede, Detlev John.  
SPOTLIGHT ON HOMES.
- Wiener, Dorothy.  
MURDER AT QUICK FANNY'S.
- Wiersma, Richard.  
TYPING BY SOUND.
- Wilbur, Elene.  
SHE GOT AWAY WITH IT. (R)
- Wilde, Oscar.  
FIVE PLAYS BY OSCAR WILDE.  
HAPPY PRINCE.  
IMPORTANCE OF BEING EAR-  
NEST.
- Wilder, Isabel. SEE Wright,  
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- Wilder, Oscar, pseud. SEE  
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- Wilder, Thornton.  
LONG CHRISTMAS DINNER. (R)
- SEVEN AGES OF MAN, NO.1.  
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- Wilding, Inc.  
ARMO MAN.  
BALANCED T B A SELLING.  
BIG E.  
DEEP DRAWING OF STAINLESS  
STEEL.  
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FINISHING STAINLESS STEEL  
IN THE SHOP.  
5-STAR FARM SELLING.  
FORMING AND BENDING OF  
STAINLESS STEEL.
- FRAMEWORK FOOTAGE FOR DEERE  
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- GIRL WHO MAKES THE GLOBE GO  
'ROUND, PART 2: LAUNDERING.
- GIRL WHO MAKES THE GLOBE GO  
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CLEANING.
- INSURANCE PRESENTATION.  
IT'S WORTH MORE, BECAUSE IT  
WORKS MORE.
- KELVINATOR FALL DISTRIBUTOR  
MEETING.
- MIND YOUR BUSINESS, TBA,  
THAT IS.
- MOST IMPORTANT GIRL IN THE  
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- 1962 LINE OF GE DISPOSALL  
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- 1962 LINE OF GENERAL ELEC-  
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- NORGE VILLAGE CONSULTANTS.  
PARTNERS.
- RIGHT IN YOUR OWN BACKYARD.  
SECOND MOST IMPORTANT  
ABILITY.
- SELL ME.  
SHAPERS OF STAINLESS STEEL.
- TIRE IS BORN.  
TURNING POINT.
- WARDS AND REWARDS.  
WE SELECT OUR FUTURE.
- Wilhelm, Gertine Ahrens.  
MOTHER'S COOKING. (R)
- Willard, Clyde, pseud. SEE  
Hall, J. Lincoln.
- Willbrand, Alfred John.  
MISS SPECIAL.  
OUR MOTHERS.
- WELCOME LITTLE STRANGER.
- Willbrand, Alfred Thomas.  
MISS SPECIAL.  
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- WELCOME LITTLE STRANGER.
- Willemetz, Albert.  
BONHEUR MESDAMES. (R)
- ROSE DE FRANCE. (R)
- Williams, Alton.  
ARMS FOR VENUS.
- Williams, Barbara.  
GHOST OF BLACK JACK.
- Williams, Emyln.  
FAMOUS PLAYS OF 1933. (R)
- Williams, Howard L.  
FALLOUT.
- Williams, Robert Duval.  
OPEN COFFIN.  
ROAD TO SOMEWHERE.
- Williams, Tennessee.  
NIGHT OF THE IGUANA.
- PERIOD OF ADJUSTMENT.
- Williams, William Q., pseud.  
SEE Gipson, Leland F., Jr.
- Williamson, Susan E.  
AFTER THE BATTLE.
- Willis, Anthony Armstrong.  
FAMOUS PLAYS OF 1933. (R)
- Willmer, A. M.  
BLOSSOM TIME.
- Wilmurt, Arthur.  
NOAH. (R)
- Wilson, Alan Doric.  
AND HE MADE A HER.
- Wilson, Don.  
TUNE IN. (R)
- Wilson, Dorothy Clarke.  
KING'S SON. (R)
- MISS NANCY'S LEGACY. (R)
- OTHER SHEPHERD. (R)
- SHIMON THE LEPER. (R)
- WHIRLWIND. (R)
- WHITE CHRISTMAS. (R)
- Wilson, Edwin. SEE Wilson,  
Elmer Edwin, Jr.
- Wilson (Edwin Bird) Inc.  
MARINE MIDLAND BANKS COM-  
MERCIALS.
- Wilson, Elmer Edwin, Jr.  
LONE ELM.
- Wilson, Ira B.  
GOOD-WILL TO MEN. (R)
- GREEN CHEESE. (R)
- SNOW BOUND ON CHRISTMAS  
EVE. (R)
- Wilson, Leisa Graeme.  
LADY LOSES HER HOOP. (R)
- Wilson, Louis, Jr.  
PAGEANT OF THE SINGING  
STARS. (R)
- SUNRISE. (R)
- SWORD THAT DIVIDES. (R)
- TARDY APRIL. (R)
- Wilson, William.  
EPILOGUE.
- Winans, James L.  
PLACES, PLEASE.
- REMARKABLE ILLUSION.
- Winchester, John.  
FALLING STAR.
- Winter, Ella.  
BLOOD ON THE FIELDS. (R)
- Wintergreen Music, Inc.  
MAGICAL ISLAND.
- Wise, Donald Eugene.  
TROUT IN THE MILK.
- Wishengrad, Morton.  
TEMPTATION OF REB YIS-  
ROEL.
- Wishman, Doris.  
FRONT PAGE NUDIST.
- Wissant, Georges de, pseud.  
SEE Lemoine, Georges.
- Witkin, Erwin.  
GREENWICH IN THE SPRING.
- Witkin, Helen S.  
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- Witmark (M.) & Sons.  
SIX FAIRY VARIATIONS.
- Wittlinger, Karl.  
DO YOU KNOW THE MILKY WAY.
- Witty, Donald Lamb.  
SYMBIOSIS, EVER AFTER.
- Wodehouse, Pelham Grenville.  
ANYTHING GOES. (R)
- CANDLE-LIGHT. (R)
- Woldman, Elinore.  
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- Wolf, John Josef.  
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- Wolfe, Wayne.  
ANOTHER SPRINGTIME.
- Wolfson, Joseph.  
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- Wood, Basil Charles.  
LUBRICATION OF OPEN CHAINS.
- Wood, Bill, pseud. SEE  
Shouler, David R.
- Wood, Margaret.  
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- Woods, Francis T.  
ACCOUNTING METHOD FOR THE  
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GAGE INTEREST.
- Woodstock (N. Y.) Foundation.  
IT SHOULD BE BEAUTIFUL.
- Worm, Herman, pseud. SEE  
Saylor, David C., Jr.
- Worth, John.  
CHILD. (R)
- RENAISSANCE.
- Wraith, John D., pseud.  
TEAR DOWN THE VINES.
- Wright, C. Anderson.  
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- Wright, Ellen.  
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- Wright, Fannie.  
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- Wright, Hamilton W.  
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- Wright, Iovanna Lloyd.  
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- PRIMAVERA.
- Wright, Richard.  
DADDY GOODNESS.
- Wright, Robert C.  
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- Wright, Thew, Jr.  
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SEVEN DEADLY SINS, NO.6.
- Wunsch, Ken.  
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- Wycherley, William.  
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- Wydawnicza, Ludowa Spold-  
zielnia.  
MILION.
- Wylar, Robert.  
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- Wyman, Joel.  
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- Wyman, Theodore Ernest.  
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- Yale, Elsie Duncan.  
AT CASTLE CHRISTMAS. (R)
- THERE CAME THREE KINGS. (R)
- VILLAGE CHOIR. (R)
- Yellen, Harold.  
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- Yerby, Lorees. SEE Dutton,  
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- Yianibas, Procopios A.  
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- Yigael, M., pseud. SEE Mos-  
sinsohn, Igal.
- Yoham, James F.  
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- Yole, Jean, pseud. SEE  
Robert, Leopold de.
- Yole, Mme Robert Jean. SEE  
Robert, Marie Josefe Boide.
- Yon, Mario.  
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- Yon, Pietro A.  
TRIONFO DI S. PATRIZIO. (R)
- York, Richard, pseud. SEE  
Langley, Richard.
- Young, Joseph W.  
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- Young, Marjorie Kummer.  
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- Z
- Zalud, E. Halter.  
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- Zandarhal, Phillip A., pseud.  
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- Zanger, S. Robert.  
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- Zavadowsky, Bernard.  
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- REAL THING.
- SHIPPING ROOM.
- Zeigler, Joseph Wesley.  
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- Zemlinsky, Alexander von.  
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- Zemlinsky, Louise von.  
KREIDEKREIS. (R)
- Zimmerman, Vivian.  
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- Ziniewicz, John Jerome.  
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- Zirker, Priscilla A.  
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DOWN THE STREET OF SAN  
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